



JAPAN  
SOCIETY

ANNUAL  
REPORT  
年次報告書

2023

2024



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\*Denotes member of the Executive Committee



for current Japan Society Board Members

—As of June 13, 2024



Japan Society connects American and Japanese people, cultures, and societies through a global lens.

Japan Society is the premier organization connecting Japanese arts, culture, business, and societies with audiences in New York and around the world.

At Japan Society, we are inspired by the Japanese concept of *kizuna* (絆)—forging deep connections to bind people together. We are committed to telling the story of Japan while strengthening connections within New York City and building new bridges beyond. In over 100 years of work, we’ve inspired generations by establishing ourselves as pioneers in supporting international exchanges in arts and culture, business and policy, as well as education between Japan and the U.S.

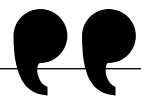
Now, more than ever, we strive to convene important conversations on topics that bind our two countries together, champion the next generation of innovative creators, promote mutual understanding, and serve as a trusted guide for people everywhere who seek to more fully appreciate the rich complexities and abundance of Japan.

From our New York headquarters, a landmark building designed by architect Junzo Yoshimura that opened to the public in 1971, we look forward to the years ahead, which will be defined by our digital and ideational impact through the *kizuna* that we build. Our future can only be enhanced by learning from our peers and engaging with our audiences, both near and afar.

Please join us.

ジャパン・ソサエティー（JS）は、日本の芸術、文化、ビジネス、社会をニューヨーク及び世界の人々となぐ全米随一の規模を誇る日米交流団体であり、芸術と文化、公共政策、ビジネス、サステナビリティ、教育における革新的なプログラムを通じて、ニューヨーク市歴史的保存建築に指定されているJS本部ビルからだけでなく、オンライン形式でも情報・文化を発信しています。JSでは、「きずな（絆）」という言葉に触発され、革新的な次世代クリエイターの支援、日米相互理解の促進、日本の多様性を深く理解しようと願う世界の人々にとって信頼できる案内役となること、そして日米間の相互理解の促進と絆を深めることを目指しています。拠点とするニューヨーク市でのつながりを一層強化することに加え、米国内外での新たな架け橋の構築にも取り組んでいます。





The triumph of FX's *Shōgun* illuminates the maturing of Japan's soft power that is resonating so strongly with a new generation of Japanophiles at a time when interest in Japan has never been higher. All this underscores the important work that we do here at Japan House and beyond, and what Japan Society can offer to the U.S.-Japan relationship more broadly.



## Dear Friends and Supporters,

### President's Message

On February 25, 2024, Japan Society hosted a red-carpet preview of FX's new series, *Shōgun*, at a five-star event with key cast and producers held exclusively for members and friends. This new, more authentic rendering of James Clavell's iconic novel from director/star Hiro Sanada brings fresh perspective to the story of Tokugawa period Japan more than 40 years after the original TV series that made history in the 1980s—and it is the most decorated single season of TV with 18 Emmys, including Outstanding Drama Series! From my perspective, the triumph of FX's *Shōgun* illuminates the maturing of Japan's soft power that is resonating so strongly with a new generation of Japanophiles at a time when interest in Japan has never been higher. All this underscores the important work that we do here at Japan House and beyond, and what Japan Society can offer to the U.S.-Japan relationship more broadly. No matter who is leading each of our two democracies or where we are coming from, we are stronger together.

Nearly 700 guests joined us at our 2024 Annual Dinner, which raised a record-breaking \$1.8 million for Japan Society's operations and programs. We were thrilled to host a Keynote Conversation between the two CEOs of IBM and Rapidus, whose partnership is a model for the future of U.S.-Japan relations, and to honor Dr. Alexandra Munroe for her pioneering work in modern and contemporary Asian art. The Annual Dinner brings together our supporters, community leaders, and international figures for a common purpose—celebrating U.S.-Japan in support of Japan Society. Japan is hotter than ever and yet its presence beyond anime or food—not to mention Ohtani—has never been more necessary from the global stage of New York, strengthening the connections within our community and nurturing the grassroots, people-to-people exchanges or *kizuna* that is so essential to our work.

Rather than reviewing the past year—highlights of 2023-24 may be found in the following pages—I'd like to give a shout out to the start of 2024-25. July brought the 17th iteration of our iconic summer film festival, *JAPAN CUTS*, which *Forbes* called “the finest cinema Japan has to offer.” In August, Japan Society partnered with Anime

NYC to launch the American Manga Awards. At the same time we soft launched one of two fall exhibitions, *Acky Bright: Studio Infinity*, which formally opened in October together with *Bunraku Backstage* in a collaboration between our Gallery and the Performing Arts Program's puppet-themed fall season, *Ningyō! A Parade of Puppetry*. This collaboration marks the curatorial debut of our Gallery Director Dr. Michele Bambling and also celebrates the 20-year tenure of Yoko Shioya as Japan Society's Artistic Director. Peter Tatara, who remains our amazingly talented Director of Film, is also spearheading our vibrant new programming in Culture & Community.

From its founding over 117 years ago—which made the front page of *The New York Times* in May 1907—Japan Society's mission of connecting American and Japanese people, cultures, and societies through a global lens has remained steadfast in a rapidly changing world. Connecting our storied history to the present is something that we do a lot of, but this message is really about the future—the future of Japan Society. Today, the Society's mission is more important than ever, but it is also underappreciated and increasingly difficult to sustain. We want to respect our traditions but we also want to be a bridge to the next generation. We need your help—and your support as individual and corporate members—to make this happen. This is a critical time for our critical alliance. If you're not already a member, please join us in our mission. Together, we can work to secure the future of U.S.-Japan and Japan Society.

Sincerely,  
Joshua W. Walker, Ph.D.  
President & CEO, Japan Society

P.S.: I'm delighted to report that we've received approval from Keidanren's Council for Better Corporate Citizenship so that [donations made in Japan will be tax deductible until March 2027](#).

## ジャパン・ソサエティー (JS) サポーターの皆様

### 理事長のメッセージ

去る2024年2月25日、ジャパン・ソサエティー (JS) はFXの新シリーズ『Shōgun』の主要キャストやプロデューサーの皆さんをお迎えして、JS会員限定のレッドカーペット・プレビューを開催しました。監督・主演の真田広之氏による、ジェームズ・クラベル代表作のより本格的なドラマ化は、前回のテレビシリーズが1980年代に歴史的デビューを飾ってから40年後、徳川時代の日本の物語を新たな視点から描いてみせました。そして、ワンシーズンのシリーズとしては過去最高の、ドラマシリーズの作品賞を含む全18部門でエミー賞を受賞した画期的な作品となりました。日本への関心がかつてない盛り上がりを見せる今、FXの『Shōgun』の快挙は、新世代の親日家達に強く響く「日本のソフトパワー」が成熟を遂げている証拠であると思います。これらの成果は、私たちがここジャパンハウスを越えて、様々な場所で如何に大切な仕事をしているのか、また日米関係におけるJSの幅広い重要性を裏付けるものと考えております。両国の民主主義のリーダーが誰であろうと、どこから来ようと、力を合わせることによって私たちは強くなれるのです。

2024年のアニュアル・ディナーには700名近い方にご出席いただき、当協会の運営やプログラムへの寄付金額は記録的な180万ドルに達しました。基調講演には日米関係の未来の理想的なモデルとも言えるIBMとラピダスのCEOお二人をお迎えし、授賞式ではアレクサンドラ・モンロー氏の近代・現代アジア美術に於ける先駆的な働きを表彰しました。アニュアル・ディナーはサポーター、コミュニティリーダー、そして国際的キーパーソンの皆様、JSの支援として日米両方を称える、という共通の目的のもとに集う会です。日本の人気は留まるところを知らず、大谷翔平選手は勿論、アニメや食を超える「日本」という存在自体が、ニューヨークという世界の舞台で地域の繋がりを強め、私たちの活動を根強く支える草の根としての絆を育んでくれています。

昨年度(2023-2024年)のハイライトは次のページをご覧ください。7月には、Forbesに「日本が誇る最高級のシネマ」と称された、夏を代表する映画祭、第17回「JAPAN CUTS」が開催されました。8月にはAnime NYCと共催で第1回アメリカン・マンガ・アワードを開催。その際には秋の展覧会の1つ、「Acky Bright: Studio Infinity」のソフト・オープンも同時に行われました。そして10月には、上述の展覧会の本オープンに加え、舞台公演部の「Ningyō! A Parade of Puppetry Series (人形! パペットパレード)」と題した秋のシリーズ2演目目の公演と、人形をテーマにしたギャラリー部による「Bunraku Backstage」展のコラボレーションが実現しました。このコラボレーションはミッシェル・バンプリング博士のギャラリーディレクター



としての初の展覧会であると同時に、舞台公演部芸術監督である塩谷陽子の20年にわたる任期を祝うものでもあります。また、その才を余すところなく発揮しているピーター・タタラは、映画部ディレクターに加え、文化&コミュニティ部のプログラミングの指揮もとっています。

1907年5月にJS設立のニュースがニューヨークタイムズ誌の表紙を飾ってから117年。日米の人々、文化、そして社会をグローバルな目線で繋げていくというJSのミッションは、急速に変わっていく世界でも揺るがずに受け継がれています。多くの物語に満ちた歴史を現代に語り継ぐのが私たちの得意分野ではありますが、このメッセージは未来へ、特にJSの将来へ向けられた言葉です。今日、JSのミッションはこれまで以上に必要とされています。しかし、同時にその真価が理解されず、維持が益々難しくなってきました。伝統には尊敬を払いつつも、次の世代への架け橋になりたいというのが私たちの願いです。その為には皆様からの個人会員/企業会員としてのサポートが必要不可欠です。今が私たちの重要な同盟の正念場と言っても過言ではありません。もしまだメンバーでない方は、是非とも私たちのミッションにお力をお貸しください。共に将来の日米関係、そしてJSを築いて参りましょう。

ジャパン・ソサエティー理事長  
ジョシュア・W・ウォーカー (政治学博士)

追伸: 喜ばしいことに、経団連のCBCC (公益社団法人 企業市民協議会) の国際貢献事業に認定され、2027年3月までは日本からのご寄付も税控除対象となります!









The ballroom at the Sheraton New York Times Square Hotel.

# Annual Dinner

Japan Society's 2024 Annual Dinner took place on June 13 at the Sheraton New York Times Square Hotel, with 700 guests attending. The gala raised over \$1.8 million, providing essential funding for the Society's programs and operations, an amount exceeded only by the Society's Centennial celebrations in 2007. The evening featured a keynote dialogue between Arvind Krishna, Chairman & CEO of IBM, and Atsuyoshi Koike, President & CEO of Rapidus Corporation, with moderation by Japan Society Board Chair Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs,

Columbia University. The Young People's Chorus of New York City wowed guests with a dynamic performance, followed by the presentation of the Japan Society Award to Alexandra Munroe, Senior Curator at Large, Global Arts at the Solomon R. Guggenheim Museum and Foundation, presented by Jack Wadsworth, Honorary Chairman, Morgan Stanley Asia and Jane DeBevoise, President & Chair, Asia Art Archive in America. Broadway actress Minami Yusui was our Master of Ceremonies for the evening.

## 2024年度ジャパン・ソサエティー(JS) アニュアル・ディナー授賞式

去る6月13日、シェラトン・ニューヨーク・タイムズスクエアホテルにて、ジャパン・ソサエティー (JS) 2024年度アニュアル・ディナー／授賞式が開催され、700名近くの方にご出席いただきました。晚餐会で皆様から頂戴したご寄付は180万ドル以上となり、当協会のプログラム運営や活動に不可欠な資金になります。またこの180万ドルという額は、2007年の100周年の記念式典を除けば過去最高の金額となります。イベントの基調講演にはIBM最高経営責任者のアービンド・クリシュナ氏とラピダス代表取締役社長の小池淳義氏をお招きし、JS会長メリット・E・ジャンノウ (コロンビア大学国際公共政策大

学院名誉学長、国際経済法・国際関係学教授) がモデレーターとなり、対談形式で行われました。ヤングピープルズ・コーラス・オブ・ニューヨーク・シティのダイナミックなパフォーマンスが観客を沸かせた後、グッゲンハイム美術館グローバル美術上級キュレーターのアレクサンドラ・モンロー氏にジャパン・ソサエティー賞が贈られました。贈呈は、モルガン・スタンレー・アジア名誉会長のジャック・ワズワース氏とアジア・アート・アーカイブ・イン・アメリカ社長兼会長のジェーン・デベヴォアーズ氏により行われました。当日の司会進行役は、ブロードウェイ女優の由水南さんが務めていただきました



Left to right: Jack Wadsworth, Honorary Chairman, Morgan Stanley Asia; Jane DeBevoise, President and Chair, Asia Art Archive in America; Alexandra Munroe, Senior Curator at Large, Global Arts, Solomon R. Guggenheim Museum and Foundation; Atsuyoshi Koike, President & CEO, Rapidus Corporation; Arvind Krishna, Chairman & CEO, IBM; Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University; Chair of the Board of Directors, Japan Society; Minami Yusui, Broadway Performer, Founder of YU-project; Francisco J. Núñez, Artistic Director, the Young People's Chorus of New York City; and Joshua W. Walker, President & CEO, Japan Society.

Japan Society's Annual Dinner is a celebration of U.S.-Japan that provides essential funding for the Society's programming and operations.



Motoatsu Sakurai, President Emeritus of Japan Society, with (left to right) Nobuko Sakurai and Michi Hirata North, the pianist who performed at the 1954 Japan Society Dinner, returning as a guest for the 70th anniversary of her performance.

Keynote dialogue with Atsuyoshi Koike, President & CEO, Rapidus Corporation and Arvind Krishna, Chairman & CEO, IBM, moderated by Japan Society Board Chair Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University.



Broadway performer Minami Yusui served as the engaging and dynamic MC for the evening.



Alexandra Munroe, Senior Curator at Large, Global Arts, Solomon R. Guggenheim Museum and Foundation, accepts the 2024 Japan Society Award.



The Young People's Chorus of New York City provided the evening's entertainment with songs in a mix of English and Japanese.



► **Video highlights** of the 2024 Annual Dinner.

All photos © Daphne Youree





Reception at I-House in Tokyo on May 20, 2024 to introduce Senior Gallery Director Michele Bambling to the Japanese art and business world.

# Japan Engagement Strategy

By offering programs and networking opportunities in Tokyo for companies and individuals based in Japan and the United States we aim to create opportunities for intellectual and human exchange within a wide range of sectors, including businesses, governments, agencies, arts, academia, and media, and to inspire new opportunities for growth and brand establishment in Japan.

## ジャパン・エンゲージメント戦略

日米に拠点を置く企業や個人の皆様に、東京でのプログラムやネットワークの場を提供しています。日米の企業、政府、官庁、芸術、アカデミア、メディア等、幅広いセクターの方々との知的、人的交流の機会を作り、日本での新たな成長の機会とブランドの確立を目指しています。



▲ [Click here](#) to view video highlights from the May 20 Tokyo reception.

Japan Society is committed to building a strong and engaged audience in Tokyo through its partnership with I-House and the Japan Alumni Club, expanding its presence in Japan to provide numerous opportunities and benefits for members regardless of their location.



Dr. Michele Bambling, Senior Director, Japan Society Gallery.



Kanpai by Japan Society Board Member Jun Makiyama.



▲ [Click here](#) to view video



Japan Society Chair Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University.

At the May 23 Business Executive Seminar hosted by the Keidanren US Affairs Committee in Tokyo, left to right: Japan Society Board Member Jun Makiyama; Yulia Toyokawa, Managing Executive Officer, MUFG Bank; Jun Sawada, Executive Chairman of NTT and Chair of Keidanren's US Affairs Committee; Japan Society Chair Merit E. Janow, Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University; Joshua W. Walker, President & CEO, Japan Society; Shigeru Hayakawa, Vice Chairman of Toyota Motor and Chair of Keidanren's US Affairs Committee; Japan Society Board Member Eri Kakuta, Partner, PJT Partners; and Miwa Suzuki, Director & Head of Japan Strategy & Global Initiatives, Japan Society.







The Honorable Fumio Kishida, Prime Minister of Japan, speaking at the invitational conference "Toward more Resilient, Equitable and Sustainable Universal Health Coverage by 2030."  
© Jane Kratochvil

Events held specifically for the Society's corporate members ranged from a private roundtable discussion with U.S. Secretary of Commerce Gina Raimondo and an exclusive visit with Foreign Minister Yoko Kamikawa to the second *Annual Global Risk Forum* and our inaugural *U.S.-Japan Forum: Navigating Business, Economy & Technology*.



David Petraeus, Partner & Chairman, KKR Global Institute; Former Director, Central Intelligence Agency, one of the keynote speakers at "Global Risk Forum: What Lies Ahead for the World in 2024?" © Daphne Youree

▲ [Click here](#) to watch video highlights from the conference.



Haruhiko Kuroda, Former Governor, Bank of Japan; Visiting Professor, International and Public Affairs, School of International and Public Affairs, Columbia University, speaking at "U.S.-Japan Conference: Navigating Business, Economy & Technology." © Ayumi Sakamoto



Private luncheon with Atsuyoshi Koike, Ph.D., President & CEO, Rapidus Corporation.

# Business & Policy Forum

The Business & Policy Forum hosts unique public and private programs for the international business and policy community, which promote reciprocal exchange and deep engagement on issues that define U.S.-Japan relations within a global context.

## ビジネス&政策フォーラム

日米の政財界より著名人を招聘して会議、講演会、パネル討論会を開催。国際ビジネスや政策に携わる人々や国際的な課題に関心を寄せる人々を対象に、日本・アジア・米国における諸問題をグローバルな視点から考察することを目的としています。

Gina M. Raimondo (right), U.S. Secretary of Commerce and Merit E. Janow (left), Dean Emerita, & Professor of Practice, School of International & Public Affairs, Columbia University; Chair of the Board of Directors, Japan Society.  
Photo © Daphne Youree



The Honorable Yoko Kamikawa, Minister for Foreign Affairs, Government of Japan with Joshua W. Walker, President & CEO, Japan Society. © Daphne Youree



Conference speakers on stage, with Fumio Kishida, Prime Minister of Japan and Bill Gates, Co-Chair, Gates Foundation, at the center. © Jane Kratochvil





# U.S. — Japan Women Leaders Initiative

The U.S.-Japan Women Leaders Initiative was launched with the aim of empowering women in the U.S.-Japan space. This initiative presents a diverse range of impactful events, including panel discussions featuring renowned speakers and exclusive, hands-on workshops. It serves as a valuable platform for learning, empowerment, and fostering ongoing discussions and connections.

## 日米女性リーダーズ・イニシアチブ

日米の女性活躍を推進する目的で発足した日米女性リーダーズ・イニシアチブ。トップリーダーを招き女性の地位向上をテーマに議論を深めるパネルディスカッションや、ビジネススキルに特化した少人数での実践的なワークショップを開催し、学びの場、交流の場を提供しています。

▲ [Click here](#) to watch highlights video.

"The New Era of Work: Leadership Qualities & Skills in the 21st Century," left to right: Joshua W. Walker, President & CEO, Japan Society; Miyoko Demay, Vice Chair, Women in Business Committee, American Chamber of Commerce in Japan; Demay Luxury Consulting; former President, Tiffany & Co. Japan; and Ron Gee, President & Chief Executive Officer, Shiseido Americas; Global M&A Leader, Shiseido Group.  
© Daphne Youree



Audience members engage with Miyoko Demay, former President of Tiffany & Co. Japan (left) at the networking reception for "The New Era of Work: Leadership Qualities & Skills in the 21st Century." © Daphne Youree



The second year of the U.S.-Japan Women Leaders Initiative saw participation from over 600 individuals and 40 corporate members, and a new Group Mentoring Program focused on the acceleration of the professional development of Japanese working women in the U.S.-Japan space.

"Companies in Action: Best Practices for Women's Empowerment & Diversity," from left to right: Joshua W. Walker, President & CEO, Japan Society; Okeatta Brown, Managing Director, Chief DEI, Culture and Philanthropy Officer for the Americas and Global Co-Head of DEI for MUFG; Scott Flood, General Counsel, Americas Division, Sumitomo Mitsui Banking Corporation; Ida Liu, Global Head, Citi Private Bank; and Fatima Shama, Head of Diversity & Inclusion, Americas, Bloomberg. © Daphne Youree

▲ [Click here](#) to watch highlights video.



Mentees and mentors at the graduation ceremony for the group mentoring program.



Delegation members visit Ernst & Young to learn about their DEI (Diversity, Equity & Inclusion) and women's advancement initiatives.



Japan Society hosted a delegation of nine mid-career female Japanese professionals from leading Japanese corporations, all engaged in women's empowerment and diversity initiatives in Japan. Here, the delegation visits the White House to meet with Rachel Vogelstein, Deputy Director and Special Assistant to the President, White House Gender Policy Council; Special Advisor on Gender, White House National Security Council (center).





# Film

Japan Society Film presents year-round screenings spanning classics of Japanese cinema, rarely-shown treasures and contemporary selections. Major premieres, previews and members-only events featuring captivating new films bring fresh audiences and press attention to Japan Society. Expertly curated series showcase the work of Japan's legendary actors and directors as well as their contemporaries and cultivate a deep appreciation and understanding of Japanese film culture among American audiences. And returning for the first time fully in-person since before COVID, 2023-24 saw the relaunch of Japan Society's, *JAPAN CUTS: Festival of New Japanese Film*, the largest Japanese film festival in North America.

## 映画

日本映画の永遠の名作から、めったに上映されない貴重な作品、現代の傑作に至るまで、年間を通して上映しています。魅力的な新作映画をフィーチャーした大規模なプレミア上映、試写会、会員限定のイベントは、新たな観客を惹きこみ、マスコミの注目を集めています。専門的に厳選されたシリーズでは、日本の独創的な俳優や監督、また同時代の人たちの作品を紹介し、アメリカの観客に日本映画の文化に対する理解と認識を深める機会を提供しています。

Actor Yuya Yagira (*Under the Turquoise Sky*), winner of the CUT ABOVE Award for Outstanding Achievement in Film, at *JAPAN CUTS 2023*.



The cast and creators of FX's award-winning series *Shōgun* at a special preview screening featuring Hiroyuki Sanada, Anna Sawai, Justin Marks, Rachel Kondo and Eriko Miyagawa in-person. © Ayumi Sakamoto

Along with a truly epic year of sold-out premieres, 2023-24 highlights included collaborations with Film at Lincoln Center and the Museum of the Moving Image on directors Kiju Yoshida and Hiroshi Shimizu as well as series showcasing the Japanese family and Taisho romanticism.

Fans celebrate the East Coast Premiere of Takehiko Inoue's *FIRST SLAM DUNK* at the opening night of *JAPAN CUTS 2023*. © Daphne Youree



"Despite past attempts to revive interest in [Hiroshi] Shimizu's oeuvre, the director remains one of his country's most underappreciated geniuses—though hopefully the magisterial retrospective now underway at the Museum of the Moving Image and Japan Society will change that."

—4Columns on the groundbreaking two-part *Hiroshi Shimizu* retrospective presented at the Museum of the Moving Image and Japan Society

Hiroshi Shimizu's *Children of the Beehive*, featured in the *The John and Miyoko Davey Classic Film Series: Hiroshi Shimizu – Part II: The Postwar and Independent Years*. © 1948 Kobe Planet Film Archive

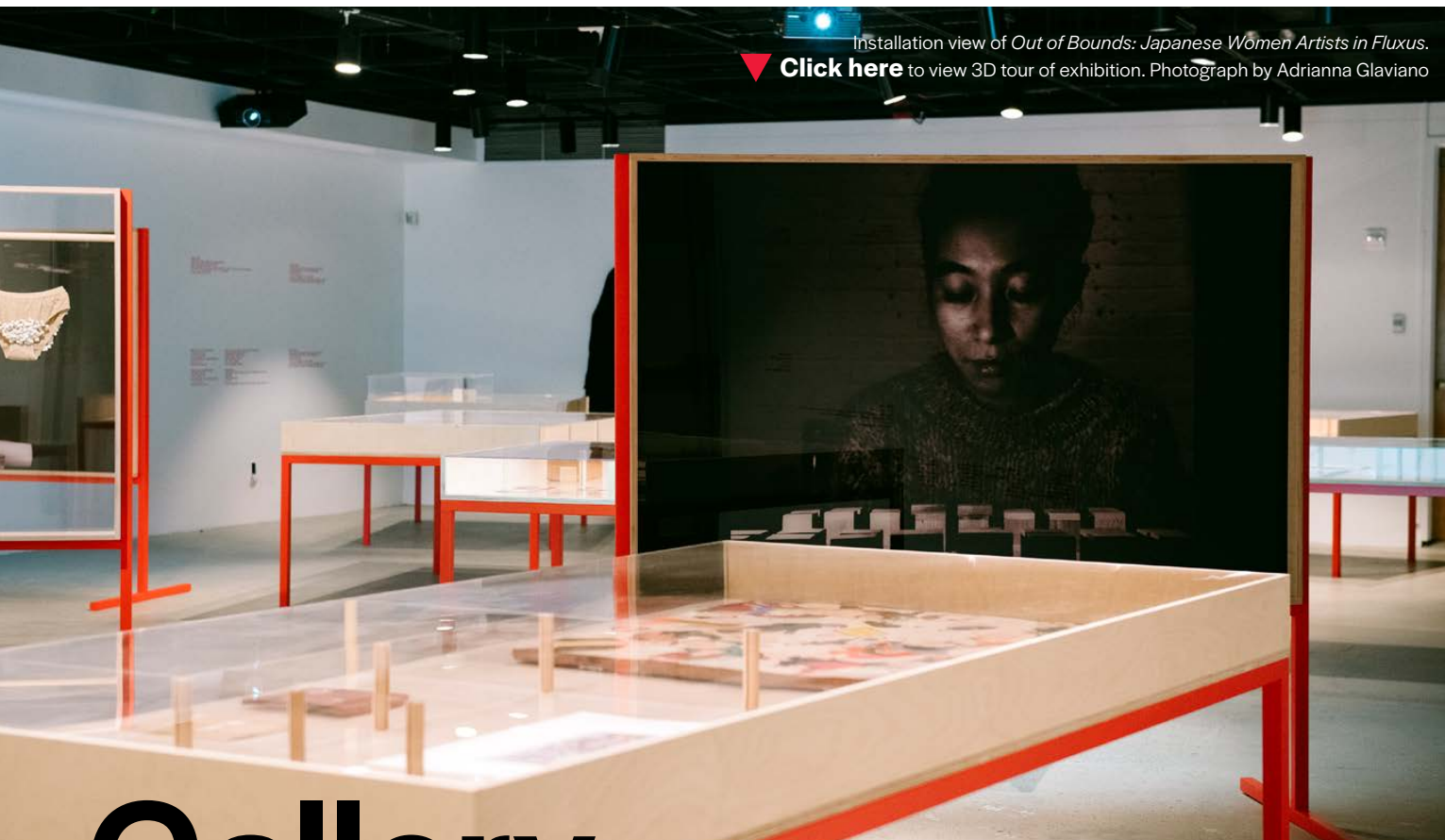


Coplayers at the preview screening of Takashi Yamazaki's *Godzilla Minus One*. © Ayumi Sakamoto



Voice actor Alyson Leigh Rosenfeld and Japan Society Film Director Peter Tatara wow the audience at the East Coast Premiere of Mitsuo Fukuda's *Mobile Suit Gundam SEED FREEDOM*. © Ayumi Sakamoto





Installation view of *Out of Bounds: Japanese Women Artists in Fluxus*.  
 ▲ [Click here](#) to view 3D tour of exhibition. Photograph by Adrianna Glaviano

# Gallery

Japan Society Gallery is the premier institution in the United States for the presentation of Japanese art and culture, with groundbreaking exhibitions that foster a broader understanding and appreciation of Japan's contributions to global artistic heritage. Japan Society organized *Out of Bounds: Japanese Women Artists in Fluxus* (Oct. 13, 2023-Jan. 21, 2024) and *None Whatsoever: Zen Paintings from the Gitter-Yelen Collection* (March 8-June 16, 2024). The two exhibitions, featuring avant-garde works and centuries-old Zen painting, both considered themes such as ephemerality, spontaneity, and fleeting moments of life.

## 展覧会

日本の芸術と文化を紹介する米国随一の機関です。世界の芸術遺産への日本の貢献をより広く理解・鑑賞していただくために先駆的な展覧会を開催しています。



Keiko Uenishi reinterprets Mieko Shiomi's  
 <boundary music> (1963).



"The exhibition [focuses] on four members [...] whose prolific output of performances, scores, and "anti-art" objects is enriched when considered in conjunction with their experiences as Japanese women in New York in the 1960s. Their commonalities shed light on the nuances, tensions, and contradictions that emerged in their effort to embody a set of Dada-inflected ideals—fluidity, ambiguity, ephemerality—in both art and life."

—Jenny Wu, *The Brooklyn Rail*, on *Out of Bounds: Japanese Women Artists in Fluxus*



Sound artist and musician Yasunao Tone performs with experimental musician, composer, and vocal performer Tomomi Adachi.



Kurt Gitter, Alice Yelen Gitter, Yukio Lippit, and Michele Bambling participate in the roundtable discussion "Zenga: A New History."  
 ▲ [Click here](#) to view event video.



Installation view of *None Whatsoever: Zen Paintings from the Gitter-Yelen Collection*.  
 ▲ [Click here](#) to view 3D tour of exhibition. Photograph by Naho Kubota



"The thin, gray quality of the old man's face suggests that even a Zen master's identity is evanescent, while the dark intensity of his eyes captures the timeless persistence of his understanding. A series of feathery, beautiful strokes come together at the bottom to form a beard, making the off-white paper look whiter where it flashes between them. Daruma just appears out of nowhere, as if he were always there."

—William Heinrich, *The New York Times*, on *None Whatsoever: Zen Paintings from the Gitter-Yelen Collection*



Interactive tea ceremony demonstration led by Omotesenke tea practitioners.



# Performing Arts



Tomomi Adachi paired John Cage's *Ryoanji* (1983), inspired by the Zen rock garden of Kyoto's Ryoanji Temple, with his own *Re-Ryoanji* (2023), which utilized 3D visuals created by Dr. Tsutomu Fujinami, generated in real time from the performance of Cage's piece. © Ayumi Sakamoto

The Performing Arts Program introduces performers from Japan's contemporary and traditional music, dance and theater scenes and commissions non-Japanese performing artists to create works on themes relating to Japan. Many distinguished artists have performed in the Society's 260-seat theater and on Society-produced North American tours.

Our Performing Arts program celebrated the pioneering Japanese spirit of the global avant-garde in a ground-breaking 2023-24 season of fearless, iconoclastic and experimental works. In the fall, we produced the first-ever performance series dedicated entirely to John Cage's vital relationship to Japan and Japanese artists, including three concerts curated by experimental composer, director, musician and performance artist Tomomi Adachi. The spring featured works that defied conventional perspectives of iconic Western culture—*Hamlet*, *Boléro*, *The Dying Swan* and hip-hop—each innovatively reimagined, redisplayed or dissected by traditional and contemporary performing artists from Japan.

## 舞台公演

最高峰の演者による古典芸能から、最先端の演劇、ダンス、音楽まで、第一線の日本の舞台作品と舞台芸術を米国に招聘。JS館内の260席の劇場で年間を通して主催上演する他、北米ツアーをプロデュース。日本の若手演出家・振付家には国際的キャリアへの登竜門として、また米国のアーティストに対しては日本をテーマにした新作委嘱の機関として、日米双方の舞台芸術界に比類の無い貢献をしています。



*Noh-Opera / Noh-tation: Decoding John Cage's Unrealized Project*, a new work by Tomomi Adachi utilizing Cage's notes for *Noh-opera*, integrated opera and noh, with AI composing music and lyrics from short Zen Buddhist riddles. Performers included Adachi, experimental vocalist Gelsey Bell, noh actor Wakako Masuda, and members of the International Contemporary Ensemble. © Richard Termine



*Beyond Ballet, Beyond Hip-Hop*, a double-feature of North American premieres, showcased prima ballerina Hana Sakai and the all-female dance team MWMW, led by Moto Takahashi, in two genre-defying works pushing the boundaries of ballet and hip-hop. © Pavel Antonov

”

“Adachi's absurd, physically challenging and humorous performance set a new direction for sound art performance. The stage was full of color and 21st century gadgetry with a diapason of sound that the audience, including myself, enjoyed.”

— Masa Hosojima for  
*Japan Contemporaries on Cage Shock*



Tomomi Adachi captured the vitality and spark of Cage's momentous 1962 tour to Japan in the first-ever homage concert to this seismic event, joined on stage by members of the International Contemporary Ensemble and sound artists Tania Caroline Chen and Victoria Shen. © Jake Price

The year 2024 marks the 20th anniversary of Artistic Director Yoko Shioya, whose sold-out *John Cage's Japan series* focused on Japan's influence on this highly significant 20th-century composer.

”

“Motoi is next level as he invests his whole being into the role of the servant, employing a potent muscularity with his face, both expressive and somehow like a mask, and his lithe body, anchored by loose limbs... You sense dance history passing through his body.”

— Gia Kourlas for *The New York Times* on  
*Nihon Buyo in the 21st Century*

*Nihon Buyo in the 21st Century: From Kabuki Dance to Boléro*, a breathtaking program of traditional and new adaptations of *nihon buyo* dance, featured Hanayagi Motoi and Azuma Tokuyo (also known as Nakamura Kazutaro in kabuki theater). © Richard Termine



Paul Lazar in *Cage Shuffle*, a spoken-word dance/theater solo featuring texts written by John Cage. © Maria Baranova



With their latest production, *Hamlet | Toilet*, Theater Company Kaimaku Pennant Race (KPR) offered a hilariously nonsensical reimagining of William Shakespeare's classic. © Maria Baranova

”

“*[Hamlet | Toilet]* manages to tick off the boxes of the Hamlet narrative, using unusual visual metaphors along the way: Claudius's confession takes place under a hail of rocks from the heavens; Ophelia is drowned in the sewers...The playfulness of the language had me in stitches.”

— Nicole Serratore  
for *American Theater* on *Hamlet | Toilet*







Sampling sake at *Sake & Otsumami Night: Experience Japanese Food Culture*.  
© Daphne Youree

# Talks+\*

Talks+ introduces vital issues and trends in Japanese culture, inviting leading pioneers and professionals to engage with and explore diverse topics including Japanese art, cuisine, innovation and technology. Events are hosted in a variety of formats. At on-site programs, audiences interact with speakers during intimate lectures, view onstage presentations, experience hands-on workshops, enjoy delicious foods and drinks at tastings and meet speakers during post-event receptions. Virtual programming introduces Japanese trends and traditions to a global audience through interactive online talks, workshops and classes.

## トーク+

デザイン、食、文芸、ポップ・カルチャー、テクノロジー、伝統工芸等の文化一般から教育や環境などの社会問題に至るまで、幅広いテーマを取り上げて米国の人々に日本の多様な面を紹介するプログラム。著名人や識者・専門家を招いたパネルトークからデモンストレーションや試食を交えた講演会やワークショップまで、テーマに応じた様々な形態で開催しています。会場での対面イベントでは試食やミニ展覧会を交えたイベントを開催し、オンラインではワークショップやトークイベント等を世界中から参加する有識者と共に世界中のオーディエンスに向け発信しています。



Naomi Pollock signs copies of her book, *Exceptional Japanese Houses: Residential Design from 1945 to the Present*, following her talk. © Daphne Youree

\*Note: At the time of publication, Talks+ no longer exists as a Japan Society program.

In 2023-24, our highly popular Annual Sake Lecture & Tasting morphed into a new series called *Flavors of Japan*, featuring the tasting event *Sake and Otsumami Night* and a talk plus a sake and tasting reception on the following day.



Making wagashi by hand at "Matcha and Wagashi: Matsue's Tea Culture," part of the *Get to Know Matsue* series.  
© Daphne Youree

### MEMBER ACCOLADE

"As a new member of Japan Society, I have been very impressed and am excited to attend future events."



At *Rearview into Mirror in the Mirror*, left to right: Seng Kuan, Erieta Attali, Barry Bergdoll and Kengo Kuma. © Daphne Youree



Learning about matcha at "Matcha and Wagashi: Matsue's Tea Culture," part of the *Get to Know Matsue* series.  
© Daphne Youree

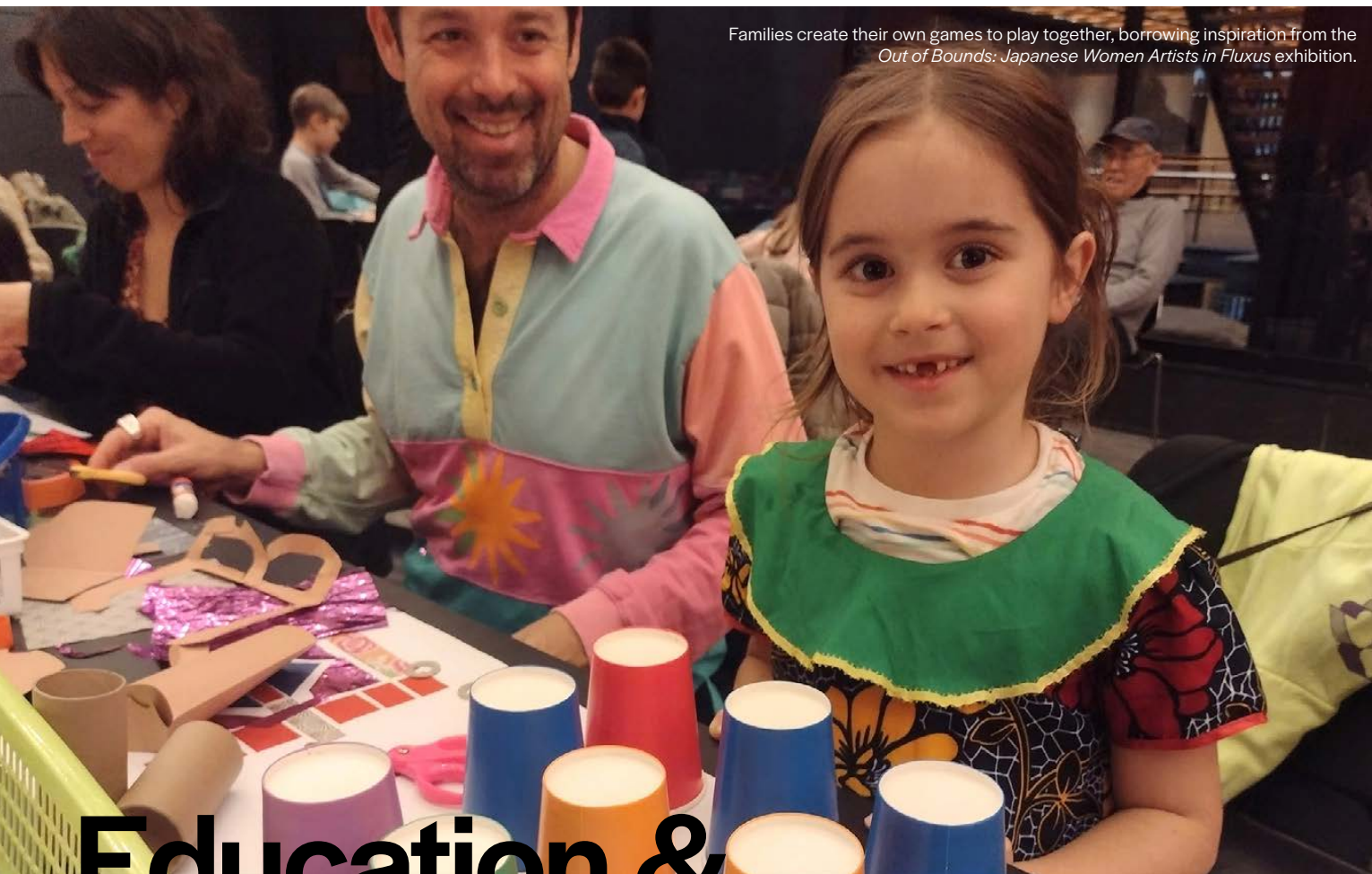
### MEMBER ACCOLADE

"Japan means so much to me, and I am forever eager to learn more!"

Sake brewers from Japan on stage at "Sake, Washoku & Beyond."  
© Daphne Youree







Families create their own games to play together, borrowing inspiration from the *Out of Bounds: Japanese Women Artists in Fluxus* exhibition.

# Education & Family Programs

Education & Family Programs spark interest in Japan through a suite of offerings including teacher professional development programs, school programs and partnerships, family programs as well as a student exchange program. Our interactive website, **About Japan: A Teacher's Resource**, provides educational resources to users throughout the world.

## 教育

米国の初・中等教育者を対象にしたセミナー、学校向けプログラムやパートナーシップ、また高校生対象の国際交流プログラムなどを通じて、日米相互理解や日本文化の学習の関心を高めることを目的にしています。教育者向けのウェブサイト (ABOUTJAPAN.JAPANSOCIETY.ORG) では、日本に関する英語の教材情報を提供。ファミリー・プログラムでは、年中行事などの参加型のプログラムを通して日本を紹介しています。



Japan Society School Partnership students get a closer look at some of the pieces in *Fluxkit* during a guided gallery tour of *Out of Bounds: Japanese Women Artists in Fluxus*.



A student from Japan Society School Partnership tries on a kimono during After-School Arts & Culture.



Japan Society School Partnership students take to the stage to try out traditional Japanese dance during the *Nihon Buyo* workshop. © Ayumi Sakamoto



“Online Japanese language courses [for Partner Schools] have provided our students with the chance to learn Japanese, a language that is not offered by [our school]. This exposure to Japanese language broadened their linguistic skills, and opens up future academic and career opportunities.”

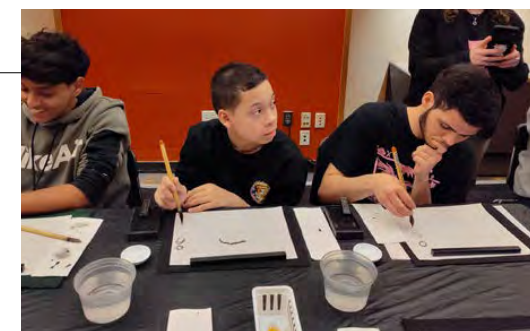
— Japan Society School Partnership Teacher



Families gather for a lucky bite from a dancing lion at the *Oshogatsu* celebration. © Daphne Youree

Japan Society School Partnership students create their own artwork during a *sumi-e* ink painting workshop.

Japan Society School Partnership students create their own unique prints after learning about Japanese *ukiyo-e*.



Our highly popular family festivities continued year round, while the second year of the Japan Society School Partnership Program brought Japanese culture to students, families, and teachers from New York City public schools in underserved communities.



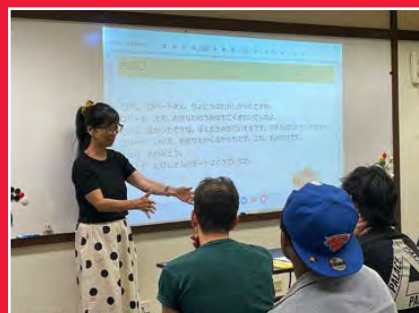


# Language Center

In 2023–24, the Language Center offered 13 comprehensive levels of Japanese language including JLPT prep, kanji and specialized courses. Other courses included shodo (Japanese calligraphy), English for native Japanese speakers, a Japanese-language teacher training program, Japanese for Youth, and weekend intensives. Additional programs included language exchange events, Japanese and English trial lessons, and workshops on hiragana, katakana, kanji and onomatopoeia, plus Japanese business etiquette and a crash course for travelers to Japan. Business etiquette workshops were offered to companies upon request. Approximately 70% of the programs were held online with learners from across the U.S. and beyond, and more in-person classes were added to mirror the increased demand. Our Japanese courses have seen an impressive 15%+ growth in enrollment over the last year. In total, 406 courses, workshops, and events were offered to over 4,800 participants during FY23-24.

## 語学センター

米国最大規模の日本語教育機関として、受講者の能力にあわせた13段階の日本語教室をはじめ、日本語能力試験準備コース、会話、漢字、日本のドラマ、日本の時事ニュース、ビジネス用敬語、アニメなど、専門性を持たせたクラスも完備しており、年間406の講座を開講し、のべ4800人以上が参加しています。また、書道、日本人対象の英会話、日本語教師養成講座、週末集中講座の他に、語学交換イベント、初級日本語及び英語体験講座、ひらがな、カタカナ、漢字、オノマトペのワークショップ、並びに旅行者向けの集中講座や日本のビジネスエチケットの講座を設けています。その他、企業派遣プログラムやプライベートレッスンも提供しています。約70%のプログラムはオンライン授業で、米国内だけでなく海外からも参加者がいます。前年から登録者が15%以上増加したことから、対面授業のクラスも増えつつあります。



Registration for our Japanese language classes reached a record all-time high of 960 students in the spring 2024 semester, including 300 new students, with over 3,500 taking part in classes during the year!



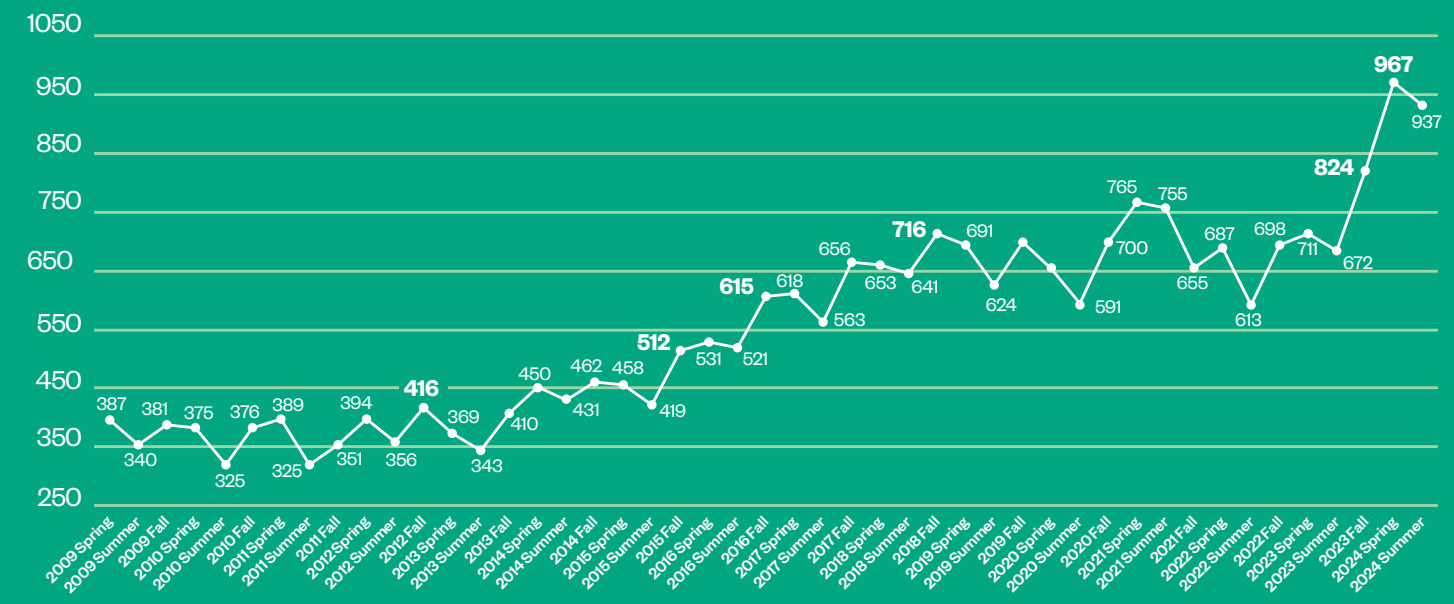
### The C.V. Starr Library

The C.V. Starr Library contains approximately 14,000 volumes on Japan and U.S.-Japan relations, primarily in English. Use of the library is limited to Japan Society members and Language Center students.

### CVスター図書館

英語の書籍を中心に、日本及び日米関係に関する約1万4000冊の書籍を所蔵しています。図書館の利用者をJS会員と語学センター受講者の方々に限っております。

## STUDENT ENROLLMENT IN JAPANESE COURSES







Member tour of Christie's during Asia Week.

# Celebrations & Explorations

Special events and upper-level membership activities celebrate and explore the rich culture of Japan.

## セレブレーション&エクスプロレーション

日本の豊かな文化を祝賀し、探求する機会を提供する、上級会員向けのプログラム・特別イベントです。



Member preview of *None Whatsoever: Zen Paintings* from the Gitter-Yelen Collection. © Zhen Qin



A guided tour of Japan Society's landmarked building for visitors at Open House New York.



Celebrating the Year of the Dragon at the annual New Year's Party. © Daphne Youree



A private tour and sake tasting at Brooklyn Kura.



Japan Society members and their families at the Japan Parade. © Stefanie Candelario

Japan Society members experience the best of Japan in New York and beyond, from Gallery openings and special screenings to behind-the-scenes tours and excursions!



A special joint event with Beam Suntory celebrating the rich history and artistry of Japanese whisky at Beam Suntory's new headquarters in New York, as part of the House of Suntory's 100th anniversary festivities.



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# In Memoriam

**Ushio Amagatsu**, butoh dancer and choreographer who co-founded/founded two of the first butoh dance companies (Dairakudan and Sankai Juku). All of the butoh groups and dancers who have performed at Japan Society likely owe some direct or indirect influence to him.

Japan Society has lost a true friend and longtime supporter with the passing of **Richard M. Danziger**. In the spring of 1974, Dick and his wife Peggy traveled to Japan on an extraordinary tour led by Japan Society Founding Gallery Director Rand Castile. The trip sparked a lifelong love for Japan and tea, in particular, inspiring a collection of art connected to the Japanese tea ceremony and leading him to become Chair of the Urasenke Tea Ceremony Society of New York and a Board Member of Japan Society. A longtime Friend of the Gallery, Dick was a Member of the Board from 1982-1987 and the Executive Committee from 1984-1985, serving on the Art Advisory Committee from 2001-2005. Most recently he was on the selection committee for Senior Gallery Director Dr. Michele Bambling. Dick's 50 years of devotion to Japan were complemented by his wife Peggy Danziger, a Founding Member of the Gallery who also served on the Society's Board. When not collecting art or inspiring others through his passion for learning and teaching, Dick practiced law in New York City.

Japan Society notes with sadness the passing of internationally acclaimed architect **Fumihiko Maki**. In 2004, Mr. Maki was honored with the Japan Society Award for his commitment and dedication to a broad creative vision fusing Eastern and Western cultures. Mr. Maki's work illustrated his active practice in the service of architecture and humanity, and demonstrated a deep and lasting contribution to U.S.-Japan relations. Mr. Maki received the Pritzker Architecture Prize (1993), the UIA

gold Medal (1993), the Praemium Imperiale (2000), and the AIA Gold Medal (2011), among other honors. Some of his most notable projects include the National Museum of Modern Art in Kyoto, Tokyo's Spiral building, the Yerba Buena Center for the Arts in San Francisco, and 4 World Trade Center in New York.

**Hiroko Murase**, wife of Japan Society Board Member Satoru Murase, passed away in January 2024. A celebration of her life was held at the Isamu Noguchi Museum, of which she was a trustee along with many other accomplishments and activities. Hiroko-san was a lynchpin in U.S.-Japan relations here in New York. She will be missed by all who knew her.

We are deeply saddened by the loss of trailblazing Japanese conductor **Seiji Ozawa** (1935-2024). The longtime Boston Symphony director was the recipient of the 2011 Japan Society Award and a major force in classical music for decades.

Former Japan Society Board Member **Tim Schilt** passed away in April 2024. Mr. Schilt began his career at Merrill Lynch in 1968 and eventually became Vice President and Portfolio Manager of both Merrill Lynch Capital Fund and the Merrill Lynch Pacific Fund. He joined Morgan Stanley in 1985 as Director of Research and Investment Strategist, where he helped build and manage the Tokyo-based research team. From 1988 to 2000, he was a Managing Director at Tiger Management Corporation, where he spearheaded the movement into Japanese long and short investments. In 1996, he moved to Japan to manage and expand Tiger's Tokyo research team, later becoming a Managing Director at K2 Advisors. In 2003, he joined Berens Capital Management as a Partner and co-Chief Investment Officer. He then served as a Partner at Alternative Investment Group until his retirement in 2020.





# Funders

Japan Society programs were made possible by leadership support from Booth Ferris Foundation and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

## SPECIAL SERIES & INITIATIVES

### K3 COUNCIL

This initiative was supported by Mitsubishi Heavy Industries America, Inc.; Donna Sternberg; and Kathy and Mitchell Jacobson.

### U.S.-JAPAN WOMEN LEADERS INITIATIVE

This initiative was made possible, in part, by a generous grant from The Japan Foundation, with additional leadership support provided by Morgan Stanley.

Additional support was provided by Consulate General of Japan in New York; MUFG Bank, Ltd.; Sumitomo Mitsui Banking Corporation; and Bloomberg.

## BUSINESS & POLICY FORUM

This season was sponsored by Global Leader Citi and Corporate Partners Deloitte, Mizuho America, and Toyota.

Business & Policy Forum’s private events were generously supported by Element Capital Management LLC.

Additional support was provided by Government of Japan (Cabinet Secretariat, Ministry of Foreign Affairs of Japan; Financial Services Agency); Littler Mendelson, P.C.; and Nagashima Ohno & Tsunematsu NY LLP.

## FILM

The season was generously supported by ORIX Corporation USA, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Anime NYC, and Yen Press. Endowment support was provided by the Lila Wallace-Reader’s Digest Endowment Fund and The John and Miyoko Davey Endowment Fund. Additional season support as provided by The Globus Family, Geoff and Fumi Matters, David Toberisky, and Film Circle members. Transportation assistance as provided by Japan Airlines, the official Japanese airline sponsor of Japan Society Film. Housing assistance was provided by the Prince Kitano New York, the official hotel sponsor of Japan Society Film.

**JAPAN CUTS: Festival of New Japanese Film** was generously supported by Shiseido Americas and The Globus Family. Additional support was provided by Sapporo U.S.A. and BentOn.

**ACA Cinema Project *Family Portrait: Japanese Family in Flux*** was co-presented by the Agency for Cultural Affairs, Government of Japan.

**Shōgun** special event was created in partnership with FX. Beverages were generously donated by Brooklyn Kura and Sapporo-Stone Brewing.

**Gundam Seed Freedom** special event was created in partnership with Bandai Namco Filmworks and Anime NYC. Gundam display by Bandai Bandai Namco Toys & Collectibles and Tamashii Nations.

**Lumberjack the Monster** reception beverages were generously donated by Brooklyn Kura, Moshi, and Sapporo-Stone Brewing.

**Hiroshi Shimizu** was co-organized with Museum of the Moving Image, the National Film Archive of Japan, and The Japan Foundation, New York.

**Hiroshi Shimizu—Part II: The Independent and Postwar Years** was generously supported by The John and Miyoko Davey Endowment Fund for Classic Japanese Film.

**Tampopo** reception beverages were generously donated by Brooklyn Kura, Moshi, and Sapporo-Stone Brewing.

## GALLERY

Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by Sompco Holdings, Inc.; the Lila Wallace-Reader’s Digest Endowment Fund; the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Peggy and Dick Danziger; Jun Makihara and Megumi Oka; Thierry Porté and Yasko Tashiro; and Gallery Circle members. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor for Japan Society Gallery exhibitions.

**Out of Bounds: Japanese Women Artists in Fluxus** was supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by a grant from the National Endowment for the Arts.

**None Whatsoever: Zen Paintings from the Gitter-Yelen Collection** was supported, in part, by the E. Rhodes and Leona B. Carpenter Foundation.

## PERFORMING ARTS

The season was made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Major support was generously provided by Doug and Teresa Peterson; Jun Makihara and Megumi Oka; Howard Gilman Foundation; and Hisamitsu America, Inc. Endowment support is provided by the Lila Wallace-Reader’s Digest Endowment Fund, The John and Miyoko Davey Endowment Fund, and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation.

Additional support was provided by The Fan Fox and Leslie R. Samuels Foundation, Richard and Momona Royce, Nancy and Joe Walker, Dr. and Mrs. Carl F. Tausch II, Dr. Jeanette C. Takamura, Estate of Alan M. Suhonen, and Performing Arts Circle members. All Nippon Airways Co., Ltd. was the official airline of the Japan Society Performing Arts Program. Yamaha was the official piano provider of Japan Society.

**John Cage’s Japan (Ryoanji, Noh-opera/Noh-tation & Cage Shock)** was generously supported by Doug and Teresa Peterson and the National Endowment for the Arts, with additional support from Nancy and Joe Walker. *Ryoanji*, *Noh Opera* and *Cage Shock* were supported, in part, by The Japan Foundation and the Nomura Foundation. Support for the international travel for Tomomi Adachi for *Ryoanji* and *Cage Shock* was provided by The Japan Foundation. Support for the international travel for Tomomi Adachi and Wakako Matsuda for *Noh-opera / Noh-tation: Decoding John Cage’s Unrealized Project* was provided by The Japan Foundation.

### Hamlet | Toilet

Support for the international travel of Yu Murai and Theater Company Kaimaku Pennant Race was provided by The Japan Foundation. Product support was generously provided by TOTO USA, INC.

**Nihon Buyo in the 21st Century** was supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council; The JEC Fund; and the National Endowment for the Arts.

**The Good-Story Murders** was supported by The Saison Foundation.

**Beyond Ballet, Beyond Hip-hop** was supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council; Doug and Teresa Peterson; and The Harkness Foundation for Dance.

FY 2023—2024

## TALKS+

Season support was provided by an anonymous donor and the Sandy Heck Lecture Fund.

**Living Traditions** webinar series was co-presented with the Japan Institute of Portland Japanese Garden and supported by the Government of Japan.

**The Food Talk Series** was sponsored by Kikkoman Corporation.

**Get to Know Japan: Matsue** was co-organized by Matsue City.

**Flavors of Japan: Sake & Food Festival 2024** was generously sponsored by Lead Sponsor Kikkoman Corporation and Major Sponsors Kokoro Care Packages and SENN Japan.

**(IM)POSSIBLE BABY: Art, Ethics & Biology** was, in part, sponsored by Horizon Kinetics LLC. Additional support was provided by NMWA Japan Committee.

## EDUCATION & FAMILY

Education and Family Programs were generously supported by an anonymous donor; ORIX Corporation USA; Mitsubishi Corporation (Americas); public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Ms. Tomoko Hamada Dougan; the Norinchukin Foundation; and Education and Family Circle members.

Japan Society’s Professional Development Programs and New Video Resources for Educators/ About Japan were made possible by a generous grant from an anonymous funder.

Japan Society School Partnerships and K-12 Manga Workshops/K-12 Gallery Tour & Workshops were made possible by a generous grant from the MetLife Foundation and supported by the United States-Japan Foundation and MUFG Bank, Ltd.

The Japan Society Junior Fellows Leadership program was supported by generous grants from an anonymous family foundation; and The Tokyo Club. Transportation assistance was provided by All Nippon Airways Co., Ltd.

## LANGUAGE CENTER

Support for Japan Society’s Language Center was provided, in part, by Mark F. Goldfield and Mary E. Hatch, Christopher Hong, Steven Giordano, and Dr. Bic Kanayjorn.



# Consolidated Statement of Activities

June 30, 2024

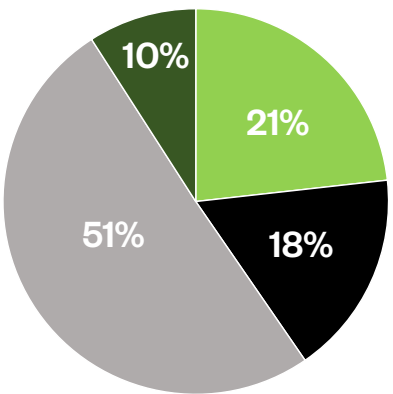
	2024					2023
	NET ASSETS WITHOUT DONOR RESTRICTIONS			NET ASSETS WITH DONOR RESTRICTIONS	TOTAL	TOTAL
	OPERATING	BOARD DESIGNATED	TOTAL			
SUPPORT AND REVENUE						
Contributions, grants and membership	\$2,654,913	—	\$2,654,913	\$2,849,737	\$5,504,650	\$5,276,869
Revenue from functions and activities	2,334,481	—	2,334,481	—	2,334,481	1,758,649
Employee retention payroll tax credits	1,272,012	—	1,272,012	—	1,272,012	—
Allocated investment return	2,791,511	372,643	3,164,154	—	3,164,154	5,419,955
Operating investment return (loss)	(41,223)	—	(41,223)	—	(41,223)	(28,597)
Special events, net of direct expenses	1,553,779	—	1,553,779	—	1,553,779	1,359,150
Net assets released from restrictions	2,634,603	—	2,634,603	(2,634,603)	—	—
Total support and revenue	13,200,076	372,643	13,572,719	215,134	13,787,853	13,786,026
OPERATING EXPENSES						
Program services						
Gallery	1,910,525	—	1,910,525	—	1,910,525	1,673,716
Performing Arts	1,592,813	—	1,592,813	—	1,592,813	1,638,403
Film	726,881	—	726,881	—	726,881	507,714
Talks	303,553	—	303,553	—	303,553	—
Business and Policy Forum	1,063,989	—	1,063,989	—	1,063,989	941,619
Language Center	1,264,726	—	1,264,726	—	1,264,726	1,165,418
Education and Family	520,644	—	520,644	—	520,644	604,692
Media & Marketing	1,325,975	—	1,325,975	—	1,325,975	1,555,802
Membership	237,381	—	237,381	—	237,381	292,174
Total program services	8,946,487	—	8,946,487	—	8,946,487	8,379,538
Supporting activities						
General	3,687,817	—	3,687,817	—	3,687,817	3,599,816
Development	1,545,913	—	1,545,913	—	1,545,913	1,804,738
Total supporting activities	5,233,730	—	5,233,730	—	5,233,730	5,404,554
Total expenses	14,180,217	—	14,180,217	—	14,180,217	13,784,092
Excess (deficiency) of revenue over expenses from operations before non-operating revenue	(980,191)	372,643	(607,498)	215,134	(392,364)	1,934
Non-operating revenue						
Total investment return, net of allocation to operations	1,263,744	(34,467)	1,229,277	3,330,280	4,559,557	1,255,363
Increase (decrease) in net assets	283,603	338,176	621,779	3,545,414	4,167,193	1,257,297
Net assets, beginning of the year	8,357,010	6,169,319	14,526,329	59,818,237	74,344,566	73,087,269
Net assets, end of year	\$8,640,613	\$6,507,495	\$15,148,108	\$63,363,651	\$78,511,759	\$74,344,566

# Consolidated Statement of Financial Position

June 30, 2024

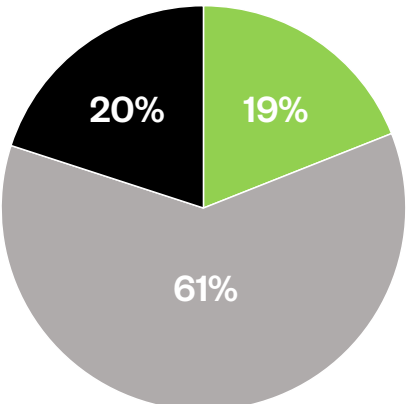
		JUNE 30, 2024	JUNE 30, 2023
ASSETS	Cash and cash equivalents	\$1,196,158	\$1,188,760
	Cash designated for Japan Earthquake Relief Fund	9,655	9,604
	Investments, at fair value	72,061,034	67,157,963
	Receivables and other assets	518,466	683,403
	Land, building and equipment, net	6,034,236	6,341,162
Total assets		\$79,819,549	\$75,380,892
LIABILITIES AND NET ASSETS	Liabilities		
	Accounts payable and accrued expenses	\$878,884	\$748,546
	Deferred membership revenue	428,906	287,780
	Total liabilities	1,307,790	1,036,326
	Net assets		
	Net assets without donor restrictions		
	Operating	8,640,613	8,357,010
	Board-designated	6,507,495	6,169,319
	Total without donor restrictions	15,148,108	14,526,329
	Net assets with donor restrictions		
	Program restricted	15,766,258	12,519,636
	Endowment fund	47,597,393	47,298,601
	Total with donor restrictions	63,363,651	59,818,237
	Total net assets	78,511,759	74,344,566
	Total liabilities and net assets	\$79,819,549	\$75,380,892

Operating Income



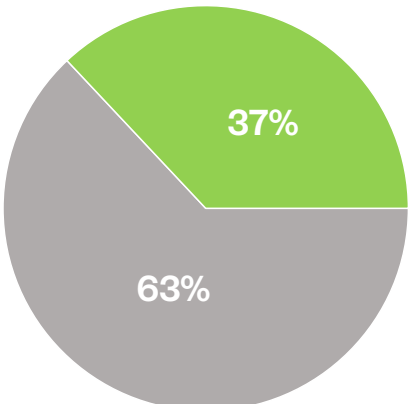
- Contributed
- Investment
- Earned
- Employee retention payroll tax credits

Sources of Contributed Support



- Corporations
- Foundation & Government
- Individuals

Operating Expenses



- Program Services
- Supporting Services



# Reach

Online Visitors, Fans, Followers & Subscribers  
As of June 30, 2024



Instagram <https://www.instagram.com/japansociety/>  
**50,896** followers



Facebook [Facebook.com/japansociety](https://www.facebook.com/japansociety)  
**280,951** followers



Twitter/X [Twitter.com/japansociety](https://twitter.com/japansociety)  
**81,370** followers



LinkedIn [linkedin.com/company/Japan-society](https://www.linkedin.com/company/Japan-society)  
**34,880** followers



TikTok <https://www.tiktok.com/@japansocietynyc>  
**6,048** followers



YouTube [youtube.com/japansocietynyc](https://www.youtube.com/japansocietynyc)  
**14,175,077** YouTube video views (in the past year)  
**27,493** New subscribers (in the past year)  
**74,671,055** Lifetime views



Japan Society [japansociety.org](https://japansociety.org)  
**53,794** Average unique views per month  
**610,054** Total unique visitors  
**2,019,065** Total page views  
**645,529** Total visits

# Staff

### EXECUTIVE OFFICE

Joshua W. Walker, Ph.D.  
*President & CEO*

Miwa Suzuki  
*Director and Head of Japan Strategy & Global Initiatives*

Emi Marica  
*Board Liaison & Manager of the Office of the President*

Mia Saidel  
*Manager, Strategic Initiatives*

Oriana Dadi  
*Administrative Assistant*

### ADMINISTRATION & OPERATIONS

Kimberly Woodward  
*Senior Director, Operations*

### BUILDING SERVICES

Michael Micciulli  
*Director, Building Services*

Ubaldo Alcazar  
*Porter*

Carlos Estrada  
*Porter*

Aneuris Zapete  
*Porter*

### FINANCE

Lisa Bermudez  
*Chief Financial Officer/ Executive Vice President*

Roseann Winter  
*Financial Controller*

Tsay Huang  
*Senior Accountant*

Moji Oke  
*Payroll & Benefits Manager*

Manuel Martinez  
*Accounts Payable Manager*

Daniel Suarez  
*Accounts Receivable Manager*

### HOUSE OPERATIONS

Lydia Gulick  
*Director of Events*

Carmen Ben  
*Manager, House Activities*

Tatum Alli  
*Rental Event Manager*

Kyra Arsenault Rivera  
*Welcome Desk Associate*

Robert Hardy  
*Welcome Desk Associate*

Jahi Johnson  
*Welcome Desk Associate*

Daisuke Suzuki  
*Welcome Desk Associate*

Michael Wilson  
*Welcome Desk Associate*

### HUMAN RESOURCES

Hilary Tolman  
*Senior Director, People*

### INFORMATION TECHNOLOGY

Robert Moore  
*Director, Information Technology*

Julia Jin  
*Data Operations*

Maxim Balan  
*Associate, IT Help Desk*

### DEVELOPMENT

Gregory Corsico  
*Vice President, Development*

Nozomi Iizuka  
*Director, Corporate Partnerships*

Akane Ohara  
*Officer, Corporate Partnerships*

Pauline Fan Bu  
*Associate, Corporate Partnerships*

Sandy Zheng  
*Associate, Corporate Partnership*

Mika Nagasaki  
*Director, Foundation & Government Relations*

James Hook  
*Officer, Foundation & Government Relations*

Paige Jones  
*Development Associate, Foundations & Government Relations*

Ann Niehoff  
*Development Officer*

Todd Nicholson  
*Director, Major Gifts*

Nicholas Bianchi  
*Manager, Development Operations*

Brandy Wang  
*Associate, Donor Engagement*

Taina Rodriguez  
*Associate, Development Operations*

### MEDIA & MARKETING

Ben Warren  
*Director, Media & Marketing*

Nestor Martinez  
*Senior Website Manager*

Camille Miller  
*Direct Marketing & Social Media Assistant Manager*

Erica Ohmi  
*Graphic Designer*

Cynthia Sternau  
*Managing Editor & Archivist*

Kazuho Yamamoto  
*Marketing and Communications Manager*

### BUSINESS & POLICY FORUM

Tomoko Okuno  
*Senior Director, Business & Policy*

Yuka Terada  
*Deputy Director, Business & Policy*

Yukari Kiyotake  
*Program Officer, Business & Policy*

### EDUCATION & FAMILY

Yumi Nagasawa, Ed.D.  
*Director, Education & Family Programs*

Timothy Nassau  
*Education Officer*

Valerie Santelli  
*Education Officer*

### FILM

Peter Tatara  
*Director of Film*

Alexander Fee  
*Film Programmer*

### GALLERY

Michele Bambling  
*Senior Director, Gallery*

Naomi Kuromiya  
*Senior Research Associate*

Stefani Oh  
*Gallery Associate*

### LANGUAGE CENTER

Tomoyo Kamimura  
*Senior Director, Language Center & Library*

Megan Brindle  
*Assistant Director, Language Center*

Aya Wilson  
*Language Center Manager*

Kimberly Campuzano  
*Language Center Associate*

Izumi Umeda  
*Language Center Assistant*

Yuko Aizawa, *Instructor*

Yukari Aoki, *Instructor*

Sanae Asai, *Instructor*

Yuki Aizaki, *Instructor*

Megumi Barringer, *Instructor*

Naoko Date, *Instructor*

Keiko Hammer, *Instructor*

Yumiko Kakutani, *Instructor*

Momoyo Kitaura, *Instructor*

Rika Kobayashi, *Instructor*

Mana Kobuchi, *Instructor*

Kazue Kurahara, *Instructor*

Benjamin Milam, *Instructor*

Yumi Mori, *Instructor*

Kaori Murata, *Instructor*

Mari Nakamura, *Instructor*

Mami Nakanishi, *Instructor*

Sanshiroh Ogawa, *Instructor*

Kenko Ogino, *Instructor*

Yoko Sakurai, *Instructor*

Kaoru Shinohara, *Instructor*

Atsuko Shio, *Instructor*

Yukie Yamaguchi, *Instructor*

### PERFORMING ARTS

Yoko Shioya  
*Artistic Director*

Futoshi Miyai  
*Director, Productions & Technical Management*

Karin Yamamoto  
*Senior Program Officer*

Padraic Costello  
*Program Officer*

### TALKS+

Tomomi Sekiya  
*Head of Event Management*

Anna Cabasso  
*Event Manager*

Hannah Lee  
*Talks+ Program Associate*

—As of June 30, 2024

[Click here](#)  
for current Staff list







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