



Language Center

333 East 47th Street
New York, NY 10017

japansociety.org

2024 SUMMER JAPANESE COURSES

This 10-week semester offers our core curriculum of **Japanese Courses (Levels 1 – 13)**. With a full span of levels and special topic courses, beginner to advanced students can learn to speak, read, and write Japanese.

New students with no previous background in Japanese should enroll in a Level 1 course. Students with some background should refer to the [Japanese Level Guide](#) or course textbooks to determine the most appropriate class.

These courses are designed for adults aged 18 and above. However, consideration for enrollment may be given to students aged 17 or 16 on a case-by-case basis. Feel free to inquire for further information.

For **tuition, how to register**, and more **course details**, please see further down after the course list.

COURSE DESCRIPTIONS

Courses listed by increasing difficulty/level.

Courses are either online via Zoom or in-person at Japan Society in NYC. All times are New York time (ET).

ONLINE COURSES: *To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, smartphone, or tablet).*

IN-PERSON COURSES: *In the event of inclement weather or other circumstances, a class session may need to be conducted online or on another date. By signing up for a course, you assume this risk and understand that circumstances may change. Please see full details under "How to Register."*

JAPANESE LEVEL 1 (for students with no (or little) basic grammar knowledge in Japanese, meets **once** a week)
The course is designed to introduce elementary Japanese. Basic vocabulary, grammar and sentence structures will be taught in *romaji* (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. *Hiragana* and some introductory *kanji* will be introduced.

This course will introduce students to the following:

- X wa Y desu.
- Question sentences
- This/that/which
- Here/there/over there/where
- Verb conjugation (present tense)
- Sentence particles

Required Text: *Genki I, 3rd Edition* (Ch. 1-3)

1-A, 1-B, 1-F, and 1-G CLASSES FULL; to be added to the waitlist, please email language@japansociety.org or call 212-715-1269.

Section	Dates	Time	# of Classes	Instructor	Location
1-A <i>Class full</i>	Wed., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Kurahara	ONLINE
1-B <i>Class full</i>	Thurs., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
1-C	Fri., 5/24 - 8/2 (no class 7/5)	6:30 - 8:20 pm ET	10 classes	Yamaguchi	ONLINE
1-D	Thurs., 5/23 - 8/1 (no class 7/4)	12:00 - 1:50 pm ET	10 classes	Kitaura	ONLINE
1-E	Wed., 5/22 - 7/31 (no class 6/19)	4:00 - 5:50 pm ET	10 classes	Shio	ONLINE
1-F <i>Class full</i>	Wed., 5/22 - 7/31 (no class 6/19)	6:10 - 8:00 pm ET	10 classes	Yamaguchi	IN-PERSON
1-G <i>Class full</i>	Thurs., 5/23 - 8/1 (no class 7/4)	6:10 - 8:00 pm ET	10 classes	Nakanishi	IN-PERSON
1-H	Mon., 5/20 - 7/29 (no class 5/27)	12:00 - 1:50 pm ET	10 classes	Kitaura	IN-PERSON
1-J	Tues., 5/21 - 7/30 (no class 5/28)	4:00 - 5:50 pm ET	10 classes	Murata	IN-PERSON

JAPANESE LEVEL 1&2 (for students with no (or little) basic grammar knowledge in Japanese, meets **twice** a week)

This fast-track course covers Levels 1 and 2 in one semester, and is designed to introduce elementary Japanese. See Level 1 and Level 2 for descriptions of each level. *Hiragana, katakana* and some introductory *kanji* will be introduced. **Required Text:** *Genki I, 3rd Edition* (Ch. 1-5)

1&2-A CLASS FULL; to be added to the waitlist, please email language@japansociety.org or call 212-715-1269.

Section	Dates	Time	# of Classes	Instructor	Location
1&2-A <i>Class full</i>	Tues. & Fri., 5/21 - 8/2 (no class 5/28, 7/5)	6:30 - 8:20 pm ET	20 classes	Mori	ONLINE
1&2-B	Tues. & Thurs., 5/21 - 8/1 (no class 5/28, 7/4)	12:00 - 1:50 pm ET	20 classes	Nakanishi	ONLINE
1&2-C	Mon. & Wed., 5/20 - 7/31 (no class 5/27, 6/19)	4:00 - 5:50 pm ET	20 classes	Nakamura	ONLINE
1&2-D	Mon. & Wed., 5/20 - 7/31 (no class 5/27, 6/19)	6:10 - 8:00 pm ET	20 classes	Nakanishi	IN-PERSON

JAPANESE LEVEL 2 (Prerequisite: Japanese 1 or equivalent; most importantly, students must understand how to use the particles *wa*, *o*, *de*, *ni*, and *e*, and be able to make sentences such as, "I eat a sandwich at a

restaurant at 1 o'clock." For a full list of grammar patterns covered in Level 1, see [Level Guide \(Numbered Levels\)](#). Recognition of *hiragana* is also expected.)

Students will continue to develop their beginners' level language skills in basic Japanese as they begin to apply the past tense and are introduced to new words, grammar, and expressions. Recognition of *hiragana* is expected as less *romaji* will be used. *Katakana* and a few more *kanji* will be introduced.

Students will be introduced to the following:

- *X ga arimasu/imasu.*
- Location description
- Adjectives (present and past tense)
- *Suki (na)/ Kirai (na)*
- *-shimashou ka*

Required Text: *Genki I, 3rd Edition* (Ch. 4-5)

Section	Dates	Time	# of Classes	Instructor	Location
2-A	Tues., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Kobayashi	ONLINE
2-B	Thurs., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Mori	ONLINE
2-C	Fri., 5/24 - 8/2 (no class 7/5)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
2-D	Mon., 5/20 - 7/29 (no class 5/27)	12:00 - 1:50 pm ET	10 classes	Shinohara	ONLINE
2-E	Thurs., 5/23 - 8/1 (no class 7/4)	4:00 - 5:50 pm ET	10 classes	Mori	ONLINE
2-F	Tues., 5/21 - 7/30 (no class 7/2)* *Schedule different from other Tues. classes	6:10 - 8:00 pm ET	10 classes	Kobuchi / Shinohara	IN-PERSON
2-G	Wed., 5/22 - 7/31 (no class 6/19)	6:10 - 8:00 pm ET	10 classes	Ogino	IN-PERSON
2-H	Thurs., 5/23 - 8/1 (no class 7/4)	6:10 - 8:00 pm ET	10 classes	Ogino	IN-PERSON
2-J	Wed., 5/22 - 7/31 (no class 6/19)	12:00 - 1:50 pm ET	10 classes	Mori	IN-PERSON
2-K	Wed., 5/22 - 7/31 (no class 6/19)	4:00 - 5:50 pm ET	10 classes	Kakutani	IN-PERSON

JAPANESE LEVEL 3 (Prerequisite: Japanese 2 or equivalent, and recognition of *hiragana* and some *katakana* is required as the textbook no longer uses *romaji*)

This course will focus on the introduction and use of the *te* form of verbs, and students will continue to build upon their conversational skills and vocabulary. **Required Text:** *Genki I, 3rd Edition* (Ch. 6-7)

3-A and 3-E CLASSES FULL; to be added to the waitlist, please email language@japansociety.org or call 212-715-1269.

Section	Dates	Time	# of Classes	Instructor	Location
3-A <i>Class full</i>	Mon., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
3-B	Fri., 5/24 - 8/2 (no class 7/5)	6:30 - 8:20 pm ET	10 classes	Nakanishi	ONLINE

3-C	Fri., 5/24 - 8/2 (no class 7/5)	4:00 - 5:50 pm ET	10 classes	Yamaguchi	ONLINE
3-D	Mon., 5/20 - 7/29 (no class 5/27)	6:10 - 8:00 pm ET	10 classes	Aizawa	IN-PERSON
3-E <i>Class full</i>	Tues., 5/21 - 7/30 (no class 5/28)	6:10 - 8:00 pm ET	10 classes	Murata	IN-PERSON
3-F	Tues., 5/21 - 7/30 (no class 5/28)	12:00 - 1:50 pm ET	10 classes	Kitaura	IN-PERSON
3-G	Mon., 5/20 - 7/29 (no class 5/27)	4:00 - 5:50 pm ET	10 classes	Aizawa	IN-PERSON

JAPANESE LEVEL 3&4 (Prerequisite: Japanese 2 or equivalent, and recognition of *hiragana* and some *katakana* is required as the textbook no longer uses *romaji*)

This fast-track course covers Levels 3 and 4 in one semester. It will focus on the introduction and use of the *te* and *nai* forms of verbs, and students will continue to build upon their conversational skills and vocabulary. Students will practice the informal speech style in the present and past tenses. The *ta* form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using *to omoimasu* ("I think") and *to iimasu* ("he/she says"). **Required Text:** *Genki I, 3rd Edition* (Ch. 6-9)

Section	Dates	Time	# of Classes	Instructor	Location
3&4-A	Mon. & Wed., 5/20 - 7/31 (no class 5/27, 6/19)	6:30 - 8:20 pm ET	20 classes	Kitaura	ONLINE
3&4-B	Mon. & Thurs., 5/20 - 8/1 (no class 5/27, 7/4)	6:30 - 8:20 pm ET	20 classes	Kobayashi	ONLINE
3&4-C	Tues. & Thurs., 5/21 - 8/1 (no class 5/28, 7/4)	4:00 - 5:50 pm ET	20 classes	Kobayashi	ONLINE

JAPANESE LEVEL 4 (Prerequisite: Japanese 3 or equivalent)

Students will practice the informal speech style in the present and past tenses and will learn the *nai* form of verbs. The *ta* form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using *to omoimasu* ("I think") and *to iimasu* ("he/she says"). **Required Text:** *Genki I, 3rd Edition* (Ch. 8-9)

Section	Dates	Time	# of Classes	Instructor	Location
4-A	Mon., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Aoki	ONLINE
4-B	Wed., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
4-C	Tues., 5/21 - 7/30 (no class 5/28)	4:00 - 5:50 pm ET	10 classes	Nakanishi	ONLINE
4-D	Wed., 5/22 - 7/31 (no class 6/19)	6:10 - 8:00 pm ET	10 classes	Mori	IN-PERSON
4-E	Mon., 5/20 - 7/29 (no class 5/27)	12:00 - 1:50 pm ET	10 classes	Nakanishi	IN-PERSON
4-F	Wed., 5/22 - 7/31 (no class 6/19)	4:00 - 5:50 pm ET	10 classes	Mori	IN-PERSON

JAPANESE LEVEL 5 (Prerequisite: Japanese 4 or equivalent)

Students will learn various usages of the *ta* form, and comparative sentence patterns will be introduced.

Required Text: *Genki I*, 3rd (Ch. 10-11).

Section	Dates	Time	# of Classes	Instructor	Location
5-A	Tues., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Aoki	ONLINE
5-B	Fri., 5/24 - 8/2 (no class 7/5)	12:00 - 1:50 pm ET	10 classes	Yamaguchi	ONLINE
5-C	Mon., 5/20 - 7/29 (no class 5/27)	6:10 - 8:00 pm ET	10 classes	Kobuchi / Kakutani	IN-PERSON
5-D	Wed., 5/22 - 7/31 (no class 6/19)	12:00 - 1:50 pm ET	10 classes	Kitaura	IN-PERSON

JAPANESE LEVEL 5&6 (Prerequisite: Japanese 4 or equivalent)

This fast-track course covers Levels 5 and 6 in one semester. Students will learn various usages of the *ta* form, and comparative sentence patterns will be introduced. Students will learn how to use various modifying clauses to create complex sentences. **Required Text:** *Genki I*, 3rd Edition (Ch. 10-12), *Genki II*, 3rd Edition (Ch. 13-14)

Section	Dates	Time	# of Classes	Instructor	Location
5&6-A	Mon. & Thurs., 5/20 - 8/1 (no class 5/27, 7/4)	6:30 - 8:20 pm ET	20 classes	Shinohara	ONLINE
5&6-B	Mon. & Wed., 5/20 - 7/31 (no class 5/27, 6/19)	4:00 - 5:50 pm ET	20 classes	Aoki	ONLINE

REVIEW: GENKI I (Prerequisite: Japanese 5, or equivalent)

This course is designed for students who have completed Level 5, but feel the need to review the content of the *Genki I* textbook before moving up to Level 6. The course focuses on reviewing the grammar points and increasing vocabulary so that students gain more confidence in speaking Japanese with an accurate command of grammar. Special focus will be placed on: verb conjugation, adjective conjugation, *te*-form/*ta*-form, and *nai*-form. Also, common mistakes in the use of particles (は、が、を、に、で、と) and expressions such as これ／この、どの／どんな、なに／なん will be addressed. Upon completion of this course, students will be able to speak Japanese more comfortably with a refreshed grasp of grammar. The *Genki I* textbook content will be referenced, but **no textbook is required**.

Section	Dates	Time	# of Classes	Instructor	Location
Review: Genki I	Tues., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Nakanishi	ONLINE

JLPT & KANJI N5 (Prerequisite: Japanese 5 or equivalent)

This course is structured to help prepare students for the N5 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 100 *kanji*. Students will focus on mastering some of these

kanji for the N5 test, as well as study other JLPT N5 content such as reading comprehension, grammar, and vocabulary. **No textbook is required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT & Kanji N5	Wed., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Hama	ONLINE

JAPANESE LEVEL 6 (Prerequisite: Japanese 5 or equivalent)

Students will learn how to use various modifying clauses to create complex sentences. Recognition of 100 kanji is expected.

Required Text: *Genki I*, (Ch. 12) (purchase of *Genki I* textbook not required), *Genki II, 3rd Edition* (Ch. 13-14)
6-B CLASS FULL; to be added to the waitlist, please email language@japansociety.org or call 212-715-1269.

Section	Dates	Time	# of Classes	Instructor	Location
6-A	Tues., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
6-B <i>Class full</i>	Wed., 5/22 - 7/31 (no class 6/19)	6:10 - 8:00 pm ET	10 classes	Kakutani	IN-PERSON

INTERMEDIATE JAPANESE WITH ANIME (*Prerequisite:* Japanese 6 or equivalent)

While introducing fundamental grammar, this class will look at the spoken expressions, vocabulary, slang, and onomatopoeia that commonly appear in anime. There will also be simple discussions about the story. This course is recommended for students considering Levels 7-9. Content is different each semester so this course can be taken repeatedly. This course is conducted almost entirely in Japanese. Anime for this semester: TBA.
No textbook required.

Section	Dates	Time	# of Classes	Instructor	Location
Intermediate Japanese with Anime	Tues., 5/21 - 7/30 (no class 5/28)	6:30-8:20 pm ET	10 classes	Aizawa	ONLINE

JAPANESE LEVEL 7 (Prerequisite: Japanese 6 or equivalent)

Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught. **Required Text:** *Genki II, 3rd Edition* (Ch. 15-17).

Section	Dates	Time	# of Classes	Instructor	Location
7-A	Thurs., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Aoki	ONLINE
7-B	Tues., 5/21 - 7/30 (no class 5/28)	12:00-1:50 pm ET	10 classes	Shio	ONLINE
7-C	Thurs., 5/23 - 8/1 (no class 7/4)	4:00 - 5:50 pm ET	10 classes	Shio	ONLINE

7-D	Mon., 5/20 - 7/29 (no class 5/27)	6:10 - 8:00 pm ET	10 classes	Mori	IN-PERSON
-----	-----------------------------------	-------------------	------------	------	-----------

JAPANESE LEVEL 7&8 (Prerequisite: Japanese 6 or equivalent)

This fast-track course covers Levels 7 and 8 in one semester. Students will be introduced to the volitional form and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught.

Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Required Text:** *Genki II, 3rd Edition* (Ch. 15-20).

Section	Dates	Time	# of Classes	Instructor	Location
7&8-A	Wed. & Fri., 5/22 - 8/2 (no class 6/19, 7/5)	6:30 - 8:20 pm ET	20 classes	Aoki	ONLINE

JAPANESE LEVEL 8 (Prerequisite: Japanese 7 or equivalent)

Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Required Text:** *Genki II, 3rd Edition* (Ch. 18-20).

Section	Dates	Time	# of Classes	Instructor	Location
8-A	Tues., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Kitaura	ONLINE
8-B	Fri., 5/24 - 8/2 (no class 7/5)	12:00-1:50 pm ET	10 classes	Mori	ONLINE

JAPANESE LEVEL 9 (Prerequisite: Japanese 8 or equivalent)

This is the last level in which students learn essential grammar. Students will learn passive and causative sentence patterns along with other expressions, such as *ba*, *noni* and *temo*, to achieve more effective communication skills. **Required Text:** *Genki II, 3rd Edition* (Ch. 21-23).

Section	Dates	Time	# of Classes	Instructor	Location
9-A	Wed., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
9-B	Thurs., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Kurahara	ONLINE
9-C	Mon., 5/20 - 7/29 (no class 5/27)	6:10 - 8:00 pm ET	10 classes	Ogino	IN-PERSON

JLPT & KANJI N4 (Prerequisite: Japanese 8 or equivalent)

This course is structured to help prepare students for the N4 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 210 new *kanji* (in addition to the 120 required for N5).

Students will focus on mastering some of these *kanji* for the N4 test, as well as study other JLPT N4 content

such as reading comprehension, grammar, and vocabulary. This course is conducted almost entirely in Japanese. **No textbook is required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT & Kanji N4	Thurs., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Hama	ONLINE

REVIEW: GENKI II (Prerequisite: Japanese 9, or concurrently with Japanese 9, or equivalent.)

There are certain grammar points that many intermediate-level students struggle with. This course offers a guided review on these notorious grammar points, including Causative-Passive, Transitive vs. Intransitive verbs, and Keigo. Students will be invited to dive into the mechanism as well as the psychology behind these grammar points through drills and speaking practice. This class will help to scatter away clouds of confusion students may have had for a long time. It will serve as a confidence booster on key grammar.

This class will reinforce students' understanding and usage of grammar points including:

- Week 1: Particles
- Week 2: Transitive vs. Intransitive
- Week 3: Conditional: ~たら、~と、~ば、~なら
- Week 4: Doing a favor: ~てあげる、~てもらう、~てくれる
- Week 5: Passive & Causative-Passive
- Week 6: Noun modifiers
- Week 7: Conjecture: ~だろう、~かも知れない、~らしい、~ようだ、~はずだ、~みたいだ
- Week 8: Honorifics: 尊敬語、謙譲語
- Week 9 & 10: Semester Review, Q&A

The *Genki II* textbook content will be referenced, but **no textbook is required.**

Section	Dates	Time	# of Classes	Instructor	Location
Review: Genki II-A	Fri., 5/24 - 8/2 (no class 7/5)	6:30 - 8:20 pm ET	10 classes	Kurahara	ONLINE
Review: Genki II-B	Mon., 5/20 - 7/29 (no class 5/27)	12:00 - 1:50 pm ET	10 classes	Shio	ONLINE

CONVERSATION & CULTURE (Prerequisite: Japanese 9, or equivalent)

The goal for this course is to develop Japanese speaking skills using essential grammar and sentences. Through reading, watching videos, and engaging in conversation, students will further their cultural understanding of Japan. Topics may include onomatopoeia, tea ceremony, J-pop, concept cafés, Japanese idols, seasonal events such as *ohina-sama*, etc. There will also be a focus on levels of formality in spoken Japanese, where students will participate in interactive dialogues and create their own conversations using key phrases and expressions, including honorific speech (*keigo*). This course is recommended for students who have completed Level 9 or are at Level 10 and wish to practice their Japanese skills without necessarily learning more advanced grammar structures. This course is conducted mainly in Japanese other than grammar explanations, depending on the students in the class. It utilizes NHK's Easy Japanese for Work in alternating semesters of odd and even lessons, and this semester will cover the **odd** lessons. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
Conversation & Culture	Wed., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Kobayashi	ONLINE

NATURALLY SPEAKING (Prerequisite: Japanese 9, or equivalent)

Naturally Speaking: This course is recommended for students who wish to practice thinking and conversing in Japanese, without necessarily learning more advanced grammar structures. The required textbook supplements Japanese written text with romaji and kana, allowing for focus on the usability of the language rather than getting thrown by difficult kanji or reading.

The content of this course will be tailored to the interests of the students, who will select from a curated list of everyday situations to explore, such as: at a restaurant, new roommate, I found a kitten, choosing a new car, annoying neighbors, etc. Each week, students will work in pairs to study the grammar, vocabulary, and expressions used and then will recreate the dialogues in their own words. By starting to think in Japanese and connect with the language on a deeper, more nuanced level, students will gain skills to become more naturally speaking. **Required Text:** *Essential Japanese Grammar: A Comprehensive Guide to Contemporary Usage*

Section	Dates	Time	# of Classes	Instructor	Location
Naturally Speaking	Tues., 5/21 - 7/30 (no class 5/28)	12:00 - 1:50 pm ET	10 classes	Murata	IN-PERSON

JLPT & KANJI N3 (Recommended for students considering Level 10, or taking with Level 10 concurrently, or equivalent)

This course is structured to help prepare students for the N3 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 350 new kanji (in addition to the 330 required for N4 and N5). Students will focus on mastering some of these *kanji* for the N3 test, as well as study other JLPT N3 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT & Kanji N3	Tues., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Hama	ONLINE

Most courses higher than Level 9, including JLPT and Kanji courses, will rotate material each semester and are therefore designed to be taken repeatedly. It is expected that students take the same level/course multiple semesters before moving to the next level.

JAPANESE LEVEL 10 (Prerequisite: level 9 or equivalent)

For students who feel secure with the *Genki II* textbook content, this class follows Level 9 in the progression from the *Genki II* textbook, continuing a formal study of Japanese grammar. More advanced grammar, vocabulary, and kanji will be introduced over several semesters. Speaking practice will also be emphasized. This course is

designed to provide students with the necessary tools to move up to Level 11. **Required Text:** *An Integrated Approach to Intermediate Japanese (Revised Edition)*, (**Part 2: Lessons 5-8**)

Level 10 is offered in four parts: they can be taken in any order and each part is separate and self-contained, e.g., taking Part 1 is not necessary before Part 2. It is recommended that all four parts be taken at least once before moving to Level 11. [Click here to see the schedule of Level 10 Parts.](#)

Section	Dates	Time	# of Classes	Instructor	Location
10-A (Part 2)	Mon., 5/20 - 7/29 (no class 5/27)	6:30 - 8:20 pm ET	10 classes	Nakamura	ONLINE
10-B (Part 2)	Tues., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
10-C (Part 2)	Thurs., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Shio	ONLINE
10-D (Part 2)	Fri., 5/24 - 8/2 (no class 7/5)	12:00 - 1:50 pm ET	10 classes	Kurahara	ONLINE

SPECIAL TOPIC JAPANESE LEVEL 10: JAPAN RIGHT NOW (Recommended for students who have taken Level 10 at least once, or equivalent)

Japan Right Now: This class will examine aspects of today's Japanese society and culture through the latest news. Students will read articles on NHK News Web Easy and actively discuss them. The original articles written with advanced vocabulary and grammar may also be introduced. There will be listening exercises through video clips. For a sample of course material from a previous semester, [please see here](#). **No textbook required.**

This class is ideal if you want to reinforce any of the following skills:

- Reading comprehension
- Discussion skill
- Vocabulary building
- Kanji building and refresher
- Listening comprehension
- Learning about Japanese society

Section	Dates	Time	# of Classes	Instructor	Location
10-E: Japan Right Now	Thurs., 5/23 - 8/1 (no class 7/4)	12:00 - 1:50 pm ET	10 classes	Kurahara	ONLINE
10-F: Japan Right Now	Tues., 5/21 - 7/30 (no class 5/28)	6:10 - 8:00 pm ET	10 classes	Kakutani	IN-PERSON

SPECIAL TOPIC JAPANESE LEVEL 10: FOLK TALES (Recommended for students who have taken Level 10 at least once, or equivalent)

Folk Tales: Students will read classic Japanese folk tales such as *Momotaro*, *Urashima Taro*, and *Crane's Return of a Favor*. Not only are they entertaining, they are also useful in providing common cultural references for conversation. Central to these stories is a moral message, reflecting the long-standing cultural virtues that are

deeply ingrained in Japanese society. In addition, students will read some of the world's classic folk tales by Aesop, Andersen, and Grimm in Japanese. There will be lively discussions on the central themes, cultural comparison, and literary techniques. This course will be conducted in a mixture of Japanese and English.

No textbook required.

Section	Dates	Time	# of Classes	Instructor	Location
10-G: Folk Tales	Tues., 5/21 - 7/30 (no class 5/28)	12:00 - 1:50 pm ET	10 classes	Kurahara	ONLINE

JAPANESE LEVEL 11 (Prerequisite: minimum of four semesters of Japanese 10 (textbook course), or equivalent. Recognition of approximately 500 *kanji* recommended.)

Looking at culture and current topics, students will use real-life sources, somewhat modified, to continue to increase their knowledge of written and spoken Japanese. Vocabulary and common expressions will be emphasized. Students will study and discuss Japanese culture at a deeper level. For a sample of course material from a previous semester, [please see here](#). **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
11-A	Wed., 5/22 - 7/31 (no class 6/19)	6:30 - 8:20 pm ET	10 classes	Aizawa	ONLINE
11-B	Fri., 5/24 - 8/2 (no class 7/5)	12:00 - 1:50 pm ET	10 classes	Hama	ONLINE

SPECIAL TOPIC: JAPANESE LEVEL 11 (Prerequisite: minimum of four semesters of Japanese 10 (textbook course) or equivalent)

The Art of Zatsudan: In this course, you will learn how to expand on 雑談 (*zatsudan* = chit chat, chatting), which plays a crucial role in fostering positive relationships. We will cover various popular topics such as music, movies, hobbies, and food, allowing you to review and acquire vocabulary, expressions, and grammar necessary for successful *zatsudan*. Additionally, we will explore effective communication strategies and appropriate language usage tailored to various relationships. This course offers an excellent opportunity for learners seeking to enhance their conversational skills in Japanese. **No textbook required.**

11-C CLASS FULL; to be added to the waitlist, please email language@japansociety.org or call 212-715-1269.

Section	Dates	Time	# of Classes	Instructor	Location
11-C: The Art of Zatsudan <i>Class full</i>	Tues., 5/21 - 7/30 (no class 5/28)	6:10 - 8:00 pm ET	10 classes	Sakurai	IN-PERSON

JLPT & KANJI N2 (Prerequisite: for students at Japanese 11, or equivalent)

This course is structured to help prepare students for the N2 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 500 new kanji (in addition to the 680 required for N3 - N5). Students will focus on mastering some of these kanji for the N2 test, as well as study other JLPT N2 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT & Kanji N2	Fri., 5/24 - 8/2 (no class 7/5)	6:30 - 8:20 pm ET	10 classes	Aizawa	ONLINE

SPECIAL TOPIC: JAPANESE LEVEL 12 (Prerequisite: Japanese 11 or equivalent)

Japanese Drama: Students will watch episodes of a Japanese TV series and actively discuss the themes, language nuances, and specific cultural references. Non-traditional aspects such as slang and regionalisms will be analyzed in detail. This summer 2024 we'll watch the second season of phenomenal TV drama *きのう何食べた？* This course will be conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
12-A: Japanese Drama	Tues., 5/21 - 7/30 (no class 5/28)	6:30 - 8:20 pm ET	10 classes	Kurahara	ONLINE

JAPANESE LEVEL 13 (Prerequisite: Japanese 12 or equivalent, and have passed JLPT N2 or equivalent knowledge. Students should recognize at least 1,200 *kanji*.)

The highest level for those at near native proficiency. Looking at culture and current topics, there will be extended discussions about current events from TV programs and articles to increase knowledge of useful advanced vocabulary for oral communication. Movies and dramas will be used to learn current expressions and idioms. For a sample of course material from a previous semester, [please see here](#). **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
13-A	Thurs., 5/23 - 8/1 (no class 7/4)	6:30 - 8:20 pm ET	10 classes	Aizawa	ONLINE

JLPT & KANJI N1 (Prerequisite: Japanese 12 or equivalent)

This course is structured to help prepare students for the N1 level of the Japanese-Language Proficiency Test (JLPT), which requires knowledge of approximately 940 new kanji (in addition to the 1,180 required for N2 - N5). Students will focus on mastering some of these *kanji* for the N1 test, as well as study other JLPT N1 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**

Section	Dates	Time	# of Classes	Instructor	Location
JLPT & Kanji N1	Fri., 5/24 - 8/2 (no class 7/5)	6:30 - 8:20 pm ET	10 classes	Kakutani	ONLINE

TUITION

Early Registration Discount: through **Wed., May 1, 2024**

Non-members:	\$320 (10 lessons)	\$530 (20 lessons)
Members:	\$280 (10 lessons)	\$470 (20 lessons)

Regular Tuition: starting **Thurs., May 2, 2024**

Non-members:	\$330 (10 lessons)	\$550 (20 lessons)
Members:	\$290 (10 lessons)	\$480 (20 lessons)

To purchase or renew a membership, please visit the [Membership page](#) and pay online, or call 212-715-1270.

To enroll in two or more courses at the combined discount (20-class course price), please call (212) 715-1269 or (212) 715-1293. Discount is applicable when enrolling in two or more 10-lesson courses within 2024 Summer Japanese Courses only.

Take Japanese Calligraphy, and SAVE!

Register for both Japanese and Shodo (Japanese calligraphy), and receive a discount:

\$15 off	Shodo for Beginners
\$30 off	all other Shodo Courses



Both courses must be within the 2024 Summer semester. Registration must be completed by phone at 212-715-1269 and requested at the time of registration for discount to be applied.

HOW TO REGISTER

Classes fill up quickly! To guarantee a seat in the class, please register as soon as possible.

Please register by Thurs., May 16, if possible. Seats may not be available after this date; please check the website for registration availability or contact the office.

New students with no previous background in Japanese should enroll in a Level 1 course. Students with some background should refer to the [Japanese Level Guide](#) or course textbooks to determine the most appropriate class. (The Level Guide can also be found on the [Language Center homepage](#).) There is no placement exam. If you are still not sure of your level, it may be possible to schedule a level assessment by phone with the Senior Director. Please email language@japansociety.org to schedule.

Registration is accepted **online (preferred)**, by phone at (212) 715-1269 or (212) 715-1293, or in-person (please inquire for hours).

Registrants will receive a **Welcome Email** and **Zoom link** from language_inquiries@japansociety.org on:

- the afternoon of Friday, May 17, 2024** (for classes beginning on Monday, May 20)
- the afternoon of Monday, May 20, 2024** (for classes beginning on Tuesday, May 21)
- the afternoon of Tuesday, May 21, 2024** (for classes beginning on Wednesday, May 22)
- the afternoon of Wednesday, May 22, 2024** (for classes beginning on Thursday, May 23)
- the afternoon of Thursday, May 23, 2024** (for classes beginning on Friday, May 24)

For more information, please email us at language@japansociety.org, or call at (212) 715-1269 or (212) 715-1293.

ABOUT ONLINE COURSES:

Please follow your course schedule as much as possible. **If you miss a class**, please review any material you missed so that you do not fall behind in the course. Regular practice is important when learning a new language.

In addition, if you will miss a class, it **may also be possible to arrange a make-up class** in a different online or in-person section in the same semester. Ideally, this should be scheduled for the same material/class as your missed class, but please note that options may be limited. When possible, please reach out to schedule these in advance as slots are first come, first served. More information on how to schedule a make-up class will be provided in the Welcome Email.

Our classes are structured to be interactive and participatory, and you will get the most out of your classes if you can participate by both microphone and video whenever possible. We hope you will participate to whatever degree that you can, even when full engagement is not possible. Please communicate with your instructor about any needs/changes to your attendance and degree of participation (mic/video use ability, missing class, etc.).

ABOUT IN-PERSON COURSES:

Japan Society strongly encourages everyone entering the building to be up to date on COVID-19 vaccines, including any boosters for which they are eligible. In-person students do not need to provide proof of vaccination and booster.

Masks, particularly respirator-style (KN95, N95, KF94, etc.), are strongly recommended but are no longer required. A mask can be provided at the Welcome Desk upon request.

Japan Society retains the right to cancel a class at its discretion due to inclement weather or other circumstances. In such circumstances the office will determine the best option for replacement class(es), which may be online or on another date. By signing up for this course, you assume this risk and understand that circumstances may change.

Please follow your course schedule as much as possible. **If you miss a class**, please review any material you missed so that you do not fall behind in the course. Regular practice is important when learning a new language.

In addition, if you will miss a class, it **may also be possible to arrange a make-up class** in a different online or in-person section in the same semester. Ideally, this should be scheduled for the same material/class as your missed class, but please note that options may be limited. When possible, please reach out to schedule these in advance as slots are first come, first served. More information on how to schedule a make-up class will be provided in the Welcome Email.

Our classes are structured to be interactive and participatory. Please communicate with your instructor about any needs/changes to your attendance and degree of participation.

PLEASE NOTE

Cancellation Policy: Cancellations are accepted until 12 pm ET on the business day before the course or workshop begins (for online Shodo courses, until 12 pm ET on the business day before coursework begins). After this deadline, cancellations are not accepted and tuition is not refundable or transferable for any reason (including for credit). Upon cancellation, the tuition paid minus a service charge (\$20 for courses, \$5 for workshops) will be refunded. Cancellations are only accepted via phone.

Japan Society also reserves the right to cancel any course or workshop if sufficient enrollment is not obtained. In such cases, students already enrolled will receive full refunds (no service charge).

By registering for a course, you accept and agree to the above terms of the cancellation policy.

We do not record these classes, and recording of these classes is prohibited. If a student misses a class, it may be possible to arrange a make-up class in the same semester, if available. More information will be provided in the Welcome Email.

If you need to switch to a different level or section after your course has begun, it may be possible pending availability and is only possible within the same semester (e.g., within the same 10-week semester, 5-week semester, weekend intensive, etc.). Please contact the office.

REQUIRED TEXTBOOKS

Please do your best to have your textbook by the first day of the course.

The following textbooks are required. A limited supply of textbooks is available for purchase at the Language Center on select days, as well as on the first day of in-person courses. Please contact the office to arrange purchase and pick-up.

You may also purchase your book in advance from an outside vendor. Either a digital or print textbook is fine.

If your course is not listed, there is no required textbook.

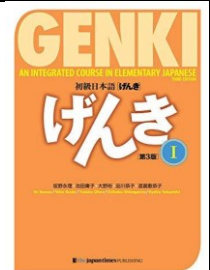
Levels 1, 2, 3, 4, 5, 1&2, 3&4, and 5&6:

GENKI I (An Integrated Course in Elementary Japanese) 3rd Edition

published by The Japan Times ISBN: 978-4789017305

We strongly recommend purchasing the 3rd Edition. Please note that the 2nd Edition has some differences, including page numbers, examples, etc., and is not recommended for this reason. Level 5&6 students: you will need to purchase the Genki II textbook about halfway through the semester.

Price at Japan Society: \$45



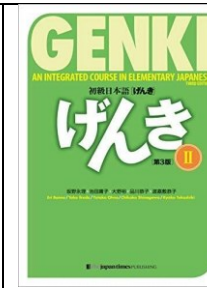
Levels 6, 7, 8, 9, 5&6, and 7&8:

GENKI II (An Integrated Course in Elementary Japanese) 3rd Edition

published by The Japan Times ISBN: 978-4789017329

We strongly recommend purchasing the 3rd Edition. Please note that the 2nd Edition has some differences, including page numbers, examples, etc., and is not recommended for this reason.

Price at Japan Society: \$45

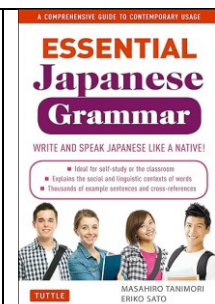


Naturally Speaking:

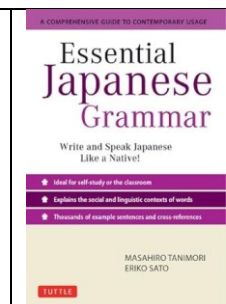
Essential Japanese Grammar: A Comprehensive Guide to Contemporary Usage

By Masahiro Tanimori, Eriko Sato
published by Tuttle Publishing ISBN: 978-4805311172

Not available for purchase at Japan Society.



Print version cover



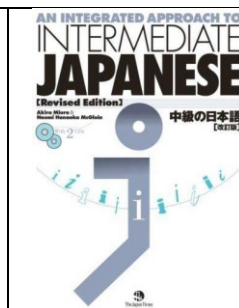
Kindle version cover

Level 10 students:

An Integrated Approach to Intermediate Japanese (Revised Edition)

published by The Japan Times ISBN: 9784789013079

Price at Japan Society: \$42



INSTRUCTORS:

All of the Language Center's instructors are native Japanese speakers with extensive teaching experience.

Yuko Aizawa has taught at the Sendagaya Japanese Institute in Tokyo, Japan and at the Royal Hawaiian Academy in the United States. She has been an instructor at the Language Center since 1994.

Yukari Aoki holds a MA in Education and Human Development from George Washington University and in Teaching Japanese as a Foreign Language from Oberlin University. She has taught Japanese at universities in five countries and the Foreign Service Institute. She came to New York in 2021.

Keiko Hama holds a MA in Japanese Sociology and German Pedagogical Linguistics from the University of Heidelberg. She has taught Japanese in Germany and the United States for over 25 years. She has been an instructor at the Toyota Language Center since 2003.

Yumiko Kakutani has a BA in French Literature from Keio University in Tokyo and is a graduate of Japan Society's Teacher Training Program. She worked for Sakura Bank in the International Planning Division and Foreign Exchange Division for 10 years. She has taught privately in the United States for a number of years (including JLPT and SAT II

students). She has been teaching at number of local universities including Baruch College, City College of New York and Fordham University.

Momoyo Kitaura has a BA from Tokyo Woman's Christian University. She has been a certified Oral Proficiency Interview (OPI) tester for the American Council on the Teaching of Foreign Languages (ACTFL). She passed the Japanese Language Teaching Competency test and has over 15 years of experience working at a Japanese language school in Japan. Since 2018, she has been teaching at the Language Center. She is also a co-researcher of the National Institute of Language and Linguistics.

Rika Kobayashi has a master's degree in Japanese Pedagogy from Columbia University Graduate School and holds multiple Japanese and English-language teaching licenses and qualifications. She has taught at higher educational institutions including North Carolina State University and Berea College, and currently teaches Japanese conversation courses as well as Japanese culture courses at Columbia-Greene Community College (SUNY), which she developed. In Japan, she has also taught new employees and university graduates how to engage with clients using appropriate professional manners and ways of speaking.

Mana Kobuchi grew up in Fukuoka City and began her Japanese teaching career in Tokyo. Later she moved to the United States and then the Netherlands, where she continued teaching Japanese. Along the way, she obtained an MA in TESOL from SIT (School for International Training, Brattleboro, VT) and a PhD in Linguistics from the CUNY Graduate Center. She greatly enjoys teaching Japanese, as she is fascinated by language in general and Japanese in particular.

Kazue Kurahara received her BA at Hunter College and an MA in TESOL and Teaching Japanese as a Foreign Language from New York University. She teaches all levels of Japanese, various workshops, and special topics classes involving social media and pop culture. She is particularly passionate about sociolinguistics and onomatopoeia. She has taught at New York University, The New School, and Hunter College, among others. A nature admirer, she is often seen photographing trees and plants and tending to her indoor garden. She is the scriptwriter and host of Japan Society's YouTube series "Uki Uki NihonGO! + Culture."

Yumi Mori has a bachelor's degree in Law from Sophia University in Tokyo. She is a graduate of Japan Society's Teacher Training Program. She has taught privately in the United States for a number of years.

Kaori Murata received her BA in Linguistics from the University of Tsukuba and MA degree from New York University. She studied at Tisch School of Arts focusing on Cinema Studies, and Interactive Media. She studied Mandarin for 2 years in Shanghai. This experience sparked a multicultural language passion. She has experience of teaching Japanese to students of all levels.

Mari Nakamura has an MA in Linguistics from The Ohio State University and has taught Japanese for 25 years at universities including CUNY, Harvard, Indiana University, and the University of Maryland. She has also taught at several Fortune 500 Corporations. She has been teaching at Japan Society since 2015.

Mami Nakanishi has a BA in Literature from Sophia University in Tokyo. She is a graduate of Japan Society's Teacher Training Program and has been on Japan Society's teaching staff since the summer of 2010. She has taught Japanese privately and in schools including Columbia Grammar & Preparatory School and Tribeca Language.

Kenko Ogino has been teaching Japanese for eleven years. She holds a BA in English Literature from Atomi Gakuen Women's University, an MA in Education from New York University, and an MA in Japanese Pedagogy from Columbia University. She has been teaching Japanese privately for individual students, companies, and the Center for International Foreign Language Teacher Education (CIFLTE) Module Course at Teachers College, Columbia University.

Yoko Sakurai holds an MA in Applied Linguistics and Teaching Japanese as a Foreign Language from Ochanomizu University in Tokyo. She brings over a decade of experience as a Japanese lecturer across NYC. Formerly as a principal lecturer at The Japan Foundation New York, she developed courses integrating Can-Do Statements. Presently, she teaches at The City University of New York and Fordham University. She presents regularly at major

language pedagogy conferences in North America. Beyond academia, she enjoys composing haiku poetry. She has received several awards at the Ito-En North America New Haiku Grand Prix.

Kaoru Shinohara holds a BA in Literature from Waseda University and a BA from Soka University through their Japanese Language Teacher Training Course in Education. She is a graduate of Japan Society's Teacher Training Program. She has been teaching Japanese to youth at Japan Society and tutoring at New York University.

Atsuko Shio has a BS in Pharmaceutical Sciences from Hoshi University in Tokyo. She has over 12 years of experience working in Product Management and in Sales at Otsuka Pharmaceutical Co., Ltd. She is a graduate of Japan Society's Teacher Training Program and has been teaching at the Language Center since September 2016.

Yukie Yamaguchi has a BA in Foreign Languages (specializing in English) from Bukkyo University in Kyoto and holds an instructor certification from the World Japanese Centre, Australia. She has been teaching English in Japan and the United States since 1997, most recently at Baruch College, Brooklyn College, and teaching English online.