

Fall/Winter Season

PERFORMING ARTS

2023

24



Japan Society Gallery Exhibition

Out of Bounds

Japanese Women Artists in Fluxus

October 13, 2023 — January 21, 2024



Mieko Shiomi, performing Water Music during Flux Week at Gallery Crystal, Tokyo, 1965.

Out of Bounds: Japanese Women Artists in Fluxus is the first exhibition to fully explore the contributions of four pioneering artists—**Shigeko Kubota** (1937–2015), **Yoko Ono** (b. 1933), **Takako Saito** (b. 1929) and **Mieko Shiomi** (b. 1938)—to Fluxus, a transnational network of artists, composers and poets that began in the early 1960s. Inspired by earlier avant-garde movements, such as Dadaism, and the experimental work of Marcel Duchamp and

John Cage, Fluxus artists challenged artistic conventions by embracing humor, chance occurrences, and process over product. Near the 60th anniversary of the movement's founding, this exhibition contextualizes the essential role that Kubota, Ono, Saito, and Shiomi played in Fluxus art, events, performances, and publishing.

Photo by Teruo Nishiyama, Courtesy of Mieko Shiomi

Japan Society presents

Cage Shuffle

Thurs., Sept. 28 at 7:30 pm

—Followed by a *Private Gathering for Artists and Members*

Fri., Sept. 29 at 7:30 pm—Followed by an artist Q&A

John Cage's Japan Series - Program #1

Support for *John Cage's Japan* is generously provided by Doug and Teresa Peterson and the National Endowment for the Arts, with additional support from Nancy and Joe Walker.



2023—2024 Performing Arts Season Support

The season is made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Major support is generously provided by Doug and Teresa Peterson and Hisamitsu America, Inc. Endowment support is provided by the Lila Wallace-Reader's Digest Endowment Fund, The John and Miyoko Davey Endowment Fund, and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation.

Hisamitsu.

Additional support is provided by Nancy and Joe Walker, Dr. and Mrs. Carl F. Taesch II, Dr. Jeanette C. Takamura, Estate of Alan M. Suhonen, and Friends of the Performing Arts. All Nippon Airways Co., Ltd. is the official airline of the Japan Society Performing Arts Program. Yamaha is the official piano provider of Japan Society.



Japan Society programs are made possible by leadership support from Booth Ferris Foundation and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

ARTISTIC DIRECTOR'S NOTE

Welcome to the opening of the Japan Society Performing Arts' 2023-24 season! Tonight is also the opening of our *John Cage's Japan* series, which continues through this December.

My earliest encounter with the works of John Cage occurred when I was around 17 years old, as a student preparing to major in musicology. The first work I came to know was also arguably Cage's most infamous "piece" (or, silent performance), *4'33"*. Over time, I continued to accumulate fragmented information about John Cage—including that Cage took Zen classes at Columbia University, was invited to Japan through the invitation of composer Toshi Ichiyanagi, was struck by the Japanese music concept of "*ma*" (or, silent moment), and that he wrote several works titled with Japanese words; etc... In a nutshell, I understood that Japan greatly influenced John Cage.

Ever since I moved to New York City in 1988, the hometown of Cage's music career, I anticipated that, surely, there would eventually be a concert focusing on the connection of "Cage & Japan." But... after years of anticipation, it never happened. Finally, about 10 years ago, I began thinking, "Maybe I should make it happen..." I set a goal for this event to take place in 2022, because it would be the 60th anniversary of John Cage's first trip to Japan. However, developing this idea into actual programming was not easy.

In January 2017, I saw the premiere of Paul Lazar's *Cage Shuffle* in New York. As my ear caught the names of the many Japanese people with whom Cage had exchanged ideas in Paul's lines, my own idea for the *John Cage's Japan* series was sparked. Placing this dance/theatrical production as a series opening felt absolutely appropriate, portraying John Cage's multi-dimensional and cross-disciplinary approach to music making and artistic expression. Paul and I worked together to locate Japan/Japanese references from over 100 short stories that Cage wrote under the title of *Indeterminacy*. Fortunately, there were more than enough stories to make tonight's Japan-focused version of *Cage Shuffle*. I would like to extend heartfelt thanks to Paul and choreographer Annie-B Parson for their excitement in tackling this re-creation for us. Dear audience members, I hope their excitement will be shared with you.



Yoko Shioya
Artistic Director

John Cage's Japan Series – Program #1

Cage Shuffle

Performer: Paul Lazar

Choreographer: Annie B. Parson

Movement Consultant: Catherine Gallasso

Texts: John Cage

John Cage's Japan Series continues with:

CONTEMPORARY MUSIC

Ryoanji

Saturday, Oct. 21 at 8:30 pm

—Pre-concert lecture at 7:30 pm

CONTEMPORARY MUSIC

WORLD PREMIERE

Noh-opera/ Noh-tation – Decoding John Cage's Unrealized Project

Thursday, Nov. 16 at 7:30 pm

—Followed by an artist Q&A

CONTEMPORARY MUSIC

Cage Shock:

Homage to His First Japan Visit

Thursday, Dec. 7 at 7:30 pm

—Pre-concert lecture at 6:30 pm

—Followed by a *Private Gathering for Artists and Members*

ABOUT JOHN CAGE'S TEXTS

In the 1950s, John Cage became known for giving lectures that were musical performances in their own right. When he was asked to give a talk at the 1958 World's Fair in Brussels, he decided to follow the suggestion of his friend and collaborator David Tudor and make a talk that was nothing but stories. The 30 stories were about a variety of subjects: Cage's music, Zen stories, friends and colleagues. To deliver the lecture, Cage timed his reading so that each story took exactly one minute: he read brief stories slowly and long stories quickly. While this was going on, Tudor would play Cage's music at the piano. With tongue in cheek, Cage gave his lecture a lengthy, technical-sounding title: "Indeterminacy: New Aspect of Form in Instrumental and Electronic Music."

The lecture took on a life of its own. Cage delivered it again and again in various places; it was translated into German for a journal on new music. Cage kept writing new stories to include in the lecture. By the time he recorded it for Folkways Records, there were 90 stories, with new subjects coming into play: mushroom hunting, memories from his youth, traveling on tour.

"Indeterminacy" continued to grow in the 1960s. Some of the stories were used as filler in both of Cage's first two books, *Silence* (1961) and *A Year from Monday* (1967). It became the accompaniment to Merce Cunningham's 1965 dance *How to Pass, Kick, Fall, and Run*. Cage would sit at one side of the stage at a table, reading a sample of his still-growing collection of stories while smoking and sipping a glass of wine.

In many ways, "Indeterminacy," from which the texts for tonight's performance are taken, is a perfect introduction to Cage's music. Cage was an excellent storyteller, and the lecture is always entertaining, even as it slowly builds up a picture of its author's personality and unique way of viewing the world.

— James Pritchett, author of *The Music of John Cage*

ABOUT THE ARTISTS

Paul Lazar (Performer) is a founding member, along with Annie-B Parson, of Big Dance Theater. He has co-directed and acted in works for Big Dance since 1991, including commissions from the Brooklyn Academy of Music, the Walker Art Center, Dance Theater Workshop, Classic Stage Company and Japan Society. Lazar directed Christina Masciotti's *Social Security* at the Bushwick Starr, *Elephant Room* at St. Ann's Warehouse, and Young Jean Lee's Obie Award-winning *We're Gonna Die* at Joe's Pub, as well as a version of *We're Gonna Die* featuring David Byrne at the Meltdown Festival in London. Lazar also directed *Bodycast: An Artist Lecture* by Suzanne Bocanegra featuring Frances McDormand for the BAM Next Wave Festival, and *Major Bang* for The Foundry Theatre at St. Ann's Warehouse.

Lazar's one-person performance, *Cage Shuffle*, premiered at the American Realness Festival in 2017 and continues to tour the U.S. and Europe. Lazar has acted in over 40 feature films, including *Snowpiercer*, *The Host*, *Mickey Blue Eyes*, *Silence of the Lambs*, *Beloved*, *Lorenzo's Oil* and *Philadelphia*. His most recent stage works were *Macbeth* on Broadway and Irene Fornes' *Mud* at Mabou Mines, directed by Joanne Akalaitis.

Annie-B Parson (Choreographer) is the artistic director of Obie award-winning Big Dance Theater, which she co-founded in 1991 with Paul Lazar and Molly Hickok. Parson has co-created over 20 large-scale works for such venues as the Brooklyn Academy of Music, the Old Vic/London, Saddle's Wells/London, The Walker, The National Theater/Paris, Japan Society and The Kitchen. Outside of her company, some of the artists she has worked with include David Byrne, David Bowie, Lorde, St. Vincent, Mikhail Baryshnikov, Wendy Whelan, Anne Carson, Esperanza Spalding, Suzan-Lori Parks, Laurie Anderson, Salt-n-Pepa, Jonathan Demme, and the Martha Graham Dance Company. Parson choreographed and did musical staging for *American Utopia*, and she choreographed Byrne's musical *Here Lies Love* which is currently on Broadway; as well as his tours with Brian Eno, and St. Vincent. Parson recently choreographed two operas: *Candide* at the Lyon Opera, and *The Hours* at The Metropolitan Opera. Parson's writing has been published in *The Atlantic*, and *The Paris Review*; her book *The Choreography of Everyday Life* is published by Verso Press. Upcoming, with Thomas F. DeFrantz, she is co-editing a book entitled: *Dance History(s): Imagination as a Form of Study*.

JOHN CAGE TIMELINE

- 1912:** Born in Los Angeles, California on September 5
- 1930:** Begins composing
- 1933:** Moves to New York, and begins composition lessons with Henry Cowell and Adolph Weiss
- 1935:** Studies with Arnold Schoenberg
- 1938:** Meets Merce Cunningham
- 1940:** Invents the prepared piano technique by placing objects between the instrument's strings to emulate a percussion ensemble
- 1942:** Meets Marcel Duchamp
- 1944:** Tours with the Merce Cunningham Dance Company and pianist David Tudor throughout Europe
- Late 1940s – early 1950s:** **Begins attending lectures on Japanese Zen Buddhism by D. T. Suzuki**
- 1949:** Receives awards from The Solomon R. Guggenheim Foundation and The American Academy to travel to Europe
- 1951:** **Begins using chance operations in his music, inspired by his relationship to Eastern philosophy and the *I Ching*, a Chinese classic text, and composes *Music of Changes***
- 1952:** **Composes and premieres *4'33"***, marking the admission of silence into Cage's compositional repertoire
- 1956:** Starts teaching courses at The New School for Social Research in New York City
- 1959:** Includes **Toshi Ichinyanagi**, who moved to New York in 1952, as one of his students at The New School
- 1961:** **Writes first and most widely read book, *Silence*, in which he states "...without my engagement with Zen... I doubt whether I would have done what I have done."**
- 1962:** **Tours Japan for the first time, visits Tokyo, Kyoto, Nara, Osaka, Matsushima, and Sapporo**
- 1964:** **Visits Japan with Merce Cunningham, concluding the Cunningham Dance Company's first world tour. Meets Japanese traditional music instrumentalists through the introduction of Toru Takemitsu**
- 1967:** Begins incorporating computer-generated chance operations into his compositions
- 1976:** **Composes and premieres *Renga* (連歌)**, commissioned by the Seiji Ozawa-led Boston Symphony
- 1979:** **Visits Japan to participate in the Pan Asian Festival II in Tokyo** for the performance of *Aria* and *Song Books*
- 1981:** **Attends the opening of the *Exhibition of Marcel Duchamp* at the Museum of Modern Art, Seibu Takanawa, Japan**
- 1981:** Cage begins composing *Europeras 1 & 2*, written by the chance operation method to incorporate all the elements of opera, such as voice, orchestra, costumes, stage props, and lighting
- 1983:** **Begins writing *Ryoanji*, inspired by his initial visit to Ryoanji temple in 1962**
- 1984:** Begins working with a computer to make large-scale computer-assisted compositions
- 1985:** **Completes *Ryoanji***
- (March)**
1988: **Interviewed about *Ryoanji* by WNYC at Music from Japan's concert at Asia Society, New York City; when asked if it is accurate to say that Japan has been an important part of his life and influenced his ideas, Cage responds with "It is."**
- (April)**
1988: **Writes a letter to conductor Hiroyuki Iwaki to describe intended plans for his project *Noh-Opera: Or the Complete Musical Works of Marcel Duchamp* (unrealized)**
- (December)**
1988: Elected to the American Academy of Arts and Letters
- 1989:** **Visits Japan to receive Kyoto Prize**
- 1992:** Dies on August 12 in New York City, following a stroke

JAPAN SOCIETY SUPPORTERS (as of August 31, 2023)

\$100,000 and above

Booth Ferris Foundation
Citi

The John and Miyoko Davey Foundation*

MetLife Foundation
Morgan Stanley

\$75,000 - \$99,999

Deloitte
Mizuho Americas

New York City Department of Cultural Affairs*

ORIX Corporation USA
Toyota

\$50,000 - \$74,999

Anonymous
AIG
ITO EN (North America) INC.

The Japan Foundation
Jun Makihara and Megumi Oka

Mitsubishi UFJ Financial Group (MUFG)

National Endowment for the Arts

New York State Council on the Arts*

Doug and Teresa Peterson*

Shiseido Americas
Xcoal Energy & Resources

\$25,000 - \$49,999

Bain Capital
Daikin U.S. Corporation

Element Capital Management LLC

Ernst & Young LLP
Mr. Louis J. Forster

Hogan Lovells
JPMorgan Chase

Mastercard
Mayer Brown LLP

MetLife
Mitsubishi Corporation (Americas)

Mitsui & Co. (U.S.A.), Inc.
Mr. Toby S. Myerson

Nomura America Foundation

PJT Partners
S&P Global

Siris Capital Group LLC
Joshua and Geula Solomon

Sony Corporation of America
Sullivan & Cromwell LLP

Sumitomo Corporation of Americas
Sumitomo Mitsui Banking Corporation

Suntory America Inc.
Tokio Marine Group

United States - Japan Foundation

\$15,000 - \$24,999

Mr. and Mrs. Randall Chafetz^{DR}
Daiwa Capital Markets America Holdings Inc.

Peggy and Dick Danziger
The Estée Lauder Companies Inc.

Mr. Keishi Hotsuki
ITOCHU International Inc.

The JEC Fund*
Marubeni America Corporation

Satoru and Hiroko Murase
Yen Press LLC

\$10,000 - \$14,999
Mark Steven Barres

Bloomberg Philanthropies
Ariel and Cathy Deckelbaum

Mr. and Ms. Richard A. Drucker
Bradley K. Edmister, Esq.

Eisai Inc.
Epstein Becker & Green, P.C.

The Globus Family*
Mark F. Goldfield and Mary E. Hatch^{DR}

Hisamitsu America, Inc.
Merit E. Janow^M

Kikkoman Corporation
Kodansha USA Publishing, LLC

Mr. Gary J. Kozlowski
Mr. Alan S. MacDonald

Mitsubishi Chemical America, Inc.
Mitsubishi Heavy Industries America, Inc.

Monstarlab Americas
Mr. Thomas K. Montag

Morgan, Lewis & Bockius LLP

Etsuko O. Morris
Pacific Bays Capital LLP

Paul Hastings LLP
Sidley Austin LLP

Sojitz Corporation of America
Ms. Donna Sternberg

TAK Development, Inc.
Mr. Donald J. Toumey

\$5,000 - \$9,999
Advantage Partners, Inc.

American Honda Motor Co., Inc.
Anonymous

Bank of Japan
Canon U.S.A., Inc.

Central Japan Railway Company
Davis Polk & Wardwell LLP

DNP Corporation USA
Fred Eychaner

Catherine Heald and Donald Heald
Hitachi America, Ltd.

Inukai Estate
Japan Bank for International Cooperation

JETRO New York
Kohn Pedersen Fox Associates PC

KPMG LLP
Littler Mendelson, P.C.

Dr. Nancy C. Maruyama
Milbank LLP

Mitsui Sumitomo Marine Management (U.S.A.), Inc.
Nikkei America, Inc.

Nikko Asset Management Americas, Inc.
Nippon Steel North America, Inc.

NTT America, Inc.
NYK Group Americas Inc.

Panasonic Corporation of North America
Thierry Porté and Yasko Tashiro

Sompo International
Starry Night Fund

Sumitomo Chemical America, Inc.
Dr. and Mrs. Carl F. Tausch IISM

Dr. Jeanette C. Takamura*
Gary M. Talarico and Linda W. Filardi

Tokai Tokyo Securities (USA), Inc.
Toray Industries (America), Inc.

Toyota Tsusho America, Inc.
Jack and Susy Wadsworth

Nancy and Joe Walker*
Warner Media Group

\$2,000 - \$4,999

Shin and Maho Abe
All Nippon Airways Co., Ltd.

Aozora Bank, Ltd.
Becker, Glynn, Muffy, Chassin & Hosinski LLP

Brother International Corporation
Jim and Yuko Brumm

Barbara Bertozzi Castelli
Coqui-san LLC

Mr. Robert Cory and Mr. Shuichiro Takeda
DBJ Americas Inc.

Mrs. Jane B. DeBevoise
Faegre Drinker Biddle & Reath LLP

Fast Retailing
Freshfields Bruckhaus Deringer LLP

Fujisankei Communications International, Inc.
Brendan and Jenifer Garvey

Mr. Steven Giordano and Ms. Luisa Bertoli
Professor Carol Gluck

Laurel Gonsalves*
David S. Howe

Mr. Timothy J. Hower
IHI Americas Inc.

Japan National Tourism Organization
Dale A. Jenkins and Sandra Panem

Jiji Press America, Ltd.
Kajima U.S.A. Inc.

Kaneka Americas Holding, Inc.
Kawasaki Heavy Industries (USA), Inc.

Kikkoman Sales USA, Inc.
Akiko Koide and Shohei Koide

Frodo and Sam Krull
Kyodo News America, Inc.

David T. Liberton/Ronin Gallery NYC
Mrs. Jane Lombard

Geoff and Fumi Matters^M
Meiji Yasuda America Incorporated

Ms. Akiko Mikumo
Mitsubishi Gas Chemical America, Inc.

Mitsubishi UFJ Trust and Banking Corporation
Mitsui Chemicals America, Inc.

Mitsui Fudosan America, Inc.
MoloLamken LLP

Monex Group, Inc.
Nagashima Ohno & Tsunematsu NY LLP

NHK General Bureau for America
Edward and Ann Niehoff

Nikon Inc.
Nippon Life Group

Nishimura & Asahi NY LLP
Nitto, Inc.

The Norinchukin Bank
Hiroko Onoyama*

Orient Corporation of America
Orrick, Herrington & Sutcliffe LLP

Pamela Perlman*
Permanent Mission of Japan to the United Nations

Pillsbury Winthrop Shaw Pittman LLP
Mr. Joseph Rajaratnam

Mr. Eugene E. Reilly and Ms. Marlene Rosenthal
Richard and Momona Royce

Sapporo U.S.A.
The Saison Foundation

SB Telecom America Corp.
Mr. Frederick H. Schultz, Jr. and Ms. Carole Aoki

Paul and Yoshiko Sheard
Subaru of America, Inc.

Estate of Alan M. Suhonen*
Sumitomo Mitsui Trust Bank, Limited

Nora and David Tezanos*
Mr. David Toberisky

TOKYU HOTELS CO., LTD.
Toyota Tsusho America, Inc.

TV Asahi America, Inc.

Roger L. Weston
Windels Marx Lane & Mittendorf, LLP

The Yomiuri Shimbun
\$1,000 - \$999

Anonymous^M
Anonymous (2)

Ms. Ayumi Arafune
Mike Audet and Saki Tanaka

Myer Berlow and Deborah Barr
Graeme Birchall and Katya Hansen

Mr. and Mrs. Jeffrey Catanzaro*
Mr. David C. Chou

Mr. Seth Coren and Yana Coren
Mrs. Anne N. Jones Dawson

Ms. Deborah Dwyer and Mr. Michael Feirtag
Jennifer Gordon and Richard Shanley*

Lesley Nan Haberman
Ms. Patricia Hallstein and Mr. Axel Kramer

Ms. Tracey Hecht and Mr. David Smilow
Dr. and Mrs. Thomas M. Heffner

Professor Keiko Honda
Glenn Hubbard

Ms. Kathy and Mr. Mitchell Jacobson
Dr. Bic Kanayjorn

Ms. Pamela Keld and Mr. Mark Imhof
Airi Kohlbach and Griffin Smith*

Ms. Mary E. LaFosse and Mr. Justin Schmidt
Ms. Ichun Lai

Paula S. Lawrence*
Monica and Edward Lenci

Ms. Sarah Lubman
Mr. Edward Mafoud and Mrs. Marisol Mafoud

Mr. Marc Mailhot
Ms. Yoko Makino

Ms. Atsuko Murayama Shilowitz
Marjorie Neuwirth

The Nomura Foundation
Yoko Okamoto and James Dell'Olio

Mr. Bradley Smith and Ms. Mami Tsuchiya
Sarah Billingshurst Solomon*

Dr. Patricia M. Sovern
Kiyoka Tanaka

Estate of Shinichiro Torii
Mr. Adam F. Weissenberg

\$500 - \$999
Anonymous (2)

Diane and Arthur Abbey
Ms. Erina Aoyama^M

Mr. Ajay Balakrishnan and Indu Ayappa
Mr. Stephen D. Bloom

Ms. Rebecca D. Bullard
Ms. Cathy Caplan and Mr. Grahame Weinbren

Alejandro M. Carosso
Ms. Yaling Chang

David Chung
Mr. John A. Crawford and Mrs. Susan Crawford

Tom Crouse and Kay Enokido
Ms. Miyoko and Mr. Donald Demay

Mr. Michael Dunn
Abigail and Rick Elbaum c/o EBA Foundation

Paolo Evangelista and Annamaria Forlico
Mr. Tim Goodell

Holly and Eric Grannan
Ms. Lydia Gulick and Mr. Gregory Gilbert

James and Yasuko Harris
Ms. Amy Hawley and Mr. Franz Alvarez

Taryn Higashi and Ivan Zimmerman
Mr. Mac Jeffery and Ms. Maki Takano

Ms. Akiko Kimura
Mrs. Geraldine S. Kunstadter

Mr. Chin L. Kuo
John Lipsky and Zsuzsanna Karasz

Victoria Melendez
Mr. Jonathan B. Miller and Ms. Nancy Workman

Dr. and Mrs. Robert A. Myers
Mr. Naoto Nakagawa and Mrs. Caroline Press

Mr. Vincent O'Connor
Ms. Marlene Reiss

Mr. Michael N. Reynnells
Mr. Ramteen Rezaei and Ms. Genevieve Henderson

Michael Romano*
Mrs. Susan S. Savitsky and Mr. Gerald Savitsky

Mrs. Kiyomi Shimizu-Kouba
Mr. Leonard I. Solondz and Mrs. Yuriko Solondz

Edward and Anne Studzinski
Mrs. Yuko Uchibori and Katsutoshi Uchibori

Grant Vingoe and Nancy Matsumoto
Esther Wan

Christopher Wancura and Tomoo Nonaka
Mr. Shuji Yagi and Mrs. Tomoko Yagi

Dr. Robert T. Yanagisawa and Mrs. Ikuyo Yanagisawa

Japan Society has received matching gifts from the following companies:

Ameriprise Financial Services
Apollo Global Management, Inc.
BNY Mellon
Bloomberg Philanthropies
The Capital Group Companies
Catepillar Foundation
Google Inc.
HSBC USA, Inc.
IAC Group North America, Inc.
Johnson & Johnson
MasterCard
McGraw Hill
McKinsey & Company
MUFG (Mitsubishi UFJ Financial Group)
S&P Global
Texas Instruments

*Japan Society acknowledges with gratitude the generous donors who contribute specifically to the Performing Arts Program and projects.

^M Japan Society gratefully acknowledges donors who have had their contributions matched by their employer.

^{JDR} Member of the John D. Rockefeller 3rd Society, individuals who have named Japan Society as a beneficiary of their future estates.

This list includes contributions received between September 1, 2022 and August 31, 2023, exclusive of in-kind contributions and support for the Annual Dinner.

JAPAN SOCIETY STAFF FOR THE PERFORMING ARTS PROGRAM

PRESIDENT & CEO: Joshua W. Walker, Ph.D.

ARTISTIC DIRECTOR: Yoko Shioya

PERFORMING ARTS: Futoshi Miyai, *Director of Productions & Technical Management*
Amanda Waddell, *Senior Program Officer*
Karin Yamamoto, *Program Officer*
Padraic Costello, *Interim Program Officer*
Anna Geselbracht, *Intern*
Francis Feng, *Intern*

DEVELOPMENT: Gregory Corsico, *Chief Development Officer*
Kimberly Woodward, *Senior Director, Operations*
Nozomi Iizuka, *Director, Corporate Partnerships*
Kieran Callinan, *Assistant Director, Corporate Partnerships*
Pauline Fan Bu, *Associate, Corporate Partnerships*
Sandy Zheng, *Associate, Corporate Partnerships*
Mika Nagasaki, *Director, Foundation & Government Relations*
Ann Niehoff, *Development Officer*
Paige Jones, *Development Associate, Foundation & Government Relations*
Nicholas Bianchi, *Manager, Development Operations*
Taina Rodriguez, *Development Associate, Operations*
Brandy Wang, *Associate, Donor Engagement*

MEDIA & MARKETING: Chiharu Arai, *Chief Marketing Officer*
Cynthia Sternau, *Managing Editor & Archivist*
Allison Rodman, *Director, Communications*
Ben Warren, *Head of Creative & Design*
Erica Ohmi, *Graphic Designer*
Nestor Martinez, *Senior Website Manager*
Kazuho Yamamoto, *Marketing & Communications Manager*
Camille Miller, *Direct Marketing & Social Media Assistant Manager*

HOUSE OPERATIONS: Lydia Gulick, *Director, Program Operations*
Tatum Alli, *Rental Event Manager*
Carmen Ben, *Manager, House Activities*

CONSULTANTS: Keiko Kato, Esq., *Law Offices of Keiko Kato, Legal Counsel*

PRODUCTION STAFF: Takaaki Ando, *Sound & AV Engineer*
Marie Yokoyama, Ayumu "Poe" Saegusa, Tsubasa Kamei, *Resident Lighting Designers*

To become a Japan Society member or support the Performing Arts Program or other programs, please contact membership@japansociety.org or (212) 715-1270.



Cover: *John Cage's Japan Series* © Photo by Yasuhiro Yoshioka, Courtesy of Sogetsu Foundation.
333 East 47th Street | New York, NY 10017 | japansociety.org

JOHN CAGE'S JAPAN SERIES

Ryoanji

Sat., Oct. 21 at 8:30 pm

—Pre-concert lecture at 7:30 pm

Tickets: \$40/\$32 members

Literally connecting Japan and New York together for a one-night only event, New York's **International Contemporary Ensemble** will perform live in Japan Society's theater alongside musicians playing from Japan, streaming onto the stage in real time from a tea house in Kanazawa City. Inspired by the Zen rock garden of the renowned **Ryoanji Temple** in Kyoto, composer John Cage's *Ryoanji* will be interpreted by experimental performer/composer **Tomomi Adachi** in this cutting-edge concert that links two cities.

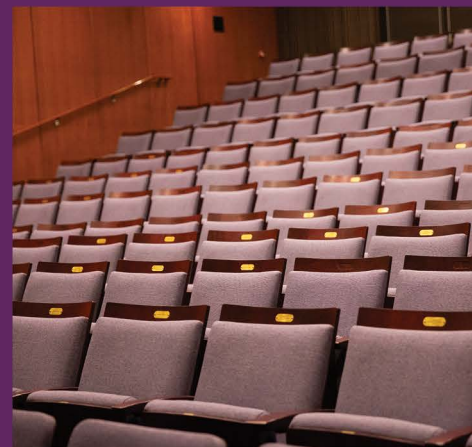
Composer: John Cage
Director: Tomomi Adachi
Vocals: Maki Ota
Hichiriki: Hitomi Nakamura
Trombone: Mike Lormand
Double bass: Lizzie Burns
Percussion: Clara Warnaar



TICKETS & INFO:
(212) 715-1258 | japansociety.org



NAME A SEAT



Name

Dedicate

Recognize

Honor

Celebrate a loved one, honor a friend, or mark a special occasion by adding a personalized message on a seat!

Japan Society Seat Campaign
Your message is part of our story.

japansociety.org/name-a-seat
membership@japansociety.org
(212) 715-1270

Named seat locations will be reserved on a first-come first-served basis. Seat naming opportunities do not include any ticket purchases, memberships, reservations, or rights to sit in the named seat during events held in the auditorium.



ANA proudly supports Japan Society's Performing Arts Program

Operating Daily Non-stop Flight
to Tokyo from JFK.

www.fly-ana.com

ANA  Inspiration of JAPAN

A STAR ALLIANCE MEMBER 

• Images are provided for illustrative purposes only.