



333 East 47th Street  
New York, NY 10017  
japansociety.org

## 2025 SPRING JAPANESE COURSES

This 10-week semester offers our core curriculum of **Japanese Courses (Levels 1 – 13)**. With a full span of levels and special topic courses, beginner to advanced students can learn to speak, read, and write Japanese. These courses are designed for adults aged 18 and above.

Courses are listed by increasing difficulty/level. The letter designates a different time/date/section, not an increase of level (e.g., 1-A and 1-B are different sections but both cover Level 1).

**Please Note: Most courses above Level 9 are designed to be taken repeatedly.** It is expected that students take the same level multiple semesters before moving to the next level.

Enrollment in **kanji courses** alongside the core curriculum (numbered levels) is recommended for students at Level 5 and above.

For **tuition, how to register**, and more **course details**, please see further down after the course list.

**New students** with no previous background in Japanese should enroll in a Level 1 course.

**Students with some background** should refer to the [Japanese Level Guide](#) or course textbooks to determine the most appropriate class.

### COURSE DESCRIPTIONS

**Courses are either online via Zoom or in-person at Japan Society in NYC.** All times are New York time (ET).

**ONLINE COURSES:** To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, tablet, or smartphone).

**IN-PERSON COURSES:** In the event of inclement weather or other circumstances, a class session may need to be conducted online or on another date. By signing up for a course, you assume this risk and understand that circumstances may change. Please see full details under “How to Register.”

**JAPANESE LEVEL 1** (for students with no (or little) basic grammar knowledge in Japanese, meets once a week) The course is designed to introduce elementary Japanese. Basic vocabulary, grammar and sentence structures will be taught in *romaji* (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. *Hiragana* and some introductory *kanji* will be introduced.

This course will introduce students to the following:

- X wa Y desu.
- Question sentences
- This/that/which
- Here/there/over there/where
- Verb conjugation (present tense)
- Sentence particles

**Required Text:** *Genki I, 3<sup>rd</sup> Edition* (Ch. 1-3)

Section	Dates	Time	# of Classes	Instructor	Location
1-A	Mon., 1/27 - 4/7 (no class 2/17)	6:30 - 8:20 pm ET	10 classes	Shinohara	<b>ONLINE</b>

<b>1-B</b>	Wed., 1/29 - 4/2	<b>6:30 - 8:20 pm ET</b>	10 classes	Tsuno	<b>ONLINE</b>
<b>1-C</b>	Wed., 1/29 - 4/2	<b>12:00 - 1:50 pm ET</b>	10 classes	Shio	<b>ONLINE</b>
<b>1-D</b>	Wed., 1/29 - 4/2	<b>4:00 - 5:50 pm ET</b>	10 classes	Aoki	<b>ONLINE</b>
<b>1-E</b>	Mon., 1/27 - 4/7 (no class 2/17)	<b>6:10 - 8:00 pm ET</b>	10 classes	Kitaura	<b>IN-PERSON</b>
<b>1-F</b>	Fri., 1/31 - 4/4	<b>6:10 - 8:00 pm ET</b>	10 classes	Ogino	<b>IN-PERSON</b>
<b>1-G</b>	Tues., 1/28 - 4/1	<b>12:00 - 1:50 pm ET</b>	10 classes	Mori	<b>IN-PERSON</b>
<b>1-H</b>	Fri., 1/31 - 4/4	<b>4:00 - 5:50 pm ET</b>	10 classes	Mori	<b>IN-PERSON</b>

**JAPANESE LEVEL 1&2** (for students with no (or little) basic grammar knowledge in Japanese, meets **twice** a week)

This fast-track course covers Levels 1 and 2 in one semester, and is designed to introduce elementary Japanese.

Level 1: Basic vocabulary, grammar and sentence structures will be taught in *romaji* (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. *Hiragana* and some introductory *kanji* will be introduced. This course will introduce students to the following:

- X *wa* Y *desu*.
- Question sentences
- This/that/which
- Here/there/over there/where
- Verb conjugation (present tense)
- Sentence particles

Level 2: Students will continue to develop their beginners' level language skills in basic Japanese as they begin to apply the past tense and are introduced to new words, grammar, and expressions. Recognition of *hiragana* is expected as less *romaji* will be used. *Katakana* and a few more *kanji* will be introduced. Students will be introduced to the following:

- X *ga arimasu/imasu*.
- Location description
- Adjectives (present and past tense)
- *Suki (na)/ Kirai (na)*
- *mashou ka*

**Required Text:** *Genki I, 3<sup>rd</sup> Edition* (Ch. 1-5)

Section	Dates	Time	# of Classes	Instructor	Location
<b>1&amp;2-A</b>	Mon. & Wed., 1/27 - 4/7 (no class 2/17)	<b>6:30 - 8:20 pm ET</b>	20 classes	Aoki	<b>ONLINE</b>
<b>1&amp;2-B</b>	Mon. & Wed., 1/27 - 4/7 (no class 2/17)	<b>12:00 - 1:50 pm ET</b>	20 classes	Fujie	<b>ONLINE</b>
<b>1&amp;2-C</b>	Tues. & Fri., 1/28 - 4/4	<b>6:10 - 8:00 pm ET</b>	20 classes	Mori	<b>IN-PERSON</b>
<b>1&amp;2-D</b>	Wed. & Fri., 1/29 - 4/4	<b>12:00 - 1:50 pm ET</b>	20 classes	Kakutani	<b>IN-PERSON</b>

**JAPANESE LEVEL 2** (Prerequisite: Japanese 1 or equivalent; most importantly, students must understand how to use the particles *wa*, *o*, *de*, *ni*, and *e*, and be able to make sentences such as, "I eat a sandwich at a

restaurant at 1 o'clock." For a full list of grammar patterns covered in Level 1, see [Level Guide \(Numbered Levels\)](#). Recognition of *hiragana* is also expected.)

Students will continue to develop their beginners' level language skills in basic Japanese as they begin to apply the past tense and are introduced to new words, grammar, and expressions. Recognition of *hiragana* is expected as less *romaji* will be used. *Katakana* and a few more *kanji* will be introduced.

Students will be introduced to the following:

- *X ga arimasu/imasu.*
- Location description
- Adjectives (present and past tense)
- *Suki (na)/ Kirai (na)*
- *mashou ka*

**Required Text:** *Genki I, 3<sup>rd</sup> Edition* (Ch. 4-5)

Section	Dates	Time	# of Classes	Instructor	Location
2-A	Thurs., 1/30 - 4/3	6:30 - 8:20 pm ET	10 classes	Aoki	ONLINE
2-B	Fri., 1/31 - 4/4	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
2-C	Mon., 1/27 - 4/7 (no class 2/17)	12:00 - 1:50 pm ET	10 classes	Date	ONLINE
2-D	Tues., 1/28 - 4/1	4:00 - 5:50 pm ET	10 classes	Aoki	ONLINE
2-E	Tues., 1/28 - 4/1	6:10 - 8:00 pm ET	10 classes	Aizawa	IN-PERSON
2-F	Thurs., 1/30 - 4/3	6:10 - 8:00 pm ET	10 classes	Kakutani	IN-PERSON
2-G	Fri., 1/31 - 4/4	6:10 - 8:00 pm ET	10 classes	Ochiai	IN-PERSON
2-H	Wed., 1/29 - 4/2	12:00 - 1:50 pm ET	10 classes	Kitaura	IN-PERSON
2-J	Mon., 1/27 - 4/7 (no class 2/17)	4:00 - 5:50 pm ET	10 classes	Mori	IN-PERSON

**JAPANESE LEVEL 3** (Prerequisite: Japanese 2 or equivalent, and recognition of *hiragana* and some *katakana* is required as the textbook no longer uses *romaji*)

This course will focus on the introduction and use of the *te* form of verbs, and students will continue to build upon their conversational skills and vocabulary. **Required Text:** *Genki I, 3<sup>rd</sup> Edition* (Ch. 6-7)

Section	Dates	Time	# of Classes	Instructor	Location
3-A	Wed., 1/29 - 4/2	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
3-B	Thurs., 1/30 - 4/3	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
3-C	Thurs., 1/30 - 4/3	12:00 - 1:50 pm ET	10 classes	Kitaura	ONLINE
3-D	Wed., 1/29 - 4/2	6:10 - 8:00 pm ET	10 classes	Kurahara	IN-PERSON
3-E	Thurs., 1/30 - 4/3	6:10 - 8:00 pm ET	10 classes	Nakanishi	IN-PERSON
3-F	Mon., 1/27 - 4/7 (no class 2/17)	12:00 - 1:50 pm ET	10 classes	Kitaura	IN-PERSON

<b>3-G</b>	Tues., 1/28 - 4/1	<b>4:00 - 5:50 pm ET</b>	10 classes	Aizawa	<b>IN-PERSON</b>
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**JAPANESE LEVEL 3&4** (Prerequisite: Japanese 2 or equivalent, and recognition of *hiragana* and some *katakana* is required as the textbook no longer uses *romaji*)

This fast-track course covers Levels 3 and 4 in one semester.

Level 3: This course will focus on the introduction and use of the *te* form of verbs, and students will continue to build upon their conversational skills and vocabulary.

Level 4: Students will practice the informal speech style in the present and past tenses. The *ta* form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using *to omoimasu* (“I think”) and *to iimasu* (“he/she says”).

**Required Text:** *Genki I, 3<sup>rd</sup> Edition* (Ch. 6-9)

Section	Dates	Time	# of Classes	Instructor	Location
<b>3&amp;4-A</b>	Tues. & Fri., 1/28 - 4/4	<b>6:30 - 8:20 pm ET</b>	20 classes	Shinohara	<b>ONLINE</b>
<b>3&amp;4-B</b>	Tues. & Thurs., 1/28 - 4/3	<b>12:00 - 1:50 pm ET</b>	20 classes	Fujie	<b>ONLINE</b>

**JAPANESE LEVEL 4** (Prerequisite: Japanese 3 or equivalent)

Students will practice the informal speech style in the present and past tenses and will learn the *nai* form of verbs. The *ta* form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using *to omoimasu* (“I think”) and *to iimasu* (“he/she says”). **Required Text:** *Genki I, 3<sup>rd</sup> Edition* (Ch. 8-9)

Section	Dates	Time	# of Classes	Instructor	Location
<b>4-A</b>	Tues., 1/28 - 4/1	<b>6:30 - 8:20 pm ET</b>	10 classes	Kobayashi	<b>ONLINE</b>
<b>4-B</b>	Thurs., 1/30 - 4/3	<b>6:30 - 8:20 pm ET</b>	10 classes	Mori	<b>ONLINE</b>
<b>4-C</b>	Mon., 1/27 - 4/7 (no class 2/17)	<b>12:00 - 1:50 pm ET</b>	10 classes	Shinohara	<b>ONLINE</b>
<b>4-D</b>	Tues., 1/28 - 4/1	<b>6:10 - 8:00 pm ET</b>	10 classes	Kobuchi	<b>IN-PERSON</b>
<b>4-E</b>	Wed., 1/29 - 4/2	<b>6:10 - 8:00 pm ET</b>	10 classes	Ogino	<b>IN-PERSON</b>
<b>4-F</b>	Wed., 1/29 - 4/2	<b>12:00 - 1:50 pm ET</b>	10 classes	Mori	<b>IN-PERSON</b>

**KANJI N5** (Prerequisite: Japanese 4 or equivalent.)

The N5 test requires knowledge of approximately 100 kanji. In this course, we will focus on mastering most of these kanji, primarily referencing material from the *Kanji Master N5* textbook. We will also cover other N5 content such as reading comprehension, grammar, and vocabulary. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>Kanji N5</b>	Tues., 1/28 - 4/1	<b>6:30 - 8:20 pm ET</b>	10 classes	Hama	<b>ONLINE</b>

**JAPANESE LEVEL 5** (Prerequisite: Japanese 4 or equivalent)

Students will learn various usages of the *ta* form, and comparative sentence patterns will be introduced.

Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression. **Required Text:** *Genki I, 3<sup>rd</sup>* (Ch. 10-11).

Section	Dates	Time	# of Classes	Instructor	Location
5-A	Mon., 1/27 - 4/7 (no class 2/17)	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
5-B	Tues., 1/28 - 4/1	6:30 - 8:20 pm ET	10 classes	Toda	ONLINE
5-C	Fri., 1/31 - 4/4	6:30 - 8:20 pm ET	10 classes	Nakanishi	ONLINE
5-D	Wed., 1/29 - 4/2	4:00 - 5:50 pm ET	10 classes	Toda	ONLINE
5-E	Mon., 1/27 - 4/7 (no class 2/17)	6:10 - 8:00 pm ET	10 classes	Aizawa	IN-PERSON
5-F	Tues., 1/28 - 4/1	6:10 - 8:00 pm ET	10 classes	Murata	IN-PERSON
5-G	Tues., 1/28 - 4/1	12:00 - 1:50 pm ET	10 classes	Kitaura	IN-PERSON

**JAPANESE LEVEL 5&6** (Prerequisite: Japanese 4 or equivalent)

This fast-track course covers Levels 5 and 6 in one semester. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression.

Level 5: Students will learn various usages of the *ta* form, and comparative sentence patterns will be introduced.

Level 6: Students will learn how to use various modifying clauses to create complex sentences.

**Required Text:** *Genki I, 3<sup>rd</sup> Edition* (Ch. 10-12), *Genki II, 3<sup>rd</sup> Edition* (Ch. 13-14)

Section	Dates	Time	# of Classes	Instructor	Location
5&6-A	Tues. & Thurs., 1/28 - 4/3	12:00 - 1:50 pm ET	20 classes	Nakanishi	ONLINE
5&6-B	Mon. & Wed., 1/27 - 4/7 (no class 2/17)	6:10 - 8:00 pm ET	20 classes	Nakanishi	IN-PERSON

**REVIEW: GENKI I** (Prerequisite: Japanese 5, or equivalent)

This course is designed for students who have completed Level 5, but feel the need to review the content of the *Genki I* textbook before moving up to Level 6. The course focuses on reviewing the grammar points and increasing vocabulary so that students gain more confidence in speaking Japanese with an accurate command of grammar. Special focus will be placed on: verb conjugation, adjective conjugation, *te*-form/*ta*-form, and *nai*-form. Also, common mistakes in the use of particles (は、が、を、に、で、と) and expressions such as これ／この、どの／どんな、なに／なん will be addressed. Upon completion of this course, students will be able to speak Japanese more comfortably with a refreshed grasp of grammar. The *Genki I* textbook content will be referenced, but **no textbook is required**.

Section	Dates	Time	# of Classes	Instructor	Location
Review: Genki I	Tues., 1/28 - 4/1	6:30 - 8:20 pm ET	10 classes	Nakanishi	ONLINE

**JAPANESE LEVEL 6** (Prerequisite: Japanese 5 or equivalent. Recognition of 100 kanji is expected.)

Students will learn how to use various modifying clauses to create complex sentences. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression. **Required Text:** *Genki I*, (Ch. 12) (purchase of *Genki I* textbook not required), *Genki II*, 3<sup>rd</sup> Edition (Ch. 13-14)

Section	Dates	Time	# of Classes	Instructor	Location
6-A	Wed., 1/29 - 4/2	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
6-B	Wed., 1/29 - 4/2	6:10 - 8:00 pm ET	10 classes	Mori	IN-PERSON
6-C	Mon., 1/27 - 4/7 (no class 2/17)	12:00 - 1:50 pm ET	10 classes	Nakanishi	IN-PERSON
6-D	Wed., 1/29 - 4/2	4:00 - 5:50 pm ET	10 classes	Mori	IN-PERSON

**JAPANESE LEVEL 7** (Prerequisite: Japanese 6 or equivalent)

Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression. **Required Text:** *Genki II*, 3<sup>rd</sup> Edition (Ch. 15-17).

Section	Dates	Time	# of Classes	Instructor	Location
7-A	Tues., 1/28 - 4/1	6:30 - 8:20 pm ET	10 classes	Aoki	ONLINE
7-B	Wed., 1/29 - 4/2	6:30 - 8:20 pm ET	10 classes	Kitaura	ONLINE
7-C	Fri., 1/31 - 4/4	12:00 - 1:50 pm ET	10 classes	Yamaguchi	ONLINE
7-D	Mon., 1/27 - 4/7 (no class 2/17)	6:10 - 8:00 pm ET	10 classes	Kobuchi	IN-PERSON

**JAPANESE LEVEL 7&8** (Prerequisite: Japanese 6 or equivalent)

This fast-track course covers Levels 7 and 8 in one semester. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression.

Level 7: Students will be introduced to the volitional form and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught.

Level 8: Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Required Text:** *Genki II*, 3<sup>rd</sup> Edition (Ch. 15-20).

Section	Dates	Time	# of Classes	Instructor	Location
7&8-A	Mon. & Thurs., 1/27 - 4/7 (no class 2/17)	6:30 - 8:20 pm ET	20 classes	Kobayashi	ONLINE

### JAPANESE LEVEL 8 (Prerequisite: Japanese 7 or equivalent)

Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression. **Required Text:** *Genki II, 3<sup>rd</sup> Edition* (Ch. 18-20).

Section	Dates	Time	# of Classes	Instructor	Location
8-A	Tues., 1/28 - 4/1	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
8-B	Wed., 1/29 - 4/2	6:10 - 8:00 pm ET	10 classes	Kakutani	IN-PERSON

### JAPANESE LEVEL 9 (Prerequisite: Japanese 8 or equivalent)

This is the last level in which students learn essential grammar. Students will learn passive and causative sentence patterns along with other expressions, such as *ba*, *noni* and *temo*, to achieve more effective communication skills. Enrollment in a Kanji course is recommended for those who would like to strengthen their kanji reading and recognition, including kanji from the Level 1-9 progression. **Required Text:** *Genki II, 3<sup>rd</sup> Edition* (Ch. 21-23).

Section	Dates	Time	# of Classes	Instructor	Location
9-A	Thurs., 1/30 - 4/3	6:30 - 8:20 pm ET	10 classes	Shinohara	ONLINE
9-B	Mon., 1/27 - 4/7 (no class 2/17)	4:00 - 5:50 pm ET	10 classes	Aoki	ONLINE
9-C	Thurs., 1/30 - 4/3	4:00 - 5:50 pm ET	10 classes	Shio	ONLINE
9-D	Mon., 1/27 - 4/7 (no class 2/17)	6:10 - 8:00 pm ET	10 classes	Mori	IN-PERSON

### KANJI N4 (Prerequisite: Japanese 8 or equivalent)

The N4 test requires knowledge of approximately 180 new kanji (in addition to the 100 required for N5). In this course, we will focus on mastering approximately 80-90 of these new kanji, including basic radical systems. We will also cover other N4 content such as reading comprehension, grammar, and vocabulary. This course is conducted almost entirely in Japanese. **No textbook is required.**

Section	Dates	Time	# of Classes	Instructor	Location
Kanji N4	Thurs., 1/30 - 4/3	6:30 - 8:20 pm ET	10 classes	Hama	ONLINE

### REVIEW: GENKI II (Prerequisite: Japanese 9, or concurrently with Japanese 9, or equivalent.)

There are certain grammar points that many intermediate-level students struggle with. This course offers a guided review on these notorious grammar points, including Causative-Passive, Transitive vs. Intransitive verbs, and Keigo. Students will be invited to dive into the mechanism as well as the psychology behind these grammar points through drills and speaking practice. This class will help to scatter away clouds of confusion students may have had for a long time. It will serve as a confidence booster on key grammar.



This class will reinforce students' understanding and usage of grammar points including:

- Week 1: Particles
- Week 2: Transitive vs. Intransitive
- Week 3: Conditional: ~たら、~と、~ば、~なら
- Week 4: Doing a favor: ~てあげる、~てもらう、~てくれる
- Week 5: Passive & Causative-Passive
- Week 6: Noun modifiers
- Week 7: Conjecture: ~だろう、~かも知れない、~らしい、~ようだ、~はずだ、~みたいだ
- Week 8: Honorifics: 尊敬語、謙譲語
- Week 9 & 10: Semester Review, Q&A

The *Genki II* textbook content will be referenced, but **no textbook is required**.

Section	Dates	Time	# of Classes	Instructor	Location
<b>Review: Genki II-A</b>	Fri., 1/31 - 4/4	<b>6:30 - 8:20 pm ET</b>	10 classes	Kurahara	<b>ONLINE</b>

**Kigaru na Kaiwa** (Prerequisite: Japanese 9, or equivalent)

*Kigaru na Kaiwa* roughly translates to “easy conversation without hesitation.” This course is recommended for students who wish to train their conversational skills in Japanese beyond the *Genki II* textbook content. Students will practice sharing their thoughts on various topics and situations relating to the arts, food, technology, etc., utilizing interesting reading materials or current news. Useful conversational techniques will also be introduced, such as あいづち (response words), ice breakers, finding common interests to talk about, and more. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>Kigaru na Kaiwa</b>	Tues., 1/28 - 4/1	<b>12:00 - 1:50 pm ET</b>	10 classes	Kurahara	<b>IN-PERSON</b>

**KANJI N3** (Recommended for students considering Level 10, or taking with Level 10 concurrently, or equivalent)

The N3 test requires knowledge of approximately 370 new kanji (in addition to the 280 required for N4 and N5). In this course, we will focus on mastering some of these new kanji (approximately 80-100 a semester). We will also cover other N3 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>Kanji N3</b>	Wed., 1/29 - 4/2	<b>6:30 - 8:20 pm ET</b>	10 classes	Hama	<b>ONLINE</b>

**JAPANESE LEVEL 10: Quartet (Part 1)** (Prerequisite: level 9 or equivalent. Recognition of approximately 300 *kanji* from the *Genki I* and *II* textbooks is expected.)

For students who have mastered basic Japanese grammar with the *Genki II* textbook content, *Quartet* is an ideal textbook to advance to the intermediate level. It helps develop all four language skills (reading, writing, speaking, and listening) through the study of grammar and expressions needed to communicate at the intermediate level. This course is designed to provide students with the necessary tools to move up to Level 11. Enrollment in Kanji courses is recommended.



**Level 10: Quartet is offered in several parts;** these parts should be taken in order, starting from Part 1. It is recommended that all parts be taken at least once before moving to Level 11.

**Required Text:** *Quartet: Intermediate Japanese Across the Four Language Skills Textbook 1, (Part 1: Ch. 1 and Ch. 2)*

Section	Dates	Time	# of Classes	Instructor	Location
<b>10-A: Quartet (Part 1)</b>	Mon., 1/27 - 4/7 (no class 2/17)	<b>6:30 - 8:20 pm ET</b>	10 classes	Nakamura	<b>ONLINE</b>
<b>10-B: Quartet (Part 1)</b>	Tues., 1/28 - 4/1	<b>6:30 - 8:20 pm ET</b>	10 classes	Kitaura	<b>ONLINE</b>
<b>10-C: Quartet (Part 1)</b>	Fri., 1/31 - 4/4	<b>12:00 - 1:50 pm ET</b>	10 classes	Kurahara	<b>ONLINE</b>

**JAPANESE LEVEL 10: Quartet (Part 2)** (Prerequisite: level 10: Quartet (Part 1), or equivalent.)

For students who have mastered basic Japanese grammar with the *Genki II* textbook content, *Quartet* is an ideal textbook to advance to the intermediate level. It helps develop all four language skills (reading, writing, speaking, and listening) through the study of grammar and expressions needed to communicate at the intermediate level. This course is designed to provide students with the necessary tools to move up to Level 11. Enrollment in Kanji courses is recommended.

**Level 10: Quartet is offered in several parts;** these parts should be taken in order, starting from Part 1. It is recommended that all parts be taken at least once before moving to Level 11.

**Required Text:** *Quartet: Intermediate Japanese Across the Four Language Skills Textbook 1, (Part 2: Ch. 3 and Ch. 4)*

Section	Dates	Time	# of Classes	Instructor	Location
<b>10-D: Quartet (Part 2)</b>	Thurs., 1/30 - 4/3	<b>6:30 - 8:20 pm ET</b>	10 classes	Nakamura	<b>ONLINE</b>
<b>10-E: Quartet (Part 2)</b>	Mon., 1/27 - 4/7 (no class 2/17)	<b>6:10 - 8:00 pm ET</b>	10 classes	Ogino	<b>IN-PERSON</b>

**JAPANESE LEVEL 10: Integrated Approach (Part 4)** (Prerequisite: level 9 or equivalent.)

**Please Note:** We are phasing out these original Level 10 textbook courses; this semester is the last time they will be offered. **We recommend that anyone newly joining Level 10 joins the Quartet textbook courses instead** (see above).

For students who feel secure with the *Genki II* textbook content, this class follows Level 9 in the progression from the *Genki II* textbook, continuing a formal study of Japanese grammar. More advanced grammar, vocabulary, and kanji will be introduced over several semesters. Speaking practice will also be emphasized. This course is designed to provide students with the necessary tools to move up to Level 11. Enrollment in Kanji courses is recommended. **Required Text:** *An Integrated Approach to Intermediate Japanese (Revised Edition), (Part 4: Lessons 13-15)*

Section	Dates	Time	# of Classes	Instructor	Location
<b>10-F: Integrated Approach (Part 4)</b>	Tues., 1/28 - 4/1	<b>6:30 - 8:20 pm ET</b>	10 classes	Shio	<b>ONLINE</b>

**SPECIAL TOPIC JAPANESE LEVEL 10: JAPAN RIGHT NOW** (Recommended for students who have taken Level 10 at least once, or equivalent)

Japan Right Now: This class will examine aspects of today's Japanese society and culture through the latest news. Students will read articles on NHK News Web Easy and actively discuss them. The original articles written with advanced vocabulary and grammar may also be introduced. There will be listening exercises through video clips. For a sample of course material from a previous semester, [please see here](#).

This class is ideal if you want to reinforce any of the following skills:

- Reading comprehension
- Discussion skill
- Vocabulary building
- Kanji building and refresher
- Listening comprehension
- Learning about Japanese society

Each instructor determines the content/articles used which may not be the same between sections. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>10-G: Japan Right Now</b>	Thurs., 1/30 - 4/3	<b>12:00 - 1:50 pm ET</b>	10 classes	Kurahara	<b>ONLINE</b>
<b>10-H: Japan Right Now</b>	Fri., 1/31 - 4/4	<b>6:10 - 8:00 pm ET</b>	10 classes	Kakutani	<b>IN-PERSON</b>

**JAPANESE LEVEL 11** (Prerequisite: minimum of four semesters of Japanese 10 (textbook course), or equivalent. Recognition of approximately 500 *kanji* recommended.)

Looking at culture and current topics, students will use real-life sources, somewhat modified, to continue to increase their knowledge of written and spoken Japanese. Vocabulary and common expressions will be emphasized. Students will study and discuss Japanese culture at a deeper level. For a sample of course material from a previous semester, [please see here](#). Enrollment in Kanji courses is recommended. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>11-A</b>	Wed., 1/29 - 4/2	<b>6:30 - 8:20 pm ET</b>	10 classes	Aizawa	<b>ONLINE</b>
<b>11-B</b>	Fri., 1/31 - 4/4	<b>12:00 - 1:50 pm ET</b>	10 classes	Hama	<b>ONLINE</b>

**SPECIAL TOPIC: JAPANESE LEVEL 11** (Prerequisite: minimum of four semesters of Japanese 10 (textbook course) or equivalent.)

The Art of Zatsudan: In this course, you will learn how to expand on 雑談 (*zatsudan* = chit chat, chatting), which plays a crucial role in fostering positive relationships. We will cover various popular topics such as hobbies, movies, cultural differences, current events, etc., allowing you to review and acquire vocabulary, expressions, and grammar necessary for successful *zatsudan*. Additionally, we will explore effective communication strategies and appropriate language usage tailored to various relationships. This course offers an excellent opportunity for learners seeking to enhance their conversational skills in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>11-C: The Art of Zatsudan</b>	Tues., 1/28 - 4/1	<b>6:10 - 8:00 pm ET</b>	10 classes	Sakurai	<b>IN-PERSON</b>

**KANJI N2** (Recommended for students at Japanese 11, or equivalent)

The N2 test requires knowledge of approximately 380 new kanji (in addition to the 650 required for N3 - N5). In this course, we will focus on mastering some of these new kanji (approximately 80-100 a semester). We will also cover other N2 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>Kanji N2</b>	Fri., 1/31 - 4/4	<b>6:30 - 8:20 pm ET</b>	10 classes	Aizawa	<b>ONLINE</b>

**JAPANESE LEVEL 12** (Prerequisite: Japanese 11 or equivalent. Recognition of approximately 800 kanji is recommended.)

This will be a heavily discussion-based class. In small to large groups, students will share their thoughts on current topics using various sources such as videos, articles, excerpts, and more. Many useful and relevant vocabulary words will be introduced every week. There may be experimental activities involving generative AI for speaking and reading practices. Enrollment in Kanji courses is recommended. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>12-A</b>	Thurs., 1/30 - 4/3	<b>6:10 - 8:00 pm ET</b>	10 classes	Kurahara	<b>IN-PERSON</b>

**SPECIAL TOPIC: JAPANESE LEVEL 12** (Prerequisite: Japanese 11 or equivalent.)

Japanese Drama: Students will watch episodes of a Japanese TV series (逃げるは恥だが役にたつ) and actively discuss the themes, language nuances, and specific cultural references. Non-traditional aspects such as slang and regionalisms will be analyzed in detail. Students will be encouraged to do weekly writing assignments to share their thoughts. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>12-B: Japanese Drama</b>	Tues., 1/28 - 4/1	<b>6:30 - 8:20 pm ET</b>	10 classes	Kurahara	<b>ONLINE</b>

**JAPANESE LEVEL 13** (Prerequisite: Japanese 12 or equivalent, and have passed JLPT N2 or equivalent knowledge. Students should recognize at least 1,200 kanji.)

The highest level for those at near native proficiency. Looking at culture and current topics, there will be extended discussions about current events from TV programs and articles to increase knowledge of useful advanced vocabulary for oral communication. Movies and dramas will be used to learn current expressions and idioms. For a sample of course material from a previous semester, [please see here](#). Enrollment in Kanji courses is recommended. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>13-A</b>	Thurs., 1/30 - 4/3	<b>6:30 - 8:20 pm ET</b>	10 classes	Aizawa	<b>ONLINE</b>

## **KANJI N1** (Prerequisite: Japanese 12 or equivalent)

The N1 test requires knowledge of approximately 1,000 new kanji (in addition to the roughly 1,000 required for N2 - N5). In this course, we will focus on mastering some of these new kanji (approximately 100-200 a semester). We will also cover other N1 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
<b>Kanji N1</b>	Mon., 1/27 - 4/7 (no class 2/17)	<b>6:30 - 8:20 pm ET</b>	10 classes	Kakutani	<b>ONLINE</b>

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## **TUITION**

### **10-Class Courses**

Non-members: \$360

Members: \$310

### **20-Class Courses**

Non-members: \$600

Members: \$515

*Inclusive of fees, where applicable.*

*A textbook may be required as a separate purchase dependent on your course (please see course details or textbook information below).*

**Early Registration Discount:** at checkout, enter code **EARLY** through Tues., Jan. 7 to receive **\$10 off**.

**Japan Society Members:** please log in to see the member price. To learn more about Japan Society Membership, please visit the [Membership page](#).

**A multi-course discount (15% off for two or more 10-lesson courses for the same individual)** is available. If the discount does not appear in your cart upon adding the courses, please instead call to register at (212) 715-1269. Discount is applicable among 2025 Spring Japanese Courses only.

## **HOW TO REGISTER**

**Classes fill up quickly! Please register by Thurs., January 23, if possible.** Seats may not be available after this date; please check the website for registration availability or contact the office.

Late registration may be possible if seats are available (please contact the office if registering after January 31).

New students with no previous background in Japanese should enroll in a Level 1 course. Students with some background should refer to the [Japanese Level Guide](#) or course textbooks to determine the most appropriate class. (The Level Guide can also be found on the [Language Center homepage](#).) There is no placement exam. If you are still not sure of your level, it may be possible to schedule a level assessment by phone with the Senior Director. Please email [language@japansociety.org](mailto:language@japansociety.org) to schedule.

Registration is accepted **online (preferred)**, by phone at (212) 715-1269 or (212) 715-1293, or in-person (please inquire for hours).

Registrants will receive a **Welcome Email** and **Zoom link** from [language\\_inquiries@japansociety.org](mailto:language_inquiries@japansociety.org) on:

**the afternoon of Friday, Jan. 24, 2025** (for classes beginning on Monday, Jan. 27)  
**the afternoon of Monday, Jan. 27, 2025** (for classes beginning on Tuesday, Jan. 28)  
**the afternoon of Tuesday, Jan. 28, 2025** (for classes beginning on Wednesday, Jan. 29)  
**the afternoon of Wednesday, Jan. 29, 2025** (for classes beginning on Thursday, Jan. 30)  
**the afternoon of Thursday, Jan. 30, 2025** (for classes beginning on Friday, Jan. 31)

For more information, please email us at [language@japansociety.org](mailto:language@japansociety.org), or call at **(212) 715-1269** or **(212) 715-1293**.

#### **ABOUT ONLINE COURSES:**

**Please follow your course schedule** as much as possible. **If you miss a class**, please review any material you missed so that you do not fall behind in the course. Regular practice is important when learning a new language.

In addition, if you will miss a class, it **may also be possible to arrange a make-up class** in a different online or in-person section in the same semester. Ideally, this should be scheduled for the same material/class as your missed class, but please note that options may be limited. When possible, please reach out to schedule these in advance as slots are first come, first served. More information on how to schedule a make-up class will be provided in the Welcome Email.

Our classes are structured to be interactive and participatory, and you will get the most out of your classes if you can participate by both microphone and video whenever possible. We hope you will participate to whatever degree that you can, even when full engagement is not possible. Please communicate with your instructor about any needs/changes to your attendance and degree of participation (mic/video use ability, missing class, etc.).

#### **ABOUT IN-PERSON COURSES:**

**Japan Society retains the right to cancel a class at its discretion due to inclement weather or other circumstances. In such circumstances the office will determine the best option for replacement class(es), which may be online or on another date.** By signing up for this course, you assume this risk and understand that circumstances may change.

**Please follow your course schedule** as much as possible. **If you miss a class**, please review any material you missed so that you do not fall behind in the course. Regular practice is important when learning a new language.

In addition, if you will miss a class, it **may also be possible to arrange a make-up class** in a different online or in-person section in the same semester. Ideally, this should be scheduled for the same material/class as your missed class, but please note that options may be limited. When possible, please reach out to schedule these in advance as slots are first come, first served. More information on how to schedule a make-up class will be provided in the Welcome Email.

Our classes are structured to be interactive and participatory. Please communicate with your instructor about any needs/changes to your attendance and degree of participation.

## ***PLEASE NOTE***

**Cancellation Policy: Cancellations are accepted until 12 pm ET on the business day before the course begins.** The Language Center's business days are Monday – Friday, except for most federal holidays. After this deadline, cancellations are not accepted and tuition is not refundable or transferable for any reason (including for credit). Upon cancellation, the tuition paid minus a service charge (\$20 for courses) will be refunded. Cancellations are only accepted via phone.

Japan Society also reserves the right to cancel any course if sufficient enrollment is not obtained. In such cases, students already enrolled will receive full refunds (no service charge).

By registering for a course, you accept and agree to the above terms of the cancellation policy.

**We do not record these classes, and recording of these classes is prohibited.** If a student misses a class, it may be possible to arrange a make-up class in the same semester, if available. More information will be provided in the Welcome Email.

If you need to switch to a different level or section after your course has begun, it may be possible pending availability and is only possible within the same semester (e.g., within the same 10-week semester, 5-week semester, weekend intensive, etc.). Please contact the office.

## ***REQUIRED TEXTBOOKS***

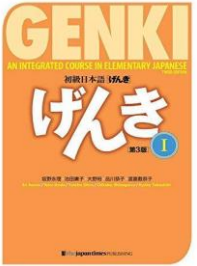
Please do your best to have your textbook by the first day of the course.

The following textbooks are required. A limited supply of textbooks is available for purchase at the Language Center on select days, as well as on the first day of in-person courses. Please contact the office in advance to arrange purchase and pick-up times if picking up before the first day of an in-person course.

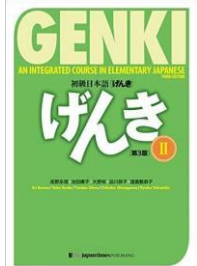
You may also purchase your book in advance from an outside vendor. Either a digital or print textbook is fine.

If your course is not listed, there is no required textbook.


**Levels 1, 2, 3, 4, 5, 1&2, 3&4, and 5&6:**

<p><b>GENKI I (An Integrated Course in Elementary Japanese) 3<sup>rd</sup> Edition</b> published by The Japan Times      ISBN: 978-4789017305</p> <p>Level 5&amp;6 students: you will need to purchase the Genki II textbook about halfway through the semester.</p> <p>Price at Japan Society: \$45</p>	
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**Levels 6, 7, 8, 9, 5&6, and 7&8:**

<p><b>GENKI II (An Integrated Course in Elementary Japanese) 3<sup>rd</sup> Edition</b> published by The Japan Times      ISBN: 978-4789017329</p> <p>Price at Japan Society: \$45</p>	
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**Level 10: Quartet (Part 1 and Part 2) students:**

<p><b>Quartet: Intermediate Japanese Across the Four Language Skills Textbook 1</b> published by The Japan Times      ISBN: 978-4-7890-1695-7</p> <p>Price at Japan Society: \$45</p>	
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**Level 10 Integrated Approach (Part 4) students:**

<p><b>An Integrated Approach to Intermediate Japanese (Revised Edition)</b> published by The Japan Times      ISBN: 9784789013079</p> <p>Price at Japan Society: \$42 (limited copies available)</p>	
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**INSTRUCTORS:**

All of the Language Center's instructors are native Japanese speakers with extensive teaching experience.

**Yuko Aizawa** has taught at the Sendagaya Japanese Institute in Tokyo, Japan and at the Royal Hawaiian Academy in the United States. She has been an instructor at the Language Center since 1994.

**Yukari Aoki** holds a MA in Education and Human Development from George Washington University and in Teaching Japanese as a Foreign Language from Oberlin University. She has taught Japanese at universities in five countries and the Foreign Service Institute. She came to New York in 2021.



**Naoko Date** holds a BA in English language from Kyoto University of Foreign Studies. Since 2016, she has been teaching eMentor Japanese language and culture courses to US Air Force personnel. For the US 2020 Census translation in Japanese, she held the position of final editor and quality control.

**Nagi Fujie** holds a BA from Waseda University and an MA in Applied Linguistics as well as a Graduate Certificate in Second Language Studies/ESL from Purdue University. She has been teaching Japanese language and culture courses at universities in the U.S since 2016, both in physical classrooms and on online platforms. She is also the owner of Musubi Learning, LLC, in which she supports Japanese sojourner families in the U.S through language and culture education.

**Keiko Hama** holds a MA in Japanese Sociology and German Pedagogical Linguistics from the University of Heidelberg. She has taught Japanese in Germany and the United States for over 25 years. She has been an instructor at the Toyota Language Center since 2003.

**Yumiko Kakutani** has a BA in French Literature from Keio University in Tokyo and is a graduate of Japan Society's Teacher Training Program. She worked for Sakura Bank in the International Planning Division and Foreign Exchange Division for 10 years. She has taught privately in the United States for a number of years (including JLPT and SAT II students). She has been teaching at number of local universities including Baruch College, City College of New York and Fordham University.

**Momoyo Kitaura** has a BA from Tokyo Woman's Christian University. She has been a certified Oral Proficiency Interview (OPI) tester for the American Council on the Teaching of Foreign Languages (ACTFL). She passed the Japanese Language Teaching Competency test and has over 15 years of experience working at a Japanese language school in Japan. Since 2018, she has been teaching at the Language Center. She is also a co-researcher of the National Institute of Language and Linguistics.

**Rika Kobayashi** has a master's degree in Japanese Pedagogy from Columbia University Graduate School and holds multiple Japanese and English-language teaching licenses and qualifications. She has taught at higher educational institutions including North Carolina State University and Berea College, and currently teaches Japanese conversation courses as well as Japanese culture courses at Columbia-Greene Community College (SUNY), which she developed. In Japan, she has also taught new employees and university graduates how to engage with clients using appropriate professional manners and ways of speaking.

**Mana Kobuchi** grew up in Fukuoka City and began her Japanese teaching career in Tokyo. Later she moved to the United States and then the Netherlands, where she continued teaching Japanese. Along the way, she obtained an MA in TESOL from SIT (School for International Training, Brattleboro, VT) and a PhD in Linguistics from the CUNY Graduate Center. She greatly enjoys teaching Japanese, as she is fascinated by language in general and Japanese in particular.

**Kazue Kurahara** received her BA at Hunter College and an MA in TESOL and Teaching Japanese as a Foreign Language from New York University. She teaches all levels of Japanese, various workshops, and special topics classes involving social media and pop culture. She is particularly passionate about sociolinguistics and onomatopoeia. She has taught at New York University, The New School, and Hunter College, among others. A nature admirer, she is often seen photographing trees and plants and tending to her indoor garden. She is the scriptwriter and host of Japan Society's YouTube series "Uki Uki NihonGO! + Culture."

**Yumi Mori** has a bachelor's degree in Law from Sophia University in Tokyo. She is a graduate of Japan Society's Teacher Training Program. She has taught privately in the United States for a number of years.

**Kaori Murata** received her BA in Linguistics from the University of Tsukuba and MA degree from New York University. She studied at Tisch School of Arts focusing on Cinema Studies, and Interactive Media. She studied Mandarin for 2 years in Shanghai. This experience sparked a multicultural language passion. She has experience of teaching Japanese to students of all levels.

**Mari Nakamura** has an MA in Linguistics from The Ohio State University and has taught Japanese for 25 years at universities including CUNY, Harvard, Indiana University, and the University of Maryland. She has also taught at several Fortune 500 Corporations. She has been teaching at Japan Society since 2015.

**Mami Nakanishi** has a BA in Literature from Sophia University in Tokyo. She is a graduate of Japan Society's Teacher Training Program and has been on Japan Society's teaching staff since the summer of 2010. She has taught Japanese privately and in schools including Columbia Grammar & Preparatory School and Tribeca Language.

**Nobuko Ochiai** holds a BA in Japanese Literature from Sophia University and is a graduate of Japan Society's Teacher Training Program. She passed the Japanese Language Teaching Competency test in 2019 and is also certified as a kimono consultant.

**Kenko Ogino** holds a BA in English Literature from Atomi Gakuen Women's University, an MA in Education from New York University, and an MA in Japanese Pedagogy from Columbia University. She has been teaching Japanese privately for individual students, companies, and the Center for International Foreign Language Teacher Education (CIFLTE) Module Course at Teachers College, Columbia University and New York University.

**Yoko Sakurai** holds an MA in Applied Linguistics and Teaching Japanese as a Foreign Language from Ochanomizu University in Tokyo. She brings over a decade of experience as a Japanese lecturer across NYC. Formerly as a principal lecturer at The Japan Foundation New York, she developed courses integrating Can-Do Statements. Presently, she teaches at The City University of New York and Fordham University. She presents regularly at major language pedagogy conferences in North America. Beyond academia, she enjoys composing haiku poetry. She has received several awards at the Ito-En North America New Haiku Grand Prix.

**Kaoru Shinohara** holds a BA in Literature from Waseda University and a BA from Soka University through their Japanese Language Teacher Training Course in Education. She is a graduate of Japan Society's Teacher Training Program. She has been teaching Japanese to youth at Japan Society and tutoring at New York University.

**Atsuko Shio** has a BS in Pharmaceutical Sciences from Hoshi University in Tokyo. She has over 12 years of experience working in Product Management and in Sales at Otsuka Pharmaceutical Co., Ltd. She is a graduate of Japan Society's Teacher Training Program and has been teaching at the Language Center since September 2016.

**Kana Toda** holds a BA from Meiji University, and an MA in Japanese Pedagogy from Columbia University. She taught English at junior and senior high school in Nagasaki, Japan for 8 years. In America, she was a web-based Japanese-English translator for 8 years. She has taught Japanese at Rochester Institute of Technology and University of California, Santa Barbara.

**Riko Tsuno** has over 10 years of teaching and tutoring experience in the Japanese language with adult learners as well as elementary, middle, and high school students. She has worked in multicultural environments and taught corporate groups business conversation, etiquette, and customs. She is currently an MA Japanese Pedagogy candidate at Columbia University.

**Yukie Yamaguchi** has a BA in Foreign Languages (specializing in English) from Bukkyo University in Kyoto and holds an instructor certification from the World Japanese Centre, Australia. She has been teaching English in Japan and the United States since 1997, most recently at Baruch College, Brooklyn College, and teaching English online.