



*Live Webinar*  
**Talking Sustainability -  
Ancient Wisdom, Modern Practice**

Part of the *Living Traditions* series

**Wed., Jan. 25, 2023**

**7:00 pm – 8:00 pm ET (4:00 pm—5:00pm PT)**

*Living Traditions* webinar series is co-presented with the Japan Institute of Portland Japanese Garden and supported by the Government of Japan



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**Council on  
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## SPEAKER PROFILES

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**Azby Brown** is a native of New Orleans, and has lived in Japan since 1985. A widely published author and authority on Japanese architecture, design, and environment, his groundbreaking writings on traditional Japanese carpentry, compact housing, and traditional sustainable practices of Japan are recognized as having brought these fields to the awareness of Western designers and the general public. In addition to *The Genius of Japanese Carpentry* (1989/2014), he has written *Small Spaces* (1993), *The Japanese Dream House* (2001), *The Very Small Home* (2005), and *Just Enough: Lessons in living green from traditional Japan* (2009/2022). He retired in 2017 from the Kanazawa Institute of Technology, where he founded the Future Design Institute, and is currently on the sculpture faculty of Musashino Art University in Tokyo and the architecture faculty at Japan Women's University.



**Ken Tadashi Oshima** is a Professor of Architecture at the University of Washington, Seattle, where he teaches in the areas of trans-national architectural history, theory and design. He has also been a visiting professor at the Harvard Graduate School of Design and UCLA. He received a PhD in architectural history and theory from Columbia University, MArch from U.C. Berkeley and A.B. degree, magna cum laude, from Harvard College. Dr. Oshima was President of the Society of Architectural Historians from 2016-18 and author of *Kiyonori Kikutake Between Land and Sea* (2015), *Global Ends—Towards the Beginning* (2012), *International Architecture in Inter-war Japan: Constructing Kokusai Kenchiku* (2009), and *Arata Isozaki* (2009). His articles on the international context of architecture and urbanism in Japan have been published in journals including *Architectural Review*, *Architectural Theory Review*, *Journal of the Society of Architectural Historians*, *Kenchiku Bunka*, *Japan Architect*, *L'Architecture d'Aujourd'hui*, and the *AA Files*.



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## SPEAKER PROFILES

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**Željka Carol Kekez** is an award-winning business strategist, urban designer, professor, author, and curator. A founding partner of the internationally acclaimed design studio PLACE, Carol has helped lead the organization on initiatives that pursue a better world by synergizing nature, art, philanthropy, and placemaking. Carol regularly hosts Japanese delegations and pop-up gatherings at PLACE and has led a Portland-team in interactive public-private partnerships titled 'We Build Green Cities' to reinvigorate Japan's declining rural communities. Carol's notable engagement with Japan's creatives also includes the World River Story, a social sculpture project to improve the state of the world rivers. Though her responsibilities and interests take her all around the world, Carol is also actively involved with professional and community service endeavors in Portland, including the Architecture Foundation of Oregon (afo), the Halprin Landscape Conservancy, the Oregon China Council's Climate Summit, jurying professional and academic design competitions, and mentoring future generations of designers at Portland State University's School of Architecture.



*Videos of Hiroshi Sambuichi's recent works*

*The Naoshima Plan "JU"*

<https://benesse-artsite.jp/en/art/the-naoshima-plan-ju.html>

*The fourth chamber for Cisternerne*

<https://www.youtube.com/watch?v=wWY65CPJZ74>



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