

Language Center

333 East 47th Street New York, NY 10017 japansociety.org

2025 SUMMER JAPANESE COURSES

This 10-week session offers our core curriculum of **Japanese Courses (Levels 1 – 13).** With a full span of levels and special topic courses, beginner to advanced students can learn to speak, read, and write Japanese. These courses are designed for adults aged 18 and above.

Courses are listed by increasing difficulty/level. The letter designates a different time/date/section, not an increase of level (e.g., 1-A and 1-B are different sections but both cover Level 1).

Please Note: Most courses above Level 9 are designed to be taken repeatedly. It is expected that students take the same level multiple times before moving to the next level.

New students with no previous background in Japanese should enroll in a Level 1 course.

Students with some background should refer to the <u>Japanese Level</u> <u>Guide</u> or course textbooks to determine the most appropriate class.

Enrollment in **kanji courses** alongside the core curriculum (numbered levels) is recommended for students at Level 5 and above. Although kanji-only courses are not offered this 10-week session, you may instead be interested in the **JLPT & Kanji courses** which include both JLPT prep and kanji study.

For tuition, how to register, and more course details, please see further down after the course list.

COURSE DESCRIPTIONS

Courses are either online via Zoom or in-person at Japan Society in NYC. All times are New York time (ET).

ONLINE COURSES: To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, tablet, or smartphone).

IN-PERSON COURSES: In the event of inclement weather or other circumstances, a class may need to be conducted online or on another date. By signing up for a course, you assume this risk and understand that circumstances may change. Please see full details under "How to Register."

JAPANESE LEVEL 1 (for students with no (or little) basic grammar knowledge in Japanese, meets <u>once</u> a week) The course is designed to introduce elementary Japanese. Basic vocabulary, grammar and sentence structures will be taught in *romaji* (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. *Hiragana* and some introductory *kanji* will be introduced.

This course will introduce students to the following:

- X wa Y desu.
- Question sentences
- This/that/which

- Here/there/over there/where
- Verb conjugation (present tense)
- Sentence particles

Required Text: Genki I, 3rd Edition (Ch. 1-3)

Section	Dates	Time	# of Classes	Instructor	Location
1-A	Mon., 5/19 - 7/28 (no class 5/26)	6:30 - 8:20 pm ET	10 classes	Fujie	ONLINE

1-B	Wed., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	M. Kobayashi	ONLINE
1-C	Thurs., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Shinohara	ONLINE
1-D	Fri., 5/23 - 8/1 (no class 7/4)	12:00 - 1:50 pm ET	10 classes	Yamaguchi	ONLINE
1-E	Mon., 5/19 - 7/28 (no class 5/26)	4:00 - 5:50 pm ET	10 classes	Aoki	ONLINE
1-F	Tues., 5/20 - 7/29 (no class 5/27)	6:10 - 8:00 pm ET	10 classes	Sakurai	IN-PERSON
1-G	Fri., 5/23 - 8/1 (no class 7/4)	6:10 - 8:00 pm ET	10 classes	Kurahara	IN-PERSON
1-H	Mon., 5/19 - 7/28 (no class 5/26)	12:00 - 1:50 pm ET	10 classes	Kitaura	IN-PERSON
1-J	Tues., 5/20 - 7/29 (no class 5/27)	4:00 - 5:50 pm ET	10 classes	Sakurai	IN-PERSON
1-K	Wed., 5/21 - 7/30 (no class 5/28)	4:00 - 5:50 pm ET	10 classes	Kawai	IN-PERSON

JAPANESE LEVEL 1&2 (for students with no (or little) basic grammar knowledge in Japanese, meets <u>twice</u> a week)

This fast-track course covers Levels 1 and 2, and is designed to introduce elementary Japanese. Level 1: Basic vocabulary, grammar and sentence structures will be taught in *romaji* (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. *Hiragana* and some introductory *kanji* will be introduced. This course will introduce students to the following:

- X wa Y desu.
- Question sentences
- This/that/which

- Here/there/over there/where
- Verb conjugation (present tense)
- Sentence particles

Level 2: Students will continue to develop their beginners' level language skills in basic Japanese as they begin to apply the past tense and are introduced to new words, grammar, and expressions. Recognition of *hiragana* is expected as less *romaji* will be used. *Katakana* and a few more *kanji* will be introduced. Students will be introduced to the following:

- X ga arimasu/imasu.
- Location description
- Adjectives (present and past tense)

- Suki (na)/ Kirai (na)
- mashou ka

Section	Dates	Time	# of Classes	Instructor	Location
1&2-A	Mon. & Wed., 5/19 - 7/30 (no class 5/26, 5/28)	6:30 - 8:20 pm ET	20 classes	R. Kobayashi	ONLINE
1&2-B	Tues. & Thurs., 5/20 - 7/31 (no class 5/27, 6/19)	12:00 - 1:50 pm ET	20 classes	Shio	ONLINE

JAPANESE LEVEL 2 (Prerequisite: Japanese 1 or equivalent; most importantly, students must understand how to use the particles *wa*, *o*, *de*, *ni*, and *e*, and be able to make sentences such as, "I eat a sandwich at a restaurant at 1 o'clock." For a full list of grammar patterns covered in Level 1, see <u>Level Guide (Numbered Levels)</u>. Recognition of *hiragana* is also expected.)

Students will continue to develop their beginners' level language skills in basic Japanese as they begin to apply the past tense and are introduced to new words, grammar, and expressions. Recognition of *hiragana* is expected as less *romaji* will be used. *Katakana* and a few more *kanji* will be introduced.

Students will be introduced to the following:

- X ga arimasu/imasu.
- Location description
- Adjectives (present and past tense)
- Suki (na)/ Kirai (na)
- mashou ka

Required Text: Genki I, 3rd Edition (Ch. 4-5)

Section	Dates	Time	# of Classes	Instructor	Location
2-A	Mon., 5/19 - 7/28 (no class 5/26)	6:30 - 8:20 pm ET	10 classes	Shinohara	ONLINE
2-B	Mon., 5/19 - 7/28 (no class 5/26)	6:30 - 8:20 pm ET	10 classes	Toda	ONLINE
2-C	Wed., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Shinohara	ONLINE
2-D	Fri., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Aoki	ONLINE
2-E	Wed., 5/21 - 7/30 (no class 5/28)	12:00 - 1:50 pm ET	10 classes	Shio	ONLINE
2-F	Wed., 5/21 - 7/30 (no class 5/28)	4:00 - 5:50 pm ET	10 classes	Aoki	ONLINE
2-G	Mon., 5/19 - 7/28 (no class 5/26)	6:10 - 8:00 pm ET	10 classes	Kitaura	IN-PERSON
2-H	Fri., 5/23 - 8/1 (no class 7/4)	6:10 - 8:00 pm ET	10 classes	Ogino	IN-PERSON
2-J	Tues., 5/20 - 7/29 (no class 5/27)	12:00 - 1:50 pm ET	10 classes	Mori	IN-PERSON
2-K	Fri., 5/23 - 8/1 (no class 7/4)	4:00 - 5:50 pm ET	10 classes	Mori	IN-PERSON

JAPANESE LEVEL 3 (Prerequisite: Japanese 2 or equivalent, and recognition of *hiragana* and some *katakana* is required as the textbook no longer uses *romaji*)

This course will focus on the introduction and use of the *te* form of verbs, and students will continue to build upon their conversational skills and vocabulary. **Required Text:** *Genki I, 3rd Edition* (Ch. 6-7)

Section	Dates	Time	# of Classes	Instructor	Location
3-A	Thurs., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Aoki	ONLINE
3-B	Fri., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE

3-C	Mon., 5/19 - 7/28 (no class 5/26)	12:00 - 1:50 pm ET	10 classes	R. Kobayashi	ONLINE
3-D	Tues., 5/20 - 7/29 (no class 5/27)	4:00 - 5:50 pm ET	10 classes	Aoki	ONLINE
3-E	Tues., 5/20 - 7/29 (no class 5/27)	6:10 - 8:00 pm ET	10 classes	Aizawa	IN-PERSON
3-F	Wed., 5/21 - 7/30 (no class 5/28)	6:10 - 8:00 pm ET	10 classes	Yamaguchi	IN-PERSON
3-G	Thurs., 5/22 - 7/31 (no class 6/19)	6:10 - 8:00 pm ET	10 classes	Kakutani	IN-PERSON
3-H	Wed., 5/21 - 7/30 (no class 5/28)	12:00 - 1:50 pm ET	10 classes	Kitaura	IN-PERSON
3-J	Mon., 5/19 - 7/28 (no class 5/26)	4:00 - 5:50 pm ET	10 classes	Mori	IN-PERSON

JAPANESE LEVEL 3&4 (Prerequisite: Japanese 2 or equivalent, and recognition of *hiragana* and some *katakana* is required as the textbook no longer uses *romaji*)

This fast-track course covers Levels 3 and 4.

Level 3: This course will focus on the introduction and use of the *te* form of verbs, and students will continue to build upon their conversational skills and vocabulary.

Level 4: Students will practice the informal speech style in the present and past tenses. The *ta* form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using *to omoimasu* ("I think") and *to iimasu* ("he/she says").

Required Text: Genki I, 3rd Edition (Ch. 6-9)

Section	Dates	Time	# of Classes	Instructor	Location
3&4-A	Mon. & Wed., 5/19 - 7/30 (no class 5/26, 5/28)	6:30 - 8:20 pm ET	20 classes	Aoki	ONLINE
3&4-B	Mon. & Wed., 5/19 - 7/30 (no class 5/26, 5/28)	12:00 - 1:50 pm ET	20 classes	Fujie	ONLINE
3&4-C	Tues. & Fri., 5/20 - 8/1 (no class 5/27, 7/4)	6:10 - 8:00 pm ET	20 classes	Mori	IN-PERSON
3&4-D	Wed. & Fri., 5/21 - 8/1 (no class 5/28, 7/4)	12:00 - 1:50 pm ET	20 classes	Kakutani	IN-PERSON

JAPANESE LEVEL 4 (Prerequisite: Japanese 3 or equivalent)

Students will practice the informal speech style in the present and past tenses and will learn the *nai* form of verbs. The *ta* form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using *to omoimasu* ("I think") and *to iimasu* ("he/she says"). **Required Text:** Genki I, 3rd Edition (Ch. 8-9)

Section	Dates	Time	# of Classes	Instructor	Location
4-A	Wed., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
4-B	Thurs., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
4-C	Thurs., 5/22 - 7/31 (no class 6/19)	12:00 - 1:50 pm ET	10 classes	Kitaura	ONLINE
4-D	Wed., 5/21 - 7/30 (no class 5/28)	6:10 - 8:00 pm ET	10 classes	Kurahara	IN-PERSON
4-E	Thurs., 5/22 - 7/31 (no class 6/19)	6:10 - 8:00 pm ET	10 classes	Nakanishi	IN-PERSON
4-F	Tues., 5/20 - 7/29 (no class 5/27)	4:00 - 5:50 pm ET	10 classes	Aizawa	IN-PERSON

JLPT & KANJI N5 (Prerequisite: Japanese 4 or equivalent.)

This course is structured to help prepare students for the N5 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 100 kanji. Students will focus on mastering some of these kanji for the N5 test, as well as study other JLPT N5 content such as reading comprehension, grammar, and vocabulary. **No textbook is required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT & Kanji N5	Tues., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Hama	ONLINE

JAPANESE LEVEL 5 (Prerequisite: Japanese 4 or equivalent)

Students will learn various usages of the *ta* form, and comparative sentence patterns will be introduced. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study. **Required Text:** *Genki I, 3*rd (Ch. 10-11).

Section	Dates	Time	# of Classes	Instructor	Location
5-A	Tues., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	R. Kobayashi	ONLINE
5-B	Thurs., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Mori	ONLINE
5-C	Mon., 5/19 - 7/28 (no class 5/26)	12:00 - 1:50 pm ET	10 classes	Shinohara	ONLINE

5-D	Tues., 5/20 - 7/29 (no class 5/27)	6:10 - 8:00 pm ET	10 classes	Kobuchi	IN-PERSON
5-E	Wed., 5/21 - 7/30 (no class 5/28)	6:10 - 8:00 pm ET	10 classes	Ogino	IN-PERSON
5-F	Wed., 5/21 - 7/30 (no class 5/28)	12:00 - 1:50 pm ET	10 classes	Mori	IN-PERSON

JAPANESE LEVEL 5&6 (Prerequisite: Japanese 4 or equivalent)

This fast-track course covers Levels 5 and 6. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study.

Level 5: Students will learn various usages of the *ta* form, and comparative sentence patterns will be introduced. Level 6: Students will learn how to use various modifying clauses to create complex sentences. **Required Text:** *Genki I, 3rd Edition* (Ch. 10-12), *Genki II, 3rd Edition* (Ch. 13-14)

Section	Dates	Time	# of Classes	Instructor	Location
5&6-A	Tues. & Fri., 5/20 - 8/1	6:30 - 8:20 pm ET	20 classes	Shinohara	ONLINE
	(no class 5/27, 7/4)				
5&6-B	Tues. & Thurs., 5/20 - 7/31 (no class 5/27, 6/19)	12:00 - 1:50 pm ET	20 classes	Fujie	ONLINE

REVIEW: GENKI I (Prerequisite: Japanese 5, or equivalent)

This course is designed for students who have completed Level 5, but feel the need to review the content of the *Genki I* textbook before moving up to Level 6. The course focuses on reviewing the grammar points and increasing vocabulary so that students gain more confidence in speaking Japanese with an accurate command of grammar. Special focus will be placed on: verb conjugation, adjective conjugation, *te*-form/*ta*-form, and *nai*-form. Also, common mistakes in the use of particles (は、が、を、に、で、と) and expressions such as これ/ この、どの/どんな、なに/なん will be addressed. Upon completion of this course, students will be able to speak Japanese more comfortably with a refreshed grasp of grammar. The *Genki I* textbook content will be referenced, but **no textbook is required.**

Section	Dates	Time	# of Classes	Instructor	Location
Review: Genki I-A	Tues., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Nakanishi	ONLINE
Review: Genki I-B	Tues., 5/20 - 7/29 (no class 5/27)	12:00 - 1:50 pm ET	10 classes	Kitaura	IN-PERSON

JAPANESE LEVEL 6 (Prerequisite: Japanese 5 or equivalent. Recognition of 100 kanji is expected.) Students will learn how to use various modifying clauses to create complex sentences. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study. **Required Text:** *Genki I*, (Ch. 12) (purchase of *Genki I* textbook not required), *Genki II, 3rd Edition* (Ch. 13-14)

Section	Dates	Time	# of Classes	Instructor	Location
6-A	Mon., 5/19 - 7/28 (no class 5/26)	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
6-B	Fri., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Nakanishi	ONLINE
6-C	Mon., 5/19 - 7/28 (no class 5/26)	6:10 - 8:00 pm ET	10 classes	Aizawa	IN-PERSON
6-D	Tues., 5/20 - 7/29 (no class 5/27)	6:10 - 8:00 pm ET	10 classes	Murata	IN-PERSON

JAPANESE LEVEL 7 (Prerequisite: Japanese 6 or equivalent)

Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study. **Required Text:** *Genki II, 3rd Edition* (Ch. 15-17).

Section	Dates	Time	# of Classes	Instructor	Location
7-A	Wed., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
7-B	Wed., 5/21 - 7/30 (no class 5/28)	6:10 - 8:00 pm ET	10 classes	Mori	IN-PERSON
7-C	Mon., 5/19 - 7/28 (no class 5/26)	12:00 - 1:50 pm	10 classes	Nakanishi	IN-PERSON
		ET			
7-D	Wed., 5/21 - 7/30 (no class 5/28)	4:00 - 5:50 pm ET	10 classes	Mori	IN-PERSON

JAPANESE LEVEL 7&8 (Prerequisite: Japanese 6 or equivalent)

This fast-track course covers Levels 7 and 8. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study.

Level 7: Students will be introduced to the volitional form and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught.

Level 8: Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice "extra-modest expressions" followed by "humble expressions." Students will also study how to include a question as a part of a longer sentence such as "Do you know when David will go to Japan?" **Required Text:** *Genki II, 3rd Edition* (Ch. 15-20).

Section	Dates	Time	# of Classes	Instructor	Location
7&8-A	Tues. & Thurs., 5/20 - 7/31 (no class 5/27, 6/19)	12:00 - 1:50 pm ET	20 classes	Nakanishi	ONLINE
7&8-B	Mon. & Wed., 5/19 - 7/30 (no class 5/26, 5/28)	6:10 - 8:00 pm ET	20 classes	Nakanishi	IN-PERSON

JAPANESE LEVEL 8 (Prerequisite: Japanese 7 or equivalent)

Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice "extra-modest expressions" followed by "humble expressions." Students will also study how to include a question as a part of a longer sentence such as "Do you know when David will go to Japan?" Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study. **Required Text:** *Genki II, 3rd Edition* (Ch. 18-20).

Section	Dates	Time	# of Classes	Instructor	Location
8-A	Tues., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Aoki	ONLINE
8-B	Wed., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Kitaura	ONLINE
8-C	Mon., 5/19 - 7/28 (no class 5/26)	6:10 - 8:00 pm ET	10 classes	Kobuchi	IN-PERSON

JAPANESE LEVEL 9 (Prerequisite: Japanese 8 or equivalent)

This is the last level in which students learn essential grammar. Students will learn passive and causative sentence patterns along with other expressions, such as *ba, noni* and *temo*, to achieve more effective communication skills. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study. **Required Text:** *Genki II, 3rd Edition* (Ch. 21-23).

Section	Dates	Time	# of Classes	Instructor	Location
9-A	Tues., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
9-B	Thurs., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	R. Kobayashi	ONLINE
9-C	Wed., 5/21 - 7/30 (no class 5/28)	6:10 - 8:00 pm ET	10 classes	Kakutani	IN-PERSON

JLPT & KANJI N4 (Prerequisite: Japanese 8 or equivalent)

This course is structured to help prepare students for the N4 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 180 new *kanji* (in addition to the 100 required for N5). Students will focus on mastering some of these *kanji* for the N4 test, as well as study other JLPT N4 content

such as reading comprehension, grammar, and vocabulary. This course is conducted almost entirely in Japanese. **No textbook is required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT & Kanji N4	Mon., 5/19 - 7/28 (no class 5/26)	6:30 - 8:20 pm ET	10 classes	Hama	ONLINE

REVIEW: GENKI II (Prerequisite: Japanese 9, or concurrently with Japanese 9, or equivalent.)

There are certain grammar points that many intermediate-level students struggle with. This course offers a guided review on these notorious grammar points, including Causative-Passive, Transitive vs. Intransitive verbs, and Keigo. Students will be invited to dive into the mechanism as well as the psychology behind these grammar points through drills and speaking practice. This class will help to scatter away clouds of confusion students may have had for a long time. It will serve as a confidence booster on key grammar.

This class will reinforce students' understanding and usage of grammar points including:

- Week 1: Particles
- Week 2: Transitive vs. Intransitive
- Week 3: Conditional: ~たら、~と、~ば、~なら
- Week 4: Doing a favor: ~ てあげる、~ てもらう、~ てくれる
- Week 5: Passive & Causative-Passive
- Week 6: Noun modifiers
- Week 7: Conjecture: ~だろう、~かも知れない、~らしい、~ようだ、~はずだ、~みたいだ
- Week 8: Honorifics: 尊敬語、謙譲語
- Week 9 & 10: Review, Q&A

The Genki II textbook content will be referenced, but no textbook is required.

Section	Dates	Time	# of Classes	Instructor	Location
Review: Genki II	Mon., 5/19 - 7/28 (no class 5/26)	6:30 - 8:20 pm ET	10 classes	Kurahara	ONLINE

Kigaru na Kaiwa (Prerequisite: Japanese 9, or equivalent)

Kigaru na Kaiwa roughly translates to "easy conversation without hesitation." This course is recommended for students who wish to train their conversational skills in Japanese beyond the *Genki II* textbook content. Students will practice sharing their thoughts on various topics and situations relating to the arts, food, technology, etc., utilizing interesting reading materials or current news. Useful conversational techniques will also be introduced, such as あいづち (response words), ice breakers, finding common interests to talk about, and more. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
Kigaru na Kaiwa	Tues., 5/20 - 7/29 (no class 5/27)	12:00 - 1:50 pm ET	10 classes	Kurahara	IN-PERSON

JLPT & KANJI N3 (Recommended for students considering Level 10, or taking with Level 10 concurrently, or equivalent)

This course is structured to help prepare students for the N3 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 370 new kanji (in addition to the 280 required for N4 and N5). Students will focus on mastering some of these *kanji* for the N3 test, as well as study other JLPT N3 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT & Kanji N3	Wed., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Hama	ONLINE

JAPANESE LEVEL 10.1 (Quartet, Part 1) (Prerequisite: level 9 or equivalent. Recognition of approximately 300 *kanji* from the *Genki I* and *II* textbooks is expected.)

For students who have mastered basic Japanese grammar with the *Genki II* textbook content, *Quartet* is an ideal textbook to advance to the intermediate level. It helps develop all four language skills (reading, writing, speaking, and listening) through the study of grammar and expressions needed to communicate at the intermediate level. This course is designed to provide students with the necessary tools to move up to Level 11. Enrollment in Kanji courses is recommended at this level; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study.

Level 10: Quartet is offered in several parts; these parts should be taken in order, starting from Part 1. It is recommended that all parts be taken at least once before moving to Level 11.

Required Text: Quartet: Intermediate Japanese Across the Four Language Skills Textbook 1, (Part 1: Ch. 1-2)

Section	Dates	Time	# of Classes	Instructor	Location
10.1-A	Tues., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
10.1-B	Thurs., 5/22 - 7/31 (no class 6/19)	4:00 - 5:50 pm ET	10 classes	Shio	ONLINE
10.1-C	Mon., 5/19 - 7/28 (no class 5/26)	6:10 - 8:00 pm ET	10 classes	Mori	IN-PERSON

JAPANESE LEVEL 10.2 (Quartet, Part 2) (Prerequisite: level 10.1 (Quartet, Part 1), or equivalent.)

For students who have mastered basic Japanese grammar with the *Genki II* textbook content, *Quartet* is an ideal textbook to advance to the intermediate level. It helps develop all four language skills (reading, writing, speaking, and listening) through the study of grammar and expressions needed to communicate at the intermediate level. This course is designed to provide students with the necessary tools to move up to Level 11. Enrollment in Kanji courses is recommended at this level; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study.

Level 10: Quartet is offered in several parts; these parts should be taken in order, starting from Part 1. It is recommended that all parts be taken at least once before moving to Level 11.

Required Text: Quartet: Intermediate Japanese Across the Four Language Skills Textbook 1, (Part 2: Ch. 3-4)

Section	Dates	Time	# of Classes	Instructor	Location
10.2-A	Mon., 5/19 - 7/28 (no class 5/26)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
10.2-В	Tues., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Kitaura	ONLINE
10.2-C	Fri., 5/23 - 8/1 (no class 7/4)	12:00 - 1:50 pm ET	10 classes	Kurahara	ONLINE

JAPANESE LEVEL 10.3 (Quartet, Part 3) (Prerequisite: level 10.2 (Quartet, Part 2), or equivalent.)

For students who have mastered basic Japanese grammar with the *Genki II* textbook content, *Quartet* is an ideal textbook to advance to the intermediate level. It helps develop all four language skills (reading, writing, speaking, and listening) through the study of grammar and expressions needed to communicate at the intermediate level. This course is designed to provide students with the necessary tools to move up to Level 11. Enrollment in Kanji courses is recommended at this level; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study.

Level 10: Quartet is offered in several parts; these parts should be taken in order, starting from Part 1. It is recommended that all parts be taken at least once before moving to Level 11.

Required Text: Quartet: Intermediate Japanese Across the Four Language Skills Textbook 1, (Part 3: Ch. 5-6)

Section	Dates	Time	# of Classes	Instructor	Location
10.3-A	Thurs., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
10.3-B	Mon., 5/19 - 7/28 (no class 5/26)	6:10 - 8:00 pm ET	10 classes	Ogino	IN-PERSON

SPECIAL TOPIC JAPANESE LEVEL 10: JAPAN RIGHT NOW (Recommended for students who have

taken Level 10 at least once, or equivalent)

<u>Japan Right Now:</u> This class will examine aspects of today's Japanese society and culture through the latest news. Students will read articles on NHK News Web Easy and actively discuss them. The original articles written with advanced vocabulary and grammar may also be introduced. There will be listening exercises through video clips. For a sample of previous course material, <u>please see here</u>.

This class is ideal if you want to reinforce any of the following skills:

- Reading comprehension
- Discussion skill
- Vocabulary building

- Kanji building and refresher
- Listening comprehension
- Learning about Japanese society

Each instructor determines the content/articles used which may not be the same between sections. **No textbook** required.

Section	Dates	Time	# of Classes	Instructor	Location
Japan Right Now-A	Thurs., 5/22 - 7/31 (no class 6/19)	12:00 - 1:50 pm ET	10 classes	Kurahara	ONLINE
Japan Right Now-B	Fri., 5/23 - 8/1 (no class 7/4)	6:10 - 8:00 pm ET	10 classes	Kakutani	IN-PERSON

JAPANESE LEVEL 11 (Prerequisite: minimum of Parts 1-3 of Japanese 10 (textbook course), or equivalent. Recognition of approximately 500 *kanji* recommended.)

Looking at culture and current topics, students will use real-life sources, somewhat modified, to continue to increase their knowledge of written and spoken Japanese. Vocabulary and common expressions will be emphasized. Students will study and discuss Japanese culture at a deeper level. For a sample of previous course material, <u>please see here</u>. Enrollment in Kanji courses is recommended at this level; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study. **No textbook required**.

Section	Dates	Time	# of Classes	Instructor	Location
11-A	Wed., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Aizawa	ONLINE
11-B	Fri., 5/23 - 8/1 (no class 7/4)	12:00 - 1:50 pm ET	10 classes	Hama	ONLINE

JLPT & KANJI N2 (Recommended for students at Japanese 11, or equivalent)

This course is structured to help prepare students for the N2 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 380 new kanji (in addition to the 650 required for N3 - N5). Students will focus on mastering some of these kanji for the N2 test, as well as study other JLPT N2 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT &	Fri., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Aizawa	ONLINE
Kanji N2					

JAPANESE LEVEL 12 (Prerequisite: Japanese 11 or equivalent. Recognition of approximately 800 kanji is recommended.)

This will be a heavily discussion-based class. In small to large groups, students will share their thoughts on current topics using various sources such as videos, articles, excerpts, and more. Many useful and relevant vocabulary words will be introduced every week. There may be experimental activities involving generative AI for speaking and reading practices. Enrollment in Kanji courses is recommended at this level; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
12-A	Thurs., 5/22 - 7/31 (no class 6/19)	6:10 - 8:00 pm ET	10 classes	Kurahara	IN-PERSON

SPECIAL TOPIC: JAPANESE LEVEL 12 (Prerequisite: Japanese 11 or equivalent.)

<u>Japanese Drama</u>: Students will watch episodes of a Japanese TV series (TBD) and actively discuss the themes, language nuances, and specific cultural references. Non-traditional aspects such as slang and regionalisms will be analyzed in detail. Students will be encouraged to do weekly writing assignments to share their thoughts. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
J-Drama	Tues., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Kurahara	ONLINE

JAPANESE LEVEL 13 (Prerequisite: Japanese 12 or equivalent, and have passed JLPT N2 or equivalent knowledge. Students should recognize at least 1,200 kanji.)

The highest level for those at near native proficiency. Looking at culture and current topics, there will be extended discussions about current events from TV programs and articles to increase knowledge of useful advanced vocabulary for oral communication. Movies and dramas will be used to learn current expressions and idioms. For a sample of previous course material, <u>please see here</u>. Enrollment in Kanji courses is recommended at this level; although kanji-only courses are not offered this session, you may instead be interested in a **JLPT & Kanji course** which includes both JLPT prep and kanji study. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
13-A	Thurs., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Aizawa	ONLINE

JLPT & KANJI N1 (Prerequisite: Japanese 12 or equivalent)

This course is structured to help prepare students for the N1 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 1000 new kanji (in addition to the roughly 1,000 required for N2 - N5). Students will focus on mastering some of these *kanji* for the N1 test, as well as study other JLPT N1 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT & Kanji N1	Mon., 5/19 - 7/28 (no class 5/26)	6:30 - 8:20 pm ET	10 classes	Kakutani	ONLINE
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TUITION

10-Class Courses

Non-members:	\$360
Members:	\$310

20-Class Courses

Non-members:	\$600
Members:	\$515

Inclusive of fees, where applicable, including a nonrefundable administrative fee (see cancellation policy). A textbook may be required as a separate purchase dependent on your course (please see course details or textbook information below).

Early Registration Discount: at checkout, enter code EARLY through Wed., Apr. 23 to receive \$10 off.

Japan Society Members: please log in to see the member price. To learn more about Japan Society Membership, please visit the <u>Membership page.</u>

A multi-course discount (15% off for two or more 10-lesson courses for the same individual) is available. If the discount does not appear in your cart upon adding the courses, please instead call to register at (212) 715-1269. Discount is applicable among 2025 Summer Japanese Courses only.

HOW TO REGISTER

Classes fill up quickly! We recommend registering as soon as possible to secure your first choice.

At latest, please register by Wed., May 14, if possible. Seats may not be available after this date; please check the website for registration availability or contact the office.

Late registration may be possible if seats are available (please contact the office if registering after May 31).

New students with no previous background in Japanese should enroll in a Level 1 course. Students with some background should refer to the <u>Japanese Level Guide</u> or course textbooks to determine the most appropriate class. (The Level Guide can also be found on the <u>Language Center homepage</u>.) There is no placement exam. If you are still not sure of your level, it may be possible to schedule a level assessment by phone with the Senior Director. Please email <u>language@japansociety.org</u> to schedule.

Registration is accepted **online (preferred)**, by phone at (212) 715-1269 or (212) 715-1293, or in-person (please inquire for hours).

Registrants will receive a **Welcome Email** (including the **Zoom link** for online courses) from <u>language_inquiries@japansociety.org</u> on:

the afternoon of <u>Thursday, May 15, 2025</u> (for classes beginning on Monday, May 19) the afternoon of <u>Friday, May 16, 2025</u> (for classes beginning on Tuesday, May 20) the afternoon of <u>Monday, May 19, 2025</u> (for classes beginning on Wednesday, May 21) the afternoon of <u>Tuesday, May 20, 2025</u> (for classes beginning on Thursday, May 22) the afternoon of <u>Wednesday, May 21, 2025</u> (for classes beginning on Friday, May 23) For more information, please email us at language@japansociety.org, or call at (212) 715-1269 or (212) 715-1293.

PARTICIPATION & ATTENDANCE

Our classes are structured to be interactive and participatory, and you will get the most out of your classes if you can participate fully whenever possible (for online classes, by both microphone and video). We hope you will participate to whatever degree that you can, even when full engagement is not possible. Please communicate with your instructor about any needs/changes to your attendance and degree of participation (mic/video use ability for online classes, missing class, etc.).

Please follow your course schedule as much as possible. If you miss a class, please study any material you missed on your own so that you do not fall behind in the course. Regular practice is important when learning a new language.

In addition, if you will miss a class, **it may also be possible to arrange a make-up class** in a different online or in-person section in the same session (e.g., within the same 10-week session, 5-week session, weekend intensive, etc.). Ideally, this should be scheduled for the same material/class as your missed class, but please note that options may be limited. When possible, please reach out to schedule these in advance as slots are first come, first served. Due to limited availability of make-up slots, and wanting to accommodate as many student's requests as possible, please try to limit make-up class requests to at most 3 per session per 9- or 10-class course. If you anticipate wanting to schedule more than 3 make-up classes, please reach out to us. More information on how to schedule a make-up class will be provided in the Welcome Email.

CANCELLATION POLICY

UPDATE! Cancellation Policy: Cancellations are accepted until <u>12 pm ET, TWO business days before the course begins</u>. The Language Center's business days are Monday – Friday, except for most federal holidays. After this deadline, cancellations are not accepted and tuition is not refundable or transferable for any reason (including for credit). Upon cancellation, the tuition paid minus the nonrefundable administrative fee will be refunded. Fees are as follows: \$35 for 9-/10-class courses, \$20 for 5-class courses, and \$60 for 20-class courses.

Cancellation requests (can be made either by phone or email) must be received by the office by the cancellation deadline. Otherwise, cancellation requests will not be fulfilled.

Japan Society also reserves the right to cancel any course if sufficient enrollment is not obtained. In such cases, students already enrolled will receive full refunds (no administrative fee).

By registering for a course, you accept and agree to the above terms of the cancellation policy.

COURSE POLICIES

While we try to provide as much consistency as possible, there may be occasions when adjustments to class schedule, instructor, or location are necessary. **The Language Center reserves the right to make these changes as needed.** (Reasons for changes may include inclement weather, emergency situations, or instructor

illness.) In the case of a change, we will do our best to create an alternate means for keeping classes running, which may include switching an in-person class to online over Zoom.

We do not record these classes, and recording of these classes is prohibited. If a student misses a class, it may be possible to arrange a make-up class in the same 10-week or 5-week session, if available. More information will be provided in the Welcome Email.

If you need to switch to a different level or section after your course has begun, it may be possible pending availability and is only possible within the same session (e.g., within the same 10-week session, 5-week session, weekend intensive, etc.). Please contact the office.

REQUIRED TEXTBOOKS

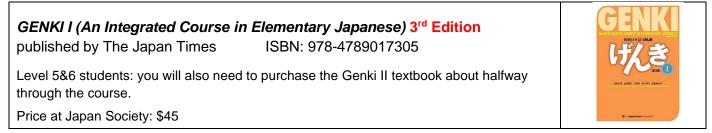
Please do your best to have your textbook by the first day of the course.

The following textbooks are required. A limited supply of textbooks is available for purchase at the Language Center on select days, as well as on the first day of in-person courses. Please contact the office in advance to arrange purchase and pick-up times if picking up before the first day of an in-person course.

You may also purchase your book in advance from an outside vendor. Either a digital or print textbook is fine.

If your course is not listed, there is no required textbook.

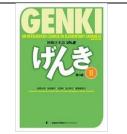
Levels 1, 2, 3, 4, 5, 1&2, 3&4, and 5&6:



Levels 6, 7, 8, 9, 5&6, and 7&8:

GENKI II (An Integrated Course in Elementary Japanese) 3rd Edition ISBN: 978-4789017329 published by The Japan Times

Price at Japan Society: \$45



Level 10.1, 10.2 and 10.3 (Quartet, Parts 1-3) students:

Quartet: Intermediate Japanese Across the Four Language Skills Textbook 1 published by The Japan Times ISBN: 978-4-7890-1695-7 Price at Japan Society: \$45



INSTRUCTORS

All of the Language Center's instructors are native Japanese speakers with extensive teaching experience.

Yuko Aizawa has taught at the Sendagaya Japanese Institute in Tokyo, Japan and at the Royal Hawaiian Academy in the United States. She has been an instructor at the Language Center since 1994.

Yukari Aoki holds a MA in Education and Human Development from George Washington University and in Teaching Japanese as a Foreign Language from Oberlin University. She has taught Japanese at universities in five countries and the Foreign Service Institute. She came to New York in 2021.

Nagi Fujie holds a BA from Waseda University and an MA in Applied Linguistics as well as a Graduate Certificate in Second Language Studies/ESL from Purdue University. She has been teaching Japanese language and culture courses at universities in the U.S since 2016, both in physical classrooms and on online platforms. She is also the owner of Musubi Learning, LLC, in which she supports Japanese sojourner families in the U.S through language and culture education.

Keiko Hama holds a MA in Japanese Sociology and German Pedagogical Linguistics from the University of Heidelberg. She has taught Japanese in Germany and the United States for over 25 years. She has been an instructor at the Toyota Language Center since 2003.

Yumiko Kakutani has a BA in French Literature from Keio University in Tokyo and is a graduate of Japan Society's Teacher Training Program. She worked for Sakura Bank in the International Planning Division and Foreign Exchange Division for 10 years. She has taught privately in the United States for a number of years (including JLPT and SAT II students). She has been teaching at number of local universities including Baruch College, City College of New York and Fordham University.

Yoko Kawai holds a BA in Policy Management from Keio University in Tokyo. She is a graduate of Japan Society's Teacher Training Program in 2024. She is an experienced tutor for Japanese elementary and middle school students as well as an assistant teacher at a Japanese kindergarten, helping students develop their language efficiency.

Momoyo Kitaura has a BA from Tokyo Woman's Christian University. She has been a certified Oral Proficiency Interview (OPI) tester for the American Council on the Teaching of Foreign Languages (ACTFL). She passed the Japanese Language Teaching Competency test and has over 15 years of experience working at a Japanese language school in Japan. Since 2018, she has been teaching at the Language Center. She is also a co-researcher of the National Institute of Language and Linguistics.

Miho Kobayashi has over ten years of experience teaching Japanese to adults and K-12 students. She holds a BA in Psychology from the Showa Women's University in Tokyo, Japan and has received teaching certificates including Advanced Skills of Teaching Japanese Language Courses.

Rika Kobayashi has a master's degree in Japanese Pedagogy from Columbia University Graduate School and holds multiple Japanese and English-language teaching licenses and qualifications. She has taught at higher educational institutions including North Carolina State University and Berea College, and currently teaches Japanese conversation courses as well as Japanese culture courses at Columbia-Greene Community College (SUNY), which she developed. In Japan, she has also taught new employees and university graduates how to engage with clients using appropriate professional manners and ways of speaking.

Mana Kobuchi grew up in Fukuoka City and began her Japanese teaching career in Tokyo. Later she moved to the United States and then the Netherlands, where she continued teaching Japanese. Along the way, she obtained an MA in TESOL from SIT (School for International Training, Brattleboro, VT) and a PhD in Linguistics from the CUNY Graduate Center. She greatly enjoys teaching Japanese, as she is fascinated by language in general and Japanese in particular.

Kazue Kurahara received her BA at Hunter College and an MA in TESOL and Teaching Japanese as a Foreign Language from New York University. She teaches all levels of Japanese, various workshops, and special topics classes involving social media and pop culture. She is particularly passionate about sociolinguistics and onomatopoeia. She has taught at New York University, The New School, and Hunter College, among others. A nature admirer, she is often seen photographing trees and plants and tending to her indoor garden. She is the scriptwriter and host of Japan Society's YouTube series "Uki Uki NihonGO! + Culture."

Yumi Mori has a bachelor's degree in Law from Sophia University in Tokyo. She is a graduate of Japan Society's Teacher Training Program. She has taught privately in the United States for a number of years.

Kaori Murata received her BA in Linguistics from the University of Tsukuba and MA degree from New York University. She studied at Tisch School of Arts focusing on Cinema Studies, and Interactive Media. She studied Mandarin for 2 years in Shanghai. This experience sparked a multicultural language passion. She has experience of teaching Japanese to students of all levels.

Mari Nakamura has an MA in Linguistics from The Ohio State University and has taught Japanese for 25 years at universities including CUNY, Harvard, Indiana University, and the University of Maryland. She has also taught at several Fortune 500 Corporations. She has been teaching at Japan Society since 2015.

Mami Nakanishi has a BA in Literature from Sophia University in Tokyo. She is a graduate of Japan Society's Teacher Training Program and has been on Japan Society's teaching staff since the summer of 2010. She has taught Japanese privately and in schools including Columbia Grammar & Preparatory School and Tribeca Language.

Kenko Ogino holds a BA in English Literature from Atomi Gakuen Women's University, an MA in Education from New York University, and an MA in Japanese Pedagogy from Columbia University. She has been teaching Japanese privately for individual students, companies, and the Center for International Foreign Language Teacher Education (CIFLTE) Module Course at Teachers College, Columbia University, New York University, and The New School.

Yoko Sakurai holds an MA in Applied Linguistics and Teaching Japanese as a Foreign Language from Ochanomizu University in Tokyo. She brings over a decade of experience as a Japanese lecturer across NYC. Formerly as a principal lecturer at The Japan Foundation New York, she developed courses integrating Can-Do Statements. Presently, she teaches at The City University of New York and Fordham University. She presents regularly at major language pedagogy conferences in North America. Beyond academia, she enjoys composing haiku poetry. She has received several awards at the Ito-En North America New Haiku Grand Prix.

Kaoru Shinohara holds a BA in Literature from Waseda University and a BA from Soka University through their Japanese Language Teacher Training Course in Education. She is a graduate of Japan Society's Teacher Training Program. She has been teaching Japanese to youth at Japan Society and tutoring at New York University.

Atsuko Shio has a BS in Pharmaceutical Sciences from Hoshi University in Tokyo. She has over 12 years of experience working in Product Management and in Sales at Otsuka Pharmaceutical Co., Ltd. She is a graduate of Japan Society's Teacher Training Program and has been teaching at the Language Center since September 2016.

Kana Toda holds a BA from Meiji University, and an MA in Japanese Pedagogy from Columbia University. She taught English at junior and senior high school in Nagasaki, Japan for 8 years. In America, she was a web-based Japanese-English translator for 8 years. She has taught Japanese at Rochester Institute of Technology and University of California, Santa Barbara.

Yukie Yamaguchi has a BA in Foreign Languages (specializing in English) from Bukkyo University in Kyoto and holds an instructor certification from the World Japanese Centre, Australia. She has been teaching English in Japan and the United States since 1997, most recently at Baruch College, Brooklyn College, and teaching English online.