



Language Center

333 East 47th Street  
New York, NY 10017

japansociety.org

## KANJI WORKSHOPS - FUNDAMENTALS OF KANJI -



**Please Note:** These workshops will be conducted online via Zoom. To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, smartphone, or tablet). Please note that all times listed are New York time (ET).

*Why is stroke order important? Why are there multiple readings of the same kanji? Is there an efficient and less painful way to learn new ones? What can I do to overcome my “kanji allergy?”*

Join us in these fun, hands-on workshops and get a jumpstart toward reading and writing Japanese with more confidence!

For students in Levels 1–4, these workshops are a perfect introduction to kanji.

For students in Levels 5–9, these workshops will be an excellent opportunity to revisit the fundamentals of kanji to reinforce your existing and future kanji knowledge.

Although it is not required to show your face or video online, we **highly recommend having your video on** if possible. Seeing each other’s facial expressions is a part of conversation and language learning. **We also ask that every participant be able to participate via their microphone.** If you do not have one of these capabilities or would like to discuss accommodations, please contact us at [language@japansociety.org](mailto:language@japansociety.org).

### PART 1 Workshop:

**Tues., Apr. 9, 6:30-8:30 pm ET**

In this workshop, you will be guided through the fundamental concepts of kanji structure, *bushu* (radicals), *on* & *kun* readings, and more.

### PART 2 Workshop:

**Fri., Apr. 12, 6:30-8:30 pm ET**

In Part 2, you will be introduced to some of the most essential *bushu* (kanji radicals). You will see how easily and quickly *bushu* can help increase your kanji repertoire.

This is a continuation of Kanji Workshop Part 1, and Part 1 is a prerequisite to taking Part 2.

**Instructor: Ms. Kazue Kurahara** earned a BA from Hunter College and an MA in Teaching Japanese as a Foreign Language from NYU. She holds teaching certifications in both Japanese and English as a Second Language. She has taught Japanese at various institutions, including New York University, Hunter College, Pace University, and The New School. She is the scriptwriter and host of Japan Society’s YouTube series “Uki Uki NihonGO! + Culture.”

## ***HOW TO REGISTER***

**Workshop capacity is limited!** To guarantee a seat, please register as soon as possible. If the workshop reaches full capacity, a waitlist may be available. Please email [language@japansociety.org](mailto:language@japansociety.org).

**Tuition (each workshop):** \$37 Nonmembers  
\$30 Japan Society members / Japan Society Corporate members

**Registration may be completed online (preferred)** or by phone at (212) 715-1269 or (212) 715-1293, or in-person on select days.

Registrants will receive a **Welcome Email** and the **Zoom link** from [language\\_inquiries@japansociety.org](mailto:language_inquiries@japansociety.org) on:

**the afternoon of Monday, Apr. 8, 2024 (for Part 1)**  
**the afternoon of Thursday, Apr. 11, 2024 (for Part 2)**

Questions? Please email us at [language@japansociety.org](mailto:language@japansociety.org), or call at **(212) 715-1269**.

## ***PLEASE NOTE***

**Cancellation Policy:** Cancellations are accepted until 12 pm ET, the business day before a course or workshop begins. With a cancellation, a refund of tuition minus a service charge (\$20 for courses, \$5 for workshops) will be provided. After this deadline, cancellations are not accepted.

Cancellations are accepted by phone only. We do not accept email cancellations.

Japan Society also reserves the right to cancel any course or workshop if sufficient enrollment is not obtained. In such cases, students already enrolled will receive full refunds (no service charge).

**By registering for a course or workshop, you accept and agree to the above terms of the cancellation policy.**

Students must be age 16 or older.

**We do not record our workshops, and recording of these workshops is prohibited.**