

CHRONOLOGY OF EVENTS 2022—2023



Japan Society programs were made possible by leadership support from Booth Ferris Foundation and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

SPECIAL EVENTS & INITIATIVES

K3 Council

This initiative was supported by Mitsubishi Heavy Industries America, Inc.; Donna Sternberg; and Kathy and Mitchell Jacobson.

Built on the Japanese word *kizuna*, a bond or connection that goes beyond mere friendship, the K3 Council's objective is to explore synergistic potential between the U.S., Japan and Israel in strategic fields. During 2022-23, the K3 Council hosted a series of fora spanning cultural and policy topics, including an event on Capitol Hill honoring the late Prime Minister Abe's legacy and his vision for U.S.-Japan-Israel trilateral cooperation, a special prelude event to the U.S. debut of *A Concert for Sugihara* at Carnegie Hall, and private meetings among key stakeholders in the U.S., Japan and Israel to identify further areas of opportunity for strategic technology cooperation.

U.S.-Japan-Israel Collaboration: Shinzo Abe's Vision, A Look Back and Forward

Presented by the K3 Council.

13 OCTOBER

Washington, DC.

An Intimate Prelude to *A Concert for Sugihara*

14 MARCH

Co-organized by Japan Society and American Society for Yad Vashem, in cooperation with the K3 Council.

The evening featured cello virtuoso Kristina Reiko Cooper, who conceptualized *A Concert for Sugihara* to commemorate the life of Chiune Sugihara, the "Schindler of Japan," accompanied by Zao Zinger

on shakuhachi, and a talk by Zalmen Mlotek, Artistic Director of the National Yiddish Theatre Folksbiene.

2022 NAJAS Conference

24 & 25 AUGUST

Japan Society hosted the annual conference of the National Association of Japan-America Societies (NAJAS), convening around 70 leaders from other Japan-America Societies around the country.

Memo of Understanding with I-House, Tokyo

2 NOVEMBER

Tokyo. Joshua W. Walker, Ph.D., President & CEO of Japan Society, signed a Memo of Understanding (MOU) with James Kondo, Chairman of the International House of Japan (I-House), to further the two organizations' historic cooperation.

Tokyo New Year's Celebration

12 JANUARY

Tokyo. Tokyo Governor Yuriko Koike joined nearly 100 VIPs, longtime friends, and supporters of Japan Society, including 25 former Board Members, at a New Year's celebration at I-House welcoming Japan Society Board Chair Merit E. Janow, Dean Emerita, School of International & Public Affairs, Professor of Practice, International Economic Law & International Affairs, Columbia University.

New Year's Celebration

19 JANUARY

Patrons and Board Members gathered to celebrate the Year of the Rabbit. Featuring traditional New Year's cuisine and a lion dance and taiko performance by Soh Daiko.

Japan Society 2023 Annual Dinner

14 JUNE

Japan Society's 2023 Annual Dinner took place on June 14 at Cipriani 42nd Street, with more than 600 guests attending. The gala raised over \$1.7 million, providing essential funding for the Society's programs and operations, an amount exceeded only by the Society's Centennial celebrations in 2007. This was the first year that our friends in Japan were able to join us by livestream from I-House in Tokyo for the inaugural Tokyo Annual Dinner Breakfast [see

following listing for details of the Tokyo Breakfast].

The evening featured a keynote dialogue between James P. Gorman, Chairman & CEO, Morgan Stanley and Nobuyuki Hirano, Senior Advisor, MUFG Bank, Ltd, with moderation by Japan Society Board Chair Merit E. Janow, Dean Emerita, School of International & Public Affairs, Professor of Practice, International Economic Law & International Affairs, Columbia University. Morgan Stanley and MUFG were co-recipients of the Japan Society Award. Multi-instrumentalist Kaoru Watanabe wowed guests with his performance, followed by the presentation of the Japan Society Award to Masamichi Udagawa, Partner, Antenna Design, introduced by Alexandra Cunningham Cameron, Curator of Contemporary Design, Cooper Hewitt, Smithsonian Design Museum. Junko Kubo was our Master of Ceremonies for the evening, which also included a silent auction of a print by Kyohei Inukai.

Japan Society 2023 Annual Dinner Tokyo Breakfast

15 JUNE

Tokyo. Japan Society's friends and supporters joined the 2023 Annual Dinner by livestream from I-House in Tokyo for the inaugural Tokyo Annual Dinner Breakfast, sharing this very special night in New York City together with featured speakers Naoko Yamazaki of Space Port Japan Association and Cabinet Secretary Noriyuki Shikata, with Claire Mitsuru Chino of Itochu serving as Tokyo Master of Ceremonies, and opening remarks by MUFG & JS Senior Advisor Kazuo Koshi and I-House Chair James Kondo.

BUSINESS & POLICY FORUM

CONFERENCES, PANEL DISCUSSIONS, SEMINARS AND SYMPOSIA

U.S. Midterm Elections: Key Takeaways & Impact on U.S.-Japan Relations

16 NOVEMBER

This program was supported by a generous grant from the National Association of Japan-America Societies, Inc., with the support of The Embassy of Japan. Transportation assistance was provided by All Nippon Airways Co., Ltd. With Mieko Nakabayashi, Ph.D., Professor, Center for International Education, Waseda University; former Member of Japan's House of Representatives; former

Republican Professional Staff, Senate Committee on the Budget; Glenn Nye, President & CEO, Center for the Study of the Presidency & Congress; former Member of U.S. Congress; and Jacob Schlesinger, Fellow, Distinguished Careers Institute, Stanford University; Senior Correspondent, *Wall Street Journal*. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Assessment of Top Global Risks in 2023: Economics, Business & Geopolitics

24 JANUARY

With keynote speaker Ian Bremmer, President & Founder, Eurasia Group and GZERO Media. Joshua W. Walker, Ph.D., President & CEO, Japan Society, presiding. Panelists: Keishi Hotsuki, Chief Risk Officer, Morgan Stanley; Member of the Board, Japan Society; Mitsunobu Koshihara, Chairman Emeritus, JSR Corporation; Vice Chairman, Keizai Doyukai; and Samm Sacks, Senior Fellow, Paul Tsai China Center, Yale Law School; Senior Advisor, Eurasia Group. Kathleen Hays, Global Economics & Policy Editor, Bloomberg Television, moderating.

Cybersecurity Pitfalls and Privacy Perils: Legal Challenges Confronting U.S. Corporations

15 FEBRUARY

This program was generously sponsored by Epstein Becker & Green, P.C.

With Jonathan Goldsberry, Senior Manager, Deloitte; Gregory Krabacher, Member of the Firm, Epstein Becker Green; Alaap Shah, Member of the Firm, Epstein Becker Green; and Keith Sonderling, Commissioner, U.S. Equal Employment Opportunity Commission. Frances Green, Member of the Firm, Epstein Becker Green, moderating.

LECTURE

Suntory: Leadership & Vision

3 OCTOBER

With Takeshi Niinami, Chief Executive Officer, Suntory Holdings Limited. Joshua W. Walker, Ph.D., President & CEO, Japan Society, presiding.

LUNCHEON

Prime Minister Kishida's New Capitalism: Why Japan Needs Its Implementation

16 MARCH

This program was co-organized by Consulate General of Japan in New York.

With Ken Shibusawa, Chief Executive Officer, Shibusawa and Company, Inc.; Founder and Chairman, Commons Asset Management; Founder and CEO, &Capital, Inc.; Senior Advisor, Brunswick Group. Joshua W. Walker, Ph.D., President & CEO, Japan Society, presiding.

WEBINARS

The Legacy of Shinzo Abe & the Aftermath of His Assassination

14 JULY

With Gerald L. Curtis, Burgess Professor Emeritus of Political Science, Columbia University; Chairman, Maureen and Mike Mansfield Foundation; Core Faculty, Center on Japanese Economy and Business, Columbia Business School; Distinguished Research Fellow, Tokyo Foundation for Policy Research; Member of the Board of Directors, Japan Society; and Ryo Sahashi, Associate Professor of International Relations, Institute for Advanced Studies on Asia, The University of Tokyo; Research Fellow, Japan Center for International Exchange. Merit E. Janow, Dean Emerita, School of International and Public Affairs; Professor of Practice in International Economic Law and International Affairs, Columbia University; Chair of the Board of Directors, Mastercard; Chair of the Board of Directors, Japan Society, moderating.

ESG Investing: Its History, Practice & Future

9 MAY

With Keiko Honda, Adjunct Professor and Adjunct Senior Research Scholar, School of International and Public Affairs, Columbia University; and Takatoshi Ito, Professor, School of International and Public Affairs, Columbia University; Director, Program on Public Pension and Sovereign Funds & Associate Director, Research, Center on Japanese Economy and Business, Columbia Business School. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

INVITATION-ONLY EVENTS

2022 Japan's Upper House Election: Top Priorities for Prime Minister Kishida

19 JULY

With Takatoshi Ito, Professor, School of International and Public Affairs, Columbia University; Director, Program on Public Pension and Sovereign Funds & Associate Director, Research, Center on Japanese Economy and Business, Columbia Business School.

Leading Tokyo: A Conversation with Governor Yuriko Koike

16 SEPTEMBER

With The Honorable Yuriko Koike, Governor of Tokyo, Japan.

Welcoming Foreign Minister Hayashi to Japan Society

19 SEPTEMBER

With The Honorable Yoshimasa Hayashi, Minister for Foreign Affairs, Government of Japan.

2022 Tech Trends in Japan: Web 3.0 & Digital Transformation

20 OCTOBER

With Yasumasa Yamamoto, Adjunct Professor, Graduate School of Management, Kyoto University.

Cybersecurity in Japan: Trends, Emerging Threats & Outlook

10 NOVEMBER

With Mihoko Matsubara, Chief Cybersecurity Strategist, NTT Corporation.

Private Luncheon: Global Risk Forum

24 JANUARY

With Ian Bremmer, President & Founder, Eurasia Group and GZERO Media; Keishi Hotsuki, Chief Risk Officer; Member of the Board, Japan Society, Morgan Stanley; Mitsunobu Koshihara, Chairman Emeritus, JSR Corporation; Vice Chairman, Keizai Doyukai; Samm Sacks, Senior Fellow, Paul Tsai China Center, Yale Law School; Senior Advisor, Eurasia Group; Kathleen Hays, Global Economics & Policy Editor, Bloomberg Television; and Joshua W. Walker, Ph.D., President & CEO, Japan Society.

Polycrisis: U.S.-Japan and China: Global Business Implications

28 FEBRUARY

With Paul Goldstein, President and CEO, PTB Global Advisors.

Private Luncheon: Japan Securities Summit

1 MARCH

Private Discussion: Prime Minister Kishida's New Capitalism

16 MARCH

With Ken Shibusawa, Chief Executive Officer, Shibusawa and Company, Inc.; Founder and Chairman, Commons Asset Management; Founder and CEO, &Capital, Inc.; Senior Advisor, Brunswick Group.

Transformation of Japan's Corporate Sector: How are Companies Evolving?

13 APRIL

With Oki Matsumoto, Chairman of the Board & CEO, Monex Group, Inc.

Global Economic Challenges: Japan's Perspective on China, Emerging Asia and Beyond

25 MAY

This program was generously supported by Mizuho Research & Technologies, Ltd.

With Takehiko Nakao, Chairman of the Institute, Mizuho Research & Technologies, Ltd.; former President, Asian Development Bank.

The season was sponsored by Global Leader Citi and Corporate Partners Deloitte, Mizuho Americas, and Toyota.

Business & Policy Forum's private events were generously supported by Element Capital Management LLC.

Transportation assistance was provided by All Nippon Airways Co., Ltd.

U.S.-JAPAN WOMEN LEADERS INITIATIVE

CONFERENCES, PANEL DISCUSSIONS, SEMINARS AND SYMPOSIA

Women in Leadership—Why It Matters 9 NOVEMBER

With Merit E. Janow, Dean Emerita, School of International and Public Affairs; Professor of Practice in International Economic Law and International Affairs, Columbia University; Chair of the Board of Directors, Mastercard; Chair of the Board of Directors, Japan Society; Mya Fisher, Founder and Chief Executive and Transformation Officer (CETO), Global Equity Forward; Director, Richard U. Light Fellowship, Yale University; Keiko Honda, Adjunct Professor and Adjunct Senior Research Scholar, School of International and Public Affairs, Columbia University; and Keishi Hotsuki Chief Risk Officer, Morgan Stanley; Member of the Board, Japan Society. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

The Future of Work and Office Life: A Cross-Cultural Perspective 9 MARCH

This event was co-organized by Sumitomo Mitsui Banking Corporation.

With Hirofumi (Hiro) Otsuka, Managing Executive Officer, SMBC Americas; CEO, Americas Division; Member of the Board, Japan Society; Robin Milberg, Chief Human Resources Officer, Sumitomo Mitsui Banking Corporation; Susan Reid, Managing Director and Global Head of Talent, Morgan Stanley; and Keiko Tashiro, Member of the Board, Deputy President, Daiwa Securities Group Inc. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

WORKSHOP

Pitch Perfect: Finding Your Unique Expression

25 APRIL

With Christine Clapp, Founder, Spoken with Authority.

INVITATION-ONLY EVENT

Private Group Visit: Women's Leadership Development Program

18 APRIL

With Yoko Otani, Audit Committee Chair, U.S.-Japan Council; Partner, Straterix Inc.; Keishi Hotsuki, Chief Risk Officer, Morgan Stanley; Member of the Board, Japan Society; and Joshua W. Walker, Ph.D., President & CEO, Japan Society.

This initiative was made possible, in part, by a generous grant from The Japan Foundation, with additional leadership support provided by Morgan Stanley. Additional support was provided by Sumitomo Mitsui Banking Corporation.

FILM

SPECIAL SCREENINGS

Major premieres, previews and member-only events featuring captivating new films brought new audiences and attention to Japan Society.

Bullet Train (David Leitch, 2022)

Advance Screening

29 JULY

Inu-Oh (Masaaki Yuasa, 2021)

East Coast Premiere

5 AUGUST

Shin Kamen Rider (Hideaki Anno, 2023)

North American Premiere

23 MAY

FILM SERIES

Monthly Classics

Year-round screenings of beloved classics, hidden gems and recent discoveries of Japanese cinema.

Mothra (Ishiro Honda, 1961)

8 JULY

After Life (Hirokazu Koreeda, 1998)

12 AUGUST

Kill! (Kihachi Okamoto, 1968)

2 SEPTEMBER

Ringu (Hideo Nakata, 1998)

7 OCTOBER

Rikyu (Hiroshi Teshigahara, 1989)

14 DECEMBER

A Fugitive from the Past (Tomu Uchida, 1965)

World Theatrical Premiere of 4K Restoration
Introduction by John David Baldwin

18 JANUARY

Rashomon (Akira Kurosawa, 1950)

1 FEBRUARY

The Ballad of Narayama (Keisuke Kinoshita, 1958)

3 MARCH

Totally F***ed Up (Gregg Araki, 1993)

19 MAY

Destroy All Monsters (Ishiro Honda, 1968)

Co-presented with the Tribeca Festival

16 JUNE

Monthly Anime

Monthly Anime was presented by Yen Press. Additional support was provided by Sapporo U.S.A.

Offering an eclectic range of classic, underseen and contemporary visions of Japanese animation, this ongoing series explored the possibilities that have kept the medium at the forefront of popularity not just in Japan, but worldwide.

Princess Mononoke (Hayao Miyazaki, 1997)

The screening of *Princess Mononoke* was supported by Kodansha USA Publishing, LLC.

22 JULY

Tekkonkinkreet (Michael Arias, 2006)

The screening of *Tekkonkinkreet* was supported by Kodansha USA Publishing, LLC.

Followed by a Q&A with screenwriter Anthony Weintraub

16 SEPTEMBER

Angel's Egg (Mamoru Oshii, 1985)

The screening of *Angel's Egg* was supported by Kodansha USA Publishing, LLC.

14 OCTOBER

My Neighbor Totoro (Hayao Miyazaki, 1988)

4 NOVEMBER

Metropolis (Rintaro, 2001)

16 DECEMBER

Ramayana: The Legend of Prince Rama (Ram Mohan, Yugo Sako, Koichi Sasaki, 1992)

East Coast Premiere of 4K Remaster

20 JANUARY

Whisper of the Heart (Yoshifumi Kondo, 1995)

17 FEBRUARY

Voices of a Distant Star (Makoto Shinkai, 2002)

17 MARCH

The Place Promised in Our Early Days (Makoto Shinkai, 2004)

17 MARCH

The Female Gaze: Women Filmmakers from JAPAN CUTS and Beyond

11—20 NOVEMBER

ACA Cinema Project, The Female Gaze: Women Filmmakers from JAPAN CUTS and Beyond, was co-presented by the Agency for Cultural Affairs, Government of Japan. The project was also supported by a lead corporate sponsor, Shiseido Americas.

A survey of the growing prominence and visibility of women in film, this ACA Cinema Project series *The Female Gaze: Women Filmmakers from JAPAN CUTS and Beyond* focused on the essential roles that female artists play from behind the camera in Japanese cinema—ranging from directing and screenwriting to production and cinematography. Presenting an exciting array of screenings and premieres—that included new mainstream and independent works from alumni and rising talents alongside a classics selection—*The Female Gaze* offered a much-needed deep dive into the remarkable and overlooked contributions of women in contemporary Japanese cinema.

Wedding High (Akiko Ohku, 2022)

North American Premiere
Followed by a Q&A with Akiko Ohku

11 NOVEMBER

One Summer Story (Shuichi Okita, 2020)

New York Premiere

12 NOVEMBER

Dreaming of the Meridian Arc (Kenji Nakanishi, 2022)

U.S. Premiere

12 NOVEMBER

She Is Me, I Am Her (Mayu Nakamura, 2022)

World Premiere

12 NOVEMBER

Her Brother (Kon Ichikawa, 1960)

International Premiere of 4K Restoration

13 NOVEMBER

The Nighthawk's First Love (Yuka Yasukawa, 2021)

International Premiere

13 NOVEMBER

Good Stripes (Yukiko Sode, 2015)

North American Premiere

13 NOVEMBER

Conflagration (Kon Ichikawa, 1958)

International Premiere of 4K Restoration

14 NOVEMBER

Two of Us (Risa Negishi, 2019)

Followed by a Q&A with director Negishi

15 NOVEMBER

Long-Term Coffee Break (Naoya Fujita, 2022)

Followed by a Q&A with director Fujita

15 NOVEMBER

Riverside Mukolitta (Naoko Oigami, 2021)

U.S. Premiere
Followed by a Q&A with director Oigami

18 NOVEMBER

His Lost Name (Nanako Hirose, 2019)

18 NOVEMBER

Women in Film Panel

A unique discussion focusing on the advancement and increased visibility of female filmmakers in a global context as well as in both the U.S. and Japanese film industries. Panelists included Naoko Oigami, director of *Riverside Mukolitta*, S. Casper Wong, an award-winning New York-based filmmaker, technology lawyer, social entrepreneur, activist and Founder of OO Media, and Sidney Hue, Sci-Fi Director, Filmmaker and Founder of PANO.

19 NOVEMBER

Let Me Hear It Barefoot (Riho Kudo, 2021)

East Coast Premiere

19 NOVEMBER

No Longer Human (Mika Ninagawa, 2019)

East Coast Premiere

19 NOVEMBER

A Stitch of Life (Yukiko Mishima, 2015)

New York Premiere

20 NOVEMBER

Nagi's Island (Masahiko Nagasawa, 2022)

North American Premiere

20 NOVEMBER

Plan 75 (Chie Hayakawa, 2022)

East Coast Premiere

20 NOVEMBER

Love Letters: Four Films by Shunji Iwai

9—23 DECEMBER

One of the most original talents to emerge from Japan in the 1990s, director Shunji Iwai tapped into the dreams and lives of Japan's youth with his lyrical meditations on the hardships of young adulthood, capturing pivotal and unforgettable moments of life. Balancing popular entertainment with arthouse predilection, Iwai's exhilarating takes on the youth film provided a much-needed voice for the younger generation, offering delicate portraits of adolescence, ripe with poetic yearnings of grief, friendship and young love. Iwai's sumptuous visual style coupled with his affecting and underground appeal opened a world of new possibilities in the '90s cinescape—marking him as one of the most accomplished and unique filmmakers of his generation.

IN-THEATER SCREENINGS:

Love Letter (Shunji Iwai, 1995)

9 DECEMBER

Fireworks, Should We See It from the Side or the Bottom? (Shunji Iwai, 1993)

U.S. Premiere of New Color Grading & Remaster

10 DECEMBER

April Story (Shunji Iwai, 1998)

10 DECEMBER

All About Lily Chou-Chou (Shunji Iwai, 2001)

10 DECEMBER

ONLINE SCREENING:

April Story (Shunji Iwai, 1998)

9—23 DECEMBER

Seijun Suzuki Centennial

3—11 FEBRUARY

Co-presented by The Japan Foundation. Series guest programmed by William Carroll, Assistant Professor of Modern Japanese Cultural Studies at the University of Alberta.

Celebrating 100 years of iconoclast director Seijun Suzuki (1923-2017), a singular force in Japanese cinema whose radical stylistic vision and unpredictable narratives shaped the B-movie genre, Japanese cinephilia and the political New Left, Japan Society and The Japan Foundation presented a

selection of six films from across the filmmaker's nearly 60-film body of work, all on imported 35mm prints straight from Japan. Covering ground from his earliest yakuza feature (*Satan's Town*) to his unbridled return to studio filmmaking after being blacklisted for 10 years (*A Tale of Sorrow and Sadness*) and his subsequent independent success (*Kagero-za*), this special series offered a rare glimpse into the core of Suzuki's creative genius.

Kagero-za (Seijun Suzuki, 1981)

3 FEBRUARY

Satan's Town (Seijun Suzuki, 1956)

4 FEBRUARY

Love Letter (Seijun Suzuki, 1958)

4 FEBRUARY

Tokyo Drifter (Seijun Suzuki, 1966)

4 FEBRUARY

Carmen from Kawachi (Seijun Suzuki, 1966)

10 FEBRUARY

A Tale of Sorrow and Sadness (Seijun Suzuki, 1977)

11 FEBRUARY

2023 GLOBUS FILM SERIES

Rites of Passage: The Films of Shinji Somai

28 APRIL—13 MAY

Rites of Passage: The Films of Shinji Somai was supported, in part, by a generous gift from The Globus Family.

Widely lauded in his native Japan, director Shinji Somai (1948-2001) remains largely unrecognized in the West. A pioneering filmmaker during what is oftentimes referred to as the "lost decade" of Japanese cinema, Somai came to prominence during the 1980s—a time when the nation's film industry found itself in flux following the collapse of the Japanese studio system. This transitional period would lead to the rise and development of independent productions, leaving Somai to serve as a crucial bridge into the post-studio era. Somai's potent evocation of adolescence has influenced filmmakers from Shunji Iwai and Shinji Aoyama to Kiyoshi Kurosawa and Ryusuke Hamaguchi. More than 20 years have passed since Somai's untimely death at the age of 53. The first North American retrospective on Somai, *Rites of Passage: The Films of Shinji Somai*, showcased his remarkable work for American audiences today.

Typhoon Club (Shinji Somai, 1985)

World Premiere of 4K Restoration

28 APRIL

P.P. Rider (Shinji Somai, 1983)

4/29 screening introduced by Ed McCarry, Cinema Guild

29 APRIL & 13 MAY

Love Hotel (Shinji Somai, 1985)

29 APRIL

Sailor Suit and Machine Gun [Complete Version] (Shinji Somai, 1982)

29 APRIL

Sailor Suit and Machine Gun [Theatrical Version] (Shinji Somai, 1981)

5 MAY

Luminous Woman (Shinji Somai, 1987)

International Premiere of 2K Restoration

5/5 screening introduced by lead actress Monday Michiru (Michiru Akiyoshi)

5 & 13 MAY

The Catch (Shinji Somai, 1983)

12 MAY

Tokyo Heaven (Shinji Somai, 1990)

13 MAY

The season was generously supported by ORIX Corporation USA and public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Endowment support was provided by the Lila Wallace-Reader's Digest Endowment Fund and The John and Miyoko Davey Endowment Fund. Additional season support was provided by The Globus Family, Timothy J. Hower, Akiko and Shohei Koide, David Toberisky, and Friends of Film. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor of Japan Society Film.

GALLERY

Refashioning: CFGNY and Wataru Tominaga

This exhibition was supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader's Digest Endowment Fund; the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Peggy and Dick Danziger; Thierry Porté and Yasko Tashiro; and Friends of the Gallery. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor for Japan Society gallery exhibitions.

EXHIBITION

18 NOVEMBER, 2022—19 FEBRUARY, 2023

Japan Society presented the exhibition *Refashioning: CFGNY and Wataru Tominaga* from November 18, 2022 through February 19, 2023. The first show devoted to the art of contemporary fashion at Japan Society, the exhibition explored the work of CFGNY and Wataru Tominaga, two emerging fashion labels

that engage with the intersections between fashion, art and identity. Featuring garments, accessories and textile-related works, the exhibition examined the ways in which these two practices—one based in New York, and the other in Tokyo—experiment with artistic mediums beyond conventional forms of dress, while challenging preconceived notions of gender and identity. *Refashioning* travels to the Hammer Museum in Los Angeles in June 2024.

Members' Reception

17 NOVEMBER

EXHIBITION-RELATED PROGRAMS

ARTIST TALK

Artists in Conversation: CFGNY and Wataru Tominaga

22 NOVEMBER

With CFGNY (Concept Foreign Garments New York) and Wataru Tominaga. Dr. Yuniya Kawamura, professor of Sociology at the Fashion Institute of Technology, moderating.

RUNWAY PERFORMANCE

Fashion Max 2

28 JANUARY

CFGNY (Concept Foreign Garments New York) presented its fourth fashion collection inspired by their ongoing collaboration with tailors in Ho Chi Minh City.

WORKSHOP

Refashion Your Wardrobe with Sky Cubacub

12 FEBRUARY

With Sky Cubacub, founder and designer of Rebirth Garments.

VIRTUAL TOUR

Refashioning: CFGNY and Wataru Tominaga

Online. Exhibition 3D tour.

Kyohei Inukai

This exhibition was supported, in part, by a grant from the Vilcek Foundation. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader's Digest Endowment Fund; the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Peggy and Dick Danziger; Thierry Porté and Yasko Tashiro; and Friends of the Gallery. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the official Japanese airline sponsor for Japan Society gallery exhibitions.

EXHIBITION

17 MARCH—25 JUNE

Kyohei Inukai was the first institutional solo exhibition of Kyohei Inukai (1913–1985), a largely unknown, yet prolific Japanese American artist. Through the presentation of key bodies of work—many of which had never been shown before—this exhibition highlighted Inukai's paintings and screenprints of illusionary, abstract lines and shapes that defined his artistic style during the latter years of his career, from the 1960s through the '80s. These works were juxtaposed with a series of *sumi-e*, or Japanese ink paintings, that dovetailed Inukai's distinctive curvilinear forms and nuanced color palettes with traditional Japanese art. This rare presentation of an underrecognized artist's legacy built upon Japan Society's ongoing mission to embrace and showcase diverse narratives of art and artists of Japan and the Japanese diaspora.

Members' Reception

16 NOVEMBER

EXHIBITION-RELATED PROGRAMS

LECTURE

JASA Annual Meeting and Lecture: Highlights of Japanese Art from the Philadelphia Museum of Art

19 MARCH

In celebration of Asia Week New York 2023, the Japanese Art Society of America and Japan Society hosted a special lecture presented by Dr. Felice Fischer, Curator Emerita, and her successor Dr. Xiaojin Wu, Luther W. Brady Curator of Japanese Art at the Philadelphia Museum of Art.

WORKSHOP

Family Art Day: Printing with Shapes—Inspiration from the *Kyohei Inukai* Exhibition

16 APRIL

A block-printing workshop for children and families inspired by Kyohei Inukai's prints and paintings.

SPECIAL INSTALLATION

Film & Art Night: Celebrating AAPI Heritage Month

19 MAY

In celebration of Asian American Pacific Islander (AAPI) Heritage Month, a screening of *Totally F***ed Up* directed by Gregg Araki and a special installation of *What is Your Name?* (2020), a sound and sculpture work created by contemporary visual artists Natsuki Takauji and Haksul Lee.

VIRTUAL TOUR

Kyohei Inukai

Online. Exhibition 3D tour.

PERFORMING ARTS

Japan Society's 2022-23 Performing Arts season highlighted artistic alliances through enchanting creations born from blending Japanese and American imaginations. Japanese and non-Japanese artists drew from Japanese literature, history and rituals to collaborate and infuse distinct creativity into each show—from contemporary puppetry theater and dance to cerebral presentations of opera and noh.

Yukio Mishima's *Hanjo*

14 SEPTEMBER

Yukio Mishima's *Hanjo* was supported by Doug and Teresa Peterson; presented in association with Catapult Opera and NYU Skirball.

In conjunction with NYU Skirball's North American premiere of *Hanjo*, Catapult Opera's founder and conductor Neal Goren spoke with Artistic Director Yoko Shioya about the inspiration and challenges to materialize this haunting opera. Prominent Japanese composer Toshio Hosokawa also shared his thoughts on the production in a pre-recorded interview. The evening began with an introduction to Mishima's original script by Prof. Satoko Naito and culminated with live singing of the opera's centerpiece aria by soprano Eri Nakamura.

9000 Paper Balloons

28—30 OCTOBER

9000 Paper Balloons was supported by a grant from the Association of Performing Arts Professionals, made possible through support from The Andrew W. Mellon Foundation, and The Jim Henson Foundation. The development of *9000 Paper Balloons* was supported by The Jim Henson Foundation; a Foundation for Contemporary Arts Emergency Grant; the American Theater for Puppetry Arts; and Heather Henson and the Henson Carriage House. This work was commissioned and developed through the HERE Artist Residency Program (HARP), 2017-2021, and premiered digitally in November 2021.

Inspired by Imperial Japan's stranger-than-fiction secret weapons that floated over America during World War II, *9000 Paper Balloons* was a poetic and eerie performance that examined distance—the distance between two friends, between two enemies, two cultures and two generations. New York-based Japanese artist Maiko Kikuchi and American puppeteer Spencer Lott blended puppetry, animation and masks as they wove their own family histories into a surreal and visually stunning collage that spoke to the past and the future.

Behind-the-scenes of *My Neighbour Totoro*

10 NOVEMBER

Behind-the-scenes of *My Neighbour Totoro* was supported by Doug and Teresa Peterson.

Puppet artist extraordinaire Basil Twist discussed his creative role in the Royal Shakespeare Company's upcoming staging of the beloved Studio Ghibli animated feature film, *My Neighbour Totoro* in collaboration with Improbable and Nippon TV. In this event, Twist shared backstage images and

described the process of creating real-life versions of the film's fantastical creatures for the live staging of *My Neighbour Totoro* that premiered at London's Barbican in fall 2022.

Kotei | *Makura Jido*

1—3 DECEMBER

Kotei | Makura Jido was supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council, and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture).

Living National Treasure Akiyo Tomoeda, along with members from the Kita Noh School, performed two works from noh theater's classical repertoire. Set during China's Tang Dynasty, *Kotei (The Emperor)* told the story of the deity Shoki, who rescues the ailing Empress Yang Guifei and pledges his allegiance to Emperor Xuanzong. Also set in China, *Makura Jido (Chrysanthemum Boy)* was about a boy who has joyfully lived for 700 years by drinking an immortal elixir from the dew of a chrysanthemum leaf.

note to a friend

12—15 JANUARY

note to a friend was co-produced with Tokyo Bunka Kaikan and was supported by Doug and Teresa Peterson. The world premiere presentation of *note to a friend* was presented by Japan Society with special cooperation from The Japan Foundation, New York. This project was presented by Japan Society as part of PROTOTYPE Festival 2023. Additional support was provided by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Pulitzer Prize-winning composer David Lang combined and reimagined three texts by iconic Japanese novelist Ryunosuke Akutagawa in this haunting new chamber opera that addressed humanity's eternal fascination with death, love, family and suicide. Theater luminary Yoshi Oida, Paris-based opera director and longtime member of Peter Brook's international theater company, directed this world premiere for legendary New York vocalist Theo Bleckmann.

AKUTAGAWA

23—25 FEBRUARY

AKUTAGAWA was supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts, The Jim Henson Foundation, The Osaka Community Foundation / anonymous fund No.22, and The Japan Foundation.

This stage portrait of Ryunosuke Akutagawa, father of the modern Japanese short story, was told through the traditional puppetry style *kuruma ningyo*. Blended with dynamic video images, the show was an amalgam of five of his famous short stories—*Rashomon*, *Hell Screen (Jigokuhen)*, *The Dragon*, *Toshishun* and *Kappa*—that explored the author's artistic insight and fragile emotional state. This production was made through an international collaboration between puppeteers Koryu Nishikawa V (Tokyo) and Tom Lee (Chicago), with live music by Yukio Tsuji (New York).

Play Reading Series: *I'm Trying to Understand You, But ...*

13 MARCH

I'm Trying to Understand You, But... was supported by The Saison Foundation.

In the 17th installment of Japan Society's annual *Play Reading Series*, NYC-based director NJ Agwuna took on Yuri Yamada's timely play that depicts a volatile conversation between a young couple, beginning with an unplanned pregnancy reveal and evolving into a gender-swapped analysis of its origins. Two-time Kishida Kunio Drama Award nominee Yamada participated in a post-show Q&A with the audience and director.

Extinction Rituals

9—10 JUNE

Performances of *Extinction Rituals* at Japan Society were made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and The Harkness Foundation for Dance. *Extinction Rituals* was produced by LEIMAY and supported, in part, by an award from the National Endowment for the Arts, Creative Capital, Japan Foundation, and the New York State Council on the Arts.

Directed, choreographed and designed by Brooklyn-based multidisciplinary artist duo Ximena Garnica & Shige Moriya, *Extinction Rituals* was inspired by acts of remembrance celebrating the life and loss of animals, plants and environments from the places they call home—Kyoto, Bogota and NYC. Through poetic vignettes of movement, light, music and song, these mesmerizing tableaux wove together an original score by Oscar-nominated composer Kaoru Watanabe, the powerful voice of Colombian singer Carolina Oliveros, and the butoh-rooted work of the LEIMAY Ensemble.

WORKSHOPS

Noh Movement Workshop

3 DECEMBER

Held in conjunction with *Kotei / Makura Jido*.

Led by members of the illustrious Kita Noh School, participants learned the basic movements used in one of Japan's oldest formalized theatrical traditions—noh.

Kuruma Ningyo Masterclass

24 FEBRUARY

Held in conjunction with *AKUTAGAWA*.

This master class covered the unique mechanics of *kuruma ningyo*, literally meaning “puppets on wheels.” Part of the workshop was spent mastering select, short scenes from master puppeteer Koryu Nishikawa V's repertoire.

Family Workshop on Kuruma Ningyo

Held in conjunction with *AKUTAGAWA*.

24 FEBRUARY

Families were invited to watch a special short performance by Koryu Nishikawa V, grand master of

Hachioji Kuruma Ningyo Puppet Theater. After the lively demonstration, families were able to try their hand at manipulating the puppets through a guided workshop facilitated by puppeteers in the production *AKUTAGAWA*.

The season was sponsored by Lead Sponsor MetLife Foundation; and made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Major support was generously provided by Howard Gilman Foundation and Doug and Teresa Peterson. Endowment support was provided by the Lila Wallace-Reader's Digest Endowment Fund and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation. Additional support was provided by The Fan Fox and Leslie R. Samuels Foundation, Dr. and Mrs. Carl F. Tausch II, Dr. Jeanette C. Takamura, Estate of Alan M. Suhonen, and Friends of the Performing Arts. Transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. *MetLife Meet-the-Artists Reception* was provided by MetLife Foundation.

TALKS+

Living Traditions Webinar Series

18 OCTOBER—2 MARCH

The *Living Traditions* webinar series was co-presented with the Japan Institute of Portland Japanese Garden and supported by the Government of Japan.

Bingata Textiles: Preserving a Royal Tradition in Okinawa

18 OCTOBER

Online. With Ginny Soenksen, Director, Madison Art Collection and Lisanby Museum, and Touma Chinen, 10th generation head of the Shimujibu line of the Chinen family of Bingata craftsmen; President of the Chinen Bingata Institute. Dr. Masato Ishida, Director, Center of Okinawan Studies, University of Hawai'i, Mānoa, moderating.

Seasonality, Superfoods and Other Secrets of Japanese Cuisine

7 DECEMBER

Online. With Yumi Komatsudaira, President of K-Seaweed and author of *Japanese Superfoods: Learn the Secrets of Healthy Eating and Longevity – the Japanese Way!* and Nancy Singleton Hachisu, author of *Japanese Farm Food, Japan: The Cookbook* and other cookbooks. Akiko Katayama, food writer and host & producer of “JAPAN EATS!,” moderating.

Talking Sustainability—Ancient Wisdom, Modern Practice

25 JANUARY

Online. With Azby Brown, author, artist and designer and Ken Tadashi Oshima, Professor of Architecture, University of Washington. Željka Carol Kekez, urban designer, moderating.

Japanese Animation in a Global Era

31 JANUARY

Online. With Mike Toole, editor at large at Anime News Network and Thomas Lamarre, Professor, Department of Cinema and Media Studies, East Asian Languages and Civilizations, University of Chicago. Julia Mechler, manga creator, moderating.

Just Enough—Finding the Essence of Japanese Design

2 MARCH

Online. With Taku Satoh, graphic designer and Sarah Teasley, Professor of Design, RMIT University. Linda Hoaglund, filmmaker and cultural producer, moderating.

Joining Forces on Healthcare: Kanagawa Governor Yuji Kuroiwa

21 OCTOBER

This program was co-organized by the Kanagawa Prefectural Government.

Invitational event with Governor Yuji Kuroiwa, Kanagawa Prefecture and remarks by Kenichi Kawamoto, President, JETRO New York Office.

Shigeru Ban: Timber in Architecture

27 FEBRUARY

With Shigeru Ban architect, educator and humanitarian and Matilda McQuaid, Acting Director of Curatorial and previously Head of Textiles at Cooper Hewitt, Smithsonian Design Museum.

Sake Tasting Workshop: Flavors Across Japan

21 JUNE

This program was co-organized by the Sake Export Association. The *Food Talk Series* was sponsored by Kikkoman Corporation.

With John Gauntner, sake expert and founding member of the Sake Export Association.

Annual Sake Lecture & Tasting: In Search of the Perfect Sip

22 JUNE

This program was co-organized by the Sake Export Association. The *Food Talk Series* was sponsored by Kikkoman Corporation.

With sake expert Timothy Sullivan.

Season support was provided by an anonymous donor and the Sandy Heck Lecture Fund.

EDUCATION & FAMILY

PROGRAMS FOR FAMILIES

JAPAN'S ANNUAL FESTIVITIES

Japan Society's Annual Festivities brought together diverse communities to experience Japanese culture through interactive workshops, art-making and live performances.

Oshogatsu: Japanese New Year's Celebration

29 JANUARY

Children's Day: Kodomo no Hi

7 MAY

Onigiri Action! (Online Workshop for Families)

11 DECEMBER

In collaboration with Table for Two USA.

Online. Families were guided on how to create their own panda *onigiri* (rice balls) together using ingredients and materials sent to each home.

Family Art Day: Printing with Shapes—Inspiration from the Kyohei Inukai Exhibition

16 APRIL

In collaboration with Japan Society Gallery.

Using inspiration from the Japan Society exhibition *Kyohei Inukai*, families created their own original print artwork.

Ouchigohan! — Japanese Home Cooking

In collaboration with Table for Two USA, the Japan Society of Boston, Japan America Society of Colorado, the Japan America-Society of Georgia, Japan America Society of Houston, Japan America Society of Greater Philadelphia, the Japan-America Society of Washington DC, and Japan-America Society of Indiana.

Online. Families followed step-by-step demonstrations of how to make the most popular Japanese dishes in this monthly cooking class series.

Shojin Ryori (Vegetarian)

21 MAY

Picnic Bento

17 JUNE

PROGRAMS FOR EDUCATORS

TEACHER PROFESSIONAL DEVELOPMENT PROGRAMS

Japan Society's Professional Development Programs were made possible by a generous grant from an anonymous funder.

Teacher Professional Development Programs provided educators with the resources and skills to create and refine lesson plans for middle and

high school social studies, literature, global history, geography and art classrooms.

Geopolitical Japan: Security, Society and Economy

29 OCTOBER

Online. With Dr. Takako Hikotani, Gakushuin University, Japan; Dr. Mitzi Carter, School of International & Public Affairs, Florida International University; David Jacoby, President, Boston Strategies International; and Jack Chan, President, NYC Social Studies Supervisors Association.

Representing Japan's Rise

17 SEPTEMBER

In collaboration with the U.S.-China Institute at University of Southern California.

Online. With Dr. Bruce Coats, Scripps College, CA and Dr. Noriko Aso, University of California, Santa Cruz.

U.S.-Japan Relations and Japan in U.S. Pop Culture

15 OCTOBER

In collaboration with the U.S.-China Institute at University of Southern California.

Online. With Dr. Yuichi Hosoya, Keio University, Japan and Dr. Alisa Freedman, University of Oregon.

Okinawa in Focus: 50 Years After Reversion to Japan

1 OCTOBER

In collaboration with Japan-America Society of Houston.

Online. With Dr. Tosh Minohara, Professor, Graduate School of Law / Division of Law and Political Science, Kobe University, Chairman, Research Institute for Indo-Pacific Affairs; Dr. Mitzi Carter, School of International & Public Affairs, Florida International University; and Dr. Ran Zwigenberg, Dept of Asian Studies, Pennsylvania State University.

NYC SSSA Teacher Conference

8 NOVEMBER

In collaboration with the NYC Social Studies Supervisors Association.

Online. With Dr. Kazuto Suzuki, Graduate School of Public Policy, University of Tokyo and Dr. Ran Zwigenberg, Dept of Asian Studies, Pennsylvania State University.

Teaching Japanese-American Incarceration & WWII

10 FEBRUARY

In collaboration with Facing History and Ourselves.

Online. With Dr. Mark Jones, Professor of History & Chair of History Department, Central Connecticut State University and Juan Castellanos, Associate Program Director, New York, Facing History and Ourselves.

PROGRAMS FOR STUDENTS

Japan Society Junior Fellows Leadership Program

The Japan Society Junior Fellows Leadership Program was supported by generous grants from an anonymous family foundation and ITO EN (North America) INC. Transportation assistance was provided by All Nippon Airways Co., Ltd.

The Junior Fellows Leadership Program selects 10 high school students from the United States and Japan to meet with industry leaders, engage in international school exchange and complete and present research projects related to the UN's Sustainable Development Goals. This cross-cultural program connects Junior Fellows with present leaders and establishes a network of Junior Fellow alumni with a global worldview, forming close bonds between the U.S. and Japan. As 2022 marked the 10th anniversary of the program, 2022-2023 was dedicated to the 10th Anniversary event for the Fellows in Japan to reunite and reconnect in-person at the International House of Japan in Tokyo.

Junior Fellows 10th Anniversary Event in Japan

10—12 MARCH

This year marked the 10-year anniversary of the Junior Fellows Leadership Program. To celebrate the occasion, a special reunion event brought together 37 alumni Fellows in Japan from all generations. Japan alumni participated in a special networking reception with industry leaders, a leadership workshop and cultural activities.

With Kazushi Ambe, Senior EVP, Human Resource and General Affairs, Sony Corporation; Azby Brown, Lead Researcher, Safecast; Hiroyuki Hanaoka, National Children's Cafeteria Support Center, Musubie General Manager of Corporate Planning Division; Hiroki Inagawa, CEO, Monstarlab; Moriyasu Ito, Shinto Priest, International Research Institute, Meiji Jingu; and Dr. Tosh Minohara, Professor, Graduate School of Law / Division of Law and Political Science, Kobe University, Chairman, Research Institute for Indo-Pacific Affairs..

Japan Society Junior Fellows alumni: Yuno Fukatsu, 2017 Japan Fellow; Takeru Fukugauchi, 2020 Japan Fellow; Junsei Fukushima, 2021 Japan Fellow; Kodai Hasunuma, 2017 Japan Fellow; Rena Hayashi, 2018 Japan Fellow; Anna Irei, 2014 Japan Fellow; Jinryo Ito, 2017 Japan Fellow; Mahiro Kawamoto, 2018 Japan Fellow; Yuto Kimura, 2021 Japan Fellow; Ryo Kohara, 2018 Japan Fellow; Sae Koyama, 2016 Japan Fellow; Daisuke Kuroki, 2017 Japan Fellow; Daiki Kusahara, 2020 Japan Fellow; Shotaro Kusunoki, 2015 Japan Fellow; Kenta Mamiya, 2019 Japan Fellow; Joichi Matsunaga, 2020 Japan Fellow; Rei Mitsui, 2020 Japan Fellow; Saya Miyake, 2021 Japan Fellow; Haruna Nakagaki, 2019 Japan Fellow; Taihei Nakamura, 2015 Japan Fellow; Ren Nakano, 2019 Japan Fellow; Ayane Nakanoh, 2015 Japan Fellow; Ayumi Namba, 2020 Japan Fellow; Shingo Nonaka, 2018 Japan Fellow;

Rin Ogura, 2019 Japan Fellow; Ayaka Ohara, 2019 Japan Fellow; Toshiki Okamoto, 2018 Japan Fellow; Yuji Ozawa, 2016 Japan Fellow; Miki Saito, 2014 Japan Fellow; Towa Sasaki, 2019 Japan Fellow; Kotono Sato, 2015 Japan Fellow; Airi Seya, 2020 Japan Fellow; Raiku Shiraiwa, 2017 Japan Fellow; Yui Ueda, 2015 Japan Fellow; Tomohito Umemura, 2021 Japan Fellow; Daiki Utoo, 2020 Japan Fellow; Yosuke Wakana; Ai Yoshida, 2020 Japan Fellow; and Misaki Yoshioka, 2014 Japan Fellow.

PROGRAMS FOR SCHOOLS

K-12 GALLERY TOURS AND ARTS & CULTURE WORKSHOPS

Throughout the 2022-23 school year, K-12 Gallery Tours and Arts & Culture Workshops served over 2,600 students onsite at Japan Society, at schools and virtually. A significant portion of participating schools were Title I schools with a high percentage of students from low-income households, whose students attended Japan Society programs at no cost.

K-12 GALLERY TOURS

Guided Gallery Tours encouraged students to observe, discuss and experience selected works of art from the Society's seasonal exhibitions led by experienced museum educators.

2022-2023 EXHIBITIONS

Refashioning: CFGNY and Wataru Tominaga

18 NOVEMBER—19 FEBRUARY

Kyohei Inukai

17 MARCH—25 JUNE

K-12 ARTS & CULTURE WORKSHOPS

JULY—JUNE

Arts and Culture Workshops introduced and connected students to the dynamic historic and contemporary culture of Japan through engaging workshops led by experienced teaching artists.

2022-2023 WORKSHOPS

Sumi Ink Painting & Calligraphy

Manga Drawing

Woodblock Printing

Kamishibai Storytelling

JAPAN SOCIETY SCHOOL PARTNERSHIP PROGRAM (JSSP)

Japan Society School Partnerships were made possible by a generous grant from MetLife Foundation and supported by the United States-Japan Foundation and MUFG Bank, Ltd.

Japan Society School Partnership are long-term, multi-year partnerships with a select group of

New York City public schools from underserved communities. Students, families and teachers are invited to all Education & Family programs, in addition to the below programs. All programs are offered free of charge to partner schools. 2022-23 School Year Partner Schools: PS 147 Isaac Remsen, Brooklyn, NY; PS 189M Magnet School of Inquiry and Expression, New York, NY; The Young Women's Leadership School of East Harlem, New York, NY; and Bronx Collaborative High School, Bronx, NY.

Gallery Tours and Arts & Culture Workshops

Available to JSSP partner schools throughout the year.

JSSP After-School Programs for High School Students

Jump into Japanese After-School Language

This introductory online program for JSSP high schools offered students an opportunity to learn fundamentals of the Japanese language and culture through fun and engaging activities in multi-session weekly online classes. With Bronx Collaborative High School, The Young Women's Leadership School of East Harlem, and New York City Museum School (JSSP peer school).

FALL SEMESTER: 28 SEPTEMBER—14 DECEMBER

SPRING SEMESTER: 8 FEBRUARY—26 APRIL

After-School Manga Workshops

Aspiring manga artists from JSSP high schools participated in multi-session weekly online workshops. Students followed along with experienced manga artists and drew popular characters, learned to create their own original characters and refined skills in anatomy, posing, perspective and more. With Bronx Collaborative High School, The Young Women's Leadership School of East Harlem, and New York City Museum School (JSSP peer school).

Manga Workshop: Basics for Aspiring Artists

4 OCTOBER—13 DECEMBER

Manga Workshop: Power Up!

7 FEBRUARY—21 MARCH

JSSP After-School Arts & Culture Workshops for Elementary Students

Monthly in-person workshops at JSSP elementary school sites introduced seasonal traditions and themes from Japanese culture through discussion-based learning, storytelling and hands-on craft activities. With PS 189M and PS 147. This program included topics such as *Momijigari*—Autumn Leaves and *Hina Matsuri*—Doll Festival.

Introduction to Traditional Japanese Theater: A Noh Workshop for JSSP High School Students

2 DECEMBER

In collaboration with Performing Arts.

With Bronx Collaborative High School and The Young Women's Leadership School of East Harlem.

Edamame Champ: Japanese Food Workshop for JSSP High School Students

19 APRIL

In collaboration with Table for Two USA.

With Bronx Collaborative High School and The Young Women's Leadership School of East Harlem.

JSSP Student Exhibitions

MAY—JUNE

Exhibitions onsite at each partner school brought together students, families, teachers and administrators to view student artwork and photos from Japan Society programs, watch student performances and presentations, participate in activities and enjoy a mini-reception at each school site. After the mini-exhibitions, selected student artwork was displayed at Japan Society and was accessible to the general public.

Education and Family Programs were generously supported by an anonymous donor; ORIX Corporation USA; Mitsubishi Corporation (Americas); public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; The Norinchukin Foundation; and Friends of Education and Family Programs.

LANGUAGE CENTER

2022-23 LANGUAGE CLASSES

JAPANESE LANGUAGE PROGRAMS

Mini-Workshops: Learn to Read Hiragana & Katakana

13 & 15 SEPTEMBER

19 & 20 JANUARY

10 & 11 MAY

Online. Workshops for beginner students to efficiently master the reading of the two Japanese syllabaries, hiragana and katakana.

Mini-Workshops: Fundamentals of Kanji, Part 1 and Part 2

26 AUGUST & 14 SEPTEMBER

6 & 13 JANUARY

4 & 5 APRIL

Online. An introduction to the fundamental concepts of kanji structure, radicals, *on* and *kun* readings, and more.

Mini-Workshops: Onomatopoeia

19 AUGUST

16 DECEMBER

21 APRIL

Online. Students learned different groups of onomatopoeia such as *giongo* and *gitaigo*, covering many topics including animal sounds, weather, health, action and food.

Japanese Language Courses

26 SEPTEMBER—9 DECEMBER

23 JANUARY—3 APRIL

15 MAY—7 AUGUST

Mostly online; some in-person courses. Thirteen levels of Japanese, from beginning to advanced, including JLPT preparation, kanji, and special courses: learning Japanese through Anime, Conversation, Japanese Films, J-Drama, Japan Right Now (news in Japan), Poetry in Music, Vocabulary Builder, Japanese Idioms, and Keigo & Business.

Japanese Language Courses (5-Week)

10 AUGUST—12 SEPTEMBER

12 DECEMBER—18 JANUARY

10 APRIL—9 MAY

Mostly online; some in-person courses. Additional courses of Japanese language offered outside of the 10-week semesters. Levels 1, 2 and 10 were offered.

Intensive Weekend Japanese Courses

16, 17, 23, 24 JULY

5, 6, 12, 13 NOVEMBER

18, 19, 25, 26 MARCH

Online. Concentrated courses designed to teach beginners basic Japanese.

Conversational Japanese Courses

10 AUGUST—12 SEPTEMBER

12 DECEMBER—18 JANUARY

10 APRIL—9 MAY

Mostly online; some in-person courses. Beginner through advanced level courses with the aim of strengthening the student's ability to communicate effectively in social situations. Course materials emphasizes vocabulary and grammar useful in everyday activities.

Japanese for Youth: Ages 12 to 15

11 OCTOBER—7 DECEMBER

7 FEBRUARY—4 MAY

23 MAY—3 AUGUST

Online. Beginner students learned the fundamentals of Japanese language and culture using a variety of fun and engaging activities.

SHODO PROGRAMS

Shodo for Beginners Workshop

11 JULY

17 OCTOBER

20 MARCH

In-person. Workshop structured for beginners learning Japanese calligraphy. Students learned how to use a brush and the brush strokes in basic kanji.

Shodo Courses

12 AUGUST—23 SEPTEMBER

7 OCTOBER—16 DECEMBER

3 FEBRUARY—7 APRIL

21 APRIL—19 MAY

2 JUNE—28 JULY

Online. Hands-on, small group courses on the techniques of shodo, Japanese calligraphy. Kanji and Kana emphasis courses were offered for experienced students, and Basic Kanji was offered for those who completed the Beginners course.

Shodo for Beginners Courses

12 AUGUST—23 SEPTEMBER

11 NOVEMBER—DECEMBER 16

10 MARCH —7 APRIL

21 APRIL—19 MAY

2 JUNE—30 JUNE

Online. Hands-on, small group introductory courses for absolute beginners wishing to experience Japanese calligraphy.

PROGRAMS FOR NATIVE JAPANESE SPEAKERS

English Conversation Courses 日本人対象の英会話教室

25 JULY—25 AUGUST

20 SEPTEMBER—8 DECEMBER

23 JANUARY—3 APRIL

17 APRIL—28 JUNE

Online. Low intermediate, intermediate and intermediate/advanced levels of English courses.

Designed specifically for Japanese native speakers and taught by a bilingual instructor.

Japanese-Language Teacher Training Program: Introductory 日本語教師養成講座：初級

21 SEPTEMBER—30 NOVEMBER

Online. Essential classroom teaching skills for native and fluent speakers of Japanese with little or no formal training in the teaching of Japanese as a second language.

Japanese-Language Teacher Training Program: Intermediate 日本語教師養成講座：中級

25 JANUARY—29 MARCH

Online. A continuation of the teacher training program, providing the skills necessary to teach Japanese at the intermediate level.

SPECIAL WORKSHOPS AND EVENTS

Mini-Workshops: Crash Course for Travelers to Japan

7 JULY

5 OCTOBER

6 FEBRUARY

27 MARCH

14 APRIL

3 JUNE

29 JUNE

Mostly online; some in-person. Participants learned basic Japanese phrases and customs helpful for traveling to Japan, focusing on greeting, ordering food, shopping, and other aspects of daily life.

Mini-Workshops: Japanese Business Etiquette

24 OCTOBER

13 FEBRUARY

31 MAY

Mostly online; some in-person workshops. Participants learned practical expressions and manners used in Japanese corporate environments, such as formal greetings, business card exchange, seating order, proper bowing and table manners.

Nihongo Chat

16 AUGUST

4 OCTOBER

14 NOVEMBER

11 JANUARY

6 MARCH

1 MAY

23 JUNE

Online. Japanese language students and native Japanese speakers gathered at these informal events to practice Japanese and English conversation.

Japanese Trial Lessons for Beginners

26 JULY

28 JULY

22 AUGUST

24 AUGUST

25 OCTOBER

30 NOVEMBER

5 DECEMBER

4 JANUARY

9 JANUARY

27 FEBRUARY

24 MARCH

29 MARCH

17 APRIL

24 APRIL

Online. A single trial lesson structured for absolute beginners wishing to experience a Japanese language class.

English Trial Lesson 英会話体験講座

6 JULY

1 SEPTEMBER

11 JANUARY

5 APRIL

Online. A single trial lesson structured for native speakers of Japanese wishing to learn about and experience English classes at Japan Society.

Open House for the Teacher Training Program 日本語教師養成講座 見学説明会

17 AUGUST

Online. An information session for the Japanese-Language Teacher Training Program and other Language Center opportunities for native speakers of Japanese.

PERSONALIZED PROGRAMS

Private Lessons ONGOING

Private lessons in Japanese language, shodo or English tailored to an individual's needs. Online.

Corporate Group Lessons ONGOING

Online. Group lessons tailored to a company's needs.

Support for Japan Society's Language Center was provided, in part, by Mark F. Goldfield and Mary E. Hatch, Christopher Hong, Steven Giordano, Juan Ruiz Gomez, and Dr. Bic Kanayjorn.



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