Japan Society programs were made possible by leadership support from Booth Ferris Foundation and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

SPECIAL EVENTS & INITIATIVES

K3 Council
This initiative was supported by Mitsubishi Heavy Industries America, Inc.; Donna Sternberg; and Kathy and Mitchell Jacobson.

Built on the Japanese word kizuna, a bond or connection that goes beyond mere friendship, the K3 Council’s objective is to explore synergistic potential between the U.S., Japan and Israel in strategic fields. During 2022-23, the K3 Council hosted a series of fora spanning cultural and policy topics, including an event on Capitol Hill honoring the late Prime Minister Abe's legacy and his vision for U.S.-Japan-Israel trilateral cooperation, a special prelude event to the Tokyo New Year's Celebration at the Japan Society, including 25 former Board Members, at a New Year’s celebration at the National House of Japan (I-House), to further the two organizations’ historic cooperation.

U.S.-Japan-Israel Collaboration: Shinzo Abe’s Vision, A Look Back and Forward
Presented by the K3 Council.
13 OCTOBER
Washington, DC.

An Intimate Prelude to A Concert for Sugihara
14 MARCH
Co-organized by Japan Society and American Society for Yad Vashem, in cooperation with the K3 Council.
The evening featured cello virtuoso Kristina Reiko Cooper, who conceptualized A Concert for Sugihara to commemorate the life of Chiune Sugihara, the “Schindler of Japan,” accompanied by Zac Zinger on shakuhachi, and a talk by Zalmen Mlotek, Artistic Director of the National Yiddish Theatre Folksbiene.

2022 NAJAS Conference
24 & 25 AUGUST
Japan Society hosted the annual conference of the National Association of Japan-America Societies (NAJAS), convening around 70 leaders from other Japan-America Societies around the country.

Memo of Understanding with I-House, Tokyo
2 NOVEMBER
Tokyo. Joshua W. Walker, Ph.D., President & CEO of Japan Society, signed a Memo of Understanding (MOU) with James Kondo, Chairman of the International House of Japan (I-House), to further the two organizations’ historic cooperation.

Tokyo New Year’s Celebration
12 JANUARY
Tokyo, Tokyo Governor Yuriko Koike joined nearly 100 VIPs, longtime friends, and supporters of Japan Society, including 25 former Board Members, at a New Year’s celebration at I-House welcoming Japan Society Board Chair Merit E. Janow, Dean Emerita, School of International & Public Affairs, Professor of Practice, International Economic Law & International Affairs, Columbia University.

New Year’s Celebration
19 JANUARY
Patrons and Board Members gathered to celebrate the Year of the Rabbit. Featuring traditional New Year’s cuisine and a lion dance and taiko performance by Soh Daiko.

Japan Society 2023 Annual Dinner Tokyo Breakfast
15 JUNE
Tokyo. Japan Society’s friends and supporters joined the 2023 Annual Dinner by livestream from I-House in Tokyo for the inaugural Tokyo Annual Dinner Breakfast, sharing this very special night in New York City together with featured speakers Naoko Yamazaki of Space Port Japan Association and Cabinet Secretary Noryuki Shimakawa, with Claire Mitsuhi Chino of Tochohu serving as Tokyo Master of Ceremonies, and opening remarks by MUFG & JS Senior Advisor Kazuo Koshi and I-House Chair James Kondo.

BUSINESS & POLICY FORUM

CONFERENCES, PANEL DISCUSSIONS, SEMINARS AND SYMPOSIA

U.S. Midterm Elections: Key Takeaways & Impact on U.S.-Japan Relations
16 NOVEMBER
This program was supported by a generous grant from the National Association of Japan-America Societies, Inc., with the support of The Embassy of Japan. Transportation assistance was provided by All Nippon Airways Co., Ltd. With Mieko Nakabayashi, Ph.D., Professor, Center for International Education, Waseda University; former Member of Japan’s House of Representatives; former...
Republican Professional Staff, Senate Committee on the Budget; Glenn Nye, President & CEO, Center for the Study of the Presidency & Congress; former Member of U.S. Congress; and Jacob Schlesinger, Fellow, Distinguished Careers Institute, Stanford University; Senior Correspondent, Wall Street Journal. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Assessment of Top Global Risks in 2023: Economics, Business & Geopolitics

24 JANUARY

With keynote speaker Ian Bremmer, President & Founder, Eurasia Group and GZERO Media. Joshua W. Walker, Ph.D., President & CEO, Japan Society, presiding. Panelists: Keishi Hotsuki, Chief Risk Officer, Morgan Stanley; Member of the Board, Japan Society; Mitsuonobu Koshiba, Chairman Emeritus, JSR Corporation; Vice Chairman, Keizai Doyukai; and Samm Sacks, Senior Fellow, Paul Tsai China Center, Yale Law School; Senior Advisor, Eurasia Group. Kathleen Hays, Global Economics & Policy Editor, Bloomberg Television, moderating.

Cybersecurity Pitfalls and Privacy Perils: Legal Challenges Confronting U.S. Corporations

15 FEBRUARY

This program was generously sponsored by Epstein Becker & Green, P.C.

With Jonathan Goldsberry, Senior Manager, Deloitte; Gregory Krabacher, Member of the Firm, Epstein Becker Green; Alaap Shah, Member of the Firm, Epstein Becker Green; and Keith Sonderling, Commissioner, U.S. Equal Employment Opportunity Commission. Frances Green, Member of the Firm, Epstein Becker Green, moderating.

LECTURE

Suntory: Leadership & Vision

3 OCTOBER

With Takeshi Niinami, Chief Executive Officer, Suntory Holdings Limited. Joshua W. Walker, Ph.D., President & CEO, Japan Society, presiding.

LUNCHEON

Prime Minister Kishida’s New Capitalism: Why Japan Needs Its Implementation

16 MARCH

This program was co-organized by Consulate General of Japan in New York.

With Ken Shibusawa, Chief Executive Officer, Shibusawa and Company, Inc.; Founder and Chairman, Commons Asset Management; Founder and CEO, &Capital, Inc.; Senior Advisor, Brunswick Group. Joshua W. Walker, Ph.D., President & CEO, Japan Society, presiding.

WEBINARS

The Legacy of Shinzo Abe & the Aftermath of His Assassination

14 JULY

With Gerald L. Curtis, Burgess Professor Emeritus of Political Science, Columbia University; Chairman, Maureen and Mike Mansfield Foundation; Core Faculty, Center on Japanese Economy and Business, Columbia Business School; Distinguished Research Fellow, Tokyo Foundation for Policy Research; Member of the Board of Directors, Japan Society; and Ryo Sahashi, Associate Professor of International Relations, Institute for Advanced Studies on Asia, The University of Tokyo; Research Fellow, Japan Center for International Exchange. Merit E. Janow, Dean Emerita, School of International and Public Affairs; Professor of Practice in International Economic Law and International Affairs, Columbia University; Chair of the Board of Directors, Mastercard; Chair of the Board of Directors, Japan Society, moderating.

ESG Investing: Its History, Practice & Future

9 MAY

With Keiko Honda, Adjunct Professor and Adjunct Senior Research Scholar, School of International and Public Affairs, Columbia University; and Takatoshi Ito, Professor, School of International and Public Affairs, Columbia University; Director, Program on Public Pension and Sovereign Funds & Associate Director, Research, Center on Japanese Economy and Business, Columbia Business School. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

INVITATION-ONLY EVENTS

2022 Japan’s Upper House Election: Top Priorities for Prime Minister Kishida

19 JULY

With Takatoshi Ito, Professor, School of International and Public Affairs, Columbia University; Director, Program on Public Pension and Sovereign Funds & Associate Director, Research, Center on Japanese Economy and Business, Columbia Business School.

Leading Tokyo: A Conversation with Governor Yuriko Koike

16 SEPTEMBER

With The Honorable Yuriko Koike, Governor of Tokyo, Japan.

Welcoming Foreign Minister Hayashi to Japan Society

19 SEPTEMBER

With The Honorable Yoshimasa Hayashi, Minister for Foreign Affairs, Government of Japan.

2022 Tech Trends in Japan: Web 3.0 & Digital Transformation

20 OCTOBER

With Yasumasa Yamamoto, Adjunct Professor, Graduate School of Management, Kyoto University.

Cybersecurity in Japan: Trends, Emerging Threats & Outlook

10 NOVEMBER

With Mihoko Mataubara, Chief Cybersecurity Strategist, NTT Corporation.

Private Luncheon: Global Risk Forum

24 JANUARY

With Ian Bremmer, President & Founder, Eurasia Group and GZERO Media; Keishi Hotsuki, Chief Risk Officer; Member of the Board, Japan Society, Morgan Stanley; Mitsuonobu Koshiba, Chairman Emeritus, JSR Corporation; Vice Chairman, Keizai Doyukai; Samm Sacks, Senior Fellow, Paul Tsai China Center, Yale Law School; Senior Advisor, Eurasia Group; Kathleen Hays, Global Economics & Policy Editor, Bloomberg Television; and Joshua W. Walker, Ph.D., President & CEO, Japan Society.

Polycrisis: U.S.-Japan and China: Global Business Implications

28 FEBRUARY

With Paul Goldstein, President and CEO, PTB Global Advisors.

Private Luncheon: Japan Securities Summit

1 MARCH

With Ken Shibusawa, Chief Executive Officer, Shibusawa and Company, Inc.; Founder and Chairman, Commons Asset Management; Founder and CEO, &Capital, Inc.; Senior Advisor, Brunswick Group.

Transformation of Japan’s Corporate Sector: How are Companies Evolving?

13 APRIL

With Oki Matsumoto, Chairman of the Board & CEO, Monex Group, Inc.

Global Economic Challenges: Japan’s Perspective on China, Emerging Asia and Beyond

25 MAY

This program was generously supported by Mizuho Research & Technologies, Ltd. With Takehiko Nakao, Chairman of the Institute, Mizuho Research & Technologies, Ltd.; former President, Asian Development Bank.

The season was sponsored by Global Leader Citi and Corporate Partners Deloitte, Mizuho Americas, and Toyota. Business & Policy Forum’s private events were generously supported by Element Capital Management LLC.

Transportation assistance was provided by All Nippon Airways Co., Ltd.
CONFERENCES, PANEL DISCUSSIONS, SEMINARS AND SYMPOSIA

Women in Leadership—Why It Matters
9 NOVEMBER
With Merit E. Janow, Dean Emerita, School of International and Public Affairs; Professor of Practice in International Economic Law and International Affairs, Columbia University; Chair of the Board of Directors, Mastercard; Chair of the Board of Directors, Japan Society; Mya Fisher, Founder and Chief Executive and Transformation Officer (CETO), Global Equity Forward; Director, Richard U. Light Fellowship, Yale University; Keiko Honda, Adjunct Professor and Adjunct Senior Research Scholar, School of International and Public Affairs, Columbia University; and Keishi Hotsuki Chief Risk Officer, Morgan Stanley; Member of the Board, Japan Society. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

The Future of Work and Office Life: A Cross-Cultural Perspective
9 MARCH
This event was co-organized by Sumitomo Mitsui Banking Corporation.
With Hirofumi (Hiro) Otsuka, Managing Executive Officer, SMBC Americas; CEO, Americas Division; Member of the Board, Japan Society; Robin Milberg, Chief Human Resources Officer, Sumitomo Mitsui Banking Corporation; Susan Reid, Managing Director and Global Head of Talent, Morgan Stanley; and Keiko Tashiro, Member of the Board, Deputy President, Daiwa Securities Group Inc. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

WORKSHOP

Pitch Perfect: Finding Your Unique Expression
25 APRIL
With Christine Clapp, Founder, Spoken with Authority.

INVITATION-ONLY EVENT

Private Group Visit: Women’s Leadership Development Program
18 APRIL
With Yoko Otani, Audit Committee Chair, U.S.-Japan Council; Partner, Stralerix Inc.; Keishi Hotsuki, Chief Risk Officer, Morgan Stanley; Member of the Board, Japan Society; and Joshua W. Walker, Ph.D., President & CEO, Japan Society.

FILM

SPECIAL SCREENINGS

Major premieres, previews and member-only events featuring captivating new films brought new audiences and attention to Japan Society.

Bullet Train (David Leitch, 2022)
Advance Screening
29 JULY

Inu-Oh (Masaaki Yuasa, 2021)
East Coast Premiere
5 AUGUST

Shin Kamen Rider (Hideaki Anno, 2023)
North American Premiere
23 MAY

FILM SERIES

Monthly Classics
Year-round screenings of beloved classics, hidden gems and recent discoveries of Japanese cinema.

Mothra (Ishiro Honda, 1961)
8 JULY

After Life (Hirokazu Koreeda, 1998)
12 AUGUST

Kill! (Kihachi Okamoto, 1968)
2 SEPTEMBER

Ringu (Hideo Nakata, 1998)
7 OCTOBER

Rikyu (Hiroshi Teshigahara, 1989)
14 DECEMBER

A Fugitive from the Past (Tomu Uchida, 1965)
World Theatrical Premiere of 4K Restoration Introduction by John David Baldwin
18 JANUARY

Rashomon (Akira Kurosawa, 1950)
1 FEBRUARY

The Ballad of Narayama (Keisuke Kinoshita, 1958)
3 MARCH

 Totally F***ed Up (Gregg Araki, 1993)
19 MAY

Destroy All Monsters (Ishiro Honda, 1968)
Co-presented with the Tribeca Festival
16 JUNE

Monthly Anime
Monthly Anime was presented by Yen Press. Additional support was provided by Sapporo U.S.A.
Offering an eclectic range of classic, underseen and contemporary visions of Japanese animation, this ongoing series explored the possibilities that have kept the medium at the forefront of popularity not just in Japan, but worldwide.

Princess Mononoke (Hayao Miyazaki, 1997)
The screening of Princess Mononoke was supported by Kodansha USA Publishing, LLC.
22 JULY

Tekkonkinkreet (Michael Arias, 2006)
The screening of Tekkonkinkreet was supported by Kodansha USA Publishing, LLC.
Followed by a Q&A with screenwriter Anthony Weintraub
16 SEPTEMBER

Angel’s Egg (Mamoru Oshii, 1985)
The screening of Angel’s Egg was supported by Kodansha USA Publishing, LLC.
14 OCTOBER

My Neighbor Totoro (Hayao Miyazaki, 1988)
4 NOVEMBER

Metropolis (Rintaro, 2001)
16 DECEMBER

Ramayana: The Legend of Prince Rama (Ram Mohan, Yago Sako, Koichi Sasaki, 1992)
East Coast Premiere of 4K Remaster
20 JANUARY

Whisper of the Heart (Yoshifumi Kondo, 1995)
17 FEBRUARY
Voices of a Distant Star (Makoto Shinkai, 2002) 
17 MARCH

The Place Promised in Our Early Days (Makoto Shinkai, 2004) 
17 MARCH

The Female Gaze: Women Filmmakers from JAPAN CUTS and Beyond 
11—20 NOVEMBER
ACA Cinema Project, The Female Gaze: Women Filmmakers from JAPAN CUTS and Beyond, was co-presented by the Agency for Cultural Affairs, Government of Japan. The project was also supported by a lead corporate sponsor, Shiseido Americas.

A survey of the growing prominence and visibility of women in film, this ACA Cinema Project series The Female Gaze: Women Filmmakers from JAPAN CUTS and Beyond focused on the essential roles that female artists play from behind the camera in Japanese cinema—ranging from directing and screenwriting to production and cinematography. Presenting an exciting array of screenings and premieres—that included new mainstream and independent works from alumni and rising talents alongside a classics selection—The Female Gaze offered a much-needed deep dive into the remarkable and overlooked contributions of women in contemporary Japanese cinema. 

Wedding High (Akiko Ohku, 2022) 
North American Premiere 
Followed by a Q&A with Akiko Ohku 
11 NOVEMBER

One Summer Story (Shuichi Okita, 2020) 
New York Premiere 
12 NOVEMBER

Dreaming of the Meridian Arc (Kenji Nakanishi, 2022) 
U.S. Premiere 
12 NOVEMBER

She Is Me, I Am Her (Mayu Nakamura, 2022) 
World Premiere 
12 NOVEMBER

Her Brother (Kon Ichikawa, 1960) 
International Premiere of 4K Restoration 
13 NOVEMBER

The Nighthawk's First Love (Yuka Yasukawa, 2021) 
International Premiere 
13 NOVEMBER

Good Stripes (Yukiko Sode, 2016) 
North American Premiere 
13 NOVEMBER

Conflagration (Kon Ichikawa, 1958) 
International Premiere of 4K Restoration 
14 NOVEMBER

Two of Us (Risa Negishi, 2019) 
Followed by a Q&A with director Negishi 
15 NOVEMBER

Long-Term Coffee Break (Naoya Fujita, 2022) 
Followed by a Q&A with director Fujita 
15 NOVEMBER

Riverside Mukolitta (Naoko Ogigami, 2021) 
U.S. Premiere 
Followed by a Q&A with director Ogigami 
18 NOVEMBER

His Lost Name (Nanako Hirose, 2019) 
18 NOVEMBER

Women in Film Panel
A unique discussion focusing on the advancement and increased visibility of female filmmakers in a global context as well as in both the U.S. and Japanese film industries. Panelists included Naoko Ogigami, director of Riverside Mukolitta, S. Casper Wong, an award-winning New York-based filmmaker, technology lawyer, social entrepreneur, activist and Founder of OO Media, and Oldney Hue, Sci-Fi Director, Filmmaker and Founder of PANO.

Women in Film Panel 
19 NOVEMBER

Let Me Hear It Barefoot (Riho Kudo, 2021) 
East Coast Premiere 
19 NOVEMBER

No Longer Human (Mika Ninagawa, 2019) 
East Coast Premiere 
19 NOVEMBER

A Stitch of Life (Yukiko Mishima, 2015) 
New York Premiere 
20 NOVEMBER

Nagi's Island (Masahiko Nagasawa, 2022) 
North American Premiere 
20 NOVEMBER

Plan 75 (Otie Hayakawa, 2022) 
East Coast Premiere 
20 NOVEMBER

Love Letters: Four Films by Shunji Iwai 
9—23 DECEMBER
One of the most original talents to emerge from Japan in the 1990s, director Shunji Iwai tapped into the dreams and lives of Japan’s youth with his lyrical meditations on the hardships of young adulthood, capturing pivotal and unforgettable moments of life. Balancing popular entertainment with arthouse predilection, Iwai’s exhilarating takes on the youth film provided a much-needed voice for the younger generation, offering delicate portraits of adolescence, ripe with poetic yearnings of grief, friendship and young love. Iwai’s sumptuous visual style coupled with his affecting and underground appeal opened a world of new possibilities in the ‘90s cinescape—marking him as one of the most accomplished and unique filmmakers of his generation.

IN-THEATER SCREENINGS:

Love Letter (Shunji Iwai, 1995) 
9 DECEMBER

Fireworks, Should We See It from the Side or the Bottom? (Shunji Iwai, 1993) 
U.S. Premiere of New Color Grading & Remaster 
10 DECEMBER

April Story (Shunji Iwai, 1998) 
10 DECEMBER

All About Lily Chou-Chou (Shunji Iwai, 2001) 
10 DECEMBER

ONLINE SCREENING:

April Story (Shunji Iwai, 1998) 
9—23 DECEMBER

Seijun Suzuki Centennial 
3—11 FEBRUARY
Co-presented by The Japan Foundation. Series guest programmed by William Carroll, Assistant Professor of Modern Japanese Cultural Studies at the University of Alberta.

Celebrating 100 years of iconoclast director Seijun Suzuki (1923-2017), a singular force in Japanese cinema whose radical stylistic vision and unpredictable narratives shaped the B-movie genre, Japanese cinephilia and the political New Left, Japan Society and The Japan Foundation presented a
selection of six films from across the filmmaker’s nearly 60-film body of work, all on imported 35mm prints straight from Japan. Covering ground from his earliest yakuza feature (Satan’s Town) to his unbridled return to studio filmmaking after being blacklistlisted for 10 years (A Tale of Sorrow and Sadness) and his subsequent independent success (Kagero-za), this special series offered a rare glimpse into the core of Suzuki’s creative genius.

**Kagero-za** (Seijun Suzuki, 1981)

3 FEBRUARY

**Satan’s Town** (Seijun Suzuki, 1966)

4 FEBRUARY

**Love Letter** (Seijun Suzuki, 1968)

4 FEBRUARY

**Tokyo Drifter** (Seijun Suzuki, 1966)

4 FEBRUARY

**Carmen from Kawachi** (Seijun Suzuki, 1966)

10 FEBRUARY

**A Tale of Sorrow and Sadness** (Seijun Suzuki, 1977)

11 FEBRUARY

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**2023 GLOBUS FILM SERIES**

**Rites of Passage: The Films of Shunji Iwai**

28 APRIL—13 MAY

Rites of Passage: The Films of Shunji Iwai was supported, in part, by a generous gift from The Globus Family. Widely lauded in his native Japan, director Shunji Iwai (1948-2001) remains largely unrecognized in the West. A pioneering filmmaker during what is oftentimes referred to as the “lost decade” of Japanese cinema, Iwai came to prominence during the 1980s—a time when the nation’s film industry found itself in flux following the collapse of the Japanese studio system. This transitional period would lead to the rise and development of independent productions, leaving Iwai to serve as a crucial bridge into the post-studio era. Iwai’s potent evocation of adolescence has influenced filmmakers from Shunji Iwai and Shinya Asama to Kiyoshi Kurosawa and Ryusuke Hamaguchi. More than 20 years have passed since Iwai’s untimely death at the age of 53. The first North American retrospective on Iwai, Rites of Passage: The Films of Shunji Iwai, showcased his remarkable work for American audiences today.

**Typhoon Club** (Shunji Iwai, 1985)

World Premiere of 4K Restoration

28 APRIL

**P.P. Rider** (Shunji Iwai, 1983)

4/29 screening introduced by Ed McGarry, Cinema Guild

29 APRIL & 13 MAY

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**Love Hotel** (Shinji Somai, 1985)

29 APRIL

**Sailor Suit and Machine Gun** (Complete Version) (Shinji Somai, 1982)

29 APRIL

**Sailor Suit and Machine Gun** (Theatrical Version) (Shinji Somai, 1981)

5 MAY

**Luminous Woman** (Shinji Somai, 1987)

International Premiere of 2K Restoration

5/5 screening introduced by lead actress Monday Michiru (Michiru Akiyoshi)

5 & 13 MAY

**The Catch** (Shinji Somai, 1993)

12 MAY

**Tokyo Heaven** (Shinji Somai, 1990)

13 MAY

The season was generously supported by ORIX Corporation USA and public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Endowment support was provided by the Lila Wallace-Reader’s Digest Endowment Fund and The John and Miyoko Davery Endowment Fund. Additional season support was provided by The Globus Family, Timothy J. Hower, Akiko and Shohet Koide, David Tobersky, and Friends of Film. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor of Japan Society Film.

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**GALLERY**

**Refashioning: CFGNY and Wataru Tominaga**

This exhibition was supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader’s Digest Endowment Fund; The Mary Livingston Griggs and Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Peggy and Dick Danziger; Thierry Porté and Yasko Tashiro; and Friends of the Gallery. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor for Japan Society gallery exhibitions.

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**EXHIBITION-RELATED PROGRAMS**

**ARTIST TALK**

**Artists in Conversation: CFGNY and Wataru Tominaga**

22 NOVEMBER

With CFGNY (Concept Foreign Garments New York) and Wataru Tominaga, Dr. Yuniya Kawamura, professor of Sociology at the Fashion Institute of Technology, moderating.

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**RUNWAY PERFORMANCE**

**Fashion Max 2**

28 JANUARY

CFGNY (Concept Foreign Garments New York) presented its fourth fashion collection inspired by their ongoing collaboration with tailors in Ho Chi Minh City.

**WORKSHOP**

**Refashion Your Wardrobe with Sky Cubacub**

12 FEBRUARY

With Sky Cubacub, founder and designer of Rebirth Garments.

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**VIRTUAL TOUR**

**Refashioning: CFGNY and Wataru Tominaga**

Online. Exhibition 3D tour.

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**Kyohi Inukai**

This exhibition was supported, in part, by a grant from the Vilcek Foundation. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader’s Digest Endowment Fund; the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Peggy and Dick Danziger; Thierry Porté and Yasko Tashiro; and Friends of the Gallery. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor for Japan Society gallery exhibitions.

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**EXHIBITION**

17 MARCH—25 JUNE

**Members’ Reception**

17 NOVEMBER

**EXHIBITION-RELATED PROGRAMS**

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With CFGNY (Concept Foreign Garments New York) and Wataru Tominaga, Dr. Yuniya Kawamura, professor of Sociology at the Fashion Institute of Technology, moderating.
Kyohei Inukai was the first institutional solo exhibition of Kyohei Inukai (1913–1985), a largely unknown, yet prolific Japanese American artist. Through the presentation of key bodies of work—many of which had never been shown before—this exhibition highlighted Inukai’s paintings and screenprints of illusionary, abstract lines and shapes that defined his artistic style during the latter years of his career, from the 1960s through the ‘80s. These works were juxtaposed with a series of sumi-e, or Japanese ink paintings, that dovetailed Inukai’s distinctive curvilinear forms and nuanced color palettes with traditional Japanese art. This rare presentation of an underrecognized artist’s legacy built upon Japan Society’s ongoing mission to embrace and showcase diverse narratives of art and artists of Japan and the Japanese diaspora.

**Members’ Reception**
16 NOVEMBER

**EXHIBITION-RELATED PROGRAMS**

**LECTURE**

JASA Annual Meeting and Lecture: Highlights of Japanese Art from the Philadelphia Museum of Art  
19 MARCH

In celebration of Asia Week New York 2023, the Japanese Art Society of America and Japan Society hosted a special lecture presented by Dr. Felice Fischer, Curator Emerita, and her successor Dr. Xiaojin Wu, Luther W. Brady Curator of Japanese Art at the Philadelphia Museum of Art.

**WORKSHOP**

Family Art Day: Printing with Shapes—Inspiration from the Kyohei Inukai Exhibition  
16 APRIL

A block-printing workshop for children and families inspired by Kyohei Inukai’s prints and paintings.

**SPECIAL INSTALLATION**

Film & Art Night: Celebrating AAPI Heritage Month  
19 MAY

In celebration of Asian American Pacific Islander (AAPI) Heritage Month, a screening of Totally F***ed Up directed by Gregg Araki and a special installation of What is Your Name? (2020), a sound and sculpture work created by contemporary visual artists Natsuki Takaui and Haksul Lee.

**VIRTUAL TOUR**

Kyohei Inukai  
Online. Exhibition 3D tour.

**PERFORMING ARTS**

Japan Society’s 2022–23 Performing Arts season highlighted artistic alliances through enchanting creations born from blending Japanese and American imaginations. Japanese and non-Japanese artists drew from Japanese literature, history and rituals to collaborate and infuse distinct creativity into each show—from contemporary puppetry theater and dance to cerebral presentations of opera and noh.

**Yukio Mishima’s Hanjo**  
14 SEPTEMBER

Yukio Mishima’s Hanjo was supported by Doug and Teresa Peterson; presented in association with Catapult Opera and NYU Skirball. In conjunction with NYU Skirball’s North American premiere of Hanjo, Catapult Opera’s founder and conductor Neal Goren spoke with Artistic Director Yoko Shioya about the inspiration and challenges to materialize this haunting opera. Prominent Japanese composer Toshio Hosokawa also shared his thoughts on the production in a pre-recorded interview. The evening began with an introduction to Mishima’s original script by Prof. Satoshi Naito and culminated with live singing of the opera’s centerpiece aria by soprano Eri Nakamura.

**9000 Paper Balloons**  
28—30 OCTOBER

9000 Paper Balloons was supported by a grant from the Association of Performing Arts Professionals, made possible through support from The Andrew W. Mellon Foundation, and The Jim Henson Foundation. The development of 9000 Paper Balloons was supported by The Jim Henson Foundation; a Foundation for Contemporary Arts Emergency Grant; the American Theater for Puppetry Arts; and Heather Henson and the Henson Carriage House. This work was commissioned and developed through the HERE Artist Residency Program (HARP), 2017-2021, and premiered digitally in November 2021.

Inspired by Imperial Japan’s stranger-than-fiction secret weapons that floated over America during World War II, 9000 Paper Balloons was a poetic and eerie performance that examined distance—the distance between two friends, between two enemies, two cultures and two generations. New York-based Japanese artist Maiko Kikuchi and American puppeteer Spencer Lott blended puppetry, animation and masks as they wove their own family histories into a surreal and visually stunning collage that spoke to the past and the future.

**Behind-the-scenes of My Neighbour Totoro**  
10 NOVEMBER

Behind-the-scenes of My Neighbour Totoro was supported by Doug and Teresa Peterson. Puppet artist extraordinaire Basil Twist discussed his creative role in the Royal Shakespeare Company’s upcoming staging of the beloved Studio Ghibli animated feature film, My Neighbour Totoro in collaboration with Improbable and Nippon TV. In this event, Twist shared backstage images and described the process of creating real-life versions of the film’s fantastical creatures for the live staging of My Neighbour Totoro that premiered at London’s Barbican in fall 2022.

**Kotei | Makura Jido**  
1—3 DECEMBER

Kotei | Makura Jido was supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council, and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture).

Living National Treasure Akiyo Tomaeda, along with members from the Kita Noh School, performed two works from noh theater’s classical repertoire. Set during China’s Tang Dynasty, Kotei (The Emperor) told the story of the deity Shoki, who rescues the ailng Empress Yang Guifei and pledges his allegiance to Emperor Xuanzong. Also set in China, Makura Jido (Chrysanthemum Boy) was about a boy who has joyfully lived for 700 years by drinking an immortal elixir from the dew of a chrysanthemum leaf.

**note to a friend**  
12—15 JANUARY

note to a friend was co-produced with Tokyo Bunka Kaikan and was supported by Doug and Teresa Peterson. The world premiere presentation of note to a friend was presented by Japan Society with special cooperation from The Japan Foundation, New York. This project was presented by Japan Society as part of PROTOTYPE Festival 2023. Additional support was provided by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Pulitzer Prize–winning composer David Lang combined and reimagined three texts by iconic Japanese novelist Ryunosuke Akutagawa in this haunting new chamber opera that addressed humanity’s eternal fascination with death, love, family and suicide. Theater luminary Yoshi Oida, Paris-based opera director and longtime member of Peter Brook’s international theater company, directed this world premiere for legendary New York vocalist Theo Bleckmann.

**AKUTAGAWA**  
23—25 FEBRUARY

AKUTAGAWA was supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts, The Jim Henson Foundation, The Osaka Community Foundation/anonymous fund No.22, and The Japan Foundation.

This stage portrait of Ryunosuke Akutagawa, father of the modern Japanese short story, was told through the traditional puppetry style kuruma ningyo. Blended with dynamic video images, the show was an amalgam of five of his famous short stories—Rashomon, Heil Screen (Jigokuhen), The Dragon, Toshishun and Kappa—that explored the author’s artistic insight and fragile emotional state. This production was made through an international collaboration between puppeteers Koryu Nishikawa V (Tokyo) and Tom Lee (Chicago), with live music by Yukio Tsui (New York).
Play Reading Series: I'm Trying to Understand You, But …

13 MARCH

I'm Trying to Understand You, But... was supported by The Saison Foundation.

In the 17th installment of Japan Society’s annual Play Reading Series, NYC-based director NJ Agwuna took on Yuri Yamada’s timely play that depicts a volatile conversation between a young couple, beginning with an unplanned pregnancy reveal and evolving into a gender-swapped analysis of its origins. Two-time Kishida Kunio Drama Award nominee Yamada participated in a post-show Q&A with the audience and director.

Extinction Rituals

9—10 JUNE

Performances of Extinction Rituals at Japan Society were made possible in part by the New York State Council on the Arts with the support of the Governor and the New York State Legislature and The Harkness Foundation for Dance. Extinction Rituals was produced by LEIMAY and supported, in part, by an award from the National Endowment for the Arts, Creative Capital, Japan Foundation, and the New York State Council on the Arts. Directed, choreographed and designed by Brooklyn-based multidisciplinary artist duo Ximena Garnica & Shige Moriya, Extinction Rituals was inspired by acts of remembrance celebrating the life and loss of animals, plants and environments from the places they call home—Kyoto, Bogota and NYC. Through poetic vignettes of movement, light, music and song, these mesmerizing tableaux wove together an original score by Oscar-nominated composer Kaoru Watanabe, the powerful voice of Colombian singer Carolina Oliveros, and the butoh-rooted work of the LEIMAY Ensemble.

WORKSHOPS

Noh Movement Workshop

3 DECEMBER

Held in conjunction with Kotei | Makura Jido.

Led by members of the illustrious Kita Noh School, participants learned the basic movements used in one of Japan’s oldest formalized theatrical traditions—noh.

Kuruma Ningyo Masterclass

24 FEBRUARY

Held in conjunction with AKUTAGAWA.

This master class covered the unique mechanics of kuruma ningyo, literally meaning “puppets on wheels.” Part of the workshop was spent mastering select, short scenes from master puppeteer Koryu Nishikawa V’s repertoire.

Family Workshop on Kuruma Ningyo

Held in conjunction with AKUTAGAWA.

24 FEBRUARY

Families were invited to watch a special short performance by Koryu Nishikawa V, grand master of Hachioji Kuruma Ningyo Puppet Theater. After the lively demonstration, families were able to try their hand at manipulating the puppets through a guided workshop facilitated by puppeteers in the production AKUTAGAWA.

The season was sponsored by Lead Sponsor MetLife Foundation; and made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Major support was generously provided by Howard Gilman Foundation and Doug and Teresa Peterson. Endowment support was provided by the Lila Wallace-Reader’s Digest Endowment Fund and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation. Additional support was provided by The Fan Fox and Leslie R. Samuels Foundation, Dr. and Mrs. Carl F. Taeschl II, Dr. Jeanette O. Takamura, Estate of Alan M. Suhonen, and Friends of the Performing Arts. Transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. MetLife Meet-the-Artists Reception was provided by MetLife Foundation.

TALKS+

Living Traditions Webinar Series

18 OCTOBER—2 MARCH

The Living Traditions webinar series was co-presented with the Japan Institute of Portland Japanese Garden and supported by the Government of Japan.

Bingata Textiles: Preserving a Royal Tradition in Okinawa

18 OCTOBER

Online. With Ginny Soenksen, Director, Madison Art Collection and Lisanby Museum, and Tomá Chinen, 10th generation head of the Shimujibuj line of the Chinen family of Bingata craftsmen; President of the Chinen Bingata Institute, Dr. Masato Ishida, Director, Center of Okinawan Studies, University of Hawai‘i, Mānoa, moderating.

Seaonality, Superfoods and Other Secrets of Japanese Cuisine

7 DECEMBER


Talking Sustainability—Ancient Wisdom, Modern Practice

25 JANUARY

Online. With Azby Brown, author, artist and designer and Ken Tadashi Oshima, Professor of Architecture, University of Washington. Željka Carol Kekez, urban designer, moderating.

Japanese Animation in a Global Era

31 JANUARY

Online. With Mike Toole, editor at large at Anime News Network and Thomas Lamarre, Professor, Department of Cinema and Media Studies, East Asian Languages and Civilizations, University of Chicago. Julia Mechler, manga creator, moderating.

Just Enough—Finding the Essence of Japanese Design

2 MARCH

Online. With Taku Satoh, graphic designer and Sarah Taelesy, Professor of Design, RMIT University. Linda Hoaglund, filmmaker and cultural producer, moderating.

Joining Forces on Healthcare: Kanagawa Governor Yuji Kuroiwa

21 OCTOBER

This program was co-organized by the Kanagawa Prefectural Government.

Invitational event with Governor Yuji Kuroiwa, Kanagawa Prefecture and remarks by Kenichi Kawamoto, President, JETRO New York Office.

Shigeru Ban: Timber in Architecture

27 FEBRUARY

With Shigeru Ban architect, educator and humanitarian and Matilda McQuaid, Acting Director of Curatorial and previously Head of Textiles at Cooper Hewitt, Smithsonian Design Museum.

Sake Tasting Workshop: Flavors Across Japan

21 JUNE

This program was co-organized by the Sake Export Association. The Food Talk Series was sponsored by Kikkoman Corporation.

With John Gauntner, sake expert and founding member of the Sake Export Association.

Annual Sake Lecture & Tasting: In Search of the Perfect Sip

22 JUNE

This program was co-organized by the Sake Export Association. The Food Talk Series was sponsored by Kikkoman Corporation.

With sake expert Timothy Sullivan.

Season support was provided by an anonymous donor and the Sandy Heck Lecture Fund.
EDUCATION & FAMILY

PROGRAMS FOR FAMILIES

JAPAN’S ANNUAL FESTIVITIES
Japan Society’s Annual Festivities brought together diverse communities to experience Japanese culture through interactive workshops, art-making and live performances.

Oshogatsu: Japanese New Year’s Celebration
29 JANUARY
Children’s Day: Kodomo no Hi
7 MAY
Onigiri Action! (Online Workshop for Families)
11 DECEMBER
In collaboration with Table for Two USA.
Online. Families were guided on how to create their own panda onigiri (rice balls) together using ingredients and materials sent to each home.

Family Art Day: Printing with Shapes—Inspiration from the Kyohei Inukai Exhibition
16 APRIL
In collaboration with Japan Society Gallery.
Using inspiration from the Japan Society exhibition Kyohei Inukai, families created their own original print artwork.

Ouchigohan! — Japanese Home Cooking
In collaboration with Table for Two USA, the Japan Society of Boston, Japan America Society of Colorado, the Japan America-Society of Georgia, Japan America Society of Houston, Japan America Society of Greater Philadelphia, the Japan-America Society of Washington DC, and Japan-America Society of Indiana.
Online. Families followed step-by-step demonstrations of how to make the most popular Japanese dishes in this monthly cooking class series.

Shojin Ryori (Vegetarian)
21 MAY

Picnic Bento
17 JUNE

PROGRAMS FOR EDUCATORS

TEACHER PROFESSIONAL DEVELOPMENT PROGRAMS
Japan Society’s Professional Development Programs were made possible by a generous grant from an anonymous funder.
Teacher Professional Development Programs provided educators with the resources and skills to create and refine lesson plans for middle and high school social studies, literature, global history, geography and art classrooms.

Geopolitical Japan: Security, Society and Economy
29 OCTOBER
Online. With Dr. Takako Hikotani, Gakushuin University, Japan; Dr. Mitzi Carter, School of International & Public Affairs, Florida International University; David Jacoby, President, Boston Strategies International; and Jack Chan, President, NYO Social Studies Supervisors Association.

Representing Japan’s Rise
17 SEPTEMBER
In collaboration with the U.S.-China Institute at University of Southern California.
Online. With Dr. Bruce Coats, Scripps College, CA and Dr. Noriko Aso, University of California, Santa Cruz.

U.S.-Japan Relations and Japan in U.S. Pop Culture
16 OCTOBER
In collaboration with the U.S.-China Institute at University of Southern California.
Online. With Dr. Yuichi Hosoya, Keio University, Japan and Dr. Alisa Freedman, University of Oregon.

Okinawa in Focus: 50 Years After Reversion to Japan
1 OCTOBER
In collaboration with Japan-America Society of Houston.
Online. With Dr. Tosh Minohara, Professor, Graduate School of Law / Division of Law and Political Science, Kobe University, Chairmain, Research Institute for Indo-Pacific Affairs; Dr. Mitzi Carter, School of International & Public Affairs, Florida International University; and Dr. Ren Zwigenberg, Dept of Asian Studies, Pennsylvania State University.

NYC SSSA Teacher Conference
8 NOVEMBER
In collaboration with the NYC Social Studies Supervisors Association.
Online. With Dr. Kazuto Suzuki, Graduate School of Public Policy, University of Tokyo and Dr. Ran Zwigenberg, Dept of Asian Studies, Pennsylvania State University.

Teaching Japanese-American Incarceration & WWII
10 FEBRUARY
In collaboration with Facing History and Ourselves.
Online. With Dr. Mark Jones, Professor of History & Chair of History Department, Central Connecticut State University and Juan Castellanos, Associate Program Director, New York, Facing History and Ourselves.

PROGRAMS FOR STUDENTS

Japan Society Junior Fellows Leadership Program
The Japan Society Junior Fellows Leadership Program was supported by generous grants from an anonymous family foundation and ITO EN (North America) INC. Transportation assistance was provided by All Nippon Airways Co., Ltd.
The Junior Fellows Leadership Program selects 10 high school students from the United States and Japan to meet with industry leaders, engage in international school exchange and complete and present research projects related to the UN’s Sustainable Development Goals. This cross-cultural program connects Junior Fellows with present leaders and establishes a network of Junior Fellow alumni with a global worldview, forming close bonds between the U.S. and Japan. As 2022 marked the 10th anniversary of the program, 2022-2023 was dedicated to the 10th Anniversary event for the Fellows in Japan to reunite and reconnect in-person at the International House of Japan in Tokyo.

Junior Fellows 10th Anniversary Event in Japan
10—12 MARCH
This year marked the 10-year anniversary of the Junior Fellows Leadership Program. To celebrate the occasion, a special reunion event brought together 37 alumni Fellows in Japan from all generations. Japan alumni participated in a special networking reception with industry leaders, a leadership workshop and cultural activities.
With Kazushi Ambe, Senior EVP, Human Resource and General Affairs, Sony Corporation; Azby Brown, Lead Researcher, Safecast; Hiroyuki Hanoaka, National Children’s Cafeteria Support Center, Musubie General Manager of Corporate Planning Division; Hiroki Inagawa, CEO, Monstarlab; Moriyasu Ito, Shinto Priest, International Research Institute, Meiji Jingu; and Dr. Tosh Minohara, Professor, Graduate School of Law / Division of Law and Political Science, Kobe University, Chairman, Research Institute for Indo-Pacific Affairs.
Japan Society Junior Fellows alumni: Yuno Fukatsu, 2017 Japan Fellow; Takuru Fukudauchi, 2020 Japan Fellow; Junsei Fukushima, 2021 Japan Fellow; Kodai Hasunuma, 2017 Japan Fellow; Renn Hayashi, 2018 Japan Fellow; Anna Isei, 2014 Japan Fellow, Jinryo Itô, 2017 Japan Fellow; Mahiro Kawamoto, 2018 Japan Fellow; Ryo Kohara, 2018 Japan Fellow; Sae Koyama, 2016 Japan Fellow; Daiki Kusahara, 2020 Japan Fellow; Shotaro Kusunoki, 2015 Japan Fellow; Kenta Mamiya, 2019 Japan Fellow; Yoichi Matsunaga, 2020 Japan Fellow; Rei Mitsu, 2020 Japan Fellow; Saya Miyake, 2021 Japan Fellow; Haruna Nakagaki, 2019 Japan Fellow; Taihei Nakamura, 2015 Japan Fellow; Renn Nakano, 2019 Japan Fellow; Ayane Nakano, 2016 Japan Fellow; Ayumi Namba, 2020 Japan Fellow; Shingo Nonaka, 2018 Japan Fellow;
PROGRAMS FOR SCHOOLS

K-12 GALLERY TOURS AND ARTS & CULTURE WORKSHOPS
Throughout the 2022-23 school year, K-12 Gallery Tours and Arts & Culture Workshops served over 2,600 students onsite at Japan Society, at schools and virtually. A significant portion of participating schools were Title I schools with a high percentage of students from low-income households, whose students attended Japan Society programs at no cost.

K-12 GALLERY TOURS
Guided Gallery Tours encouraged students to observe, discuss and experience selected works of art from the Society’s seasonal exhibitions led by experienced museum educators.

2022-2023 EXHIBITIONS
Refashioning: CFGNY and Wataru Tominaga
18 NOVEMBER—19 FEBRUARY
Kyohei Inukai
17 MARCH—25 JUNE

K-12 ARTS & CULTURE WORKSHOPS
JULY—JUNE
Arts and Culture Workshops introduced and connected students to the dynamic historic and contemporary culture of Japan through engaging workshops led by experienced teaching artists.

2022-2023 WORKSHOPS
Sumi Ink Painting & Calligraphy
Manga Drawing
Woodblock Printing
Kamishibai Storytelling

JAPAN SOCIETY SCHOOL PARTNERSHIP PROGRAM (JSSP)
Japan Society School Partnerships were made possible by a generous grant from MetLife Foundation and supported by the United States-Japan Foundation and MUFJ Bank, Ltd.
Japan Society School Partnership are long-term, multi-year partnerships with a select group of New York City public schools from underserved communities. Students, families and teachers are invited to all Education & Family programs, in addition to the below programs. All programs are offered free of charge to partner schools. 2022-23 School Year Partner Schools: PS 147 Isaac Remsen, Brooklyn, NY; PS 189M Magnet School of Inquiry and Expression, New York, NY; The Young Women's Leadership School of East Harlem, New York, NY; and Bronx Collaborative High School, Bronx, NY.

Gallery Tours and Arts & Culture Workshops
Available to JSSP partner schools throughout the year.

JSSP After-School Programs for High School Students
Jump into Japanese After-School Language
This introductory online program for JSSP high schools offered students an opportunity to learn fundamentals of the Japanese language and culture through fun and engaging activities in multi-session weekly online classes. With Bronx Collaborative High School, The Young Women’s Leadership School of East Harlem, and New York City Museum School (JSSP peer school).

FALL SEMESTER: 28 SEPTEMBER—14 DECEMBER
SPRING SEMESTER: 8 FEBRUARY—26 APRIL

After-School Manga Workshops
Aspiring manga artists from JSSP high schools participated in multi-session weekly online workshops. Students followed along with experienced manga artists and drew popular characters, learned to create their own original characters and refined skills in anatomy, posing, perspective and more. With Bronx Collaborative High School, The Young Women's Leadership School of East Harlem, and New York City Museum School (JSSP peer school).

Manga Workshop: Basics for Aspiring Artists
4 OCTOBER—13 DECEMBER
Manga Workshop: Power Up!
7 FEBRUARY—21 MARCH

JSSP After-School Arts & Culture Workshops for Elementary Students
Monthly in-person workshops at JSSP elementary school sites introduced seasonal traditions and themes from Japanese culture through discussion-based learning, storytelling and hands-on craft activities. With PS 189M and PS 147. This program included topics such as Momijigari—Autumn Leaves and Hina Matsuri—Doll Festival.

Introduction to Traditional Japanese Theater: A Noh Workshop for JSSP High School Students
2 DECEMBER
In collaboration with Performing Arts.
With Bronx Collaborative High School and The Young Women's Leadership School of East Harlem.

Edamame Champ: Japanese Food Workshop for JSSP High School Students
19 APRIL
In collaboration with Table for Two USA.
With Bronx Collaborative High School and The Young Women's Leadership School of East Harlem.

JSSP Student Exhibitions
MAY—JUNE
Exhibitions onsite at each partner school brought together students, families, teachers and administrators to view student artwork and photos from Japan Society programs, watch student performances and presentations, participate in activities and enjoy a mini-reception at each school site. After the mini-exhibitions, selected student artwork was displayed at Japan Society and was accessible to the general public.

Education and Family Programs were generously supported by an anonymous donor; ORIX Corporation USA; Mitsubishi Corporation (Americas); public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; The Norinchukin Foundation; and Friends of Education and Family Programs.

LANGUAGE CENTER

2022-2023 LANGUAGE CLASSES

JAPANESE LANGUAGE PROGRAMS

Mini-Workshops: Learn to Read Hiragana & Katakana
13 & 15 SEPTEMBER
19 & 20 JANUARY
10 & 11 MAY
Online. Workshops for beginner students to efficiently master the reading of the two Japanese syllabaries, hiragana and katakana.

Mini-Workshops: Fundamentals of Kanji, Part 1 and Part 2
26 AUGUST & 14 SEPTEMBER
6 & 13 JANUARY
4 & 5 APRIL
Online. An introduction to the fundamental concepts of kanji structure, radicals, on and kun readings, and more.
Online. Beginner students learned the fundamentals of Japanese language and culture using a variety of fun and engaging activities.

SHODO PROGRAMS

Shodo for Beginners Workshop
11 JULY

Shodo Courses
12 AUGUST—23 SEPTEMBER
7 OCTOBER—16 DECEMBER

Japanese Language Courses (5-Week)
10 AUGUST—12 SEPTEMBER
12 DECEMBER—18 JANUARY
10 APRIL—9 MAY

Intensive Weekend Japanese Courses
16, 17, 23, 24 JULY
5, 6, 12, 13 NOVEMBER
18, 19, 25, 26 MARCH

Conversational Japanese Courses
10 AUGUST—12 SEPTEMBER
12 DECEMBER—18 JANUARY
10 APRIL—9 MAY

Japanese for Youth: Ages 12 to 15
11 OCTOBER—7 DECEMBER
7 FEBRUARY—4 MAY
23 MAY—3 AUGUST

Online. Beginner students learned the fundamentals of Japanese language and culture using a variety of fun and engaging activities.

Designed specifically for Japanese native speakers and taught by a bilingual instructor.

Japanese-Language Teacher Training Program: Introductory
日本語教師養成講座：初級
21 SEPTEMBER—30 NOVEMBER

Online. Essential classroom teaching skills for native and fluent speakers of Japanese with little or no formal training in the teaching of Japanese as a second language.

Japanese-Language Teacher Training Program: Intermediate
日本語教師養成講座：中級
25 JANUARY—29 MARCH

Online. A continuation of the teacher training program, providing the skills necessary to teach Japanese at the intermediate level.

SPECIAL WORKSHOPS AND EVENTS

Mini-Workshops: Crash Course for Travelers to Japan
7 JULY
5 OCTOBER
6 FEBRUARY
27 MARCH
14 APRIL
3 JUNE
29 JUNE

Mostly online; some in-person. Participants learned basic Japanese phrases and customs helpful for traveling to Japan, focusing on greeting, ordering food, shopping, and other aspects of daily life.

Mini-Workshops: Japanese Business Etiquette
24 OCTOBER
13 FEBRUARY
31 MAY

Mostly online; some in-person workshops. Participants learned practical expressions and manners used in Japanese corporate environments, such as formal greetings, business card exchange, seating order, proper bowing and table manners.

Nihongo Chat
16 AUGUST
4 OCTOBER
14 NOVEMBER
11 JANUARY
6 MARCH
1 MAY
23 JUNE
Online. Japanese language students and native Japanese speakers gathered at these informal events to practice Japanese and English conversation.

Japanese Trial Lessons for Beginners
26 JULY
28 JULY
22 AUGUST
24 AUGUST
25 OCTOBER
30 NOVEMBER
5 DECEMBER
4 JANUARY
9 JANUARY
27 FEBRUARY
24 MARCH
29 MARCH
17 APRIL
24 APRIL
Online. A single trial lesson structured for absolute beginners wishing to experience a Japanese language class.

English Trial Lesson
英会話体験講座
6 JULY
1 SEPTEMBER
11 JANUARY
5 APRIL
Online. A single trial lesson structured for native speakers of Japanese wishing to learn about and experience English classes at Japan Society.

Open House for the Teacher Training Program
日本語教師養成講座見学説明会
17 AUGUST
Online. An information session for the Japanese-Language Teacher Training Program and other Language Center opportunities for native speakers of Japanese.

PERSONALIZED PROGRAMS

Private Lessons
ONGOING
Private lessons in Japanese language, shodo or English tailored to an individual's needs. Online.

Corporate Group Lessons
ONGOING
Online. Group lessons tailored to a company's needs.

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