

CHRONOLOGY OF EVENTS 2023—2024



Japan Society programs were made possible by leadership support from Booth Ferris Foundation and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

SPECIAL EVENTS & INITIATIVES

K3 Council

This initiative was supported by Mitsubishi Heavy Industries America, Inc.; Donna Sternberg; and Kathy and Mitchell Jacobson.

Built on the Japanese word *kizuna*, a bond or connection that goes beyond mere friendship, the K3 Council's objective is to explore synergistic potential between the U.S., Japan and Israel in strategic fields.

K3 Council and Shearith Israel Joint Event Honoring the 50th Anniversary of the Passing of Dr. Setsuzu Kotsuji

4 DECEMBER

New Geometries for New Realities in the Middle East and Beyond

11 JANUARY

Co-organized by the K3 Council and Morikami Museum & Japanese Gardens.

Florida.

An Assessment of Current Japanese Business Operations in Israel and Future Landscapes in the Region

21 MARCH

Co-organized by the K3 Council and the Israel-Japan Chamber of Commerce.

Online.

Peace Symposium New York 2023

21 SEPTEMBER

Co-presented by the Japan Institute of Portland Japanese Garden and Japan Society.

Held on the United Nations' International Day of Peace as part of the Japan Institute of Portland Japanese Garden's *Peace Symposia* series, this event featured leaders from numerous cultural, intellectual and diplomatic fields who came together to discuss the evolving role of art, cultural institutions and public spaces as the platform for peacebuilding and community engagement.

U.S. Presidential Election—Outlook and Implication for U.S.-Japan Relations and Japanese Business and Markets

17 OCTOBER

Tokyo. With Joshua W. Walker, Ph.D., President & CEO, Japan Society and Masashi Suekane, Partner, Bain Capital.

Open House New York

22 OCTOBER

Japan Society opened its doors to over 400 visitors at Open House New York, providing guided tours of the Society's landmarked building.

Daikin Forum

8 DECEMBER

Co-hosted by Daikin U.S. Corporation and Japan Society at Daikin's DC headquarters.

Washington, DC.

The Art of Suntory Spirits and Craftsmanship: Celebrating the 100th Anniversary of Japanese Whisky at Beam Suntory Headquarters.

12 DECEMBER

Invitational event for individual and corporate members.

Corporate Event with Former Prime Minister Taro Aso

10 JANUARY

Co-hosted with the Center for Study of the Presidency & Congress (CSPC).

Washington, DC. With former Prime Minister Taro Aso and U.S. Representative Michelle Steel (CA).

New Year's Celebration

18 JANUARY

Patrons and Board Members gathered to celebrate the Year of the Dragon with traditional New Year's cuisine and a lion dance.

Corporate Seminar on U.S.-Japan Security and Economic Relations

15 APRIL

Co-hosted with the Center for Study of the Presidency & Congress (CSPC).

Washington, DC. With the Hon. Glenn Nye, President & CEO, CSPC, and Joshua W. Walker, Ph.D., President & CEO, Japan Society.

Japan Parade

11 MAY

Over 50 Japan Society members marched—or rode in style on a very special float—in the annual Japan Parade for the first time, joining up with the U.S.-Japan Tourism Year group by special invitation from the Japan National Tourism Organization (JNTO).

Daikin Future Forum: The Ties that Bind, Enhancing U.S.-Japan Collaboration to Meet Carbon Neutrality Goals

17 MAY

With Yoshiyuki Uemura, President of Daikin U.S. Corporation, Kristen Edgreen Kaufman, Deputy Commissioner of Public Private Partnerships & Economic Development, NYC Mayor's Office for International Affairs, and Amy Brachio, Global Vice Chair, Sustainability at EY. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Corporate Seminar on the U.S. Election

20 MAY

Tokyo. With Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University; Chair of the Board of Directors, Japan Society and Joshua W. Walker, Ph.D., President & CEO, Japan Society.

Private Reception

20 MAY

Tokyo. Reception to introduce Japan Society Senior Gallery Director Michele Bambling to the Japanese art and business world.

Business Executive Seminar

21 MAY

Tokyo. Hosted by Keidanren US Affairs Committee, Chair Jun Sawada (Executive Chairman, NTT) and Chair, Shigeru Hayakawa (Vice Chairman, Toyota Motor).

U.S. Presidential Election—Outlook and Implication for U.S.-Japan Relations and Japanese Business and Markets

24 MAY

Tokyo. A joint seminar at the International House of Japan with Dr. Ken Jimbo, API President and Joshua W. Walker, Ph.D., President & CEO of Japan Society.

Corporate Seminar on U.S.-Japan Security and Economic Relations

6 JUNE

Co-hosted with the Center for Study of the Presidency & Congress (CSPC).

Washington, DC. With the Hon. Glenn Nye, President & CEO, CSPC, and Joshua W. Walker, Ph.D., President & CEO, Japan Society.

Japan Society 2024 Annual Dinner

13 JUNE

Japan Society's 2024 Annual Dinner took place at the Sheraton New York Times Square Hotel, with 700 guests attending. The gala raised over \$1.8 million, providing essential funding for the Society's programs and operations, an amount exceeded only by the Society's Centennial celebrations in 2007. The evening featured a keynote dialogue between Arvind Krishna, Chairman & CEO of IBM, and Atsuyoshi Koike, President & CEO of Rapidus Corporation, with moderation by Japan Society Board Chair Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University. The Young People's Chorus of New York City wowed guests with a dynamic performance, followed by the presentation of the Japan Society Award to Alexandra Munroe, Senior Curator at Large, Global Arts at the Solomon R. Guggenheim Museum and Foundation, presented by Jack Wadsworth, Honorary Chairman, Morgan Stanley Asia and Jane DeBevoise, President & Chair, Asia Art Archive in America. Broadway actress Minami Yusui was the Master of Ceremonies for the evening.

CORPORATE MEMBER INVITATION-ONLY EVENTS

Private Discussion with Tomoaki Ishigaki **3 NOVEMBER**

Washington, DC. With Tomoaki Ishigaki, Minister of Congressional Affairs, Embassy of Japan. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Private Discussion with New Jersey Governor Philip D. Murphy and First Lady Tammy S. Murphy **22 JANUARY**

With Philip D. Murphy, Governor, State of New Jersey; Tammy S. Murphy, First Lady, State of New Jersey. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Exclusive Meet and Greet with New Jersey Governor Philip D. Murphy and First Lady Tammy S. Murphy

22 JANUARY

With Philip D. Murphy, Governor, State of New Jersey; Tammy S. Murphy, First Lady, State of New Jersey.

Private Briefing on the 2024 U.S. Presidential Election

22 FEBRUARY

With Joshua W. Walker, Ph.D., President & CEO, Japan Society. Kazuo Koshi, Advisor to the President, MUFG Bank, Ltd.; Senior Advisor, Japan Society, moderating.

BUSINESS & POLICY FORUM

CONFERENCES, PANEL DISCUSSIONS, SEMINARS AND SYMPOSIA

Safely Unlocking the Power of AI: Employment and Other Legal Risks and Best Practices

4 OCTOBER

This program was generously sponsored by Littler Mendelson, P.C. and Nagashima Ohno & Tsunematsu NY LLP.

With Bradford Kelley, Shareholder, Littler Mendelson, P.C.; Former Chief Counsel to a Commissioner, U.S. Equal Employment Opportunity Commission; Laura Kriska, Cross-Cultural Consultant; Howard Tiegel, Former Chief Human Resources Officer, Sumitomo Mitsui Banking Corporation and Marubeni America Corporation; and Hironobu Tsukamoto, Partner, Nagashima Ohno & Tsunematsu, New York Office. Philip Berkowitz, Partner, Littler Mendelson, P.C., moderating.

Navigating the U.S.-China Technology Competition: The Semiconductor Industry & Japan's Geopolitical Stakes

6 NOVEMBER

With Emily Benson, Director, Project on Trade and Technology and Senior Fellow, Scholl Chair in International Business, Center for Strategic and International Studies (CSIS); Chris Miller, Associate Professor, International History, Fletcher School of Law and Diplomacy, Tufts University; author of *Chip War: The Fight for the World's Most Critical Technology*; and Kazuto Suzuki, Professor, Science and Technology Policy, Graduate School of Public Policy, University of Tokyo. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Global Risk Forum: What Lies Ahead for the World in 2024?

7 FEBRUARY

With David H. Petraeus, Partner & Chairman, KKR Global Institute; Former Director, Central Intelligence

Agency and Joseph E. Stiglitz, University Professor, Columbia University; recipient of 2001 Nobel Prize in Economic Sciences. Panelists: Angela Barranco, Executive Director for North America, Climate Group; Koichiro Kimura, Chairman and Senior Partner, PwC Japan Group; Vice Chairman, PwC Asia Pacific; and Gillian Tett, Provost, King's College, Cambridge; Columnist, Editorial Board Member, *Financial Times*. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

New Era of AI: Future of Work in Japan & the United States

11 APRIL

With Hisayuki Idekoba, Representative Director, President and CEO, Recruit Holdings and Vladimir Lukic, Managing Director & Senior Partner; Global Leader, Tech and Digital Advantage, Boston Consulting Group. Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University; Chair of the Board of Directors, Japan Society, moderating.

U.S.-Japan Conference: Navigating Business, Economy & Technology

2 MAY

With keynote speaker Haruhiko Kuroda, Former Governor, Bank of Japan; Visiting Professor, International and Public Affairs, School of International and Public Affairs, Columbia University. Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University; Chair of the Board of Directors, Japan Society, presiding. Keynote speakers: Takeshi Niinami, President & CEO, Suntory Holdings Limited; and Douglas Peterson, President & CEO, S&P Global. Eri Kakuta, Partner, PJT Partners, moderating. Panelists: Linda Kirkpatrick, President, the Americas, Mastercard; Sidney Olinsky, Founder & CEO, Duco; and Akihisa Shiozaki, Member, House of Representatives and Liberal Democratic Party; Parliamentary Vice-Minister, Ministry of Health, Labour and Welfare, Japan. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

INVITATION-ONLY EVENTS

Japan Capitalism at Work: How Japan is Reinventing its Economy and Financial Markets

13 SEPTEMBER

At Asia Society. With Katsumi Ao, Director and Senior Executive Officer, Tokyo Stock Exchange, Inc.; Nabeel Bhanji, Senior Portfolio Manager and Member, Global Situational Investment Team, Elliott Investment Management L.P.; Seth Fischer, Founder and Chief Investment Officer, Oasis Management; Kanya Hasegawa, Founder, CEO & Chief Investment Officer, 3D Investment Partners; Jesper Koll, Global Ambassador, Monex Group, Inc.; Board Member, Asia Society Japan; and Oki Matsumoto, Executive Chairman, Monex Group, Inc.; Chairman, Japan Catalyst, Inc.; Member, Tokyo Stock Exchange Council

of Experts. Brooke Masters, U.S. Financial Editor and Associate Editor, *Financial Times*, moderating.

Welcoming Foreign Minister Kamikawa to Japan Society

19 SEPTEMBER

With The Honorable Yoko Kamikawa, Minister for Foreign Affairs, government of Japan.

Toward more Resilient, Equitable and Sustainable Universal Health Coverage by 2030

21 SEPTEMBER

This event was co-organized by Government of Japan (Cabinet Secretariat, Ministry of Foreign Affairs of Japan, Financial Services Agency).

With keynote speakers The Honorable Fumio Kishida, Prime Minister of Japan; The Honorable Parnpree Bahiddha-Nukara, Ph.D., Deputy Prime Minister and Minister of Foreign Affairs of Kingdom of Thailand; Bill Gates, Co-Chair, Gates Foundation; Tedros Adhanom Ghebreyesus, Ph.D., Director-General of WHO; Catherine Russell, Executive Director of UNICEF; and Ken Shibusawa, Triple I Co-Chair; CEO of Shibusawa & Company Inc. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating. Theme 1 Speakers: The Honorable Keizo Takemi, Minister of Health, Labour, and Welfare of Japan; The Honorable Nisia Trindade, Ph.D., Minister of Health of Brazil; The Honorable Zahid Maleque, Minister of Health and Family Welfare of Bangladesh; The Honorable Aurélien Rousseau, Minister of Health of France; The Honorable Zurab Azarashvili, Minister of Internally Displaced Persons from the Occupied Territories, Labour, Health and Social Affairs of Georgia; The Honorable Orazio Schillaci, Minister of Health of Italy; The Honorable Ingvild Kjerkol, Minister of Health and Care Services of Norway; Paul Friedrichs, Ph.D., Director of the Office of Pandemic Preparedness and Response Policy of US; Sandra Gallina, Director-General of Health, European Union; Akihiko Tanaka, Ph.D., President of JICA; Mamta Murthi, Ph.D., Vice President for Human Development of World Bank; Jean Kaseya, Ph.D., Director General of Africa Centers for Disease Control and Prevention; Philippe Duneton, Ph.D., Executive Director of Unitaid; and David Marlow, Interim Chief Executive Officer of Gavi. Patrick L. Osese, Ph.D., Director, Human and Social Development Sector Office Sectors Group, The Asian Development Bank, moderating. Theme 2 Speakers: Steve Davis, Co-Chair, Triple I; Senior Advisor with McKinsey & Company; Ayoade Alakija, Ph.D., Triple I Co-Chair; The Board Chair of FIND; The Honorable Tobias Lindner, Minister of State at the Federal Foreign Office of Germany; The Honorable Will Quince, Minister of State for Health and Social Care, Department of Health and Social Care of United Kingdom; Julie Wallace, Head of Impact at LeapFrog Investments; Haruo Naito, Director, Representative Corporate Officer and CEO of Eisai; Michael Anderson, CEO & Board Member of MedAccess; Nafisa Jiwani, Managing Director for Health Initiatives for the United States International Development Finance Corporation; Himanshu Sikka, Project Director, SAMRIDH, IPE Global; Amit Bouri,

CEO, Global Impact Investing Network; Alan Donnelly, Chairman and Convener, G20 Health & Development Partnership; and Mandeep Dhaliwal, Ph.D., Director, HIV and Health Group, Bureau for Policy & Programme Support, United Nations Development Programme. Cliff Prior, CEO, Global Steering Group for Impact Investment, moderating.

Private Luncheon with Tokiko Shimizu, Bank of Japan

26 SEPTEMBER

With Tokiko Shimizu, Assistant Governor, Bank of Japan.

Exclusive Meet & Greet—Global Risk Forum: What Lies Ahead for the World in 2024?

7 FEBRUARY

With David H. Petraeus, Partner & Chairman, KKR Global Institute; Former Director, Central Intelligence Agency and Joseph E. Stiglitz, University Professor, Columbia University; recipient of 2001 Nobel Prize in Economic Sciences.

Conversation with U.S. Commerce Secretary Gina M. Raimondo

1 MAY

With The Honorable Gina M. Raimondo, U.S. Secretary of Commerce. Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University; Chair of the Board of Directors, Japan Society, presiding.

Private Luncheon with Akihisa Shiozaki

2 MAY

With The Honorable Akihisa Shiozaki, Member, House of Representatives and Liberal Democratic Party; Parliamentary Vice-Minister, Ministry of Health, Labour and Welfare.

Private Luncheon with Dr. Atsuyoshi Koike

12 JUNE

With Atsuyoshi Koike, Ph.D., President & CEO, Rapidus Corporation.

The season was sponsored by Global Leader Citi and Corporate Partners Deloitte, Mizuho America, and Toyota.

Business & Policy Forum's private events were generously supported by Element Capital Management LLC.

Additional support was provided by Government of Japan (Cabinet Secretariat, Ministry of Foreign Affairs of Japan, Financial Services Agency); Littler Mendelson, P.C.; and Nagashima Ohno & Tsunematsu NY LLP.

U.S.-JAPAN WOMEN LEADERS INITIATIVE

PANEL DISCUSSIONS AND LECTURES

The New Era of Work: Leadership Qualities & Skills in the 21st Century

1 NOVEMBER

With Miyoko Demay, Vice Chair, Women in Business Committee, American Chamber of Commerce in Japan; Demay Luxury Consulting; former President, Tiffany & Co. Japan; and Ron Gee, President & Chief Executive Officer, Shiseido Americas; Global M&A Leader, Shiseido Group. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Unlocking the Power of Emotional Intelligence: Special Lecture on Professional Excellence

29 NOVEMBER

With Keishi Hotsuki, Senior Advisor, Morgan Stanley.

Companies in Action: Best Practices for Women's Empowerment & Diversity

14 MARCH

This program was sponsored by MUFG Bank, Ltd., Sumitomo Mitsui Banking Corporation and Bloomberg.

With Hirofumi (Hiro) Otsuka, Senior Managing Executive Officer, SMBC Americas Division, and President and CEO, SMBC Americas Holdings, Inc.; Member of the Board, Japan Society; Okeatta Brown, Managing Director, Chief DEI, Culture and Philanthropy Officer for the Americas and Global Co-Head of DEI for MUFG; Scott Flood, General Counsel, SMBC Americas; Ida Liu, Global Head, Citi Private Bank; and Fatima Shama, Head of Diversity & Inclusion, Americas, Bloomberg. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

WORKSHOP

Power of Negotiation: Strategies & Techniques for Success

17 APRIL

With Sara Laschever, co-author of *Women Don't Ask and Ask For It: How Women Can Use the Power of Negotiation to Get What They Really Want*.

PRIVATE EVENT

Private Group Visit: Japan's Emerging Female Leaders

15 FEBRUARY

With Wendy Cutler, Vice President and Managing Director, Washington, D.C. Office, Asia Society Policy Institute and Joshua W. Walker, Ph.D., President & CEO, Japan Society.

GROUP MENTORING PROGRAM

The Group Mentoring Program, launched as a first-year pilot, aimed to accelerate the professional development of female professionals in the U.S.-Japan space. Participants had the opportunity to learn from mentors who fostered collaboration and community among the mentees, while imparting skills and knowledge that facilitated their professional advancement.

Mentors: Stephanie Bowker, Managing Director, Joint General Manager of Corporate & Investment Banking, Head of Automotive, Transportation & Mobility, Sumitomo Mitsui Banking Corporation; Miyoko Demay, Vice Chair, Women in Business Committee, American Chamber of Commerce in Japan; Demay Luxury Consulting; Former President, Tiffany & Co. Japan; Frances Green, Partner, Epstein Becker & Green, P.C.; and Keishi Hotsuki, Senior Advisor, Morgan Stanley.

Kick-Off Event 3 OCTOBER

Shinnen-kai: Group Mentoring Session & Networking 23 JANUARY

Group Mentoring Session & Networking 30 APRIL

Graduation Ceremony 11 JUNE

DELEGATION VISIT

Empowering the Next Generation: Japanese Women Leaders Delegation 3—5 JUNE

This program was made possible by the Consulate General of Japan in New York.

Japan Society hosted a delegation of nine mid-career female Japanese professionals from leading Japanese corporations, all engaged in women's empowerment and diversity initiatives in Japan. The delegation visited the United States, focusing on New York and Washington, DC. The visit aimed to learn about women's empowerment and diversity in the United States, establish a network of stakeholders involved in the development of female leaders in both Japan and the U.S., and gain valuable knowledge to contribute to the advancement of women's empowerment in Japan.

Company Visit at Citi 3 JUNE

With Erika Irish Brown, Chief Diversity, Equity and Inclusion Officer and Global Head of Talent, Citi; Ngan Nguyen, Global Strategic Advisor, Asian Heritage, Citi; Samantha Santos, Managing Director, Global Head of D&I Strategy, Citi; Akiko Yamahara, General Counsel, Citi Global Wealth; Managing Director, Citibank,

N.A.; and Li Wang, Director, International Franchise Management, Citigroup.

Roundtable Discussion at Japan Society 3 JUNE

With Annerys Rodriguez, Global DEI Lead, Strategic Communications, Operations & Workplace Intelligence, MetLife and Randall Tucker, Executive Vice President, Chief Inclusion Officer, Mastercard. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Breakfast Roundtable at Japan Society 4 JUNE

With Mitsuko Shino, Ambassador Extraordinary & Plenipotentiary, Deputy Permanent Representative of Japan to the United Nations.

Company Visit at Bloomberg 4 JUNE

With Anna Hirai, Americas D&I Program Manager, Bloomberg; Reika Nakagawa, Sales Team Leader, Enterprise Sales, Bloomberg; Katia Porzecanski, New York Bureau Chief, Bloomberg; and Lesley Robinson, Americas News & Media Business Partner, Bloomberg.

Private Luncheon Reception at the Ambassador's Residence 4 JUNE

With Mikio Mori, Ambassador and Consul General of Japan in New York, Consulate General of Japan in New York.

Company Visit at EY 4 JUNE

With Alysia Steinmann, Metro New York Office Managing Partner, Ernst & Young LLP; Rebecca Truelove, Indirect Tax Principal, Ernst & Young LLP; Hiroko Maeda, Tax Managing Director, Ernst & Young LLP; Kaori Contillo, Audit Managing Director, Ernst & Young LLP; Danielle Rukin, Audit Partner, Ernst & Young LLP; Naoko Komjathy, Risk Consulting Senior Manager, Ernst & Young LLP; Stefanie Coleman, People Advisory Services Partner, Ernst & Young LLP; Keiko Honda, Adjunct Professor and Adjunct Senior Research Scholar, School of International and Public Affairs, Columbia University; Gary Kozlowski, Market and Business Development Partner, Ernst & Young LLP; and Allison Yamagata, Risk Consulting Senior Manager, Ernst & Young LLP.

Breakfast Session 5 JUNE

With Joshua W. Walker, Ph.D., President & CEO, Japan Society.

Visit to Export-Import Bank of the United States (EXIM) 5 JUNE

With Reta Jo Lewis, President and Chair of the Board of Directors, Export-Import Bank of the United States; John Ahn, Senior Business Development Specialist,

Export-Import Bank of the United States; Ufo Eric-Atuanya, Senior Vice President, Global Business Development, Export-Import Bank of the United States; and Tamara Maxwell, Acting Senior Vice President, Office of Small Business, Export-Import Bank of the United States.

Visit to White House Gender Policy Council 5 JUNE

With Rachel Vogelstein, Deputy Director and Special Assistant to the President, White House Gender Policy Council; Special Advisor on Gender, White House National Security Council.

Luncheon Session 5 JUNE

With Sheila A. Smith, John E. Merow Senior Fellow for Asia-Pacific Studies, Council on Foreign Relations.

Visit to U.S. Department of State—Office of Global Women's Issues 5 JUNE

With Jennifer L. Hawkins, Division Chief (Acting) Women, Peace and Security, Secretary's Office of Global Women's Issues, U.S. Department of State; Kayla McGill, WPS Policy Advisor, Secretary's Office of Global Women's Issues, U.S. Department of State; and Nora Riddle, Economic Policy Advisor, Secretary's Office of Global Women's Issues, U.S. Department of State.

Meeting at Embassy of Japan 5 JUNE

With Sahana Dharmapuri, Vice President, Our Secure Future; Kelly Case, Managing Director, Strategy for Humanity; Luke Englebert, Senior Program Coordinator for Democracy Programs, McCain Institute; and Yulia Shalomov, Program and Operations Lead, Our Secure Future.

Concluding Dinner 5 JUNE

With Koichi Ai, Deputy Chief of Mission, Embassy of Japan in the United States of America.

This initiative was made possible, in part, by a generous grant from The Japan Foundation, with additional leadership support provided by Morgan Stanley.

Additional support was provided by Consulate General of Japan in New York; MUFG Bank, Ltd.; Sumitomo Mitsui Banking Corporation; and Bloomberg.

FILM

SPECIAL SCREENINGS

Major premieres, previews or members-only events featuring captivating rare and new films bringing new audiences and new attention to Japan Society.

Angel's Egg (Mamoru Oshii, 1985)

10 SEPTEMBER

With Yoshitaka Amano.

BLUE GIANT (Yuzuru Tachikawa, 2023)

6 OCTOBER

North American Premiere. With Hiromi Uehara.

Godzilla (Ishiro Honda, 1954)

14 OCTOBER

Rare 35mm print. Members-only screening.

The Boy and the Heron (Hayao Miyazaki, 2023)

17 NOVEMBER

Preview screening. Members-only screening.

Poupelle of Chimney Town (Yusuke Hirota, 2020)

18 NOVEMBER

With Akihiro Nishino .

Godzilla Minus One (Takashi Yamazaki, 2023)

28 NOVEMBER

Preview screening.

Monster (Hirokazu Kore-eda, 2023)

3 DECEMBER

Reception beverages generously donated by Brooklyn

Kura, Moshi, and Sapporo-Stone Brewing.

Preview screening. With Yuji Sakamoto.

Shōgun (Jonathan van Tulleken, 2024)

25 FEBRUARY

This special event was created in partnership with FX. Beverages were generously donated by Brooklyn Kura and Sapporo-Stone Brewing.

Preview screening. With Hiroyuki Sanada, Anna Sawai, Justin Marks, Rachel Kondo and Eriko Miyagawa.

Mobile Suit Gundam SEED FREEDOM (Mitsuo

Fukuda, 2024)

31 MARCH—1 APRIL

This special event was created in partnership with Bandai Namco Filmworks and Anime NYC. Gundam display by Bandai Bandai Namco Toys & Collectibles and Tamashii Nations.

East Coast Premiere. With Alyson Leigh Rosenfeld.

Lumberjack the Monster (Takashi Miike, 2023)

6 MAY

Presented with Tribeca Festival.

North American Premiere.

Tampopo (Juzo Itami, 1985)

19 MAY

Reception beverages were generously donated by Brooklyn Kura, Moshi, and Sapporo-Stone Brewing.

Members-only screening held on Japan Society's birthday.

Ghost in the Shell (Mamoru Oshii, 1995)

15 JUNE

Ghost in the Shell 2: Innocence (Mamoru Oshii,

2004)

15 JUNE

20th anniversary screening.

Speed Racer: The Movie (Multiple Directors, 1992)

21 JUNE

With Corinne Orr.

KINEMA ESSENTIALS

Year-round screenings of beloved classics, hidden gems and recent discoveries of Japanese cinema.

Adolescence of Utena (Kunihiko Ikuhara, 1999)

18 AUGUST

Empire of Passion (Nagisa Oshima, 1978)

8 SEPTEMBER

Commemorating 10 years since Nagisa Oshima's passing

Pitfall (Hiroshi Teshigahara, 1962)

3 NOVEMBER

Introduction by Tristan Teshigahara Pollack.

Fluxfilms: An Evening of Experimental Shorts

(multiple directors, 1963-1970)

17 JANUARY

Presented in collaboration with the Japan Society Gallery exhibition *Out of Bounds: Japanese Women Artists in Fluxus*.

With Jeff Perkins and Midori Yoshimoto.

Summer Vacation 1999 (Shusuke Kaneko, 1988)

22 MARCH

Imported 35mm print.

Sans Soleil (Chris Marker, 1983)

1 MAY

Presented with The Film Desk.

Imported 35mm print. Introduction by Sadie Starnes.

Sansho the Bailiff: 70th Anniversary

Screening (Kenji Mizoguchi, 1954)

7 JUNE

Presented in collaboration with the Japan Society Gallery exhibition *None Whatsoever: Zen Paintings from the Gitter-Yelen Collection*.

JAPAN CUTS: Festival of New Japanese Film

26 JULY—6 AUGUST

This series was generously supported by Shiseido Americas and The Globus Family. Additional support was provided by Sapporo U.S.A. and BentOn.

North America's largest festival of contemporary Japanese cinema returned for its 16th edition, featuring 25 films from major blockbusters to indie darlings, spanning narratives, documentaries,

experimental and short films, and anime. Actor Yuya Yagira (*Under the Turquoise Sky*) received the CUT ABOVE Award for Outstanding Achievement in Film. This year's festival marked its long-awaited return following the last fully in-person *JAPAN CUTS* in 2019.

FIRST SLAM DUNK (Takehiko Inoue, 2022)

26 JULY

East Coast Premiere.

Best Wishes to All (Yuta Shimotsu, 2023)

27 JULY

North American Premiere.

JO05311 (Hiroki Kono, 2022)

27 JULY

International Premiere.

SHORT CUTS Program 1

27 JULY

Flashback Before Death (Rii Ishihara and Hiroyuki Onogawa, 2022)

Silent Movie (Masamichi Kawata, Satoru Hirohara, and Hiroshi Gokan, 2022)

I Am What I Am (Shinya Tamada, 2022)

28 JULY

North American Premiere.

Plastic (Daisuke Miyazaki)

28 JULY

International Premiere. With Daisuke Miyazaki.

SHORT CUTS Program 2

28 JULY

Detouring Blue (Ryo Kimura, 2023)

Okamoto Kitchen (Gerald Abraham, 2023)

Setagaya Game (Go Ohara and Ken Ohara, 2022)

Father of the Milky Way Railroad (Izuru Narushima, 2023)

29 JULY

U.S. Premiere.

Hand (Daigo Matsui, 2022)

29 JULY

North American Premiere.

I Am A Comedian (Fumiari Hyuga, 2022)

29 JULY

North American Premiere.

Tokyo Melody: A Film about Ryuichi Sakamoto

(Elizabeth Lennard, 1985)

29 JULY

Imported 16mm print. With Akiko Yano and Elizabeth Lennard.

Sanka: Nomads of the Mountain (Ryohei Sasatani, 2022)
29 JULY

North American Premiere.

Single8 (Kazuya Konaka, 2022)
30 JULY

New York Premiere.

The Legend & Butterfly (Keishi Otomo, 2023)
30 JULY

North American Theatrical Premiere. With Keishi Otomo.

Amiko (Yusuke Morii, 2022)
1 AUGUST

North American Premiere.

Wandering (Sang-il Lee, 2022)
1 AUGUST

U.S. Premiere.

Saga Saga (Aimi Natsuto, 2023)
2 AUGUST

U.S. Premiere.

Winnie (Yusaku Matsumoto, 2023)
2 AUGUST

North American Premiere.

Convenience Story (Satoshi Miki, 2022)
3 AUGUST

New York Premiere.

When Morning Comes, I Feel Empty (Yuho Ishibashi, 2022)
3 AUGUST

International Premiere. With Yuho Ishibashi.

Under the Turquoise Sky (KENTARO, 2021)
4-5 AUGUST

U.S. Premiere. With KENTARO and Yuya Yagira.

From the End of the World (Kaz I Kiriya, 2023)
5 AUGUST

U.S. Premiere.

People Who Talk to Plushies Are Kind (Yurina Kaneko, 2023)
5 AUGUST

U.S. Premiere.

The Fish Tale (Shuichi Okita, 2022)
5 AUGUST

East Coast Theatrical Premiere.

Mondays: See You "This" Week! (Ryo Takebayashi, 2022)
6 AUGUST

North American Premiere.

The Three Sisters of Tenmasou Inn (Ryuhei Kitamura, 2022)
6 AUGUST

U.S. Premiere.

The Radical Cinema of Kiju Yoshida
8 DECEMBER

Co-presented with Film at Lincoln Center. Presented in partnership with The Japan Foundation, New York.

Of the iconoclastic Japanese filmmakers who rose to prominence in the 1960s, perhaps none worked as fearlessly and concertedly toward crafting an unapologetically subversive body of work than Kiju Yoshida (1933-2022). Yoshida's earliest work finds him radically politicizing the commercially minded projects to which he was assigned, frequently in collaboration with the actress Mariko Okada, who would become his wife and lifelong creative partner. They soon moved away from the mainstream film industry to create increasingly ambitious, eminently political films together. An intrepid experimentalist whose films confront the political issues of his day, Yoshida's oeuvre endures as one of Japanese cinema's wildest and most intellectually stirring.

A Story Written with Water (Kiju Yoshida, 1965)
8 DECEMBER

Imported 35mm print. Introduction by Ethan Spigland.

A Promise (Kiju Yoshida, 1983)
8 DECEMBER

Imported 16mm print.

Taisho Roman: Fever Dreams of the Great Rectitude
9—16 DECEMBER

The Taisho period, with its elaborate, decadent fantasies, amounts to Japan's own belle époque—a short-lived age where Western thought, modernization, liberalism and arts would convene in a libertine prewar era preceding the militaristic Showa. It was a time of juxtapositions amidst changing mores, social trends and attitudes, Taisho democracy and the beginnings of *ero guro*. The all-too-brief epoch, which dates from 1912 to 1926, signified "great righteousness" or "rectitude," which ended abruptly with the Great Kanto Earthquake of 1923, followed by a tide of ethnic and political violence, rising militarism and the death of Emperor Taisho in 1926. Drawing inspiration from the otherworldly writings of Kyoka Izumi, Hyakken Uchida, Kyusaku Yumeno and more, this series presented films from some of Japan's most radical and outré filmmakers—Shuji Terayama, Toshio Matsumoto and Akio Jissoji.

Dogra Magra (Toshio Matsumoto, 1988)
9 December

35th anniversary. Imported 35mm print.

Grass Labyrinth (Shuji Terayama, 1979)
9 DECEMBER

Imported 35mm print.

Dogra Magra (Toshio Matsumoto, 1988)
15 DECEMBER

35th anniversary. Imported 35mm print.

A Page of Madness & Grass Labyrinth (Teinosuke Kinugasa & Shuji Terayama, 1926 & 1979)
15 DECEMBER

Tokyo: The Last Megalopolis (Akio Jissoji, 1988)
16 DECEMBER

35th anniversary.

Zigeunerweisen (Seijun Suzuki, 1980)
16 DECEMBER

International Premiere of 4K Restoration.

Horrors of Malformed Men (Teruo Ishii, 1969)
16 DECEMBER

Family Portrait: Japanese Family in Flux
15—24 FEBRUARY

Co-presented by the Agency for Cultural Affairs, Government of Japan.

The latest ACA Cinema Project series *Family Portrait: Japanese Family in Flux* examined the shifting dynamics and struggles of the Japanese household in contemporary cinema. Showcasing 10 features, including premieres and revivals, this series confronted the complexities of familial bonds in the face of adversity—from intergenerational gaps to changing mores and traditions—bringing to question what truly defines a family and its values in a modern world.

Still Walking (Hirokazu Kore-eda, 2008)
15 FEBRUARY

Tsugaru Lacquer Girl (Keiko Tsuruoka, 2023)
16 FEBRUARY

U.S. Premiere.

Muddy River (Kohei Oguri, 1981)
17 FEBRUARY

2K Restoration.

Tokyo Twilight (Yasujiro Ozu, 1957)
17 FEBRUARY

35mm Presentation.

Hoyaman (Teruaki Shoji, 2023)
18 FEBRUARY

U.S. Premiere.

Tokyo Sonata (Kiyoshi Kurosawa, 2008)
18 FEBRUARY

Her Love Boils Bathwater (Ryota Nakano, 2016)
23 FEBRUARY

New York Premiere. With Ryota Nakano.

A Long Goodbye (Ryota Nakano, 2019)

24 FEBRUARY

New York Premiere. With Ryota Nakano.

The Asadas (Ryota Nakano, 2020)

24 FEBRUARY

With Ryota Nakano.

Directors Company x2

19—20 APRIL

A pioneering 1980s independent production outfit led by Kazuhiko Hasegawa (*The Man Who Stole The Sun*) and made up of a collective of eight filmmakers from studio, *pinku* and *jishu eiga* roots (Shinji Somai, Kiyoshi Kurosawa, and Sogo Ishii among them), Directors Company (1982-1992), known colloquially as “Direkan,” eschewed traditional modes of production to free itself from the constraints of major studios and promote artistic growth and creative expression. Establishing connections with the Art Theatre Guild, Toho, Nikkatsu and others to distribute its works, the company’s unique model resulted in a number of acclaimed releases including *Typhoon Club* and *Mermaid Legend*. Despite critical admiration, the company suffered from financial troubles and a lack of commercial success, eventually folding in 1992. This series presented two key works from Direkan: Kiyoshi Kurosawa’s *Bumpkin Soup* and Sogo Ishii’s cult satire *The Crazy Family*.

The Crazy Family (Sogo Ishii, 1984)

19—20 APRIL

40th anniversary.

Bumpkin Soup (Kiyoshi Kurosawa, 1985)

19—20 APRIL

The John and Miyoko Davey Classic Film Series: Hiroshi Shimizu — Part II: The Postwar and Independent Years

16 MAY—1 JUNE

This series was generously supported by The John and Miyoko Davey Endowment Fund for Classic Japanese Film. It was co-presented with Museum of the Moving Image, the National Film Archive of Japan, and The Japan Foundation, New York.

The second half of a two-part retrospective on the major filmmaker (the first part was presented at the Museum of the Moving Image) *The Postwar and Independent Years* tracked Hiroshi Shimizu’s career after leaving Shochiku, as he embarking on a new path into self-financed films, independent productions, and contract work at Shintocho and Daiei studios. Shimizu’s postwar filmography encapsulates the everyday tragedies of life, the delicate sentiments of love and loss in the wake of the war, and the pains that befall common people, capturing Japan in a changing era.

Children of the Beehive (Hiroshi Shimizu, 1948)

16 MAY

Imported 35mm print.

Tomorrow There Will Be Fine Weather (Hiroshi Shimizu, 1948)

17 MAY

International Premiere. Imported 35mm print. New English subtitles.

A Mother’s Love (Hiroshi Shimizu, 1950)

17 MAY

Imported 35mm print.

The Sentimental Idiot (Hiroshi Shimizu, 1956)

18 MAY

Dancing Girl (Hiroshi Shimizu, 1957)

18 MAY

The Shiinomi School (Hiroshi Shimizu, 1955)

18 MAY

Imported 35mm print.

Sound in the Mist (Hiroshi Shimizu, 1956)

23 MAY

New English subtitles.

The Sentimental Idiot (Hiroshi Shimizu, 1956)

23 MAY

Mr. Shosuke Ohara (Hiroshi Shimizu, 1949)

30 MAY

Imported 16mm print.

Sound in the Mist (Hiroshi Shimizu, 1956)

30 MAY

New English subtitles.

Children of the Beehive: What Happened Next

(Hiroshi Shimizu, 1951)

31 MAY

Imported 35mm print. New English subtitles.

Image of a Mother (Hiroshi Shimizu, 1959)

31 MAY

New English subtitles.

Dancing Girl (Hiroshi Shimizu, 1957)

1 JUNE

Image of a Mother (Hiroshi Shimizu, 1959)

1 JUNE

New English subtitles.

Children of the Great Buddha (Hiroshi Shimizu, 1952)

1 JUNE

Imported 35mm print. New English subtitles.

The season was generously supported by ORIX Corporation USA, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Anime NYC, and Yen Press. Endowment

support was provided by the Lila Wallace-Reader’s Digest Endowment Fund and The John and Miyoko Davey Endowment Fund. Additional season support was provided by The Globus Family, Geoff and Fumi Matters, David Toberisky, and Film Circle members. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor of Japan Society Film. Housing assistance was provided by the Prince Kitano New York, the official hotel sponsor of Japan Society Film.

GALLERY

Out of Bounds: Japanese Women Artists in Fluxus

Out of Bounds: Japanese Women Artists in Fluxus was supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by a grant from the National Endowment for the Arts. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by Sampo Holdings, Inc.; the Lila Wallace-Reader’s Digest Endowment Fund; the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Peggy and Dick Danziger; Jun Makihara and Megumi Oka; Thierry Porté and Yasko Tashiro; and Gallery Circle members. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor for Japan Society Gallery exhibitions.

EXHIBITION

13 OCTOBER, 2023—21 JANUARY, 2024

Out of Bounds: Japanese Women Artists in Fluxus was the first exhibition to fully explore the essential role of Japanese women in Fluxus, a movement instigated in the 1960s that helped contemporary artists define new modes of artistic expression. Near the 60th anniversary of the movement’s founding, this exhibition highlighted the contributions of four pioneering Japanese artists—Shigeo Kubota (1937–2015), Yoko Ono (1933–), Takako Saito (1929–), and Mieko Shiomi (1938–)—and contextualized their role within Fluxus and the broader artistic movements of the 1960s and beyond.

Members’ Reception

12 OCTOBER

EXHIBITION-RELATED PROGRAMS

LIVE PERFORMANCE

Yasunao Tone: Improvisation

27 OCTOBER

Pioneering sound artist and musician Yasunao Tone performed with experimental musician, composer and vocal performer Tomomi Adachi, the artist-in-residence for Performing Arts’ fall 2023 *John Cage’s Japan* series.

LIVE PERFORMANCE

Boundary Music

18 & 19 NOVEMBER

Soundart-i-vist/socio-environ composer Keiko Uenishi reinterpreted and performed Mieko Shiomi's < boundary music > (1963) inside the gallery.

WORKSHOP

Family Art Day: Inspiration from Women of Fluxus

3 DECEMBER

Presented in collaboration with Education & Family Programs.

An art-making workshop for children and families inspired by avant-garde Fluxus artworks.

FILM SCREENING

Fluxfilms: An Evening of Experimental Shorts with Jeffrey Perkins and Midori Yoshimoto

17 JANUARY

Presented in collaboration with Film.

A screening of various films from the 1960s Fluxus movement. With a conversation between Fluxus filmmaker Jeffrey Perkins and *Out of Bounds* guest curator Midori Yoshimoto.

VIRTUAL TOUR

Out of Bounds: Japanese Women Artists in Fluxus

Online. Exhibition 3D tour.

None Whatsoever: Zen Paintings from the Gitter-Yelen Collection

None Whatsoever: Zen Paintings from the Gitter-Yelen Collection was supported, in part, by the E. Rhodes and Leona B. Carpenter Foundation. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by Sampo Holdings, Inc.; the Lila Wallace-Reader's Digest Endowment Fund; the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Peggy and Dick Danziger; Jun Makihara and Megumi Oka; Thierry Porté and Yasko Tashiro; and Gallery Circle members. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor for Japan Society Gallery exhibitions.

EXHIBITION

8 MARCH—16 JUNE

None Whatsoever: Zen Paintings from the Gitter-Yelen Collection explored the origins of Zen Buddhism through over four centuries of ink paintings and calligraphies by painter-monks, who expressed Zen Buddhist teachings through their art, including the celebrated Buddhist master Hakuin Ekaku (1685–1768). The exhibition advanced Japan Society Gallery's history of presenting important Buddhist artworks and concepts, taking its title from a legendary encounter between a Buddhist monk and a

Chinese emperor. According to 8th-century Chinese sources, itinerant monk Bodhidharma, patriarch of Zen Buddhism, visited the court of Emperor Wu Liang. When the emperor asked how much goodwill his generous deeds had earned in the eyes of the Buddha, the monk's curt reply, "None Whatsoever," shocked the ruler. This exchange—seemingly casual and dismissive, yet also uncompromising, profound and revolutionary—has come to embody the relationship in Zen Buddhism between student and teacher.

Members' Reception

7 MARCH

EXHIBITION-RELATED PROGRAMS

ROUNDTABLE DISCUSSION

Zenga: A New History

8 MARCH

A panel discussion that explored the origins, evolution and importance of the Gitter-Yelen Collection of Japanese art. With Kurt Gitter and Alice Yelen Gitter; Yukio Lippit, Jeffrey T. Chambers and Andrea Okamura Professor of the History of Art and Architecture, Harvard University; Bradley M. Bailey, Ting Tsung and Wei Fong Chao Curator of Asian Art, the Museum of Fine Arts, Houston; Andrew M. Watsky, P.Y. and Kinmay W. Tang Professor of Japanese Art, Princeton University; Lisa Rotondo-McCord, Deputy Director for Curatorial Affairs, the New Orleans Museum of Art; and Michele Bambling, Senior Director, Japan Society Gallery.

LECTURE

JASA Annual Meeting and Lecture: When Zen Becomes Political: Zen and Soft/Hard Power

20 MARCH

In celebration of Asia Week New York 2024, the Japanese Art Society of America and Japan Society hosted a special lecture presented by Dr. Frank Feltens, Curator of Japanese Art at the Smithsonian's National Museum of Asian Art.

WORKSHOP

Family Art Day: Fun with Ink-Inspiration from Zen Paintings

7 APRIL

Presented in collaboration with Education & Family Programs.

An ink painting workshop for children and families inspired by the ink paintings and calligraphies of Buddhist monks.

WORKSHOP

Morning Meditations

19 APRIL, 31 MAY, 7 JUNE

Meditation sessions led by ordained Buddhist monk Muken Mark Barber Sensei inside the galleries.

WORKSHOP

Tea Ceremony Demonstration

27 APRIL

Tea practitioners from Omotesenke Domonkai Eastern Region, USA, led an interactive demonstration of *chanoyu* (Japanese tea ceremony).

FILM SCREENING

Sansho the Bailiff: 70th Anniversary Screening

7 JUNE

Presented in collaboration with Film.

A monumental work of Japanese cinema shot by master cinematographer Kazuo Miyagawa and informed by director Kenji Mizoguchi's Buddhist principles.

VIRTUAL TOUR

None Whatsoever: Zen Paintings from the Gitter-Yelen Collection

Online. Exhibition 3D tour.

TRAVELING EXHIBITION

Refashioning: CFGNY & Wataru Tominaga

Refashioning: CFGNY & Wataru Tominaga (Japan Society Gallery, November 18, 2022—February 19, 2023), traveled to the Hammer Museum in Los Angeles June 9–August 4, 2024.

PERFORMING ARTS

Japan Society's 2023-24 Performing Arts season celebrated the pioneering Japanese spirit of the global avant-garde in a ground-breaking collection of fearless, iconoclastic and experimental works. In the fall, we produced the first-ever performance series dedicated entirely to John Cage's connection to Japan, including three concerts curated and performed by radical artist Tomomi Adachi. The spring featured works of traditional and contemporary dance and theater that defied conventional perspectives of iconic Western culture.

John Cage's Japan Series

28 SEPTEMBER—7 DECEMBER

Support for *John Cage's Japan* was generously provided by Doug and Teresa Peterson and the National Endowment for the Arts, with additional support from Nancy and Joe Walker and the Nomura Foundation. Support for the international travel of Tomomi Adachi for *Ryoanji, Noh-opera / Noh-tation: Decoding John Cage's Unrealized Project* and *Cage Shock* was provided by The Japan Foundation.

The fall 2024 season explored the influence of Japan on composer John Cage through a four-part concert series. While John Cage is well-known for his influence in the Fluxus movement, his deep connection to Japan, and his influence on Japanese artists (and Japanese culture and artists' influence on him) has received far less attention. *John Cage's Japan* was the

first performance series in the U.S. entirely dedicated to this theme. The last three events of the series were curated by experimental artist, composer and Cage expert Tomomi Adachi.

Cage Shuffle

28—29 SEPTEMBER

This program was part of the *John Cage's Japan* series. In this spoken-word dance/theater solo featuring texts written by John Cage, Paul Lazar brought Cage's personal stories to life. Following the composer's notated instructions from his score "Indeterminacy," Lazar spoke each story in a randomized order in exactly one minute, while simultaneously performing a complex choreographic score by Tony Award-winner Annie-B Parson, creating unexpectedly thought-provoking and delightfully amusing connections. This new version of *Cage Shuffle* presented by Japan Society focused on texts referencing Japan, Zen and Cage's Japanese friends.

Ryoanji

21—22 OCTOBER

This program was part of the *John Cage's Japan* series. This concert was comprised of two pieces—John Cage's *Ryoanji* (1983), inspired by the Zen rock garden of the renowned Ryoanji Temple in Kyoto, and Tomomi Adachi's *Re-Ryoanji* (2023), which utilized hypnotic 3D visuals created by Dr. Tsutomu Fujinami, generated in real time from the performance of Cage's piece on the concert, as a graphic score. New York's International Contemporary Ensemble performed alongside musicians in Japan—Hitomi Nakamura on the ancient *hichiriki* woodwind and Maki Ota on vocals—streaming live from a tea house at the Kanazawa 21st Century Museum. A second performance was added by demand.

Noh-Opera / Noh-tation: Decoding John Cage's Unrealized Project

16 NOVEMBER

This program was part of the *John Cage's Japan* series. In response to John Cage's unrealized project, *Noh-opera: Or the Complete Musical Works of Marcel Duchamp*, Tomomi Adachi created a new work utilizing Cage's notes for *Noh-opera*, integrating the aspects of opera and noh and using AI to compose music and lyrics from Zen Buddhist riddles. Performers included Adachi, experimental vocalist Gelsey Bell, noh actor Wakako Masuda and members of the International Contemporary Ensemble. A special preview performance was added by demand.

Cage Shock: Homage to His First Japan Visit

7 DECEMBER

This program was part of the *John Cage's Japan* series. Through his singular take on the iconic music of John Cage, Tomomi Adachi captured the vitality and spark of Cage's momentous 1962 tour to Japan (often referred to as "Cage Shock") in the first-ever homage concert to this seismic event. Offering his own spin on works from Cage's (in)famous NHK appearance, Adachi was joined by members of the International Contemporary Ensemble and sound artists Tania

Caroline Chen and Victoria Shen. A livestream component was added due to popular demand.

Hamlet | Toilet

10—13 JANUARY

Support for the international travel of Yu Murai and Theater Company Kaimaku Pennant Race for *Hamlet | Toilet* was provided by The Japan Foundation. Product support was generously provided by TOTO USA, INC.

Theater Company Kaimaku Pennant Race (KPR) returned to Japan Society with their latest production, *Hamlet | Toilet*. Founded by the acclaimed playwright and director Yu Murai, KPR has become known for its nonsensical yet profound style that sensorially weaves Japanese pop culture into reimagined scenes from Shakespearean plays. Presented as part of New York's international theater festival Under the Radar, KPR offered a hilariously nonsensical reimagining of William Shakespeare's classic.

Nihon Buyo in the 21st Century: From Kabuki Dance to Boléro

24—26 JANUARY

Nihon Buyo in the 21st Century was supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council, The JEC Fund, and the National Endowment for the Arts.

Featuring the esteemed Hanayagi Motoi and rising young star Azuma Tokuyo (also known as Nakamura Kazutaro in kabuki theater), this breathtaking program included traditional and new adaptations of *nihon buyo* dance. The first half of the program featured *Toba-e*, a comical kabuki dance from the Edo period accompanied by live music, led by Motoi. The evening concluded with a retelling of a classical Japanese folk tale through a dance newly choreographed by Hanayagi Genkuro to Ravel's *Boléro*. Kazutaro showcased his talent in the *onnagata* role of the heartbroken princess Kiyohime.

Play Reading Series: The Good-Story Murders

18 MARCH

The Good-Story Murders was supported by The Saison Foundation.

In the 18th installment of Japan Society's annual *Play Reading Series*, NYC-based director Tai Thompson tackled Aya Takaha's twisting, apocalyptic play, taking place in a future Japan where people inexplicably begin to perish during middle age and obituary writers are treated as superstars. Playwright and anime/sci-fi script writer Takaha participated in a post-show Q&A with the audience and director.

Beyond Ballet, Beyond Hip-Hop

10—11 MAY

Beyond Ballet, Beyond Hip-Hop was supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council, Doug and Teresa Peterson, and The Harkness Foundation for Dance.

This double-feature of North American premieres showcased leading prima ballerina Hana Sakai and the all-female dance team MWMW, led by Moto Takahashi, in two genre-defying works that pushed the boundaries of ballet and hip-hop. MWMW's *Encounter*

featured stunning hip-hop techniques while imparting a surprisingly delicate and sad sweetness atypical for the genre, while Sakai's *Dying Swan and Its Cause of Death* followed a biting script by visionary playwright Toshiki Okada that delved into environmental issues.

Nihon Buyo Workshop

27 JANUARY

Held in conjunction with *Nihon Buyo in the 21st Century: From Kabuki Dance to Boléro*.

In this workshop, participants learned the basic, elemental movements of *nihon buyo*, facilitated by esteemed traditional dancer Hanayagi Genkuro.

The season was made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Major support was generously provided by Doug and Teresa Peterson; Howard Gilman Foundation; and Hisamitsu America, Inc. Endowment support was provided by the Lila Wallace-Reader's Digest Endowment Fund, The John and Miyoko Davey Endowment Fund, and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation. Additional support was provided by The Fan Fox and Leslie R. Samuels Foundation, Richard and Momona Royce, Nancy and Joe Walker, Dr. and Mrs. Carl F. Tausch II, Dr. Jeanette C. Takamura, Estate of Alan M. Suhonen, and Performing Arts Circle members. All Nippon Airways Co., Ltd. was the official airline of the Japan Society Performing Arts Program. Yamaha was the official piano provider of Japan Society. Japan Society programs were made possible by leadership support from Booth Ferris Foundation and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

TALKS+*

*Note: At the time of publication, Talks+ no longer exists as a Japan society program.

Get to Know Japan Series: Matsue

17—18 JULY

This series was co-organized by Matsue City.

Get to Know Matsue: The Castle Town & Its Tea Culture

17 JULY

With Matsue Mayor Akihito Uesada.

Matcha and Wagashi: Matsue's Tea Culture

18 JULY

A workshop with Matsue craftspeople in which participants learned to whisk up a steaming bowl of *matcha* and how shape elegant *wagashi* confections in Matsue's signature style.

Public Tea Ceremony by Omotesenke Domonkai Eastern Region USA

11 AUGUST

With an onstage demonstration by tea masters from Omotesenke headquarters in Kyoto.

Workshop: Thanksgiving, Japan Style

24 OCTOBER—30 NOVEMBER

Online. With Maiko Kyogoku, owner of New York-based Japanese restaurant Bessou.

Exceptional Japanese Houses: Residential Design from 1945 to the Present

5 DECEMBER

With architect Naomi Pollock. Yoko Kawai, lecturer, Yale School of Architecture and co-founder of Mirai Work Space, moderating.

Living Traditions Series

Transcending Time: Japanese Art & Technology

31 JANUARY

Co-presented with the Japan Institute of Portland Japanese Garden and supported by the Government of Japan.

With Frank Feltens, Curator of Japanese Art, Smithsonian's National Museum of Asian Art and Naoko Tosa, new media artist and Professor, Kyoto University. Monika Bincsik, Diane and Arthur Abbey Curator for Japanese Decorative Arts, Metropolitan Museum of Art, moderating.

Rearview into Mirror in the Mirror with Kengo Kuma and Erieta Attali

9 FEBRUARY

With architect Kengo Kuma and photographer Erieta Attali. Moderated by Prof. Seng Kuan, Lecturer in Architecture, Graduate School of Design, accompanied by book contributor Barry Bergdoll, Meyer Schapiro Professor of Art History, Columbia University.

(IM)POSSIBLE BABY: Art, Ethics & Biology

5 APRIL

Sponsored by Horizon Kinetics LLC. Additional support was provided by NMWA Japan Committee.

With artist Ai Hasegawa and Ilene Gutman, Deputy Director of National and International Outreach at the National Museum of Women in the Arts. Ayako Weissman, Co-Chair, National Museum of Women in the Arts Japan Committee, moderating.

Flavors of Japan: Sake & Food Festival 2024

25—26 JUNE

This series was generously sponsored by Lead Sponsor Kikkoman Corporation and Major Sponsors Kokoro Care Packages and SENN Japan.

Tasting Event

Sake & Otsumami Night: Experience Japanese Food Culture

25 JUNE

Co-organized by Sake Export Association and Japan Ginjo Sake Association.

A festive evening of sake and food, featuring a selection of sake from over 25 different breweries from across Japan, alongside a menu of *otsumami*, or small bites paired with alcohol, crafted to fit the occasion.

Sake, Washoku & Beyond

26 JUNE

Co-organized by Sake Export Association and Japan Ginjo Sake Association.

With sake expert John Gauntner and Akiko Katayama, host of the podcast JAPAN EATS! Followed by a tasting reception with selected *otsumami* and premium sake from across Japan.

Season support was provided by an anonymous donor and the Sandy Heck Lecture Fund.

EDUCATION & FAMILY

PROGRAMS FOR FAMILIES

JAPAN'S ANNUAL FESTIVITIES

Japan Society's Annual Festivities events brought together diverse communities to experience Japanese culture through interactive workshops, art-making and live performances.

Shichigosan: Celebrating the Health of Children

28 & 29 OCTOBER

Oshogatsu: Japanese New Year's Celebration

28 JANUARY

Children's Day: *Kodomo no Hi*

5 MAY

Family Art Days

Families joined an educator-led look at Japan Society's exhibitions and then created their own original artwork using inspiration from the gallery.

Inspiration from Women of Fluxus

3 DECEMBER

In collaboration with Japan Society Gallery and the exhibition *Out of Bounds: Japanese Women Artists in Fluxus*.

Fun with Ink—Inspiration from Zen Paintings

7 APRIL

In collaboration with Japan Society Gallery and the exhibition *None Whatsoever: Zen Paintings from the Gitter-Yelen Collection*.

Ouchigohan!—Japanese Home Cooking

In collaboration with Table for Two USA, the Japan Society of Boston, Japan America Society of Colorado, the Japan America Society of Georgia, Japan America Society of Houston, Japan America Society of Greater Philadelphia, the Japan-America Society of Washington DC, and Japan-America Society of Indiana.

Families followed step-by-step demonstrations on how to make the most popular Japanese dishes in this monthly online cooking class series.

Dorayaki

22 JULY

Sanshoku Gohan

10 SEPTEMBER

Nikujaga

22 OCTOBER

Onigiri Action

12 NOVEMBER

Okonomiyaki

9 DECEMBER

Oyakodon

20 JANUARY

Japanese Teatime

4 FEBRUARY

Tofu Katsu & Tonkatsu

23 MARCH

PROGRAMS FOR EDUCATORS

TEACHER PROFESSIONAL DEVELOPMENT PROGRAMS

Japan Society's Professional Development Programs and New Video Resources for Educators/About Japan were made possible by a generous grant from an anonymous funder.

Teacher Professional Development Programs provided educators with the resources and skills to create and refine lesson plans for middle and high school social studies, literature, global history, geography and art classrooms.

Geopolitical Japan: Security, Society, and Economy

30 SEPTEMBER

In collaboration with Japan-America Society of Houston.

With Dr. Kazuto Suzuki, Graduate School of Public Policy, University of Tokyo; and David Jacoby, President, Boston Strategies International.

The Rise of Modern Japan

7 OCTOBER

In collaboration with the U.S.-China Institute at University of Southern California.

With Dr. William Brecher, Washington State University.

The “Japanese Turn” in the Art, Architecture, and Cuisine of Europe and the United States

21 OCTOBER

In collaboration with the U.S.-China Institute at University of Southern California.

With Dr. Samuel H. Yamashita, Pomona College.

Japan in Human Geography I: Political Patterns & Agriculture/Food

28 OCTOBER

With Dr. Yuichi Hosoya, Keio University, Japan and Prof. Eric C. Rath, University of Kansas.

Japan-U.S. Relations: History and Today

4 DECEMBER

In collaboration with the U.S.-China Institute at University of Southern California.

With Prof. Kaoru Iokibe, Tokyo University.

NYC Teacher November Professional Development Day

7 NOVEMBER

In collaboration with MS51 William Alexander Middle School.

With Dr. Akiko Fukushima, Tokyo Foundation for Policy Research.

Teaching WWII & Japanese American Incarceration, Using George's Takei's Graphic Novel

9 FEBRUARY

In collaboration with Facing History and Ourselves.

With Prof. Paul Droubie, Manhattan University and Juan Castellanos, Facing History and Ourselves.

PROGRAMS FOR STUDENTS

JAPAN SOCIETY JUNIOR FELLOWS LEADERSHIP PROGRAM

The Japan Society Junior Fellows Leadership program was supported by generous grants from an anonymous family foundation, and The Tokyo Club. Transportation assistance was provided by All Nippon Airways Co., Ltd.

Junior Fellows Leadership Program Summer 2024

18 MAY	ORIENTATION
29—30 JUNE	PRE-DEPARTURE ORIENTATION NY PROGRAM
1—14 JULY	IN-JAPAN PROGRAM
21 AUGUST	POST-PROGRAM RECEPTION & PRESENTATION

The Junior Fellows Leadership Program selects 10 high school students from the United States and Japan to meet with industry leaders, engage in international school exchange and complete and present research projects related to the UN's Sustainable Development Goals. This cross-cultural program connects Junior Fellows with present leaders

and establishes a network of Junior Fellow alumni with a global worldview, forming close bonds between the U.S. and Japan. 2023-24 was dedicated to the full re-launching of the program in person as 10 applicants were selected for the program that took place in July 2024.

K-12 SCHOOL PROGRAMS

Throughout the school year, Japan Society offers culturally enriching and engaging programs to introduce Japan and Asia to K-12 students, including guided Gallery Tours and Arts & Culture Workshops.

K-12 GALLERY TOURS

Guided Gallery Tours encouraged students to observe, discuss and experience selected works of art from the Society's seasonal exhibitions led by experienced museum educators.

2023-2024 EXHIBITIONS

Out of Bounds: Japanese Women Artists in Fluxus

13 OCTOBER—21 JANUARY

None Whatsoever: Zen Paintings from the Gitter-Yelen Collection

8 MARCH—16 JUNE

K-12 ARTS & CULTURE WORKSHOPS

JULY—JUNE

Arts & Culture Workshops introduced and connected students to the dynamic historic and contemporary culture of Japan through engaging workshops led by experienced teaching artists.

Sumi Ink Painting & Calligraphy

Manga Drawing

Woodblock Printing

Kamishibai Storytelling

JAPAN SOCIETY SCHOOL PARTNERSHIPS (JSSP)

Japan Society School Partnerships were made possible by a generous grant from the MetLife Foundation and supported by the United States-Japan Foundation and MUFG Bank, Ltd.

Japan Society School Partnerships aim to serve underserved schools in New York City and beyond. While all NYC Title 1 public schools have free access to the Society's guided Gallery Tours and Arts & Culture Workshops, Japan Society developed long-term, multi-year partnerships with a select group of New York City public schools from underserved communities. Partner School students, families and teachers were invited to all Education & Family programs, in addition to the programs below. All programs were offered free of charge to partner schools.

2023—2024 School Year Partner Schools: PS 147 Isaac Remsen, Brooklyn, NY; PS 189M Magnet School

of Inquiry and Expression, New York, NY; The Young Women's Leadership School of Manhattan, New York, NY; Bronx Collaborative High School, Bronx, NY; New Utrecht High School, Brooklyn, NY; and High School of Environmental Studies, New York, NY.

Gallery Tours and Arts & Culture Workshops

Available to all NYC Title 1 public schools, including JSSP partner schools, throughout the year at no cost.

JSSP After-School Programs for High School Students

After-School Japanese Language

This introductory online program for JSSP high schools offered students an opportunity to learn fundamentals of the Japanese language and culture through fun and engaging activities in multi-session weekly online classes. Available to JSSP partner schools throughout the year at no cost.

Summer Challenge: Everyday Japanese Through Pop Culture

5 JULY—9 AUGUST

Out & About: Hobbies Around the City

3 OCTOBER—12 DECEMBER

Nice to Meet You: Family, Favorite Things & Me

4 OCTOBER—13 DECEMBER

Making Memories: Shopping & Travel

6 FEBRUARY—16 APRIL

A Day in My Life: Home & Habits

7 FEBRUARY—1 MAY

After-School Manga Workshops

Aspiring manga artists from JSSP high schools participated in multi-session weekly online workshops. Students followed along with experienced manga artists and drew popular characters, learned to create their own original characters and refined skills in anatomy, posing, perspective and more. Available to JSSP partner schools throughout the year at no cost.

Manga Workshop: Sketch the Summer!

11 JULY—1 AUGUST

Monstrous Manga: Creature Creations

5 OCTOBER—9 NOVEMBER

Manga 101!: Character Basics

16 OCTOBER—20 NOVEMBER

Manga Lab: Intro to Digital Illustration

29 FEBRUARY—11 APRIL

Pick Up the Pen!: Manga Inking 101

18 MARCH—13 MAY

JSSP After-School Arts & Culture Workshops for Elementary Students

OCTOBER—JUNE

Monthly in-person workshops at JSSP elementary school sites introduced seasonal traditions and themes from Japanese culture through discussion-based learning, storytelling and hands-on craft activities. This program included topics such as *tsukimi*—moon-viewing festivals—and *tsuyu*—the rainy season. Available to JSSP partner schools throughout the school year at no cost.

Introduction to Traditional Japanese Dance: A *Nihon Buyo* Workshop for JSSP Students 26 JANUARY

In collaboration with Performing Arts.

Partner high school students participated in a special workshop introducing traditional Japanese dance, which included a short performance and a Q&A session with professional artists. After the workshop, students designed their own *ogi* (folding fan), a prop used in *Nihon Buyo* dance, to take home as a commemoration of their experience. Available to JSSP partner high schools at no cost.

JSSP 2022-23 Student Exhibition 15 AUGUST—3 SEPTEMBER

This exhibition, displayed at Japan Society, showcased the experiences, creativity and growth of partner school students with a display of artwork selected from a portion of the programs offered during the school year.

Education and Family Programs were generously supported by ORIX Corporation USA; Mitsubishi Corporation (Americas); public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; an anonymous donor; The Norinchukin Foundation; and Education and Family Circle members.

LANGUAGE CENTER

2023-24 LANGUAGE CLASSES

JAPANESE LANGUAGE PROGRAMS

Japanese Language Courses 25 SEPTEMBER—8 DECEMBER 29 JANUARY—8 APRIL 20 MAY—2 AUGUST

Online and in-person. Thirteen levels of Japanese, from beginning to advanced, including JLPT preparation, kanji and special courses: learning Japanese through Anime, Conversation & Culture, Naturally Speaking, Japan Right Now (news in Japan), Keigo & Business, Short Stories, Onomatopoeia Up!, The Art of *Zatsudan* and J-Drama.

Japanese Language Courses (5-Week)

14 AUGUST—13 SEPTEMBER

11 DECEMBER—22 JANUARY

15 APRIL—14 MAY

Online and in-person. Additional courses of Japanese language offered outside of the 10-week semesters. Levels 1, 2 and 10 were offered.

Intensive Weekend Japanese Courses

29, 30 JULY AND 5, 6 AUGUST

4, 5, 11, 12 NOVEMBER

9, 10, 16, 17 MARCH

Online. Concentrated courses designed to teach beginners basic Japanese.

Conversational Japanese Courses

14 AUGUST—14 SEPTEMBER

11 DECEMBER—22 JANUARY

15 APRIL—16 MAY

Online and in-person. Beginner through advanced level courses with the aim of strengthening the student's ability to communicate effectively in social situations. Course materials emphasize vocabulary and grammar that are useful in everyday activities.

Mini-Workshops: Learn to Read Hiragana & Katakana

19 & 20 SEPTEMBER

24 & 25 JANUARY

19 & 26 APRIL

Online. Workshops for beginner students to efficiently master the reading of the two Japanese syllabaries, hiragana and katakana.

Mini-Workshops: Fundamentals of Kanji, Part 1 and Part 2

14 & 15 SEPTEMBER

5 & 12 JANUARY

9 & 12 APRIL

Online. An introduction to the fundamental concepts of kanji structure, radicals, *on* and *kun* readings, and more.

Mini-Workshops: Onomatopoeia

8 SEPTEMBER

15 DECEMBER

11 APRIL

Online. Students learned different groups of onomatopoeia such as *giongo* and *gitaigo*, covering many topics including animal sounds, weather, health, action and food.

Japanese for Youth: Ages 12 to 15

3 OCTOBER—14 DECEMBER

13 FEBRUARY—16 MAY

Online. Beginner students learned the fundamentals of Japanese language and culture using a variety of fun and engaging activities.

SHODO PROGRAMS

Shodo for Beginners Courses

25 AUGUST—22 SEPTEMBER

6 OCTOBER—3 NOVEMBER

23 FEBRUARY—22 MARCH

19 APRIL—17 MAY

31 MAY—12 JULY

Online and in-person. Hands-on, small group introductory courses for absolute beginners wishing to experience Japanese calligraphy.

Shodo Courses

25 AUGUST—22 SEPTEMBER

6 OCTOBER—15 DECEMBER

19 JANUARY—22 MARCH

19 APRIL—17 MAY

31 MAY—19 JULY

Online and in-person. Hands-on, small group courses on the techniques of shodo, Japanese calligraphy. Online courses included basic kanji, kanji and kana emphasis. The in-person course was open level to anyone with prior experience.

Shodo for Beginners Workshops

10 JULY

30 OCTOBER

8 APRIL

In-person. Workshop structured for beginners learning Japanese calligraphy. Students learned how to use a brush and the brush strokes in basic kanji.

PROGRAMS FOR NATIVE JAPANESE SPEAKERS

English Conversation Courses

日本人対象の英会話教室

7 AUGUST—11 SEPTEMBER

2 OCTOBER—14 DECEMBER

22 JANUARY—1 APRIL

4 APRIL—2 MAY

30 MAY—25 JULY

Online. Low intermediate, intermediate and intermediate/advanced levels of English as a Second Language (ESL). Designed specifically for Japanese native speakers and taught by a bilingual instructor.

Japanese-Language Teacher Training

Program: Introductory 日本語教師養成講座:初級

20 SEPTEMBER—2 DECEMBER

Online. Essential classroom teaching skills for native and fluent speakers of Japanese with little or no formal training in the teaching of Japanese as a second language.

Japanese-Language Teacher Training

Program: Intermediate 日本語教師養成講座:中級

24 JANUARY—27 MARCH

Online. A continuation of the teacher training program, providing the skills necessary to teach Japanese at the intermediate level.

SPECIAL WORKSHOPS AND EVENTS

Mini-Workshops: Crash Course for Travelers to Japan

18 SEPTEMBER

13 NOVEMBER

21 NOVEMBER

4 MARCH

16 MARCH

1 APRIL

Online and in-person. Participants learned basic Japanese phrases and customs helpful for traveling to Japan, focusing on greeting, ordering food, shopping and other aspects of daily life.

Mini-Workshops: Japanese Business Etiquette

10 APRIL

8 MAY

Online and in-person. Participants learned practical expressions and manners used in Japanese corporate environments, such as formal greetings, business card exchange, seating order, proper bowing and table manners.

Nihongo Chat

24 JULY

29 AUGUST

11 OCTOBER

10 NOVEMBER

8 JANUARY

6 MARCH

7 MAY

17 JUNE

Online and in-person. Japanese language students and native Japanese speakers gathered at these informal language exchange events to practice Japanese and English conversation.

Japanese Trial Lessons for Beginners

18 JULY

20 JULY

23 AUGUST

30 AUGUST

19 OCTOBER

20 NOVEMBER

27 NOVEMBER

18 DECEMBER

3 JANUARY

12 FEBRUARY

15 MARCH

27 MARCH

22 APRIL

23 APRIL

27 JUNE

Online. A single trial lesson structured for absolute beginners wishing to experience a Japanese language class.

English Trial Lesson

英会話体験講座

14 SEPTEMBER

11 JANUARY

1 MAY

Online. A single trial lesson structured for native speakers of Japanese wishing to learn about and experience English classes at Japan Society.

Open House for the Teacher Training Program

日本語教師養成講座 見学説明会

16 AUGUST

Online. An information session for the Japanese-Language Teacher Training Program and other Language Center opportunities for native speakers of Japanese.

PERSONALIZED PROGRAMS

Private Lessons

ONGOING

Online and in-person. Private lessons in Japanese language, Shodo or English tailored to an individual's needs.

Corporate Group Lessons

ONGOING

Online and in-person. Group lessons tailored to a company's needs.

Support for Japan Society's Language Center was provided, in part, by Mark F. Goldfield and Mary E. Hatch, Christopher Hong, Steven Giordano, and Dr. Bic Kanayjorn.

