

CHRONOLOGY OF EVENTS 2021–2022



Japan Society programs were made possible by leadership support from Shiseido Americas and The Ford Foundation.

SPECIAL EVENTS

50th Anniversary of Japan House 13 SEPTEMBER

September 2021 was the 50th Anniversary of Japan House, Japan Society's landmarked headquarters building. We celebrated the occasion with a special in-person reception for our 2021 Annual Dinner supporters, see below.

In-Person Networking Reception 14 SEPTEMBER

2021 Annual Dinner supporters gathered for an in-person networking reception celebrating the 50th anniversary of the opening of the Society's landmarked headquarters building in September 1971. See 2020-21 Annual Report for details.

Farewell Reception 8 FEBRUARY

Farewell reception for H.E. Kanji Yamanouchi, Ambassador and Consul General of Japan in New York.

Meet-and-Greet for Ambassador Mikio Mori 27 APRIL

Japan Society Board Members and other special guests gathered at Japan Society to welcome H.E. Mikio Mori, the newly arrived Ambassador & Consul General of Japan in New York.

Reception at Tokyo American Club 26 MAY

Tokyo. Reception at the Tokyo American Club for Board Members and old and new friends of Japan Society, marking the start of the Society's new Japan Strategy.

Japan Society 2022 Annual Dinner 21 JUNE

Offsite at Cipriani 42nd Street. Japan Society's 2022 dinner and 115th Anniversary celebration took place on June 21, with more than 600 guests attending. After two years of pandemic-driven virtual fundraisers it was a delight for everyone to be able to connect in person at the gala, which raised \$1.7 million to support the Society's programs and operations—a record high outside of the Centennial celebrations in 2007. The evening featured a special message from Prime Minister Fumio Kishida, remarks from The Honorable Robert J. Rodriguez, Secretary of the State of New York, and a proclamation by New York City Mayor Eric Adams that June 21, 2022 was "Japan Society Day." Our keynoter was Citi CEO Jane Fraser in dialogue with Merit E. Janow, Dean Emerita, School of International & Public Affairs, Professor of Practice, International Economic Law & International Affairs, Columbia University, and Japan Society's newly elected Board Chair. Sara Davis Buechner's piano performance and stand-up routine warmed our hearts, followed by the grand finale—Japan Society Award recipient Hideki Matsui, ably introduced by his mentor Joe Torre, Special Assistant to the Commissioner, Major League Baseball. Stephanie Ruhle, *Host of the 11th Hour*, MSNBC Senior Business Analyst, NBC News, was our Master of Ceremonies for the Dinner, which also included a silent auction of a print by preeminent woodblock artist Shikō Munakata.

SPECIAL SERIES & INITIATIVES

K3 Council

This initiative was supported by Mr. Philip M. Darivoff/Vibrant Capital Partners, Inc.; Siris Capital Group, LLC; Diane and Marc Spilker; Mitsubishi Heavy Industries America, Inc.; and Donna Sternberg.

Built on the Japanese word *kizuna*, a bond or connection that goes beyond mere friendship, the K3 Council's objective is to explore synergistic potential between the U.S., Japan and Israel in strategic fields. During 2021-22, the group published the K3 Council recommendations report, and formally launched the Council through a launch event in February 2022 followed by a series of other fora.

U.S.-Japan Women Leaders Initiative

This initiative was made possible, in part, by a generous grant from The Japan Foundation, with additional leadership support provided by Morgan Stanley.

PANEL DISCUSSION

The Power of Cross-Racial Solidarity in Advancing Racial Justice

19 JULY

Online. With Don Chen, President, Surdna Foundation; Taryn Higashi, Executive Director, Unbound Philanthropy; Rinku Sen, Executive Director, Narrative Initiative; and Bo Thao-Urabe, Executive and Network Director, Coalition of Asian American Leaders and Senior Program Strategist, AAPI Civic Engagement Fund. Dr. Mya Fisher, Founder & Chief Executive Transformation Officer, Global Equity Forward, moderating, with an introduction by Japan Society President Joshua W. Walker, Ph.D.

Living Traditions Webinar Series

28 SEPTEMBER—15 FEBRUARY

This series was co-presented with Portland Japanese Garden and supported by the Government of Japan.

Online. See program listings under Talks+ and Business & Policy for series details.

The Japanese Garden: Living Classroom of Nature, Architecture & Culture

28 SEPTEMBER

Zen and Japanese Spiritual Practices

19 OCTOBER

Eiichi Shibusawa: The Spirit of Japanese Ethical Capitalism & Sustainability

11 NOVEMBER

Architecture as Environment: A Conversation with Kengo Kuma and Toshiko Mori

15 DECEMBER

Japanese Pop Culture: Connecting the World through Manga and Anime

15 FEBRUARY

JS-JCIE *Nichibei Benkyo-kai*

This project was co-organized with Japan Center for International Exchange (JCIE/USA and JCIE/Japan) and supported by The Japan Foundation.

Also known as the *Vogel Benkyo-kai* in memory of the esteemed scholar, Dr. Ezra F. Vogel, this virtual project consisted of three sessions via ZOOM in March, July, and September 2021. These one-hour sessions facilitated discussions on key issues affecting U.S.-Japan relations between U.S. and Japanese experts during the global pandemic.

Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan

1 FEBRUARY—8 JUNE

To mark the 50-year anniversary of Okinawa's reversion to Japan, Japan Society presented a dynamic year-long exploration of the archipelago's people, culture, history, and geopolitical significance. *Okinawa in Focus* programming highlighted diverse perspectives on Okinawa's rich culture through a series of compelling performances and presentations across various platforms, including dance, film, photography, video, lectures and high-level thought leader panel discussions.

Live Webinar

Climate Change & the Blue Economy: Diving into Okinawa's Waters

1 FEBRUARY

See Business & Policy for program details.

Performance

Waves Across Time: Traditional Dance and Music of Okinawa

18 & 19 MARCH

See Performing Arts for program details.

WORKSHOP

Introduction to Okinawan Dance

19 MARCH

See Performing Arts for program details.

WORKSHOP

Okinawan Dance for Families

20 MARCH

See Performing Arts for program details.

LIVE WEBINAR

Concrete Paradise: Okinawan Brutalist Architecture

30 MARCH

See Talks+ for program details.

Children's Day: *Kodomo no Hi*

8 MAY

See Education & Family for program details.

GLOBUS FILM SERIES

Visions of Okinawa: Cinematic Reflections

13—20 MAY

See Film for program details.

LIVE WEBINAR

The Okinawa & U.S.-Japan Security Alliance in Critical Times

8 JUNE

See Business & Policy for program details.

U.S.-Japan Dialogue: Leveraging Science and Technology toward Sustainability and Resiliency

20 OCTOBER—30 MARCH

This series was co-presented with Okinawa Institute of Science and Technology Foundation (OIST) and made possible by Toshiba International Foundation.

Through a series of three public online webinars, this program highlighted the ways in which the United States and Japan together can use science and technology to create sustainable and resilient societies and address climate change, natural disasters, and the global pandemic, among other pressing issues with a specific focus on scientific research and technology innovation from OIST in Okinawa. Experts based both in the U.S. and Japan were selected for the discussion series, to encourage exchange of ideas, opinions and innovations in our mutual endeavor to meet global challenges.

Adjusting to the New Normal: COVID-19 & Mental Health

20 OCTOBER

See Business & Policy for program details.

Climate Change & the Blue Economy: Diving into Okinawa's Waters

1 FEBRUARY

See Business & Policy for program details.

Concrete Paradise: Okinawan Brutalist Architecture

30 MARCH

See Talks+ and Gallery for program details.

BUSINESS & POLICY

WEBINARS

Leading Tokyo Today: A Conversation with Tokyo Governor Yuriko Koike

20 JULY

With Yuriko Koike, Governor, Tokyo Prefecture. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Keio CCRC—Columbia SIPA Cyber Dialogue

27 JULY

With Catharina Maracke, Associate Professor, Graduate School for Media and Governance, Keio University; Jun Takei, ICT Public Policy Director, Intel Corporation; and John Bansemer, Senior Fellow, Georgetown Center for Security and Emerging Technology (CSET). Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Toward a Sustainable Future: Climate & Environmental Policy in Japan & the U.S.

23 SEPTEMBER

With Audrey Choi, Chief Sustainability Officer, Morgan Stanley; Naoko Ishii, Executive Vice President and Professor, University of Tokyo; Director, Center for Global Commons; Miho Kurosaki, Head of ESG, Asia Pacific Region & Chief Representative, Tokyo Office, BloombergNEF; and Melanie Nakagawa, Special Assistant to the President & Senior Director for Climate and Energy, National Security Council, The White House. Carolyn Kissane, Academic Director & Clinical Professor, Global Affairs and Global Security, Conflict, and Cybercrime, Center for Global Affairs, New York University, moderating.

Fumio Kishida: What's Next for Japan's New Leader?

13 OCTOBER

With Heizo Takenaka, Professor Emeritus, Keio University; Member of the Growth Strategy Panel under the Suga administration; former Minister of State for Internal Affairs and Communication and for Economic and Fiscal Policy in the Koizumi administration; and Joshua W. Walker, Ph.D., President & CEO, Japan Society. Ramona Handel-Bajema, Ph.D., Chief Program Officer, Japan Society, moderating.

Adjusting to the New Normal: COVID-19 & Mental Health

20 OCTOBER

This program, presented as part of the *U.S.-Japan Dialogue: Leveraging Science and Technology toward Sustainability and Resiliency* program, was made possible by a generous grant from the Toshiba International Foundation, and was co-organized by the Okinawa Institute of Science and Technology Foundation (OIST Foundation).

With Jeremy Hunter, Founding Director of the Executive Mind Leadership Institute & Associate Professor of Practice, Peter F. Drucker Graduate School of Management, Claremont Graduate University; Kaori Itokazu, Counselor, Ganjuu Wellbeing Service, Okinawa Institute of Science and Technology Graduate University (OIST); and Mark James, Philosopher & Cognitive Scientist, Embodied Cognitive Science Unit, Okinawa Institute of Science and Technology Graduate University (OIST). Ramona Handel-Bajema, Ph.D., Chief Program Officer, Japan Society, moderating.

Eiichi Shibusawa: The Spirit of Japanese Ethical Capitalism & Sustainability

11 NOVEMBER

Part of the *Living Traditions* series—see Special Series and Initiatives for list of series programs.

Living Traditions webinar series was co-presented with Portland Japanese Garden and supported by the Government of Japan.

With Christina Ahmadjian, Professor, Graduate School of Business Administration, Hitotsubashi University; and Ken Shibusawa, Chief Executive Officer, Shibusawa and Company, Inc.; Founder and Chairman, Commons Asset Management; Senior Advisor, Brunswick Group. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Climate Change & the Blue Economy: Diving into Okinawa's Waters

1 FEBRUARY

This program, presented as part of the *U.S.-Japan Dialogue: Leveraging Science and Technology toward Sustainability and Resiliency* program, was made possible by a generous grant from the Toshiba International Foundation, and was co-organized by the Okinawa Institute of Science and Technology Foundation (OIST Foundation). Part of the *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan* series.

With Timothy Ravasi, Professor of Marine Science & Principal Investigator, Marine Climate Change Unit, Okinawa Institute of Science and Technology Graduate University; and Charlotte de Fontaubert, Global Lead for the Blue Economy, World Bank. Robert B. Dunbar, W.M. Keck Professor at the School of Earth Sciences, Stanford University; Senior Fellow, Woods Institute for the Environment, moderating.

Seismic Shifts: U.S.-Japan Leaders on Trade in the Asia-Pacific Region

17 FEBRUARY

This program was supported by a generous grant from The Japan Foundation.

With Akira Amari, Advisor, Research Commission on the Tax System; Head, Headquarters for Economic Security Measure, Policy Research Council; former Minister of State for Economic and Fiscal Policy; Member of the House of Representatives; and Michael Froman, Vice Chairman & President, Strategic Growth, Mastercard; Member of the Board of Directors, Japan Society; former U.S. Trade Representative (2013-2017). Merit E. Janow, Former Dean, School of International and Public Affairs; Professor of Practice in International Economic Law and International Affairs, Columbia University; Chair of the Board of Directors, Mastercard; Member of the Board of Directors, Japan Society, moderating.

Asia's Geopolitical Landscape: China's Rise & U.S.-Japan Relations

9 MAY

This program was supported by a generous grant from The Japan Foundation.

With Nobukatsu Kanehara, Professor, Doshisha University; Senior Advisor, The Asia Group; former Assistant Chief Cabinet Secretary to Prime Minister Shinzo Abe; and Joseph Nye, University Distinguished Service Professor, Emeritus & former Dean, Kennedy School of Government, Harvard University; former U.S. Assistant Secretary of Defense for International Security Affairs. Takako Hikotani, Professor, Gakushuin University International Centre; Visiting Professor, School of Global Policy and Strategy, University of California at San Diego, moderating.

The Okinawa & U.S.-Japan Security Alliance in Critical Times

8 JUNE

Part of the *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan* series.

With Yasuhiro "Denny" Tamaki, Governor, Okinawa Prefecture; Masaaki Gabe, Emeritus Professor, The University of the Ryukyus; and Sheila A. Smith, John E. Merow Senior Fellow for Asia-Pacific Studies, Council on Foreign Relations. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

INVITATION-ONLY EVENTS

CEO Roundtable: Leading Financial Institutions into the Future of the U.S.-Japan Relationship

4 OCTOBER

With James P. Gorman, Chairman and Chief Executive Officer, Morgan Stanley; and Hironori Kamezawa, President and Group CEO, Mitsubishi UFJ Financial Group, Inc. (MUFG). Toby Myerson, Chief Executive Officer, Longsight Strategic Advisors and Member of the Board of Directors, Japan Society moderating.

Private VIP Event on Japan's New Prime Minister

13 OCTOBER

With Heizo Takenaka, Professor Emeritus, Keio University; Member of the Growth Strategy Panel under the Suga administration; former Minister of State for Internal Affairs and Communication and for Economic and Fiscal Policy in the Koizumi administration; and Gerald Curtis, Burgess Professor Emeritus of Political Science, Columbia University; Chairman, Maureen and Mike Mansfield Foundation; Distinguished Research Fellow, Tokyo Foundation for Policy Research; Member of the Board of Directors, Japan Society; Core Faculty, Center on Japanese Economy and Business, Columbia Business School.

Private VIP Event for Ambassador Kanji Yamanouchi, Consul General of Japan in NY Farewell

8 FEBRUARY

See also Special Events for program details. With Kanji Yamanouchi, Ambassador and Consul General of Japan in New York, Consulate General of Japan in New York.

Private VIP Event on Trade in the Asia-Pacific Region

17 FEBRUARY

With Akira Amari, Advisor, Research Commission on the Tax System; Head, Headquarters for Economic Security Measure, Policy Research Council; former Minister of State for Economic and Fiscal Policy; Member of the House of Representatives; Michael Froman, Vice Chairman & President, Strategic Growth, Mastercard; Member of the Board of Directors, Japan Society; former U.S. Trade Representative (2013-2017); and Merit E. Janow, Former Dean, School of International and Public Affairs; Professor of Practice in International Economic Law and International Affairs, Columbia University; Chair of the Board of Directors, Mastercard; Member of the Board of Directors, Japan Society.

The Road Ahead for Women's Empowerment: How to Equip Women for Success in the U.S. and Japan Post-COVID-19

27 APRIL

With Mitsuru Claire Chino, President & CEO, ITOCHU International Inc.; Lisette Lieberman, Managing Director, General Manager, and Chief Compliance Officer, Sumitomo Mitsui Banking Corporation; and Sophia Sung, Team Leader, Governance Scoring, PAY, and Gender-Equality Index, Bloomberg. Joshua W. Walker, Ph.D., President & CEO, Japan Society, moderating.

Private VIP Event: Discussion with the Honorable Koichi Hagiuda (Minister of Economy, Trade and Industry)

5 MAY

With Koichi Hagiuda, Minister of Economy, Trade and Industry, Government of Japan.

Private VIP Event on Asia's Geopolitical Landscape: China's Rise & U.S.-Japan Relations

9 MAY

This program was supported by a generous grant from The Japan Foundation.

With Nobukatsu Kanehara, Professor, Doshisha University; Senior Advisor, The Asia Group; former Assistant Chief Cabinet Secretary to Prime Minister Shinzo Abe; Joseph Nye, University Distinguished Service Professor, Emeritus & former Dean, Kennedy School of Government, Harvard University; former U.S. Assistant Secretary of Defense for International Security Affairs; and Takako Hikotani, Professor, Gakushuin University International Centre; Visiting Professor, School of Global Policy and Strategy, University of California at San Diego.

Daikin Future Forum: The Ties that Bind, Enhancing U.S.-Japan Collaboration for the 21st Century

16 MAY

With Miriam Sapiro, Managing Director & Vice Chair, SVC Public Affairs, Sard Verbinen & Co.; former Deputy and Acting U.S. Trade Representative; former Special Assistant to the President at the National Security Council, and at the State Department; Cory Gardner, Former United States Senator from Colorado and Chairman of the Senate Foreign Relations Subcommittee on East Asia, The Pacific, and International Cybersecurity Policy (2015-2021); and Yoshiyuki Uemura, President, Daikin U.S. Corporation. Joshua W. Walker, Ph.D., President and CEO, Japan Society, moderating.

The season was sponsored by Global Leader Citi and Corporate Partners Deloitte, Mizuho Americas, and Toyota.

Additional support was provided by: Daikin U.S. Corporation; Government of Japan; The Japan Foundation; and Toshiba International Foundation.

Program co-organizers and outreach partners were: Bloomberg; Cyber Civilization Research Center at Keio

University; Itochu International Inc.; Museum of the City of New York; Okinawa Institute of Science and Technology Foundation (OIST Foundation); Portland Japanese Garden; School of International and Public Affairs at Columbia University; and Sumitomo Mitsui Banking Corporation.

EDUCATION & FAMILY

PROGRAMS FOR FAMILIES

Japan's Annual Festivities

Japan Society's Annual Festivities programs brought together diverse communities to experience Japanese culture through interactive workshops, art-making and live performances.

Children's Day: *Kodomo no Hi*

8 MAY

This program was supported, in part, by an award from the National Endowment for the Arts.

Part of the *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan* series.

Japanese for Kids:

3-5-Year-Olds & 6-10-Year-Olds

These weekly online classes for young children explored the Japanese language through cultural/seasonal themes, interactive games and storytelling.

Summer Semester

13 JUNE—8 AUGUST

Fall Semester

26 SEPTEMBER—12 DECEMBER

Spring Semester

6 FEBRUARY—24 APRIL

Japanese for Teens:

11-15-Year-Olds

This introductory online program for teens offered students an opportunity to learn and practice fundamentals of the Japanese language and culture through fun and engaging activities.

Summer Semester

6 JULY—25 AUGUST

Fall Semester

5 OCTOBER—15 DECEMBER

Spring Semester

8 FEBRUARY—27 APRIL

After-School Manga Workshops:

11-17-Year-Olds

Aspiring young manga artists and enthusiasts

were invited to participate in multi-session weekly online workshops. Various courses were offered for beginner to intermediate level students to improve their drawing skills and learn more about the art form. Students followed along with experienced manga artists and drew popular characters, learned to create their own original characters and refined skills in proportion, gesture drawing, storyboarding, creating their own comics and more.

Manga Workshop: The Basics of Character Creation

30 JUNE—21 JULY

Manga Workshop: Focusing on Kawaii/Cute Style Creations

8—29 JULY

Intermediate Manga Workshop: Level-Up Your Characters

5—26 AUGUST

Bilingual Kamishibai Mini Library

The Bilingual Kamishibai Mini Library introduces some of Japan's most popular folktales through Japanese-English bilingual narration. Videos are designed for children of any age, but they are also perfect for students and adults who are learning about Japanese language and culture, and are offered free of charge.

A collaboration with Japan House São Paulo allows these stories to also be available in Spanish and Portuguese, in addition to the Japanese-English bilingual versions.

Urashima Taro

JULY

Kaguya Hime (Princess Kaguya)

SEPTEMBER

PROGRAMS FOR EDUCATORS

TEACHER PROFESSIONAL DEVELOPMENT PROGRAMS

Support for the Professional Development Program was provided by an anonymous funder.

Professional Development Programs provided educators with the resources and skills to create and refine lesson plans for middle and high school social studies, literature, global history, geography and art classrooms.

Contemporary Japan: Global Initiatives, Sustainability & Social Impacts

30 OCTOBER & 13 NOVEMBER

In collaboration with the New York City Department of Education.

With Dr. Toshihiro Nakayama, Professor of Policy Management, Keio University; Dr. Fumiko Sasaki, Adjunct Professor, School of International and Public Affairs, Columbia University; Atsuko Quirk, Digital Media Producer/Cafeteria Ranger Program Director,

Cafeteria Culture; Debby Lee Cohen, Executive Director and Founder, Cafeteria Culture; Dr. Merry White, Professor of Anthropology, Boston University; and Dr. Elyssa Faison, Professor of History, University of Oklahoma.

U.S.-Japan Relations and Japan Today

23 OCTOBER

In collaboration with the U.S.-China Institute at University of Southern California.

With Dr. Kazuto Suzuki, Professor of International Political Economy, University of Tokyo; Dr. Tom Le, Associate Professor of Politics, Pomona College; and Dr. Amy Borovoy, Professor of East Asian Studies, Princeton University.

Japan's Economic Rise and America's Wartime Fears

4 DECEMBER

In collaboration with the U.S.-China Institute at University of Southern California.

With Dr. Mark Metzler, Professor of Japanese and Global History, University of Washington; and Susan Kamei, Associate Dean for Advanced and Professional Programs, University of Southern California.

Modern and Postwar Japan

16 OCTOBER

In collaboration with Japan-America Society of Houston.

With Dr. Kaoru Iokibe, Professor, Graduate School for Law and Politics, University of Tokyo; Dr. Mark Jones, Professor of History & Chair of History Department, Central Connecticut State University; and Juan Castellanos, Associate Program Director, New York, Facing History and Ourselves.

NYC SSSA Teacher Conference: Modern Japan and a Culturally Diverse World

2 NOVEMBER

In collaboration with NYC Social Studies Supervisors Association.

With Dr. Yuichi Hosuya, Professor of International Politics, Keio University.

Teaching about Japanese American Incarceration during WWII

7 APRIL

In collaboration with the nonprofit Facing History and Ourselves.

With Juan Castellanos, Associate Program Director, New York, Facing History and Ourselves.

STUDENT PROGRAMS

Japan Society Junior Fellows Leadership Program

The Japan Society Junior Fellows Leadership Program was supported by generous grants from an anonymous family foundation, ITO EN (North America) INC., Mitsubishi Corporation (Americas) and The Norinchukin Foundation. Transportation assistance was provided by All Nippon Airways Co., Ltd.

The Junior Fellows Leadership Program selected 10 high school students from the United States to meet with industry leaders, engage in a virtual international exchange and complete and present research projects related to the UN's Sustainable Development Goals. This cross-cultural program connected Junior Fellows with present leaders and established a network of Junior Fellow alumni with a global worldview, forming close bonds between the U.S. and Japan. 2022 marked the 10th anniversary of the program, therefore 2022 was dedicated to the 10th Anniversary event for the Fellows in the U.S. to reunite and reconnect in-person at Japan Society in New York. Another 10th anniversary event is planned for Japanese Fellows in Tokyo at a separate time.

U.S. Junior Fellows Leadership Program 22—23 MAY ORIENTATION & 7 JUNE—31 JULY

Online program due to COVID-19. Ten American high school students were selected for the 2021 Junior Fellows Leadership Program and participated in online leader meetings, networked with the U.S. Fellow alumni, took part in an online exchange with Japanese high schools and conducted and presented team projects. With William Burris, San Juan College High School, NM; Ben Chasin, Northfield Mount Hermon, CT; Alexander Marshall, North Broward Preparatory School, FL; Sara Gail Opinaldo, Bronx Collaborative High School, NY; Amy Powell, Columbia Grammar and Preparatory School, NY; Lucas Puma, New Utrecht High School, NY; Brianna Surichaqui, Belleville High School, NJ; Ayman Taleb, Clarkstown High School South, NY; Ciaran Walsh, Roosevelt High School, WA; and Rebecca Xie, The Bronx High School of Science, NY.

Online Leader Meeting supporters: Dr. Joshua Walker, President & CEO, Japan Society; Dr. Robert T. Yanagisawa, MD, Professor of Medicine, Icahn School of Medicine at Mount Sinai, Co-Director of the Mount Sinai Global Health Program in Japan; Jason Stevens, President and Chief Executive Officer, Mitsubishi International Corporation; Rona Tison, Executive Vice President-Corporate Relations & PR, ITO EN (North America) Inc.; Hicham Abdessamad, Chairman & CEO of Hitachi America, Ltd., Chief Executive of Hitachi's Global Social Innovation, Business (GSIB), and Corporate Officer for Hitachi, Ltd.; and Dr. Matthew S. A. Feely, Ph.D., Captain, U.S. Navy RET., Adjunct Professor, Columbia Business School.

Junior Fellows 10th Anniversary Event in the U.S. 24—25 JUNE

This year marked the 10-year anniversary of the Junior Fellows Leadership Program. A special reunion brought together 34 alumni Fellows in the U.S. from all generations. U.S. alumni participated in a special networking reception with industry leaders, a leadership workshop and cultural activities. With Gabriella Arguello, 2020 U.S. Fellow; William Burris, 2021 U.S. Fellow; Samantha Cheng, 2016 U.S. Fellow; Hannah Cooper, 2016 U.S. Fellow; Sofia Coulibaly, 2019 U.S. Fellow; Kyle DiPietrantonio, 2015 U.S. Fellow; Bram Ellant, 2018 U.S. Fellow; Jamison Engels, 2016

U.S. Fellow; Logan Garr, 2016 U.S. Fellow; Ambika Grover, 2020 U.S. Fellow; Bennet Hawley, 2018 U.S. Fellow; Reed Hightower, 2020 U.S. Fellow; Spencer Hodges, 2017 U.S. Fellow; Coleman Jackson, 2017 U.S. Fellow; Connor Johnston, 2019 U.S. Fellow; Hayreddin Kalac, 2018 U.S. Fellow; Freddie Lawrence, 2020 U.S. Fellow; Erica Levine, 2019 U.S. Fellow; Nyckole Lopez, 2017 U.S. Fellow; Mya MacNeil, 2020 U.S. Fellow; Carlo Marano, 2020 U.S. Fellow; Naoki Matsushima, 2016 Japan Fellow; Claudia Motley, 2016 U.S. Fellow; Ryuki Nakayama, 2017 Japan Fellow; Yasunari Onodera, 2016 Japan Fellow; Sara Gail Opinaldo, 2021 U.S. Fellow; Shyenne Puello, 2013 U.S. Fellow; Andrea Romero, 2015 U.S. Fellow; Zachary Sebek, 2015 U.S. Fellow; Alana Tang, 2016 U.S. Fellow; Ciaran Walsh, 2021 U.S. Fellow; Rebecca Xie, 2021 U.S. Fellow; Kai Zabetakis, 2020 U.S. Fellow; and Brandon Zheng, 2014 U.S. Fellow.

K-12 SCHOOL GALLERY TOURS AND ARTS & CULTURE WORKSHOPS

The Japan Society School Partnerships Program was supported by a generous grant from the United States-Japan Foundation.

Throughout the 2021-2022 school year, School Gallery Tours and Arts & Culture Workshops served over 1,000 students onsite at Japan Society, at schools and virtually. Arts & Culture Workshops engaged students through participatory activities such as manga drawing, *sumi-e* painting and calligraphy, woodblock printing and kamishibai storytelling. Guided Gallery Tours encouraged students to observe, discuss and experience selected works of art from the Society's seasonal exhibitions. From fall 2021 to spring 2022, K-12 students enjoyed guided tours of *Shikō Munakata: A Way of Seeing*, an exhibition drawing from Japan Society's own collection, and *Kazuko Miyamoto: To perform a line*, which encouraged young audiences to explore conceptual minimal art and Japanese cultural elements. The majority of the schools participating in the Gallery Tours and Arts & Culture Workshops were public schools in the NYC and tri-state area, and a significant portion of the participating schools were Title I schools with a high percentage of students from low-income households. Title I students attended Japan Society programs at no cost.

Schools that joined Japan Society for K-12 Tours & Workshops: PS 105 The Blythebourne, Brooklyn, NY; PS 97 The Highlawn School, Brooklyn, NY; PS 205 Clarion, Brooklyn, NY; PS 206 Joseph F Lamb, Brooklyn, NY; The Museum School, New York, NY; High School of Fashion Industries, New York, NY; Bronx Collaborative High School, Bronx, NY; PS 147 Isaac Remsen, Brooklyn, NY; Sayville High School, Long Island, NY; PS 189M, New York, NY; Mount Vernon Schools, Mt. Vernon, NY; Westview Elementary, Spokane, WA; PS/IS 210, New York, NY; Hostos Lincoln Academy of Science, Bronx, NY; Belleville High School, Belleville, NJ; Transit Tech Career And Technical Education High School, Brooklyn, NY; IS 383, Brooklyn, NY; Marble Hill School for International Studies, Bronx, NY; Brooklyn Technical High School, Brooklyn, NY; New Utrecht High School, Brooklyn,

NY; Toquam Magnet Elementary School, Stamford, CT; PS 140 Nathan Straus, New York, NY; Yorkville East Middle School, New York, NY; Young Women's Leadership School of East Harlem, New York, NY; Humanities Preparatory Academy, New York, NY; and PS 150, New York, NY.

Education and Family Programs were generously supported by an anonymous donor; ORIX Corporation USA; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; The Norinchukin Foundation; Hiroko Onoyama; The Japan Foundation, Los Angeles; and Dr. and Mrs. Carl F. Tausch II.

FILM

SPECIAL SCREENINGS

Kaguya-sama: Love Is War -Ultra Romantic-
(Hayato Kawai, 2021) U.S. Premiere
2 APRIL

Ainu Mosir (Takeshi Fukunaga, 2020)
7 MAY

Followed by a Q&A session with Ainu musician and performer OKI, featured in the film.

FILM SERIES

Monthly Classics

Year-round screenings of beloved classics, hidden gems and recent discoveries of Japanese cinema.

Harakiri (Masaki Kobayashi, 1962)
4 FEBRUARY

Female Prisoner Scorpion: Jailhouse 41
(Shunya Ito, 1972)
4 MARCH

Hana-bi (Takeshi Kitano, 1997)
1 APRIL

Good Morning (Yasujiro Ozu, 1959)
3 JUNE

Kagemusha (Akira Kurosawa, 1980)
10 JUNE

Monthly Anime

Monthly Anime was presented by Yen Press. Additional support was provided by Sapporo U.S.A. Generous support for the April 2022 screening of *Ghost in the Shell* was provided by Kikkoman Corporation for Japanese food and snacks.

Offering an eclectic range of classic, underseen, and contemporary visions from Japanese animation, our ongoing *Monthly Anime* series explores the widely influential legacy of anime, aiming to uncover the multifaceted and remarkable variety of stylistic,

technological, and generic possibilities that have kept the medium at the forefront of popularity not just in Japan, but worldwide.

Ghost in the Shell (Mamoru Oshii, 1995)

15 APRIL

The Animatrix (Peter Chung, Andy Jones, Yoshiaki Kawajiri, Takeshi Koike, Mahiro Maeda, Kōji Morimoto, Shinichirō Watanabe, 2003)

27 MAY

The Night Is Short, Walk on Girl (Masaaki Yuasa, 2017)

17 JUNE

Cinema as Struggle: The Films of Kazuo Hara & Sachiko Kobayashi

4 JUNE—2 JULY (2021)

Online. A career-spanning retrospective marking the 50th anniversary of Shisso Productions, the independent film company founded by influential Japanese documentarian Kazuo Hara and his wife, producer and collaborator, Sachiko Kobayashi.

Goodbye CP (1972)

Extreme Private Eros: Love Song 1974 (1974)

The Emperor's Naked Army Marches On (1987)

A Dedicated Life (1994)

The Many Faces of Chika (2005)

Sennan Asbestos Disaster Parts I & II (2017)

Reiwa Uprising Parts I & II (2019)

MINAMATA Mandala Parts I, II & III (2020)

Tragedies of Youth: Nobuhiko Obayashi's War Trilogy

9 JULY—6 AUGUST (2021)

Online. A trio of deeply personal and formally audacious films that confront Japan's wartime past, scheduled as a lead-up to the 76th anniversary of the end of WWII.

Casting Blossoms to the Sky (2012)

Seven Weeks (2014)

Hanagatami (2017)

Flash Forward: Debut Works and Recent Films by Notable Japanese Directors

3—23 DECEMBER

Flash Forward: Debut Works and Recent Films by Notable Japanese Directors was co-presented by the Agency for Cultural Affairs in collaboration with Visual Industry Promotion Organization.

Online and in-theater. Highlighting the early efforts

of now-established contemporary filmmakers, the second ACA Cinema Project series takes an intimate look at six of Japan's most well-known directors: Naomi Kawase, Miwa Nishikawa, Shuichi Okita, Junji Sakamoto, Akihiko Shiota and Masayuki Suo. Pairing each debut with a recent work, the series presents two distinct facets of each filmmaker's career—encouraging dialogue and interplay as well as tracking the development of their signature voice. By drawing parallels and contrasts between past and present, *Flash Forward* illuminates the importance of these pivotal early works within each artist's career.

IN-THEATER SCREENINGS—FOCUS ON SADAO YAMANAKA

In collaboration with the National Film Archive of Japan. A focus of two of the last three surviving works by master filmmaker Sadao Yamanaka, beautifully restored in 4K.

Tange Sazen and the Pot Worth a Million Ryo (Longest Version) (Sadao Yamanaka, 1935) N.A. Premiere of 4K Restoration

11 DECEMBER

Priest of Darkness (Sadao Yamanaka, 1936) International Premiere of 4K Restoration

17 DECEMBER

ONLINE SCREENINGS—DEBUT WORKS AND RECENT FILMS

The Chef of South Polar (Shuichi Okita, 2009)

Fancy Dance (Masayuki Suo, 1989)

Farewell Song (Akihiko Shiota, 2019)

Harmful Insect (Akihiko Shiota, 2002)

Knockout (Junji Sakamoto, 1989)

The Long Excuse (Miwa Nishikawa, 2016)

Ora, Ora Be Goin' Alone (Shuichi Okita, 2020)

The Projects (Junji Sakamoto, 2016)

Suzaku (Naomi Kawase, 1997)

Talking the Pictures (Masayuki Suo, 2019)

Wild Berries (Miwa Nishikawa, 2003)

Vision (Naomi Kawase, 2018)

FILMMAKERS ON THE RISE (ONLINE)

The Albino's Trees (Masakazu Kaneko, 2016)

Blue Hour (Yuko Hakota, 2019)

A Boy Sato (Omoi Sasaki, 2017)

Forgiven Children (Eisuke Naito, 2020)

Jesus (Hiroshi Okuyama, 2019)

My Atomic Aunt (Kyoko Miyake, 2013)

CONVERSATIONS WITH THE FILMMAKERS

Online. Directors Naomi Kawase, Miwa Nishikawa, Shuichi Okita, Junji Sakamoto, Akihiko Shiota and Masayuki Suo reflected on their filmmaking debuts and the changes in the filmmaking process and industry since their early careers.

PANEL DISCUSSION: DEBUT WORKS AND BEYOND

Online. Takuya Tsunoda (Columbia University), Junko Yamazaki (UCLA) and Jasper Sharp (Arrow Films) discussed the six *Flash Forward* directors and their films while also delving into the cultural background and film industry at the time of each director's debut. Aaron Gerow (Yale University), moderating.

2022 GLOBUS FILM SERIES

Visions of Okinawa: Cinematic Reflections **13 MAY—3 JUNE**

Part of the *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan* series. *Visions of Okinawa: Cinematic Reflections* was supported, in part, by an award from the National Endowment for the Arts and a generous gift from The Globus Family.

Marking 50 years since Okinawa's reversion from American sovereignty back to Japan, *Visions of Okinawa* documented the dynamic historical, political and cultural spaces of Okinawa around this pivotal point in history through in-person screenings and streamed films exploring the legacies of the Occupation, WWII and imperialism. Primarily focusing on films made around the time of or dealing with the 1972 reversion, the series addressed issues of identity, race and borders by presenting diverse and complicated reflections on the prefecture from mainland filmmakers, native Okinawans and documentarians.

IN-THEATER SCREENINGS

Paradise View (Go Takamine, 1985) N.A. Premiere of New 2021 Edit

13 MAY

Level Five (Chris Marker, 1996)

14 MAY

Dear Summer Sister (Nagisa Oshima, 1972)

14 MAY

Terror of Yakuza (Sadao Nakajima, 1976)

20 MAY

Untamagiru (Go Takamine, 1989)

21 MAY

ONLINE SCREENINGS

14 MAY—3 JUNE

Paradise View (Go Takamine, 1985)

Motoshinkarannu (NDU, 1971)

Asia is One (NDU, 1973)

FILM FESTIVAL

JAPAN CUTS: Festival of New Japanese Film 2021
20 AUGUST—2 SEPTEMBER

JAPAN CUTS was sponsored by Shiseido Americas, with additional support provided by Sapporo U.S.A.

Online and in-theater. Japan Society's annual summer film festival *JAPAN CUTS* returned for its 15th edition as a hybrid online and in-theater event, presenting an exciting and diverse slate of contemporary Japanese cinema screening on demand, along with selected onsite screenings plus Instagram Live discussions. Yu Aoi, star of *Wife of a Spy* and the face of Japanese cinema in the 21st century, received the CUT ABOVE Award for outstanding achievement in Japanese cinema. The festival's juried section, Next Generation, awarded Tatsuya Yamanishi (Mari and Mari) the Obayashi Prize for the most accomplished title, with the Next Generation Special Mention going to Kosuke Nakahama (B/B).

Aristocrats (Yukiko Sode, 2020)

B/B (Kosuke Nakahama, 2020)

The Blue Danube (Akira Ikeda, 2021)

Come and Go (Lim Kah Wai, 2020)

Company Retreat (Atsushi Funahashi, 2021)

Double Layered Town / Making a Song to Replace Our Positions (Haruka Komori & Natsumi Seo, 2021)

The Goldfish: Dreaming of the Sea (Sara Ogawa, 2021)

The Great Yokai War: Guardians (Takashi Miike, 2021)

Hiruko the Goblin (Shinya Tsukamoto, 1991)

It's a Summer Film! (Soushi Matsumoto, 2020)

Ito (Satoko Yokohama, 2021)

Kiba: The Fangs of Fiction (Daihachi Yoshida, 2021)

Labyrinth of Cinema (Nobuhiko Obayashi, 2019)

Mari and Mari (Tatsuya Yamanishi, 2021)

My Sorry Life (Kozue Nomoto, 2021)

No Smoking (Taketoshi Sado, 2019)

The Pass: Last Days of the Samurai (Takashi Koizumi, 2020)

Robinson's Garden (Masashi Yamamoto, 1988)

Sasaki in My Mind (Takuya Uchiyama, 2020)

Spaghetti Code Love (Takeshi Maruyama, 2021)

Talking the Pictures (Masayuki Suo, 2019)

To Sleep So as to Dream (Kaizo Hayashi, 1986)

Town Without Sea (Elaiza Ikeda, 2020)

Ushiku (Thomas Ash, 2021)

Why You Can't Be Prime Minister (Arata Oshima, 2020)

Wife of a Spy (Kiyoshi Kurosawa, 2020)

Wonderful Paradise (Masashi Yamamoto, 2020)

EXPERIMENTAL SHORTS

HONEYMOON (Yu Araki, 2021)

In a Mere Metamorphosis (Onohana, 2020)

June 4, 2020 (Yoko Yuki, 2021)

Night Snorkeling (Nao Yoshigai & Hirofumi Nakamoto, 2020)

RED TABLE (Hakhyun Kim, 2021)

Reflective Notes (Reconfiguration) (Koki Tanaka, 2021)

School Radio to Major Tom (Takuya Chisaka, 2021)

ZONA (Masami Kawai, 2021)

NARRATIVE SHORTS

Among Four of Us (Mayu Nakamura, 2021)

Born Pisces (Yoko Yamanaka, 2020)

Go Seppuku Yourself (Toshiaki Toyoda, 2021)

Leo's Return (Anshul Chauhan, 2021)

INSTAGRAM LIVE DISCUSSIONS

Come and Go: With Kah Wai Lim. K.F. Watanabe, Deputy Director, Japan Society Film Program, moderating.

23 AUGUST

Company Retreat: With Atsushi Funahashi and Chelsea Szendi Schieder. Ramona Handel-Bajema, Ph.D., Chief Program Officer, Japan Society, moderating.

24 AUGUST

Among Four of Us / Leo's Return / ZONA: With Mayu Nakamura, Anshul Chauhan and Masami Kawai. Joel Neville Anderson, Japan Society Film Programmer, moderating.

30 AUGUST

Ushiku: With Thomas Ian Ash and Professor Kihara-Hunt. Ramona Handel-Bajema, Ph.D., Chief Program Officer, Japan Society, moderating.

31 AUGUST

The season was generously supported by ORIX Corporation USA, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and endowment support from the Lila

Wallace-Reader's Digest Endowment Fund. Additional season support was provided by The Globus Family, David Toberisky, Akiko Koide and Shohei Koide, Geoff and Fumi Matters, Laurel Gonsalves, and David S. Howe. Transportation assistance was provided by Japan Airlines, the exclusive Japanese airline sponsor of Japan Society Film.

GALLERY

Shikō Munakata: A Way of Seeing

This exhibition was supported, in part, by the E. Rhodes and Leona B. Carpenter Foundation, the W.L.S. Spencer Foundation, Shigesuke and Noriko Kashiwagi, and The American Chai Trust. Special thanks to Sondra Castile, and the Family of Beate Sirota Gordon. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader's Digest Endowment Fund; the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Masako H. Shinn; Peggy and Dick Danziger; Raphael and Jane Bernstein; Friends of the Gallery; and an anonymous donor. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the exclusive Japanese airline sponsor for Japan Society gallery exhibitions.

EXHIBITION

10 DECEMBER, 2021—20 MARCH, 2022

This new presentation of nearly 100 path-breaking works by celebrated artist Shikō Munakata (1903-1975) was organized from Japan Society's rare collection—the largest Munakata collection in the United States. Primarily known for his powerfully expressive woodblock prints, this exhibition revealed the breadth of Munakata's oeuvre, which spanned from prints to calligraphy, sumi ink paintings, watercolors, lithography and ceramics.

EXHIBITION-RELATED PROGRAMS

DISCUSSION

Sacred Screens and Scrolls: Decoding Buddhist Symbols in Shikō Munakata's Prints

8 MARCH

Online. With Max Moerman, Professor and Chair of Asian & Middle Eastern Cultures at Barnard College in discussion with Japan Society Chief Program Officer Ramona Handel-Bajema.

VIRTUAL

Shikō Munakata: A Way of Seeing

Online. Exhibition 3D Tour

See Education & Family Programs for details of school tours and visits to *Shikō Munakata: A Way of Seeing*.

Kazuko Miyamoto: To perform a line

This exhibition was supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader's Digest Endowment Fund; the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Masako H. Shinn; Peggy and Dick Danziger; Raphael and Jane Bernstein; Thierry Porté and Yasko Tashiro; and Friends of the Gallery. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the exclusive Japanese airline sponsor for Japan Society gallery exhibitions.

EXHIBITION

29 APRIL—24 JULY, 2022

Kazuko Miyamoto: To perform a line—the artist's first institutional solo exhibition—brought together for the first time key bodies of Miyamoto's work, including early paintings and drawings from 1968–1973, as well as her breakthrough string constructions, begun in 1972, and her kimono series that she initiated in 1987 and continued through the 2000s. By highlighting critical moments of experimentation, the exhibition traced the conceptual complexity and visual range of an artist who has challenged and broadened the legacy of post-1960s international art. A number of works that were on view had never been shown publicly, offering a crucial opportunity for the public to encounter Miyamoto's rich oeuvre for the first time.

EXHIBITION-RELATED PROGRAMS

SYMPOSIUM

Kazuko Miyamoto: A Symposium

9 JULY

This half-day symposium featured an interdisciplinary group of artists, curators, and scholars. Each speaker discussed an important perspective on Miyamoto's innovative practice over the past five decades, with topics including feminism in the arts, close readings of specific works, the New York avant-garde, and the role of collaboration and community in artistic practice. A closing panel reflected on the themes and ideas that emerged from the presentations as well as broadening the conversation to engage with contemporary matters and practices. With Elise Armani, art historian; Roxana Fabius, Executive Director of A.I.R. Gallery; Leon Ransmeier, exhibition designer and founder of Ransmeier, Inc.; Barbara Stehle, curator, and art historian; and Kunié Sugiura, artist. Tiffany Lambert, Curator, Japan Society Gallery, moderating.

PERFORMANCE

Tipping Utopia Toward Kazuko Miyamoto

16 JULY

With Yoshiko Chuma, conceptual performing artist, dancer, choreographer and director of The School of Hard Knocks, and featuring three musicians:

Robert Black, Jason Kao Hwang, and Christopher McIntyre. Performance concept and artistic direction by Yoshiko Chuma. This newly commissioned performance brought to life the works on view. Chuma combined movement and improvised music, erasing the boundaries between onstage and backstage, and between artistic practices.

VIRTUAL

Kazuko Miyamoto: To perform a line

Online. Exhibition 3D Tour

See Education & Family Programs for details of school tours and visits to *Kazuko Miyamoto: To perform a line*.

WEBINAR

Concrete Paradise: Okinawan Brutalist Architecture

30 MARCH

Part of the *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan* series. This program, presented as part of the *U.S.-Japan Dialogue: Leveraging Science and Technology toward Sustainability and Resiliency* program, was made possible by a generous grant from the Toshiba International Foundation, and was co-organized by the Okinawa Institute of Science and Technology Foundation (OIST Foundation). Additional support was generously provided by an award from the National Endowment for the Arts. Co-presented with Talks+.

Online. With Michael Kubo, assistant professor and program coordinator for architectural history and theory at the Gerald D. Hines College of Architecture and Design, University of Houston; Paul Tulett, photographer specializing in brutalist architecture in Japan. Tiffany Lambert, Curator, Japan Society Gallery, moderating.

LANGUAGE CENTER

JAPANESE LANGUAGE PROGRAMS

Mini-Workshops: Learn to Read Hiragana & Katakana

14 & 16 SEPTEMBER

18 & 20 JANUARY

6 & 12 MAY

Online. Workshops for beginner students to efficiently master the reading of the two Japanese syllabaries, hiragana and katakana.

Mini-Workshops: Fundamentals of Kanji, Part 1 & 2

9 & 15 SEPTEMBER

14 & 19 JANUARY

22 & 29 APRIL

Online. An introduction to the fundamental concepts of kanji structure, radicals, *on* and *kun* readings, and more.

Mini-Workshops: Onomatopoeia

20 AUGUST

7 JANUARY

11 MAY

Online. Students learned different groups of onomatopoeia such as *giongo* and *gitaigo*, covering many topics including animal sounds, weather, health, action and food.

JAPANESE LANGUAGE COURSES

9 AUGUST—8 SEPTEMBER

20 SEPTEMBER—3 DECEMBER

6 DECEMBER—13 JANUARY

24 JANUARY—4 APRIL

11 APRIL—10 MAY

16 MAY—8 AUGUST

Mostly online; a few in-person courses started in April 2022. Thirteen levels of Japanese, from beginning to advanced, including JLPT preparation, kanji, and special courses: learning Japanese through Anime, Conversation, Japanese Films, J-Drama, Japan Right Now (news in Japan), Poetry in Music, Vocabulary Builder, Japanese Idioms and Keigo & Business. The 5-week semesters offered select levels only.

Intensive Weekend Japanese Courses

17, 18, 24, 25 JULY

6, 7, 13, 14 NOVEMBER

19, 20, 26, 27 MARCH

Online. Concentrated courses designed to teach beginners basic Japanese.

Conversational Japanese Courses

9 AUGUST—8 SEPTEMBER

6 DECEMBER—13 JANUARY

11 APRIL—10 MAY

Online. Beginner through advanced level courses with the aim of strengthening the student's ability to communicate effectively in social situations. Course materials emphasize vocabulary and grammar that are useful in everyday activities.

Japanese for Youth: Ages 12 to 15

28 JUNE—17 AUGUST

Online. Beginner students learned the fundamentals of Japanese language and culture using a variety of fun and engaging activities.

SHODO PROGRAMS

Shodo Courses

13 AUGUST—SEPTEMBER 10

24 SEPTEMBER—3 DECEMBER

10 DECEMBER—21 JANUARY

4 FEBRUARY—8 APRIL

20 MAY—15 JULY

Online. Hands-on, small group courses on the techniques of shodo, Japanese calligraphy. Kanji and Kana emphasis courses were offered for experienced students, and Basic Kanji was offered for those who completed the beginners course.

Shodo for Beginners Courses

13 AUGUST—10 SEPTEMBER

24 SEPTEMBER—22 OCTOBER

10 DECEMBER—21 JANUARY

4 FEBRUARY—4 MARCH

11 MARCH—8 APRIL

20 MAY—17 JUNE

Online. Hands-on, small group introductory courses for absolute beginners wishing to experience Japanese calligraphy.

PROGRAMS FOR NATIVE JAPANESE SPEAKERS

English Conversation Courses

日本人対象の英会話教室

17 AUGUST—16 SEPTEMBER

28 SEPTEMBER—8 DECEMBER

14 DECEMBER—18 JANUARY

26 JANUARY—31 MARCH

19 APRIL—25 JULY

Online. Low intermediate, intermediate and intermediate/advanced levels of English as a Second Language (ESL). Designed specifically for Japanese native speakers and taught by a bilingual instructor.

English “A/The” Workshop 英語の冠詞 ワークショップ

16 SEPTEMBER

Online. Students studied the combined six different usages of “a” and “the” with English teacher Ben Milam, a seasoned linguist, language educator and Japanese-English interpreter. For students of all levels, instruction was provided in Japanese or English as needed.

Japanese-Language Teacher Training Program: Introductory

日本語教師養成講座：初級

22 SEPTEMBER—1 DECEMBER

Online. Essential classroom teaching skills for native and fluent speakers of Japanese with little or no formal training in the teaching of Japanese as a second language.

Japanese-Language Teacher Training Program: Intermediate

日本語教師養成講座：中級

26 JANUARY—30 MARCH

Online. A continuation of the teacher training program, providing the skills necessary to teach Japanese at the intermediate level.

SPECIAL WORKSHOPS & EVENTS

Mini-Workshops: Survival Japanese

7 JULY

15 APRIL

Online. An introduction to simple Japanese phrases, useful when dining, shopping and meeting new people.

Mini-Workshops: Japanese Business Etiquette

4 FEBRUARY

31 MARCH

30 JUNE

Online. Participants learned practical expressions and manners used in Japanese corporate environments, such as formal greetings, business card exchange, seating order, proper bowing and table manners.

Nihongo Chat & Nihongo Chat + J-Culture

The Nihongo Chat + J-Culture series was presented in partnership with New York University, Hunter College, Baruch College, and LaGuardia Community College. This program was generously supported by The Japan Foundation, Los Angeles.

Online. Japanese language students and native Japanese speakers gathered at these informal events to practice Japanese and English conversation. *Nihongo Chat + J-Culture* events featured special guests who demonstrated and spoke about an aspect of Japanese culture.

21 JULY

10 SEPTEMBER—Origami with Talo Kawasaki

14 OCTOBER—Rakugo with Tozaburo Yanagiya

30 NOVEMBER—Haiku with Sho Otaka

31 JANUARY—Shamisen with Masayo Ishigure

28 FEBRUARY—Donburi with Yoko Shimm

9 MAY

29 JUNE

Japanese Trial Lessons for Beginners

15 & 20 JULY

25 & 26 AUGUST

25 OCTOBER

15 & 29 NOVEMBER

25 FEBRUARY

28 & 30 MARCH

18 & 26 APRIL

28 JUNE

Online. A single trial lesson structured for absolute beginners wishing to experience a Japanese language class.

English Trial Lesson

英会話体験講座

6 JANUARY

4 APRIL

5 APRIL

Online. A single trial lesson structured for native speakers of Japanese wishing to learn about and experience English classes at Japan Society.

Open House for the Teacher Training Program

日本語教師養成講座 見学説明会

18 AUGUST

Online. An information session for the Japanese-Language Teacher Training Program and other Language Center opportunities for native speakers of Japanese.

PERSONALIZED PROGRAMS

Private Lessons

Online. Private lessons in Japanese language, shodo or English tailored to an individual's needs.

Corporate Group Lessons

Online. Group lessons tailored to a company's needs.

Support for Japan Society's Language Center was provided, in part, by Mark F. Goldfield and Mary E. Hatch; Christopher Hong; Steven Giordano; and Dr. Bic Kanayjorn.

PERFORMING ARTS

Japan Society's 2021-22 Performing Arts season consisted of high-quality, diverse and entirely in-person shows—from local artists' intimate, theatrical performances in the fall to full-capacity contemporary and traditional cultural offerings in the spring with international performers from Japan and East Asia. Our last two programs of the season focused on the indigenous cultures of Japan's northernmost and southernmost prefectures, Hokkaido and Okinawa, and completed U.S. tours produced and organized by the Society.

The Story Box

11 SEPTEMBER

The Story Box was co-presented and produced by HERE, and was developed with support from Alfred University, Bethany Arts Community, Bristol Valley Theatre and National Park of Women's Rights, and Venturous Theatre Fund of the Tides Foundation. Additional support was provided by The Venturous Theatre Fund of the Tides Foundation; and GREEN / ARTS LIVE NYC. GREEN / ARTS LIVE NYC was made possible with support from New York Community Trust and Con Edison's Arts AI Fresco Series, administered by City Parks Foundation in collaboration with the Horticultural Society of New York, New Yorkers for Culture & Arts, NYC Department of Transportation, OpenCultureWORKS, and Street Lab.

Written and performed by Suzi Takahashi and directed by Kristin Marting, *The Story Box* explores the importance of safeguarding civil rights through the lens of Japanese American identity. Using kamishibai, coupled with Takahashi's own family history and original music, this show took audience members on a 230-year journey through America's problematic treatment of Asian immigrants. In this outdoor event on 47th Street in front of Japan Society, each audience member received a suitcase to sit on—a prop that alludes to Japanese Americans taking “only what they could carry” during their relocation during WWII.

The Nosebleed

1—3 OCTOBER & 7—10 OCTOBER

The Nosebleed was co-presented with the Chocolate Factory, and developed, in part, through the Parent Artist Space Grant and AIR Program at Brooklyn Arts Exchange and The Public Theater's Devised Theater Working Group/ Under the Radar Incoming! Series. Subsidized studio space was provided by The Play Company through the A.R.T./ New York Creative Space Grant, supported by the Andrew W. Mellon Foundation. Support for *The Nosebleed* was provided by a residency at Mount Tremper Arts and The Made in NY Women's Film, TV & Theatre Fund by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts.

Japanese American playwright/director Aya Ogawa presented an intimate autobiographical piece that explored their fractured relationship with their long deceased, enigmatic father. In this darkly humorous and tender play, Ogawa revealed the seemingly insurmountable cultural and generational gap between themselves and their father, who was a typical

Japanese businessman.

SHEEP #1

4—7 NOVEMBER

SHEEP #1 was supported, in part, by Doug and Teresa Peterson. The U.S. premiere in 2018 was co-produced with The Tank, NYC, and supported, in part, by The Jim Henson Foundation Presenter Grant. The world premiere, in Vancouver, Canada, was presented in collaboration with Blim.

Inspired by the writings of Antoine De Saint-Exupéry, author of *The Little Prince*, *SHEEP #1* followed the adventures of a sheep in search of the meaning of life. In this inventive, minimalist performance, NYC-based Japanese artist Sachiyo Takahashi (Nekaa Lab) manipulated tiny figurines that were magnified with a video camera and set to live accompaniment by two musicians, Emile Blondel and Kato Hideki.

Play Reading Series: Cooking Up

6 DECEMBER

Cooking Up was supported, in part, by The Saison Foundation. Special thanks to publishing company Hakuuisha, presenter of the annual Kishida Kunio Drama Award, for assisting in research of scripts written by contemporary Japanese playwrights.

The 16th installment of Japan Society's annual *Play Reading Series* featured emerging playwright/director Shoko Matsumura's surreal situation comedy *Cooking Up*, which unfolds between the staff of a small French restaurant. Playwright Matsumura joined in a post-performance Q&A following the staged reading directed by Jordana De La Cruz, Co-Director of the OBIE Award-winning performance venue JACK in Brooklyn.

Contemporary Dance Festival: Japan + East Asia

14—15 JANUARY

Contemporary Dance Festival: Japan + East Asia was supported, in part, by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), the Taipei Cultural Center in New York and The Harkness Foundation for Dance. *Complement* was made in collaboration with Korea Dance Abroad.

Butoh artists Kentaro Kujirai and Barabbas Okuyama participated from Japan via a new pre-recorded video of their haunting duet *A HUM SAN SUI* made especially for this year's festival. From Korea, duo Choi x Kang Project twitched and jerked like windup toys to the sound of a ticking clock in their comical and technically daring piece *Complement*. Lastly, from Taiwan, mathematician-turned-choreographer Hao Cheng used the stage as his chalkboard in a solo that explored quantum physics.

Shomyo: Buddhist Ritual Chant—Spiral Mandala Ceremony (Rasen Madara Kai-e)

24—27 FEBRUARY

Shomyo: Buddhist Ritual Chant—Spiral Mandala Ceremony was supported, in part, by an award from the National Endowment for the Arts, and Doug and Teresa Peterson.

Brooklyn-based media designer Tei Blow transformed the Society's stage into an immersive soundscape featuring the ethereal voices of two dozen esoteric

Buddhist priests. Incorporating the lyrics and graphic score of the composer Yu Kuwabara's *shomyo* piece *Spiral Mandala Ceremony*, Blow's visuals projected onto a fog screen created an ever-shifting environment synched to the monks' hypnotic chanting.

Waves Across Time: Traditional Dance and Music of Okinawa

18—19 MARCH

Part of the *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan* series. *Waves Across Time: Traditional Dance and Music of Okinawa* was supported, in part, by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council; The JEC Fund; the National Endowment for the Arts; and The Asahi Shimbun Foundation. This engagement of *Waves Across Time: Traditional Dance and Music of Okinawa* was made possible through the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts. Special thanks to the National Theatre Okinawa for assistance.

Commemorating the 50th anniversary of Okinawa's return to Japan after the U.S.'s post-WWII occupation, a group of the islands' most exquisite dancers and musicians performed excerpts from classical *kumiodori* (a noh-inspired theater form), a selection of *zo odori* (popular folk dances) and an early-20th-century comedic musical theater piece. From the brightly-dyed *bingata* costumes to the island music's iconic use of pentatonic scales, audiences experienced firsthand the history and heritage of Japan's southernmost isles.

OKI: Music of the Ainu

6 MAY

OKI: Music of the Ainu was supported, in part, by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council, and Doug and Teresa Peterson.

OKI is a leading musician of Ainu music—the music of Japan's northernmost indigenous people. In this program, OKI and his band members performed recreations of Ainu folk melodies fused with Reggae, African and Electronica beats.

WORKSHOPS & RELATED PROGRAMS

Book Launch & Conversation: Okada Toshiki & Japanese Theatre

19 JANUARY

This program was supported, in part, by Doug and Teresa Peterson and the Ph.D. Program in Theatre and Performance at the Graduate Center, City University of New York. Special thanks to Richard Gough from Performance Research Books (publisher) and the Martin E. Segal Theatre Center. Publication of *Okada Toshiki & Japanese Theatre* was supported, in part, by The Japan Foundation, New York.

In tandem with the release of *Okada Toshiki & Japanese Theatre*, the Society hosted scholars featured in the book, as well as U.S. presenters and directors of Okada's work, to discuss the impact this prodigious Japanese playwright/director has made on the international theater scene. Okada joined virtually from Germany to talk about the past and future trajectory of his career abroad.

Introduction to Okinawan Dance

19 MARCH

Held in conjunction with *Waves Across Time: Traditional Dance and Music of Okinawa*. Part of the *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan* series.

In this in-person, interactive dance workshop, participants were introduced to the movements and rhythms of Okinawa's traditional court dances and *zo odori* (popular folk dances) by the artistic director of National Theatre Okinawa, Michihiko Kakazu.

Okinawan Dance Workshop for Families

20 MARCH

Held in conjunction with *Waves Across Time: Traditional Dance and Music of Okinawa*. Part of the *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan* series.

This in-person family workshop explored not only the stylized movements and gestures of Okinawa's traditional court dances and *zo odori*, but also the beats and sounds of Okinawa's iconic music. Participants got the chance to see the performers' costumes and musical instruments up close.

The season was sponsored by Lead Sponsor MetLife Foundation; and made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Major support was generously provided by the Howard Gilman Foundation, Doug and Teresa Peterson, and The Fan Fox and Leslie R. Samuels Foundation, Inc. Endowment support was provided by the Lila Wallace-Reader's Digest Endowment Fund and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation. Additional support was provided by the Royal Little Family Foundation, Dr. and Mrs. Carl F. Taeusch II, Dr. Jeanette C. Takamura, Susan McCormac, Estate of Alan M. Suhonen, Sarah Billingham Solomon, Nancy and Joe Walker, Dr. John K. Gillespie, Paula S. Lawrence, Hiroko Onoyama, Lyndley and Samuel Schwab, and Nora and David Tezanos. Transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. *MetLife Meet-the-Artists Reception* was provided by MetLife Foundation.

TALKS+

WEBINARS

The Japanese Garden: Living Classroom of Nature, Architecture & Culture

28 SEPTEMBER

The *Living Traditions* webinar series was co-presented with Portland Japanese Garden and supported by the Government of Japan.

Online. With Kendall Brown, Professor of Asian Art History, California State University, Long Beach, Dana Buntrock, Professor of Architecture, University of California, Berkeley, and Dakin Hart, Senior Curator,

The Isamu Noguchi Foundation and Garden Museum, Aki Nakanishi, Arlene Schnitzer Curator of Culture, Art, and Education, Portland Japanese Garden, moderating. The first of the five-part *Living Traditions* webinar series.

Zen and Japanese Spiritual Practices

19 OCTOBER

The *Living Traditions* webinar series was co-presented with Portland Japanese Garden and supported by the Government of Japan.

Online. With Daiko Matsuyama, Deputy Head Priest of Taizo-in, Zen Buddhist Temple and Visiting Lecturer at Stanford University, Shoko Mekata, Post-Doc Associate, Department of South Asian Studies, Harvard University, and Dave Morin, Co-founder & Managing Director, Offline Ventures and Chairman, Esalen Institute. Paul S. Atkins, Professor in the Department of Asian Languages & Literature, University of Washington, moderating. The second of the five-part *Living Traditions* webinar series.

Architecture as Environment: A Conversation with Kengo Kuma and Toshiko Mori

15 DECEMBER

The *Living Traditions* webinar series was co-presented with Portland Japanese Garden and supported by the Government of Japan.

With Kengo Kuma, architect and University Professor and Professor Emeritus, the University of Tokyo, and Toshiko Mori, Robert P. Hubbard Professor in the Practice of Architecture, Harvard University GSD. Interviewed by Botond Bognar, Edgar A. Tafel Endowed Chair in Architecture, University of Illinois Urbana-Champaign. Ken Tadashi Oshima, Professor of Architecture, the University of Washington, moderating. The fourth event in our five-part *Living Traditions* webinar series.

Maguro 101: Gourmet Tuna from Misaki Port

27 JANUARY

This program was co-organized by Kanagawa Prefectural Government. The *Food Talk* series was sponsored by Kikkoman Corporation.

With Masamitsu Ishibashi, president and CEO of Misaki Megumi Suisan, and Yuji Haraguchi, owner of OSAKANA fish market in NYC. Journalist Akiko Katayama, moderating.

Japanese Pop Culture: Connecting the World Through Manga and Anime

15 FEBRUARY

The *Living Traditions* webinar series was co-presented with Portland Japanese Garden and supported by the Government of Japan.

With Julia Mechler, manga creator and Content Production Group Manager at mixi, inc., and Roland Kelts, author of *Japanamerica: How Japanese Pop Culture Has Invaded the U.S.* Bill Tsutsui, author of *Japanese Popular Culture and Globalization*, moderating. The fifth event in our five-part *Living Traditions* webinar series.

Concrete Paradise: Okinawan Brutalist Architecture

30 MARCH

Part of the *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan* series. This program, presented as part of the *U.S.-Japan Dialogue: Leveraging Science and Technology toward Sustainability and Resiliency* program, was made possible by a generous grant from the Toshiba International Foundation, and was co-organized by the Okinawa Institute of Science and Technology Foundation (OIST Foundation). Additional support was generously provided by an award from the National Endowment for the Arts. Co-presented with Japan Society Gallery.

With Okinawa-based photographer Paul Tulett and Michael Kubo, Assistant Professor and Program Coordinator for Architectural History and Theory, Gerald D. Hines College of Architecture and Design, University of Houston. Tiffany Lambert, Curator, Japan Society Gallery, moderating.

WORKSHOPS

Authentic Japanese Tofu: From Bean to Block

22 SEPTEMBER

The *Food Talk* series was sponsored by Kikkoman Corporation.

Online. With London-based chef and culinary educator Akemi Yokoyama.

Thanksgiving, Japan Style

2 NOVEMBER

The *Food Talk* series was sponsored by Kikkoman Corporation.

With Maiko Kyogoku, owner of New York-based Japanese restaurant Bessou.

The season was generously sponsored by MUFG (Mitsubishi UFJ Financial Group) and ORIX Corporation USA. Additional support was provided by an anonymous donor and the Sandy Heck Lecture Fund.



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