

Fall Season

PERFORMING ARTS

2025

26



SUPPORT THE ART



OF PERFORMANCE

With a gift of \$1,000 or more, join Japan Society's Giving Circle to sustain Japanese performing arts and enjoy special access to artists and exclusive gatherings.

**INVEST IN EXTRAORDINARY
PERFORMANCES.**

[JAPANSOCIETY.ORG/MEMBER](https://japansociety.org/member)

For more information, contact us at membership@japansociety.org or (212) 715-1270.



Japan Society presents *The Seven Bridges (Hashi-zukushi)*

Saturday, November 15 at 7:30 pm

Sunday, November 16 at 2:30 pm

—Followed by an Artist Q&A

Yukio Mishima Centennial Series: *Emergences*—Program #3

Presented in partnership with Carnegie Hall's Spotlight on Japan.



The Seven Bridges (Hashi-zukushi) is supported by the Agency for Cultural Affairs, Government of Japan, Japan Arts Council; Arts Council Tokyo (Creation Grant); and The Harkness Foundation for Dance.



The Yukio Mishima Centennial Series: Emergences is supported by Doug and Teresa Peterson.

2025—2026 Performing Arts Season Support

Major support is generously provided by Doug and Teresa Peterson, the Howard Gilman Foundation, and Jun Makiyama and Megumi Oka. Endowment support is provided by a leadership gift from the Doris Duke Charitable Foundation; the John and Miyoko Davey Foundation; and the Lila Wallace-Reader's Digest Endowment Fund.



Program support is provided by The Fan Fox and Leslie R. Samuels Foundation and Hisamitsu America, Inc.



Hisamitsu.

Additional support is provided by Paula S. Lawrence, Akiko Mikumo, Hiroko Onoyama, Estate of Alan M. Suhonen, Jeanette C. Takamura, Nancy and Joe Walker, and other Performing Arts supporters.

A heartfelt thank you to all who contributed in honor of Yoko Shioya's 20th anniversary and to ensure the continued success of the Performing Arts Program, including the Globus Family, Cheryl Henson, Laurent Hermouet, Merit E. Janow, Eri Kakuta, Jun Makiyama and Megumi Oka, Doug and Teresa Peterson, Richard and Momona Royce, Lyndley and Samuel Schwab, Shiseido Americas, Robin B. Stern and Jeffrey Stern, and Lance Stuart.

All Nippon Airways Co., Ltd. is the official airline of the Japan Society Performing Arts Program. Yamaha is the official piano provider of Japan Society.

ANA Inspiration of JAPAN

A STAR ALLIANCE MEMBER

Japan Society arts and culture programs are supported by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

NYC Cultural Affairs

Japan Society's 120th anniversary initiatives and related programs are generously supported by Champion Sponsor, MUFG Bank, Ltd.; Advocate Sponsor, Mizuho Americas; and Friend Sponsor, Mitsubishi Corporation (Americas).



ARTISTIC DIRECTOR'S NOTE

We have arrived at the third installment of this fall's Yukio Mishima Centennial Series: *Emergences*. Unlike the previous two mainstage projects, *KINKAKUJI* and *Le Tambour de Soie*, whose original stories are tuned towards a kind of decadence and sharp-edged seriousness, today's performance of *The Seven Bridges (Hashi-zukushi)* is based on a light, coquettish short story, unique among Mishima's works. Even with a limited four-month series run, I wanted to curate a selection of programs that could showcase the full range of Mishima's uniqueness: and so, I thought this piece would be ideal, not only for its surprising thematic shift, but as an opportunity to catch a breath within the tension of the *Emergences* series.

Although I don't know exactly why, I have been obsessed with the idea of turning *Hashi-zukushi* into a live performance piece for more than ten years. When I started planning our Mishima-focused season, this idea naturally arose again. I was truly lucky that Takuro Suzuki raised his hand to take on the task of materializing this idea—in fact, Takuro's involvement was a dream come true for realizing my secret wish. He has received high acclaim through his passion for developing works within his "Dancing Novel" series—converting serious novels from great 20th century Japanese authors, such as Kobo Abe, Ryunosuke Akutagawa, Osamu Dazai, Ango Sakaguchi and Kenji Miyazawa, into fascinating and expertly-crafted dance pieces, accessible for everyone. Why not Mishima now?!

Although I referred to *Hashi-zukushi* as light and coquettish, and Takuro also describes this piece as "adorable" in his note, this story has many layers to dissect. Is this indeed a coquettish "wink" from Mishima, or a simple parody of the tragic "bridge-passing" climax from a famous traditional puppet play (*The Love Suicides at Amijima*)? Or, is it Mishima's sardonic, bitter homage to the deteriorated landscape of historic downtown Tokyo? Or, did Mishima want to depict his own contradictory value system—between the vulnerable, fragile aesthetic of city dwellers and the robust, raw and survival-oriented lives and physique of "unsophisticated" rustics? We will see how Takuro has addressed this intriguing, layered short story on the stage—in this world premiere!



Yoko Shioya
Artistic Director

Yukio Mishima Centennial Series: *Emergences*—Program #3

The Seven Bridges (Hashi-zukushi)

Based on Yukio Mishima's short story *Hashi-zukushi*

Performed by: CHAiroiPLIN

Choreographer: Takuro Suzuki

Cast

Masako: Momo Mimori

Kanako: Lala Kobayashi

Koyumi: Rise Amano

Mina: Jodie

Moon: Yuri Shimizu

Patron of Kanako / Station Attendant: Toshihiko Kashiwagi

Acquaintance of Koyumi / Station Attendant: Yusaku Torigoe

Masako's Love Interest / Station Attendant: So Aoi

Train Conductor: Takuro Suzuki

Staff

Set and Projection Design: Kenichi Aoyama

Lighting Design: Takayuki Tomiyama

Sound Design: Yuki Okubo

Lighting Operation: Daichi Kutsumi

Props: Manami Hasegawa

Original Music: Yuri Shimizu

Dramaturg: Yusaku Torigoe

Assistant Choreographer: Lala Kobayashi

Coordinator: Junko Hanamitsu

Producers: Toshihiko Kashiwagi, Misaki Tanaka

Performed in English and Japanese with English supertitles.

Performance runtime is approximately 55 minutes with no intermission.

CHOREOGRAPHER'S NOTE

When making pieces with my company, CHAiroidPLIN, I love breaking down intricate stories into simplified parts. I also like to treat my dreams this way as well—working to achieve smaller dreams little by little rather than becoming lost in overly ambitious dreams. Yet, I also like to be laid-back, carrying a dream I know is impossible for me to reach. Since Yukio Mishima's *Hashi-zukushi* (*The Seven Bridges*) is such an adorable story, unlike many of his other works, this piece made me wonder whether even a genius like Mishima, often cited as an unquestionable master of Japanese literature, might have had a side that could let his guard down.

A climax scene in Chikamatsu Monzaemon's masterpiece *Shinju Ten no Amijima* (*The Love Suicides at Amijima*) is referred to as “*hashi-zukushi*,” in which two lovers who have decided to commit suicide together trudge across a series of bridges, representing lingering traces of this world. The moment they finish crossing the last bridge is the moment in which they transfer to the afterlife. I wonder if this scene resonated with Mishima, who believed that a beautiful life culminates in a meaningful death, and whose life ended after giving a speech at the Self-Defense Forces' Ichigaya Garrison in a failed coup attempt, committing *seppuku* ritual suicide.

Mishima wrote *Hashi-zukushi* as a parody of Chikamatsu's work. It is a simple story about four girls who believe their wishes will come true if they can successfully cross a set of seven bridges. My CHAiroidPLIN company members and I deliberately misinterpreted this work in a hopeful way—as if Mishima had written this piece as a pat on the shoulder and a self-assurance: “It'd be OK to be defeated by your ideals and just continue to live.”

I myself actually walked for 30 minutes at midnight to cross all the surviving Tokyo bridges cited in this novel—Miyoshi-bashi Bridge, Tsukiji-bashi Bridge, Irifune-bashi Bridge, Akatsuki-bashi Bridge, Sakai-bashi Bridge, and Bizen-bashi Bridge. I undertook this journey without talking with anyone (as required by the rules described in the novel), while carrying a wish. Although my wish has yet to come true, I think that this 30-minute journey was probably a much more life-enhancing experience than even a heavenly two-hour massage.

I hope that our one-hour performance will provide you with pleasant energy to carry into your lives.

I would like to express my gratitude to Japan Society for giving me the opportunity to delve into the great author Yukio Mishima.

— Takuro Suzuki, November 2025

ABOUT MISHIMA'S *THE SEVEN BRIDGES* (*HASHI-ZUKUSHI*)

Hashi-zukushi, written by Yukio Mishima in 1956, is a rare example among Mishima's oeuvre, an ironic novella with a journey/quest motif representing his only story set in the world of the Japanese pleasure district. In this novella, four women—seasoned geisha, Koyumi, young geisha, Kanako, the daughter of a prestigious tea house owner, Masako, and Masako's maidservant, Mina—attempt to cross seven bridges spanning the Tsukiji River in downtown Tokyo, following the superstitious belief that anyone who can finish this journey on the night of the Mid-Autumn Festival in complete silence without turning back will have their wish granted. As the story progresses, a variety of distractions and setbacks begin to impact the travelling women—and, as it becomes increasingly uncertain whether any of the four women will make to the end of this journey, the remaining women continue pushing ahead with the “ritual”, refusing to sacrifice their own wish for others.

Mishima's story is, in part, a parody of the climax scene within an 18th century *yoruri* (puppet theater) play by Chikamatsu Monzaemon, *Shinju Ten no Amijima* (*The Love Suicides at Amijima*). In Monzaemon's tragic story of a courtesan and a paper merchant who choose to die together rather than live without each other, the bridges in this story represent the journey they must undertake from life into death. Mishima, in his story, juxtaposes this poetic lovers' journey with (in Mishima's words) the “tasteless, dull and even hideous” bridges spanning the Tsukiji river—suggesting a desire to portray how spirit is gradually invaded by vulgarity, particularly in the context of a rapidly modernizing Japan. Mishima also raises the question of whether the ritualistic journey of the four women was doomed from the start—but leaves us with a mysterious answer as the journey reaches its conclusion.

Reflecting on several of his own short novels in a published collection of

stories, Mishima wrote, “[these] are nothing more than a collection of scenes and events that captured my attention as a novelist, inspiring me to weave a tale. Yet, among them, I believe *Hashi-zukushi* represents my most technically accomplished work, infusing my style with a certain amusing objectivity—a cool, refined objectivity.”

The story of *Hashi-zukushi* was also based, in part, on a similar superstition that Mishima himself heard. Although he was unable to verify whether this belief was truly prevalent in the pleasure district of Tokyo before he wrote this story, it is known that, after Mishima adapted *Hashi-zukushi* as a staged drama in 1958, many geisha began embarking on this silent pilgrimage.

ABOUT THE ARTISTS

Takuro Suzuki (Choreographer / Train Conductor) is a choreographer, director and dancer, born in Niigata Prefecture in 1985. He studied theater, pantomime and dance at Toho Gakuen College of Drama and Music, where renowned Japanese theater director Yukio Ninagawa served as university president. Since graduation, he has continued to present performances that explore new ways to combine dance and plays or scripts. He aims to target a broad range of audiences—from children to adults—by incorporating a variety of playful elements, such as lines, songs and onomatopoeic words. Suzuki founded the dance company CHAiroidPLIN in 2007 and has also been a primary member of the popular dance company CONDORS since 2011. His choreography and performance have been featured in NHK’s popular weekly children’s program *Miitsuketa!* (*Found it!*) His choreography credits include *Touken Ranbu*, *Bungo Stray Dogs*, works of Japanese contemporary theater maker Keralino Sandrovich and outdoor theater productions at Hanazono Shrine. His choreography has also been featured at such venues as Nissay Theatre and Hakataza Theatre. He has appeared in NHK’s *Kohaku Utagassen* and the FNS Music Festival, and guest starred in works of French choreographer Philippe Decouflé. His other accolades include receiving the 2019 New Artist Award from the Agency for Cultural Affairs Arts Festival, the Yokohama Dance Collection EX Honorable Mention, Finalist for the Toyota Choreography Award, the 46th Dance Critics Association New Artist Award, the 9th Japan Dance Forum Award, the Grand Prize of the 2013 Young Director Competition, the Suginami Theater Festival Excellence

Award and first place in the 3rd Setagaya Arts Award “Hishou” Performing Arts Category. In 2015, Suzuki was selected as the Ambassador of Cultural Exchange in East Asia. In 2024, Suzuki received the New Artist Award in the Dance Division from the Minister of Education, Culture, Sports, Science, and Technology for his Dancing Shakespeare series *PLAY!!!! ~ A Midsummer Night’s Dream ~*. He is a part-time lecturer at Toho Gakuen College of Drama and Music and a senior fellow of the Saison Foundation.

Yuri Shimizu (Original Music / Moon) is an actor and musician born in Gunma Prefecture in 1986. She developed an interest in music from the age of three. After composing songs for the graduation performance of Toho Gakuen College of Drama and Music, she began writing music for accordion. As a member of CHAiroidPLIN, she acts in character roles and is responsible for the musical aspects of CHAiroidPLIN’s productions, contributing original compositions, lyrics and live performance. She is known for creating music pieces that harmonize well with the theatrical work and for composing songs that develop and conclude the storyline. She composes and performs mainly on keyboard instruments such as the accordion, piano and toy piano. Her main stage credits include Yukio Ninagawa’s *Prayer and Monster — The Three Sisters of Willville*, Ryohei Kondo’s *Modern Times*, Atsuhiko Nakashima’s *Minami no Shima ni Yuki ga Furu* (also providing music accompaniment for Yuga Yamato’s press events) and *Itoshi no Drum — The Fruits 2*. She also contributed and performed music in “Ukiuki no Ki,” a segment of the NHK Educational TV program *Miitsuketa!* Her song *Bara no Uta (The Song of Roses)* from Dancing Shakespeare series *BALLO ~ Romeo and Juliet ~* is currently available for streaming: <https://linkco.re/26rEnSmd?lang=ja>

Jodie (Mina) is an actor born in Fukushima Prefecture in 1987. She graduated from Toho Gakuen College of Drama and Music. Jodie refers to herself as “a country girl with a big body who believes in the unique sensibilities developed in nature; my rustic accent is a treasure, and the movements coming out from that body are tremendous.” She also believes that playing and having fun are important aspects of learning something new. Her notable appearances include Yonigeno Ichiza’s *Oguri - The Story of the Abandoned People*, works of Masaaki Fujioka’s theater group *Ao Togarashi*, Seigakan’s *The Little Prince*, Uzume Theater’s *Kigeki Darake* and many online commercials. She has been a member of CHAiroidPLIN since 2009.

Lala Kobayashi (Assistant Choreographer / Kanako) is a dancer born in Tokyo in 1995. She studied classical ballet from the age of three, and has trained under Kanta Kobayashi and Mariko Miyauchi. She has performed in various ballet productions from an early age, including those from the Japan Ballet Association and Kobayashi Kyo Ballet. She also studied traditional Japanese dance under Fujima Tosaburo. Since high school, she has trained in contemporary dance under Saburo Teshigawara. She has performed in contemporary dance works by Saburo Teshigawara, Ryohei Kondo, Yukio Suzuki, Shintaro Hirahara and Naoya Aoki. Kobayashi also teaches based on the pedagogy and the various dance methods that she has cultivated since childhood, and in recent years, has worked as an assistant choreographer for theater and musical productions. She joined CHAiroidPLIN in 2020.

So Aoi (Masako's Love Interest / Station Attendant) is an actor hailing from Fukuoka Prefecture. He has participated in children's musical theater troupes and stunt teams from an early age. He has also performed in a vocal duo and as a solo artist, releasing several CDs. He is currently predominantly active as an actor. Aoi's recent credits include Eri Watanabe's 70th Anniversary Two Series Productions, *Kujira yo! Watashi no Te ni Nore* and *Ribon*, the Hakataza Theatre's 25th Anniversary Commemorative Production of *Shinsei! Nekketsu Buraban Shoujo*, Genre Cross I series' *New World* (by Ryohei Kondo with Keishi Nagatsuka), THE☆JACABAL's *Sanada Mokushiroku*, Meijiza Theatre's *Yomigaeru Meijiza Tokyo Kigeki*, XFLAG PARK 2020's *Peach Boyz* and the commercial *Aquarium version* for Indeed, among other projects. With CHAiroidPLIN, after performing in the company's Dancing Novel series productions of *Putsun Patsun Puchin* (2021) and *FRIEND* (2022), he officially joined CHAiroidPLIN as a full member, beginning with *Dancing Kojiki -Konohananosakuyahime* in 2022.

Momo Mimori (Masako) is an actor and dancer, born in Tokyo in 1999. She started classical ballet training at the age of two under Machiko Nagatani and Tomomi Nagatani and has won numerous awards in ballet competitions in Japan. At the age of 11, she began studying singing under Maya Ogura. She was exposed to hip hop during her time in her high school's dance club and went on to graduate from Tama Art University's Department of Drama, Dance and Design, majoring in theater. She has appeared in many CHAiroidPLIN productions, starting with Dancing Novel series' *Sakura no Mori no Mankai no Shita* (*Under the Cherry Blossom Forest in Full Bloom*),

which was postponed due to the COVID-19 pandemic and finally performed in January 2021. In addition, she has performed in staged productions of *Bungo Stray Dogs*. She is also active as a member of 99+1= on the YouTube channel "One Hundred -99 Life." She joined CHAiroidPLIN as a regular member in 2025.

Rise Amano (Koyumi) is an actor born in Kanagawa Prefecture in 1995. She refers to herself as having been "a quiet person in kindergarten, but when on stage, I became incredibly lively as though turned into a different person, rousing and thrilling my teachers." She enrolled in the acting course within the Department of Theater at Nihon University College of Art. After graduation, she attended the D-Dash Company Actor Training School and joined the same agency. She is known for her natural flexibility, sharpness and delicate-yet-bold performances, along with a cheerfulness that allows her to get along with anyone. In addition to acting, she is active in a wide range of activities including sign language supervision and stunt supervision. She won the Audience Award at the Kanagawa Short Play Award 2022 for Area 51's *House*. During this performance for the Kanagawa Short Play Award, she met Takuro Suzuki, who was serving as a judge at that time. This encounter led to the opportunity for her to perform for several of CHAiroidPLIN's performances. Other recent stage performances include CHAiroidPLIN's Dancing Shakespeare series' *BALLO ~ Romeo and Juliet ~* in 2023, which was her first CHAiroidPLIN appearance, and CHAiroidPLIN's Dancing Novel series' *ERROR*. Her recent film and TV appearances include *Urban Crow*, directed by Ichiro Hashimoto, *Meguru Mirai* on ytv (Yomiuri TV), and *Hiowareta Otoko* (*Lost Man Found*) on NHKBS, among others.

Toshihiko Kashiwagi (Patron of Kanako / Station Attendant) is a director and actor, born in Kanagawa Prefecture in 1974. He trained at Hana Kino Drama Studio and is the founder/leader of the theater company The Zero Movement. He has participated in various theatrical productions as a director, actor and dramaturg. He is also active in a wide range of activities, from planning and operating performing arts projects for local communities and overseas to holding workshops at educational institutions and welfare facilities. Kashiwagi won the Excellence Award from the Japan Directors Association's Young Directors Competition in 2011 and the Best Director Award from the Directors Competition 2012 presented by the Kyoto Performing Arts Organization. He is a member of the theatre director team at the Sengawa Theatre in Chofu

City in Tokyo and the resident artist at Kanack Hall. He is also the deputy secretary of the Japan Directors Association, director of the World Theatre Lab at the Japan Centre of the International Theatre Institute and the deputy secretary of the Japan-Korea Theatre Exchange Centre. He has appeared in numerous CHAiroidPLIN productions since *Gaban* in 2013.

Yusaku Torigoe (Acquaintance of Koyumi / Station Attendant) is an actor born in Kanagawa Prefecture in 1983. Since he joined the theater company Tsubakigumi in 2005, he has performed in outdoor theater productions at Shinjuku Hanazono Shrine every summer. His recent stage appearances include: *Tange Sazen '23*, *Summer Festival: Hananoi Aika* and *Kata ni Kakururu Chiisaki Kimi ha*. He has performed in CHAiroidPLIN's productions since 2012, and also participated as a dramaturge for new CHAiroidPLIN productions in recent years. Other notable appearances include theater company Sajiki Douji's *Oita Kaeru wa Umi wo Mezasu* and *Hana to Nare*, contemporary dance company Bushman's *YO YO YO YO SHOW YO* and *Shokkaku Jidai* and works by theater company Chari T Kikaku, among others.

ABOUT THE COMPANY

CHAiroidPLIN is a Tokyo-based dance company founded by the dancer / choreographer Takuro Suzuki. Made up of a combination of theater performers and dancers, the company incorporates an expressive variety of forms fusing dance, dialogue, singing, onomatopoeia and other creative elements. They aim to create highly entertaining and narrative-driven dance performances that can be enjoyed by audiences of all ages. Since its establishment in 2007, CHAiroidPLIN has received numerous awards for its ongoing "Dancing Literature" series, which adapts modern and classical Japanese literature and plays ranging from novels to *manga*, *rakugo* (traditional comedic storytelling) and folktales, utilizing idiosyncratic and stylized body movements and expert choreography. CHAiroidPLIN has toured regularly throughout Japan and East Asia. The company name, CHAiroidPLIN is a tongue-in-cheek amalgamation hiding several words: including the last name of comic silent film era legend Charlie Chaplin and the brown (*chairoi*) color found on the top layer of a pudding cup.

ABOUT THE AUTHOR

Yukio Mishima (Original Author), born Kimitake Hiraoka, 1925 –1970, was a Japanese author, poet and playwright. He is considered one of the most important postwar stylists of the Japanese language, and was nominated for the Nobel Prize in Literature five times in the 1960s. An avid enthusiast of Japanese traditional arts and theater, he also incorporated classic Japanese plays and themes as a basis for several of his own works. In his later years, he acted in his own plays and modeled for photography, and grew increasingly active as an ultra-nationalist—culminating in an attempted *coup d'état* of the Japanese government that ended with Mishima's *harakiri* suicide. For more information about Mishima, please refer to the timeline below.

JOHN AND MIYOKO DAVEY CLASSICS

no.9

憂國

PATRIOTISM OR THE RITE
OF LOVE AND DEATH

Yukoku

DIRECTED BY YUKIO MISHIMA

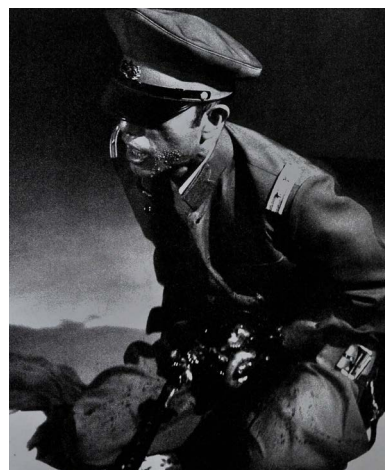
死にたい女

THE WOMAN WHO
WANTED TO DIE

Segura Magura: Shinitai Onna

DIRECTED BY KOJI WAKAMATSU

FRIDAY, DECEMBER 12 AT 7:00 PM



YUKIO MISHIMA TIMELINE

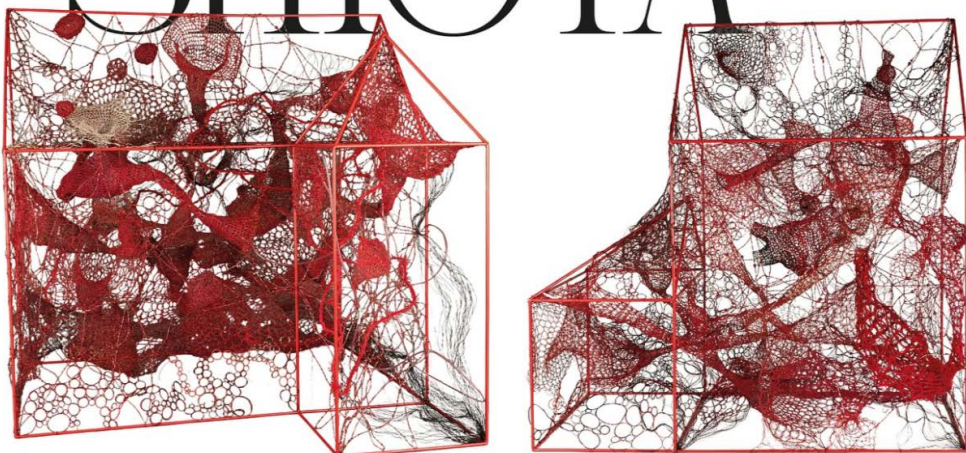
<u>Year</u>	<u>Mishima's Life</u>	<u>Historical Events</u>		
1925	Kimitake Hiraoka (known by his pen name Yukio Mishima) is born. Taken to live with his aristocratic grandmother Natsuko, who raises him in strict isolation.	Passage of the Peace Preservation Act in Japan. This law gave the Japanese police widespread power in curbing dissent.	1939	Grandmother Natsuko dies.
1926		The emperor Yoshihito dies, marking the end of the Taisho period. His son, Hirohito, becomes the new emperor; Japan's Showa period begins.	1941	First publication of his short story, <i>Hanazakari no Mori</i> (<i>Forest in Full Bloom</i>), at 16. Uses the pen name "Yukio Mishima" (adopted in part to avoid backlash from his father, who disapproved of his writing).
1931	Admitted to the Gakushuin, a private school established to educate the children of Japan's nobility, including the Imperial Family. Begins to develop an interest in poetry and haiku.	Japan begins military aggression in Manchuria.	1944	Graduates from Gakushuin's high school, delivering the valedictorian speech. Receives a draft notice for the Imperial Japanese Army and barely passes his conscription examination. Enrolls in Tokyo University (in the Faculty of Law, at his father's behest).
1936		The February 26 Incident takes place, in which a group of young Imperial Japanese Army officials attempts to overthrow the Japanese government. Although several officials are assassinated, the coup d'état fails. The incident inspired Mishima to write a famous short novel, <i>Patriotism</i> , published in 1961.	1945	In February, misdiagnosed with tuberculosis and fails his medical check on convocation day; declared unfit for service and sent home. In June, receives his first fee for publishing with the short story <i>Esugai no Kari</i> (<i>Esugai's Hunting</i>), published in <i>Bungei</i> magazine.
1937	Enters Gakushuin's middle school and returns to live with his immediate family.	Sino-Japanese War begins.	1946	Meets Japanese author Yasunari Kawabata (1899—1972), who becomes a critical mentor and friend for the remainder of Mishima's life.
1938	Writes his first short novels, <i>Zazen Monogatari</i> (<i>Tale of Zazen</i>) and <i>Sukanpo</i> (<i>Sorrel Flowers</i>), which are published in Gakushuin's school fan-zin, <i>Hojin-kai</i> . Has his first experience seeing a kabuki play (<i>Chushingura</i>) and a noh play (<i>Miwa</i>) with his grandmother Natsuko. This has a profound impact on Mishima, who becomes a frequent attendee of traditional Japanese theater throughout his adult life.		1947	Goes to work for the Japanese Ministry of Finance.
			1948	Resigns from his job at the Ministry of Finance and decides to support himself through writing. Publishes his first play, <i>Kataku</i> (<i>Burning House</i>). Begins work on the semi-autobiographical novel <i>Confessions of a Mask</i> .
			1949	Publishes <i>Confessions of a Mask</i> , exploring themes of identity and sexuality, which made him a celebrity (at the age of 24). <i>Kataku</i> is premiered in Tokyo.
				World War II begins.
				Soviet-Japanese nonaggression pact signed in April. Japan attacks Pearl Harbor in December. The U.S. declares war on Japan.
				The United States detonates two atomic bombs over Hiroshima and Nagasaki. Japan surrenders to the United States, ending World War II / the Pacific War. American occupation of Japan begins.
				Many nationalist literary figures are branded "war criminal literary figures," and many officials are purged from public office.

1950	Begins work on his first modern adaptation of a traditional noh play, <i>Kantan</i> . Publishes <i>Thrust of Love</i> , which later became a movie produced by film studio Nikkatsu in 1966.	Korean War begins. On July 2, a young novice monk burns down Kinkaku-ji, a Zen Buddhist temple in Kyoto, in an intentional act of arson.	by New York's publishing house, Alfred A. Knopf. The collection <i>Five Modern Noh Plays</i> is published shortly after, with an English translation by Donald Keene.	
1951	Publishes his novel <i>Kinjiki</i> (<i>Forbidden Colors</i>). Visits gay bars while working on the novel. Takes his first trip abroad. Writes his second modern adaptation of a traditional noh play, <i>Aya no Tsuzumi</i> .		1957	Invited to the United States by the book publisher Alfred A. Knopf. Writes a modern adaptation of the kyogen play <i>Busu</i> (<i>Poison</i>) at the request of an American producer, but the play is never performed in Mishima's lifetime. Relationship with Toyoda ends.
1952	Writes his third modern adaptation of a traditional noh play, <i>Sotoba Komachi</i> .	American occupation of Japan ends, and Japan's sovereignty is restored.	1958	Mishima marries Yoko Sugiyama, the daughter of a well-known Japanese traditional painter. Develops a dance drama based on <i>The Seven Bridges</i>. Enjo (<i>Conflagration</i>), a film adaptation of <i>The Temple of the Golden Pavilion</i> , is released.
1954	Publishes <i>Shiosai</i> (<i>The Sound of Waves</i>). Writes his fourth modern adaptation of a traditional noh play, <i>Aoi no Ue</i> (<i>The Lady Aoi</i>).		1959	Daughter Noriko is born. Mishima publishes <i>Kyoko no Ie</i> (<i>Kyoko's House</i>), one of his most ambitious works to date, but the novel is widely panned, becoming his first major professional setback.
1955	Completes his fifth modern adaptation of noh play, <i>Hanjo</i> , and publishes all five plays in the collection <i>Five Modern Noh Plays</i> . Begins a rigorous program of bodybuilding and martial arts training to create a "perfect" physical body, maintaining this training regimen throughout the rest of his life. Falls in love with Sadako Toyoda, who becomes a model for several characters in his writing, including within <i>Hashi-zukushi</i> (<i>The Seven Bridges</i>).		1960	Publishes commentary on the Anpo protests in the <i>Mainichi Shinbun</i> newspaper, entitled "A Political Opinion," critical of leftist protestors. Mishima's writing becomes increasingly overtly political over the following decade. Stars in his first major film, <i>Karakaze Yaro</i> (<i>Afraid to Die</i>), for which he also sings and writes lyrics for the main theme song.
1956	Writes and publishes <i>Kinkakuji</i> (<i>The Temple of the Golden Pavilion</i>), based on a real 1950 arson incident. Mishima's short story <i>The Seven Bridges</i> has its first publication. <i>The Sound of Waves</i> becomes the first of Mishima's novels to receive an English translation, and is published		1961	Publishes one of his most famous short stories, <i>Yukoku</i> (<i>Patriotism</i>), based on Japan's February 26 Incident in 1936. Embroiled in
				The Anpo protests take place in response to the United States —Japan Security Treaty, which would allow the United States to maintain military bases in Japan. On June 15, hundreds of thousands of protestors march on the National Diet and are attacked by ultranationalist counter-protestors. A young Tokyo University student protestor is killed.
				The right-wing terrorist attack known as the Shimanaka Incident takes place. After Japanese author Shichiro

	the Shimanaka Incident due to a rumor that Mishima recommended Fukazawa's short story for publication and receives hundreds of death threats. Mishima denies the claim and criticizes the assassin as unpatriotic.	Fukazawa publishes a short story in the magazine <i>Chuo Koron</i> which features a dream sequence depicting the beheading of the Emperor, a young man breaks into the home of the <i>Chuo Koran</i> president, murdering his maid and severely wounding his wife. In response, literary and artistic depictions of the Emperor become "taboo" among writers and the mass media.			
1962	Son Ichiro is born.			1968	Establishes the Roman Theater troupe after a schism occurs in Neo Littérature Théâtre. Forms the Tatenokai (Shield Society), a private militia of young men dedicated to defending traditional Japanese values. Fifth Nobel Prize nomination; regarded as a major contender, but the Prize is instead awarded to his mentor Yasunari Kawabata.
1963	Begins modelling, featuring as the photo model in the photographer Eikoh Hosoe's book <i>Bara-kei</i> (<i>Ordeal by Roses</i>). The novel <i>Gogo no Eiko</i> (<i>The Sailor Who Fell From Grace with the Sea</i>) is published. Leaves theater troupe Bungakuza after actors refuse to perform his play <i>The Harp of Joy</i> for its anti-communist views. He forms his own troupe with politically disaffected members of Bungakuza, called the Neo Littérature Théâtre. First Nobel prize nomination.			1969	Publishes <i>Honba</i> (<i>Runaway Horses</i>), the second book in the <i>The Sea of Fertility</i> tetralogy.
				1970	Publishes <i>Akatsuki no Tera</i> (<i>The Temple of Dawn</i>), the third book in the <i>The Sea of Fertility</i> tetralogy. On November 25, Mishima delivers the fourth and final manuscript of the tetralogy, <i>Tennin Gosui</i> (<i>The Fall of the Angel</i>) to his publisher. On the same day, he leads an attempted coup of the Japanese government with four members of the Tatenokai, kidnapping a Japanese army commander and attempting to rally troops at a military base. After his impassioned speech is met with indifference, he commits ritual suicide (<i>seppuku</i>).
1964	Second Nobel Prize nomination.	The Olympics are held in Tokyo.			
1965	Mishima's all-female play <i>Madame de Sade</i> is premiered in Tokyo. Third Nobel Prize nomination.				
1966	Writes and directs the film <i>Patriotism</i> , based on his short story of the same name, which becomes a huge success in Japan.				
1967	Completes the first book in his <i>The Sea of Fertility</i> tetralogy, <i>Haru no Yuki</i> (<i>Spring Snow</i>). Fourth Nobel Prize nomination. Undergoes some basic training in Japan's Self-Defense Forces in secret. Starts practicing karate.				
					"New Left" activists engage in major protests at Japanese universities, which continue through the following year.
					The Japan World Expo, Osaka, opens in March. The United States-Japan Security Treaty is renewed in June, which draws a series of Anpo protests but on a smaller scale compared to the 1960s.

塩田千春

CHIHARU SHIOTA



TWO HOME COUNTRIES

SEPTEMBER 12, 2025 – JANUARY 11, 2026

JAPAN SOCIETY | NEW YORK

FY26 FALL PA DONOR LISTING (as of June 30, 2025)

\$150,000 and above

Citi
Miyoko U. Davey *
MUFG Bank, Ltd.

\$10,000 and above

Daikin U.S. Corporation
Daiwa Capital Markets America
Holdings Inc.
Deloitte
MetLife Foundation
Mitsubishi Corporation
(Americas)
Mizuho Americas
ORIX Corporation USA
Sumitomo Mitsui Banking
Corporation
Toyota

\$75,000 - \$99,999

All Nippon Airways Co., Ltd. *
Government of Japan
Mastercard
Mitsui & Co. (U.S.A.), Inc.
Morgan Stanley
**New York City Department of
Cultural Affairs ***
Doug and Teresa Peterson *
S&P Global
Sony Corporation of America
Sullivan & Cromwell LLP
Sumitomo Corporation of
Americas

\$50,000 - \$74,999

AIG
Bain Capital
Bank of America
Development Bank of Japan Inc.
The Hollyhook Foundation, Inc
Howard Gilman Foundation *
ITO EN (North America) INC.
Japan Airlines
Jun Makiyara and Megumi Oka *

Makioka Foundation *

MetLife
**New York State Council on
the Arts ***
Nomura America Foundation
Thierry Porté and Yasko Tashiro
SMBC Global Foundation, Inc.
Sompo International
United States-Japan
Foundation
Yoshimura Holdings
Corporation

\$25,000 - \$49,999

Mike Audet
Bizen City Government
Canon U.S.A., Inc.
Randall C. Chafetz and Lisa
Strauss-Chafetz
DBJ Americas Inc.
E. Rhodes and Leona B.
Carpenter Foundation
Ernst & Young LLP
Hokkaido Government
Hotsuki Family Fund
ITOCHU International Inc.

Merit E. Janow *

JPMorgan Chase
KPMG LLP
Kyndryl Corporation
LeftField Media
Marubeni America Corporation
Mayer Brown LLP
Nezu Asia Capital Management
LLC
Yuki Niinami
Nippon Life Group
Nippon Steel North America,
Inc.
NTT DATA North America
Paul Hastings LLP
Paul, Weiss, Rifkind, Wharton &
Garrison LLP
PJT Partners

Ropes & Gray LLP

Shiseido Americas *

Sojitz Corporation of America
Joshua and Geula Solomon
Sumitomo Mitsui Trust Bank,
Limited
Suntory America Inc.
TAK Development, Inc.
Tokio Marine Group
Tokio Marine North America, Inc.
Venable LLP

\$15,000 - \$24,999

Akerman LLP
Anonymous *
Anonymous
Bloomberg Philanthropies
Consulate General of Japan in New
York
Peggy Danziger
Philip M. Darivoff
Ashwin A. Desai
Mr. and Ms. Richard A. Drucker
Bradley K. Edmister, Esq.
The Estée Lauder Companies Inc.
**The Fan Fox and Leslie R.
Samuels Foundation ***
Fujisankei Communications
International, Inc.
Hisamitsu America, Inc. *
Hitachi America, Ltd.
The Jim Henson Foundation *
Kohn Pedersen Fox (KPF)
Lowenstein Sandler LLP
Thomas K. Montag
Mori Hamada US LLP
Satoru and Hiroko* Murase
NTT Group
Protiviti
Robin B. and Jeffrey Stern *
Toshiba International Foundation
Windels Marx Lane & Mittendorf,
LLP
Yen Press LLC

\$10,000 - \$14,999

Anonymous
Bloomberg Philanthropies
Christie's
Cornell Capital LLC

DASSAI USA *

Davis Polk & Wardwell LLP
Ariel J. Deckelbaum
W. Dave Dowrich
Empire Entertainment
Incorporated
Fisher Phillips, LLP
Fortitude Re
Jeffrey Gill
Steven Giordano and Luisa
Bertoli

The Globus Family *

Mark F. Goldfield and Mary E.
Hatch
Catherine Heald and Donald
Heald
George P. Hirose
Reuben Jeffery III
Kleckner Foundation
Gary J. Kozlowski
Rosemarie Longhi
Alan S. MacDonald
Dr. Nancy C. Maruyama
Oki Matsumoto
Mitsubishi Heavy Industries
America, Inc.

MUFG Investor Services, U.S.

MUFG Securities Americas Inc.

Nagashima Ohno & Tsunematsu
NY LLP

**New England Foundation for
the Arts ***

Nippon Telegraph and Telephone
Corporation

Oliver Wyman

T&D Insurance Group

TAKENAKA CORPORATION *

TOKYO CLUB

Donald J. Toumey

Winston & Strawn LLP

\$5,000 - \$9,999

Diane and Arthur Abbey

Anonymous (2)

Astral Weeks

Bank of Japan

The Boston Consulting Group, Inc.

Brother International Corporation

Barbara Bertozzi Castelli

Jeffrey and Lisa Catanzaro

Central Japan Railway Company

Cineric Creative

Seth and Yana Coren

Delta Air Lines

DLI NORTH AMERICA INC. (DAI-
ICHI LIFE GROUP)

DNP Corporation USA

Eisai Inc.

Epstein Becker & Green, P.C.

Margot Paul Ernst

Fred Eychaner

Faegre Drinker Biddle & Reath LLP

Fast Retailing

Fuji Industries Corp.

Heidrick & Struggles, Inc.

Cheryl Henson *

Honda North America, Inc.

Christopher Hong

IHI Americas Inc.

Japan Bank for International
Cooperation

The Japan Foundation, New York

Japan Local Government Center

Japan National Tourism
Organization

Japan Securities Dealers
Association

JETRO New York

Jiji Press America, Ltd.

Kawasaki Heavy Industries (USA),
Inc.

KDDI America, Inc.

Kodansha USA Publishing, LLC

Kyoto University

LIM College

Little Mendelson, P.C.

Matchaful

Matsue City Government

Meiji Yasuda America Incorporated

Akiko Mikumo *

Joan B. Mirviss

Mitsubishi Chemical America, Inc.

Mitsubishi Gas Chemical America,
Inc.

Mitsubishi UFJ Trust and Banking
Corporation

Mitsui Sumitomo Marine
Management (U.S.A.), Inc.

Mitsubishi Logistics Corporation

MoloLamken LLP

Nikkei America, Inc.

Nikko Asset Management Americas,
Inc.

Nishimura & Asahi NY LLP

The Norinchukin Bank

The Norinchukin Foundation

NYK Group Americas Inc.

Orient Corporation of America

Panasonic Corporation of North
America

Permanent Mission of Japan to the
United Nations

Pillsbury Winthrop Shaw Pittman
LLP

Joseph Rajaratnam and Dharshini
Iolanthe Sivakumaran

David and Susan Rockefeller

Richard and Momona Royce *

Scott Sato

Tsukasa Sato

SB Telecom America Corp.

Sidley Austin LLP

Sumitomo Chemical America, Inc.*

Dr. Jeanette C. Takamura *

Gary M. Talarico and Linda W. Filardi

Tokai Tokyo Securities (USA), Inc.

Toray Industries (America), Inc.

Toyota Tsusho America, Inc.

TV Asahi America, Inc.

Jack and Susy Wadsworth

\$2,500 - \$4,999

Shin and Maho Abe

Jono Abrams and Elizabeth Linn

Altman Stiller Foundation & Ted
Miller

Ayumi Arafune

Darin and Kanako Arita

Jane B. DeBevoise

Sarah A. W. Fitts

Brendan and Jenifer Garvey

Roberta Garza

Professor Carol Gluck

Alicia M. Goldstein

Laurel Gonsalves

Harkness Foundation for Dance *

David S. Howe

Timothy J. Hower

Yuriko Ito

IW Group, Inc.

Dr. Sebastian Izzard

J.C.C. Fund of the Japanese
Chamber of Commerce and
Industry

JTB USA, Inc.

Eri Kakuta *

KEIO Academy of New York

Kikkoman Sales USA, Inc.

Akiko and Shohei Koide

Frodo and Sam Krull *

Kyodo News America, Inc.

Yuk Sing Lee

Jane Lombard

Marc Mailhot

Carol Mandel and Vincent T.
Covello

mediaThe Foundation Inc. *

Mitsui Chemicals America, Inc.

Mitsui Fudosan America, Inc.

Mitsukoshi (U.S.A.), Inc.

Monex Group, Inc.

New York Japanese Restaurant
Association

NHK Japan Broadcasting
Corporation

Nikon Inc.

Nitto, Inc.

Purdie Distribution

Carol Rattray

Eugene E. Reilly

Sapporo-Stone Brewing

Lyndley and Samuel Schwab *

Estate of Alan M. Suhonen *

Taipei Cultural Center in New York *

Faith L. Taylor

TOKYU HOTELS CO., LTD.

Dian Woodner

\$1,000 - \$2,499

Donald Allison and Sumiko Ito *

John A. Allison

Anonymous *

Anonymous (2)

Julie Azuma and Sophie Spiegel

BALMUDA

Myer Berlow and Deborah Barr

Gabriel Bianconi

Brooklyn Kura

Jim and Yuko Brumm

Jean Fan and Daniel Colson

Tom Crouse and Kay Enokido

Anne N. J. and Alec R. Dawson

Harry Dreizen and Nana Onishi

Stuart Eisenkraft and Marilyn
Hoffman

Landon Epps and Sarah Choi

Marcanthony Gabriele

George Gallagher

Steven Glass and Sakurako Kataoka

Jennifer Gordon and Richard
Shanley

Patricia Hallstein and Axel Kramer *

Kazumi Hayama

Connie and Dr. Thomas M. Heffner

**Laurent Hermouet and William
Sauter ***

Taryn Higashi and Ivan Zimmerman *

Akinori Hiroki

Vincent P. Holleran

Eriko Ishikawa and Robert Tse

David P. Janes

Dr. Bic Kanayjorn

Shawne Kleckner

Airi Kohlbach and Griffin Smith *

Ayame Konishi

Paula S. Lawrence *

Monica and Edward Lenci

Yihan Li and Yingke Sun

Bruce S. and Ann G. Loeb

Sarah Lubman

Yoko Makino

Geoff and Fumi Matters

Mary McIntyre

Gary S. Moriwaki, Esq.

Etsuko O. Morris

**Naoto Nakagawa and Caroline
Press ***

Marjorie Neuwirth

Tsuyoshi Niijima

Hiroko Onoyama *

Susan J. Onuma, Esq.

Pamela Perlman *

Ronin Gallery NYC

Jonathan and Katrin Rouner

Nicole Russo

Mr. and Mrs. Motoatsu Sakurai *

Shuhei Sato *

SENN Inc.

Dr. Ling Yu Shih

Michael John Simkin and Tomoko
Wada

Elizabeth and Sylvia Simon *

Patricia Slattery

Elena Sokina and Sean Cronin

Michael W. Sonnenfeldt and Katja
B. Goldman

Dr. Patricia M. Sovern

Lance Stuart *

Dr. and Mrs. Carl F. Tausch II *

Kiyoka Tanaka

Nora and David Tezanos

David Toberisky

William N. Traylor and Sharon A.
Lundstom

Derek and Marisa Vadala

Nancy and Joe Walker *

Wegmans Astor Place

Roger L. Weston

Gabriel and Kanami Wilson *

Shuji and Tomoko Yagi

Alex York *

Hua Zhou

\$250 – \$999

50Hertz Tingly Foods
Abigail and Rick Elbaum c/o EBA Foundation
Janet Abraham
Cecilia Ajemian
Steve Alpert
Amy Hawley and Franz Alvarez
Maria Anderson
Anonymous (3)
John Antos
Joyce and Kendra Auerbach
Rahul Balaggan
Raymond Barbosa
William J. and Miyo Shimizu Barone
Steffi Berne
Shizuka and Robert M. Bernstein, M.D.
Corinna Berthold
Graeme Birchall and Katya Hansen
Linda H. Bledstein *
Stephen D. Bloom
James David Blum
Tom H. and Mary Boast
Bracha N. Bomze and Carol Bloom
Eleonora C. Botti
Roberta E. Brangam and Timothy R. Snell *
Brooklyn Brewery
Brooklyn Food and Beverage
Claudio Cafengiu
Beth Callender
Janel Callon
Anthony Cammarano and Eroll Balingoongan
Cathy Caplan and Grahame Weinbren
Jocelyn Carpenter and Daniel Regan
Sondra Castile
Gordon B. Chamberlain
Beatrice Lei Chang
Clifford Chanin
David C. Chou
Ryan Chowdhury
Janeth Francisco Coelho and Armand LaBelle
Harvey and Maxine Colchamiro
Chantal Combes and Michael Waldron
Jill M. Considine

Gregory Corsico *

Nikolas Coukouma and Eileene Coscolluela
John A. Crawford and Arden Rothstein
Jason Cremerius and Ian Kwok
Kathleen and Caroline David
Daniel DeSiena and Cassandra Joseph
Deirdre Donohue and Christian Erroi
Barbara and Robert H. Douglas
Michael Dunn
Diane Durst
Deborah Dwyer and Michael Feirtag
Steve Edwards
Kimiko T. Fields
Mary E. La Fosse and Justin Schmidt
Alison M. Friedman *
Eiko Fukuda
Mimi Gardner Gates
Stuart K. Gechlik
Yoko Takebe Gilbert
Richard Glover
Richard and Julie Goldstein
Tim Goodell
Setsu Goto
Holly and Eric Grannan
Alexander and Meaghan Grijalva
Caroline Gundeck
Jeff Gutterman and Russet Lederman
Jesuel Padro Guzman
James and Yasuko Harris
Brian J. Harris
Gerald Harvey
Tracey Hecht and David Smilow
Adriana Herrera and Salika Lawrence
Debra Hill
Scott Hunter and Frank Unabia
Hisayo and Ayumu Izumo *
Mac Jeffery and Maki Takano
Carol S. Johnson
Jacqueline De Jong
Norihsa Juba and Kelli Brooks
Jun and Kiyoshi Kanai
Dennis K. and Sharon M. Karr
Keiko and Stephanie Kato
David S. Katz

Yukako Kawata and Teodulo A. Henriquez
Richie Kendall
Akiko Kimura
Daniel Kirchoffoffer
Harold Koda and Alan Kornberg
Thomas J. Kouba and Kiyomi Shimizu-Kouba
Laura Krey and Alec Berman
Laura Kriska and Mason Gunn
Yuriko Kuchiki *
Geraldine S. Kunstadter
Chin L. Kuo
Frances Kuzui
Laura Landegger and Jessica Reijnders
Joseph W. Laszlo
Margaret Lavender and Morgen Fleisig
Ida Law
Jonathan Levinson
Leon Levy and Irem Onel
G.J.J. Ligelis, Jr.
Roger and Susan Lipsey
John Lipsky and Zsuzsanna Karasz
Clifford Lou
Sydney Lu *
Richard R. Lury, Esq. and Gemma Lury
Cheryl MacLachlan and Professor Fred Gorelick
Edward and Marisol Mafoud
William Maier
Henry Mariscal
Susan McCormac
Steven J. and Yoko K. Michaud
Tsuneko Mitsunaka
Dr. Mia M. Mochizuki
Chie Morita and Kay Hall
Yoshio Morita and Yukio Nakamura
Michael P. Mulligan and Ching-Hsuan Yang
Ayumi and Jun Murakami
Dr. and Mrs. Robert A. Myers
Mr. and Mrs. Stephen E. Myers
Soleil Nathwani
Tom Nepola and Kevin Simmons
Philip Noberini
Yuko Noma
Michela Nonis and Robert Moss
Ryan and Zoe Nowicki Stewart

Joe O'Brien
Dr. Seamus and Dr. Carol O'Cleireacain
John O'Harrow
Kevin M. OBrien
Dr. Sadako Ohki
Kyota Omori *
Joseph Pabst and John Schellinger
Vivek Pandya
Edmond L. Papantonio
Pam A. Parker
Hugh Patrick
Cynthia Penney
Susan Pollish
John Rearick
Marlene Reiss
Robert Remick
Michael N. Reynnells
Ramteen Rezaei and Genevieve Henderson
Indre and Justin Rockefeller
Daniel Rodgers
Kristine Rogers
Michael Romano
John and Hiroko Rose

Florence Rostami and Hirofumi Sugano
Edward Rothenberg and Motomi Morii
Astrid Sanaei
Dr. Emily J. Sano
Susan S. and Gerald Savitsky
Jacob M. Schlesinger
Dr. Michael Schwenk and Kiyomi Kanzaki
Linda Shirley and Alexei Furs
George K. and Marylou M. Shortess
Jenny Shotwell
Deborah Silverfine and Arthur Tsuchiya
Tracey Smilow
Mr. and Mrs. Henry D. Smith II
Leonard I. and Renee Goodstein Solondz
William and Ryan Spencer
Eric Spicer and Christiane Vanderlinden
William and Jackson Spindle
Ronald and Yumiko Strauss
Edward and Anne Studzinski
Sherman and Shimako

Sussman
Andrew P. Tagliabue and Mark P. Jones
Erik and Cornelia Thomsen
Gary Thorn
Allison Tolman
John Trammell
Sayaka and Nicholas Vermeer
Grant Vingoe and Nancy Matsumoto
Linda and Seiya Vogt
Dr. Tomoya Wada and Maria Melendez-Wada
Esther Wan
Christopher Wancura and Tomoo Nonaka
Jeremy Woodcock and Amy Singerman
Katsura Yamaguchi *
Dr. Robert T. and Ikuyo Yanagisawa
Mira Nakashima Yarnall
Miwa Yokoyama and Christopher Leung
Douglas Zeigler

Japan Society received matching gifts from the following companies during the 2024–2025 Program Season:

Apollo Global Management
Bank of America
Caterpillar Foundation
Google Inc.
HSBC USA Inc.
IAC Group North America, Inc.
Kirkland & Ellis LLP
MUFG Bank, Ltd.
Nintendo of America, Inc.
The Capital Group Companies, Inc.

*Japan Society acknowledges with gratitude the generous donors who contribute specifically to the Performing Arts Program and projects.

[™] Japan Society gratefully acknowledges donors who have had their contributions matched by their employer.

^{*} In memoriam.

This list includes contributions received between July 1, 2024 and June 30, 2025.

To become a Japan Society member or support the Performing Arts Program or other programs, please contact membership@japansociety.org or (212) 715-1270.

JAPAN SOCIETY STAFF FOR THE PERFORMING ARTS PROGRAM

PRESIDENT & CEO: Joshua W. Walker, Ph.D.

ARTISTIC DIRECTOR: Yoko Shioya

PERFORMING ARTS: Futoshi Miyai, *Director of Productions & Technical Management*
Karin Yamamoto, *Senior Program Officer*
Padraic Costello, *Program Officer*
Rachael Richardson, *Intern*
Tara Whangthanapreedakul, *Intern*

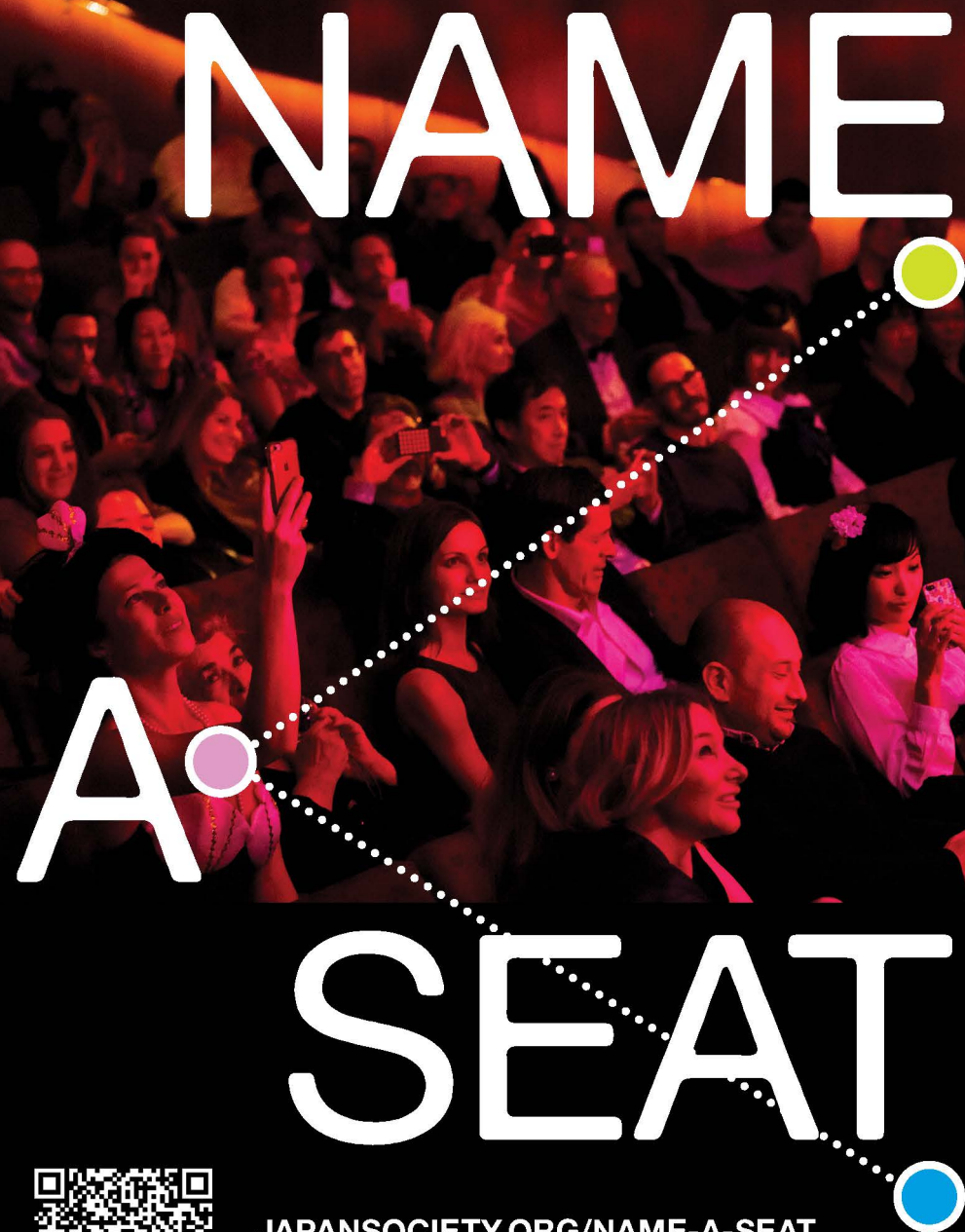
DEVELOPMENT: Gregory Corsico, *Chief Development Officer*
Lorna Lim, *Assistant Director, Special Events*
Todd Nicholson, *Director, Major Gifts*
Nozomi Iizuka, *Director, Corporate Partnerships*
Jamie Hook, *Officer, Foundation & Government Relations*
Pauline Fan Bu, *Associate, Corporate Partnerships*
Mei Yuzuki, *Manager, Donor Engagement*
Sandy Zheng, *Associate, Corporate Partnerships*
Sophie Collinet, *Officer, Foundation & Government Relations*
Eamonn Choukrane, *Gifts Processor*
Luna Takamatsu, *Director, Officer, Corporate Partnerships*

MEDIA & MARKETING: Ben Warren, *Director, Media & Marketing*
Cynthia Sternau, *Managing Editor & Archivist*
Camille Miller, *Direct Marketing & Social Media Assistant Manager*
Iris Mustafina, *Website Manager*
Erica Ohmi, *Graphic Designer*

HOUSE OPERATIONS: Kimberly Woodward, *Senior Director, Operations*
Carmen Ben, *Director, House Activities*

CONSULTANTS: Keiko Kato, Esq., *Law Offices of Keiko Kato, Legal Counsel*

PRODUCTION STAFF: Takaaki Ando, *Sound & AV Engineer*
Ayako Moriyama, *Sound & Video Assistant*
Marie Yokoyama, Ayumu "Poe" Saegusa, Tsubasa Kamei, Asami Morita
Resident Lighting Designers



[JAPANSOCIETY.ORG/NAME-A-SEAT](https://japansociety.org/name-a-seat)

Leave a lasting mark at Japan Society
by naming a seat in our historic auditorium!



Cover Image: Yukio Mishima on the roof the Bungeishunju Building in Tokyo, 1956
(Public Domain)

333 East 47th Street | New York, NY 10017 | japansociety.org

Named seat locations will be reserved on a first-come first-served basis.
Seat naming opportunities do not include any ticket purchases, memberships, reservations,
or rights to sit in the named seat during events held in the auditorium.



ANA proudly supports Japan Society's Performing Arts Program

Operating Daily Non-stop Flights
to Tokyo from JFK.

www.fly-ana.com

ANA  Inspiration of JAPAN

A STAR ALLIANCE MEMBER 



• Images are provided for illustrative purposes only.