



JAPAN SOCIETY

ANNUAL REPORT 2021—2022

年次報告書 2021—2022年度



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Japan Society is the premier organization connecting Japanese arts, culture, business, and society with audiences in New York and around the world.

At Japan Society, we are inspired by the Japanese concept of *kizuna* (絆)—forging deep connections to bind people together. We are committed to telling the story of Japan while strengthening connections within New York City and building new bridges beyond. In over 100 years of work, we’ve inspired generations by establishing ourselves as pioneers in supporting international exchanges in arts and culture, business and policy, as well as education between Japan and the U.S.

Now, more than ever, we strive to convene important conversations on topics that bind our two countries together, champion the next generation of innovative creators, promote mutual understanding, and serve as a trusted guide for people everywhere who seek to more fully appreciate the rich complexities and abundance of Japan.

From our New York headquarters, a landmark building designed by architect Junzo Yoshimura that opened to the public in 1971, we look forward to the years ahead, which will be defined by our digital and ideational impact through the *kizuna* that we build. Our future can only be enhanced by learning from our peers and engaging with our audiences, both near and afar. Please join us.



ジャパン・ソサエティー（JS）は、日本の芸術、文化、ビジネス、社会をニューヨーク及び世界の人々となつなぐ全米随一の規模を誇る日米交流団体であり、芸術と文化、公共政策、ビジネス、サステナビリティ、教育における革新的なプログラムを通じて、ニューヨーク市歴史的保存建築に指定されているJS本部ビルからだけでなく、オンライン形式でも情報・文化を発信しています。JSでは、「きずな（絆）」という言葉に触発され、革新的な次世代クリエイターの支援、日米相互理解の促進、日本の多様性を深く理解しようと願う世界の人々にとって信頼できる案内役となること、そして日米間の相互理解の促進と絆を深めることを目指しています。拠点とするニューヨーク市でのつながりを一層強化することに加え、米国内外での新たな架け橋の構築にも取り組んでいます。

PRESIDENT'S MESSAGE

Japan Society is a venerable organization with a rich and storied past. Today, we stand at the beginning of the next chapter in our history. What will the next 115 years bring?

Dear Friends and Supporters,

Let's give a warm Japan Society welcome to our new Board Chair, Merit E. Janow, Dean Emerita, School of International and Public Affairs, and Professor of Practice, International Economic Law and International Affairs, Columbia University, Chair of MasterCard, longtime Japan Society Board Director, and friend to many of us. Janow, the first female Board Chair since Japan Society's founding, succeeds Joseph R. Perella, who steps down but not out of the Board as Chairman to become our Chair Emeritus after five years of exemplary service.

We celebrated the Society's 115th anniversary at our Annual Dinner on June 21 with an extraordinary night reaffirming our mission of connecting American and Japanese cultures, peoples, and societies from the greatest city and global stage on earth. We raised a record \$1.7 million for Japan Society's programming and operations, and we had a great time doing it! The evening included a personal message from Prime Minister Fumio Kishida and special guest appearances by The Honorable Robert J. Rodriguez, Secretary of the State of New York and New York City Mayor Eric Adams, who proclaimed June 21—appropriately, the summer solstice—as "Japan Society Day." From Merit-sensei's excellent keynote moderation of Citi CEO Jane Fraser to Sara Davis Buechner's amazing piano talent, and the grand finale—honoring Japan Society Award winner Hideki Matsui's contributions to 150 years of baseball between the U.S. and Japan—with an introduction by his mentor, Joe Torre of the Yankees—it was truly a celebratory moment that brought us all back together after two long years of social distancing and virtual galas!

Also in June, the John and Miyoko Davey Foundation pledged \$3 million in support of traditional Japanese performing arts and classic Japanese film programs. This generous gift—in keeping with the vision and leadership of John D. Rockefeller 3rd—fortifies the U.S.-Japan bridge and ensures that traditional Japanese arts and culture will always have a home in New York.

We were collectively shocked and saddened by the tragic loss of former Prime Minister Shinzo Abe—a true friend of the United States and a leader in the global community. We at the Society will do our

best to honor his legacy through the "alliance of hope" that he so aptly personified as a leader and in his public life, where he was a frequent guest and friend of Japan Society.

As Prime Minister Kishida noted in his Annual Dinner message, "Today, the world is facing a turning point. Our response to unilateral change of status quo by force, which shakes the very foundation of international order. Our quest to a more resilient, sustainable and inclusive economic growth. The true value of the Japan-U.S. alliance is being tested more stringently than ever before."

The importance of Japan Society and U.S.-Japan in our uncertain world is only underscored with each passing month. Last September, we celebrated the 50th anniversary of our now landmarked headquarters building, along with returning to a full slate of in-person programs as COVID restrictions were relaxed. This seems miles—even light years—away from our current moment yet we are reminded of the core resiliency of U.S.-Japan in these pivotal moments.

At the end of May, I visited my heartland of Japan for the first time in 2 years, overlapping—not by intention—with President Biden's inaugural visit to Tokyo for the Quad Leaders Summit, a very appropriate forum for the president to show his appreciation for and understanding of Japan's global role. After the world leaders left, I stayed on, solidifying and building new relationships in Tokyo in what I hope will become more frequent trips to increase the Society's presence as a natural bridge-builder between Japan and the United States.

Japan Society is a venerable organization with a rich and storied past. Today, we stand at the beginning of the next chapter in our history. What will the next 115 years bring? Who will be the future leaders in the U.S.-Japan space? We need your help to make the future possible. Thank you again for your friendship and support—*arigato gozaimasu*, from the bottom of my heart.

Sincerely,
Joshua W. Walker, Ph.D.
President & CEO, Japan Society

理事長のメッセージ

ジャパン・ソサエティー（JS）サポーターの皆様

まずはじめに、メリット・ジェイノー新会長就任のご報告を致します。ジェイノー氏はコロンビア大学国際公共政策大学院名誉学長、国際経済法・国際問題実践学教授、マスターカード会長であり、長い間JS理事を務め、ご存じの方も多いでしょう。JS歴代初の女性会長就任となります。5年間会長を務めたジョゼフ・ペレラ氏は、退任後も名誉会長として引き続き理事会に関与致します。

JS設立115周年を記念したアニュアル・ディナーを6月21日に開催致しました。ニューヨークという世界唯一の街から、日米両国の文化、人々、社会の懸け橋となるというミッションをあらためて確認する機会となりました。JSのプログラムならびに運営資金として、過去最大となる170万ドルを調達致しましたこと、皆様のご支援にあらためて御礼申し上げます。岸田文雄首相からのメッセージに始まり、ロバート・ロドリゲス ニューヨーク州務長官ならびにエリック・アダムス ニューヨーク市長にご登壇頂き、市長からは6月21日（まさに夏至の当日）は、「ジャパン・ソサエティーの日」とするとの宣言を頂きました。ジェイノー新会長による司会のもと、米シティグループのジェーン・フレーザー最高責任者（CEO）に基調講演を頂き、サラ・デイヴィス・ビュクナー氏によるすばらしいピアノ演奏を堪能した後、フィナーレを飾ったのは松井秀喜氏でした。同氏の恩師ジョー・トリー元監督による紹介で、日本への野球伝来150周年の今年、野球を通じた日米間の相互理解の向上に寄与した功績を称え、「ジャパン・ソサエティー賞」が松井氏に授与されました。過去2年間の、パンデミックによるソーシャル・ディスタンスの日々とバーチャルなアニュアル・ディナーを経て、今年こうして会場で皆様と肩を寄せ合いながら感動を共有し合えたことは、言葉にできない喜びでした。さらに、6月には、ミヨコ・アンド・ジョン・デイヴィー財団から、日本の伝統芸能ならびに日本古典映画プログラムのために、300万ドルのご寄付を頂きました。この惜しみないご支援によって、かつてJSを率いたジョン・D・ロックフェラー3世の精神とリーダーシップを脈々と受け継ぎ、今後も私たちが米国と日本の懸け橋として、このニューヨークの地から日本の伝統芸術・文化を発信し続けることを可能にしてくれたと言えるでしょう。

アメリカの真の友人であり、グローバルな舞台でのリーダーであった安倍晋三元首相の悲劇的な死は、大きな悲しみと喪失感をもたらしました。リーダーとして、そして一個人として、「希望の同盟」をご自身で体現され、JSには、ゲストとして、そして友人として幾度も訪問頂きました。元首相の遺された偉業に、できる限りの敬意を表したいと思えます。

「今、世界は岐路に立たされています。国際秩序の根底を揺るがすような、力による一方的な現状変更の動きに対して、立ち向かわなければなりません。より強靱で、持続可能で、皆が恩恵を受けられるような経済成長を求めなければなりません。かつてないほど、日米同盟の真の価値が厳しく試されていると言えるでしょう。」これは、アニュアル・ディナーの席で、岸田首相から頂いたメッセージです。



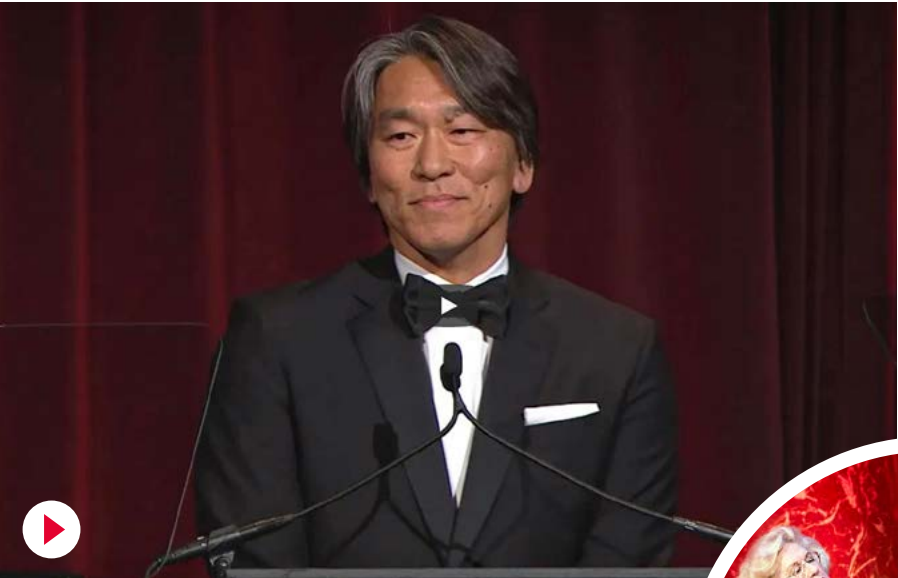
この不安定な世界情勢のもと、JS、そして日米関係の重要性は、時を追うごとに増えています。昨年9月には、われわれの本部ビルの50周年を祝い、COVIDの規制緩和を受けて、対人プログラムを再開しました。まだまだ到達点には何マイルも、いや、何光年も離れてはいますが、こうしたマイルストーンは日米関係の強靱さをあらためて感じさせてくれるものです。

そして5月末には、2年越しでようやく心の故郷日本を訪れることができました。ちょうどバイデン大統領の初来日ならびにQUADサミット（日・米・豪・印4か国首脳会談）の開催と時期を同じくしましたが、米国大統領が、日本の世界における役割に謝意と理解を示すにはまたとない舞台だったと思います。世界各国首脳が日本を去った後も日本に残り、旧交を温めつつ、東京での新しい関係構築に努めました。日本と米国の懸け橋として、日本におけるJSの存在をより大きなものとするべく、今後も頻繁に訪れることができればと思います。JSは、その長く豊かな歴史ゆえに、多くの方々の尊敬と信頼を拝受して参りました。今、私たちは次なるページを綴る、まさにその場面に立っているとと言えるでしょう。次の115年は、どのようなものとなるでしょうか。日米関係の世界で、次世代のリーダーとなるのはどのような方々でしょうか。ぜひ、ともに将来を形作る手助けを頂ければ幸いです。皆様のご支援に、心から感謝の意を表し、結びとさせていただきます。

ジャパン・ソサエティー 理事長
ジョシュア・W・ウォーカー（政治学博士）

ANNUAL DINNER

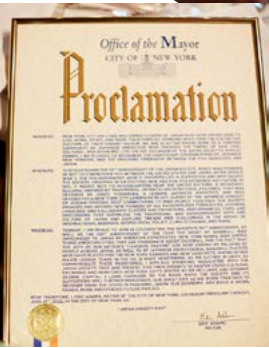
Japan Society's 2022 dinner and 115th Anniversary celebration took place on June 21 at Cipriani 42nd Street, with more than 600 guests attending. After two years of pandemic-driven virtual fundraisers it was a delight for everyone to be able to connect in person at the gala, which raised \$1.7 million to support the Society's programs and operations—a record high outside of the Centennial celebrations in 2007. The evening featured a special message from Prime Minister Fumio Kishida, remarks from The Honorable Robert J. Rodríguez, Secretary of the State of New York, and a proclamation by New York City Mayor Eric Adams that June 21, 2022 was “Japan Society Day.” Our keynoter was Citi CEO Jane Fraser in dialogue with Merit E. Janow, Dean Emerita, School of International & Public Affairs, Professor of Practice, International Economic Law & International Affairs, Columbia University, and Japan Society's newly elected Board Chair. Sara Davis Buechner's piano performance and stand-up routine warmed our hearts, followed by the grand finale—Japan Society Award recipient Hideki Matsui, ably introduced by his mentor Joe Torre, Special Assistant to the Commissioner, Major League Baseball. Stephanie Ruhle, Host of *The 11th Hour*, MSNBC Senior Business Analyst, NBC News, was our Master of Ceremonies for the Dinner, which also included a silent auction of a print by preeminent woodblock artist Shikō Munakata.



Video highlights of our 2022 Annual Dinner and 115th Anniversary celebration.



Japan Society President & CEO Joshua Walker accepts the Japan Society Day proclamation from New York City Mayor Eric Adams, witnessed by Japan Society Vice Chairs Alan S. MacDonald and Kazuo Koshi.



The official proclamation of June 21, 2022 as “Japan Society Day,” by Eric Adams, Mayor of New York City.



Autographed baseball, a gift from Japan Society Award recipient Hideki Matsui.



Pianist Sara Davis Buechner provided the evening's entertainment.



Japan Society Award recipient Hideki Matsui (right), with Joe Torre, Special Assistant to the Commissioner, Major League Baseball.

2022年度 ジャパン・ソサエティー(JS) アニュアル・ディナー授賞式

去る6月21日、チブリアーニ・42ストリートにて、ジャパン・ソサエティー2022年度ディナーおよび創立115周年記念祝賀会が開催され、600名以上の方にご出席いただきました。コロナ禍の影響によるオンライン開催のファンドレイジングの後、2年ぶりの対面式の開催となった今回の祝賀会。式典会場にはご参加頂いた方々の笑顔が溢れていました。今回皆様から頂戴したご寄付金は170万ドルとなり、これは2007年のジャパン・ソサエティー100周年記念式典を除き、過去最高額となります。席上、岸田文雄内閣総理大臣からの特別メッセージが紹介され、ニューヨーク州・州務長官 ロバート・J・ロドリゲス氏によるご挨拶を賜りました。またエリック・アダムスニューヨーク市長による、2022年6月21日を「ジャパン・ソサエティーの日」とする宣言が行われました。この日の基調講演として、シテイ最高経営責任者ジェーン・フレイザー氏とメリット・ジェイノー氏（コロンビア大学国際公共政策大学院名誉学長、国際経済法・国際問題実践学教授）との対談が行われました。尚、ジェイノー氏は、この度ジャパン・ソサエティーの新理事長に選任されました。アトラクションでのサラ・ディビス・ビュクナー氏によるピアノ演奏とトークは、ご出席の方々の心を和ませていただきました。式典のグランドフィナーレにはメジャーリーグベースボール・コミッショナー特別補佐で、また松井氏の恩師でもあるジョー・トーリ氏が登壇され、本年度ジャパン・ソサエティー賞受賞である松井秀喜氏に授賞が行なわれました。晩餐会の司会進行はNBCニュース・11th Hourのアンカーであり、MSNBCシニア・ビジネス・アナリストのステファニー・ルーレ氏が務め、ディナーの席上行なわれたサイレントオークションには著名な日本人美術家・棟方志功の木版画が出品されました。



Left to right: The Honorable Robert J. Rodríguez, Secretary of the State of New York; pianist Sara Davis Buechner; Kazuo Koshi, Chairman, MUFG Americas Holdings Corporation and Vice Chairman, Japan Society; Stephanie Ruhle, Host of *The 11th Hour*, MSNBC Senior Business Analyst, NBC News; Alan S. MacDonald, Vice Chairman, Citi and Vice Chairman, Japan Society; Japan Society Award recipient and former New York Yankee Hideki Matsui; Joe Torre, Special Assistant to the Commissioner, Major League Baseball; Jane Fraser, CEO, Citi; Merit E. Janow, Dean Emerita, School of International & Public Affairs, Professor of Practice, International Economic Law & International Affairs, Columbia University, and Japan Society Board Chair Elect; Joshua W. Walker, President & CEO, Japan Society; and H.E. Mikio Mori, Ambassador and Consul General of Japan in New York.



Keynote dialogue with Jane Fraser, CEO, Citi and Merit E. Janow, Dean Emerita, School of International & Public Affairs, Professor of Practice, International Economic Law & International Affairs, Columbia University, and Japan Society Board Chair Elect.



Annual Dinner guests of honor take part in a *kagami biraki* (sake barrel breaking) ceremony celebrating Japan Society's 115th Anniversary.



The ballroom at Cipriani 42nd Street.



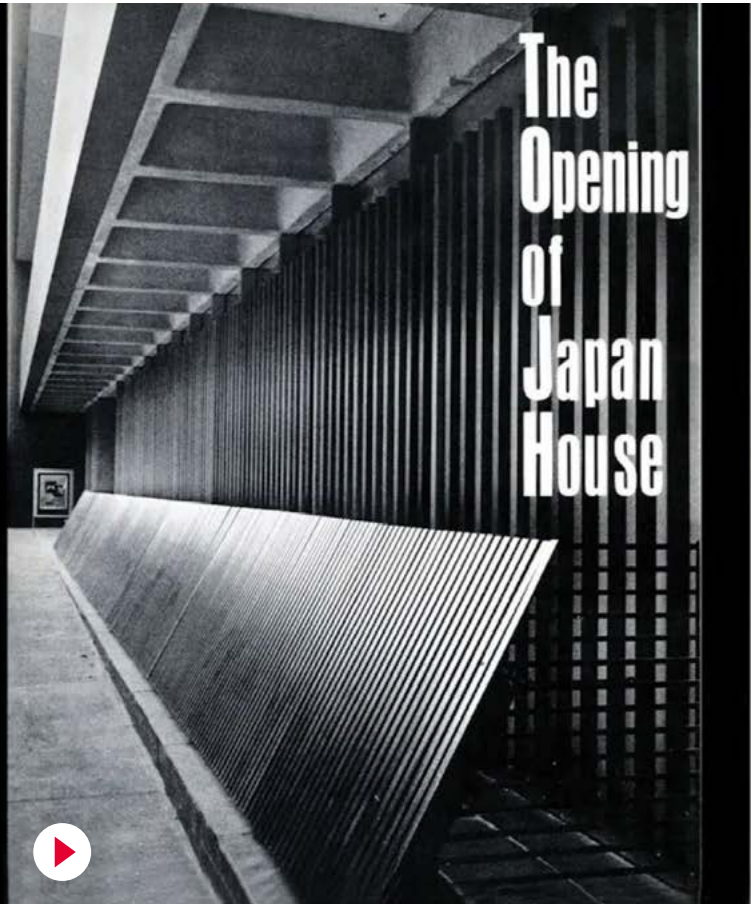
Guests toast Japan Society's 115th Anniversary after the *kagami biraki* ceremony.

SPECIAL EVENTS

Special events in 2021–22: A farewell gathering in February for H.E. Kanji Yamanouchi, Ambassador and Consul General of Japan in New York; in April, Japan Society Board Members and other special guests welcomed H.E. Mikio Mori, the newly arrived Ambassador & Consul General of Japan in New York; and in May, a reception at the Tokyo American Club in Japan brought together Board members as well as old and new friends, marking the start of the Society's new Japan Strategy.

Japan House: Fifty Years Ago Today

September 2021 was the 50th Anniversary of Japan House, Japan Society's landmarked headquarters building. We officially celebrated the occasion with a special in-person reception for our 2021 Annual Dinner supporters in September. But, for a bird's-eye view of what was happening then and over the past 50 years, please watch our 50th Anniversary video!



特別イベント

2021–22年開催特別イベント：山野内勘二在ニューヨーク総領事・大使ご帰任送別会。4月：ジャパン・ソサエティー理事会メンバーと特別ゲストによる、新着任・森美樹夫ニューヨーク総領事・大使歓迎会。5月：理事会メンバーと新旧の支援者の方々との団結による当ソサエティーの新たなジャパン・ストラテジーの開始を飾る、日本の東京アメリカンクラブでのレセプション。

ジャパン・ハウス：50年前の今日

歴史建築物に指定されているジャパン・ソサエティー本館ビル「ジャパン・ハウス」は、2021年9月、開設50周年を迎えました。同月、2021年度アニュアル・ディナーにご参加頂いた方々をお招きしての50周年記念イベントが開催されました。これまでの50周年を振り返り、記念ビデオが制作されましたので、どうぞご覧ください。



H.E. Kanji Yamanouchi shares the stage with Japan Society President & CEO Joshua Walker. © Daphne Youree



Ambassador Mikio Mori, Ambassador & Consul General of Japan in New York, visits with Japan Society President & CEO Joshua Walker before a reception welcoming him to New York in April 2022.



A special reception on May 26, 2022 at the Tokyo American Club in Japan.

SPECIAL SERIES & INITIATIVES

Special series and initiatives in 2021–22: *Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan*, a year-long exploration of the archipelago’s people, culture, history, and geopolitical significance marking the 50-year anniversary of Okinawa’s reversion to Japan; a new Living Traditions live webinar series, five talks with experts and cultural stewards on how they maintain deep-rooted Japanese cultural traditions in the present day; and *The Power of Cross-Racial Solidarity in Advancing Racial Justice*, an online discussion with philanthropic leaders on how marginalized communities can come together to advance racial justice. The K3 Council explores synergistic potential between the U.S., Japan and Israel in strategic fields; in its second year, the group published the K3 Council recommendations report, and formally launched the Council through a launch event in February 2022 followed by a series of other fora.

特別シリーズとイニシアチブ

2021-22年の特別シリーズ・企画：「オキナワ・イン・フォーカス：沖縄本土復帰50周年を迎えた琉球列島再訪」。沖縄返還50周年を記念した、沖縄の文化や歴史、そして地政学的重要性を探る通年プログラム。「リビング・トラディション」ウェビナーシリーズ。深く根付いた日本文化の伝統を今も守る専門家や文化の担い手を招いてのトークセッション。新内容で全5回のシリーズ。「人種の正義の促進における異人種間連帯のパワー」。人権運動の分野のリーダーを招き、人種の正義の促進に向けて周縁化されたコミュニティ同士がどう協働できるかを検討するオンライン討論会。K3評議会は、戦略的分野における日・米・イスラエル3国間の相乗効果を探る。同グループは発足2年目でK3評議会推奨レポートを発表。2022年2月の発足イベントを以っての正式スタート後、討論会シリーズを開催。



Okinawa in Focus: Revisiting the Archipelago 50 Years After its Reversion to Japan

Okinawa in Focus events February 22–June 30, 2022

Live Webinar

Climate Change & the Blue Economy: Diving into Okinawa’s Waters (2/1/22)

Performance

Waves Across Time: Traditional Dance and Music of Okinawa (3/18/22–3/19/22)

Introduction to Okinawan Dance Workshop (3/19/22)

Okinawan Dance Workshop for Families (3/20/22)

Live Webinar

Concrete Paradise: Okinawan Brutalist Architecture (3/30/22)

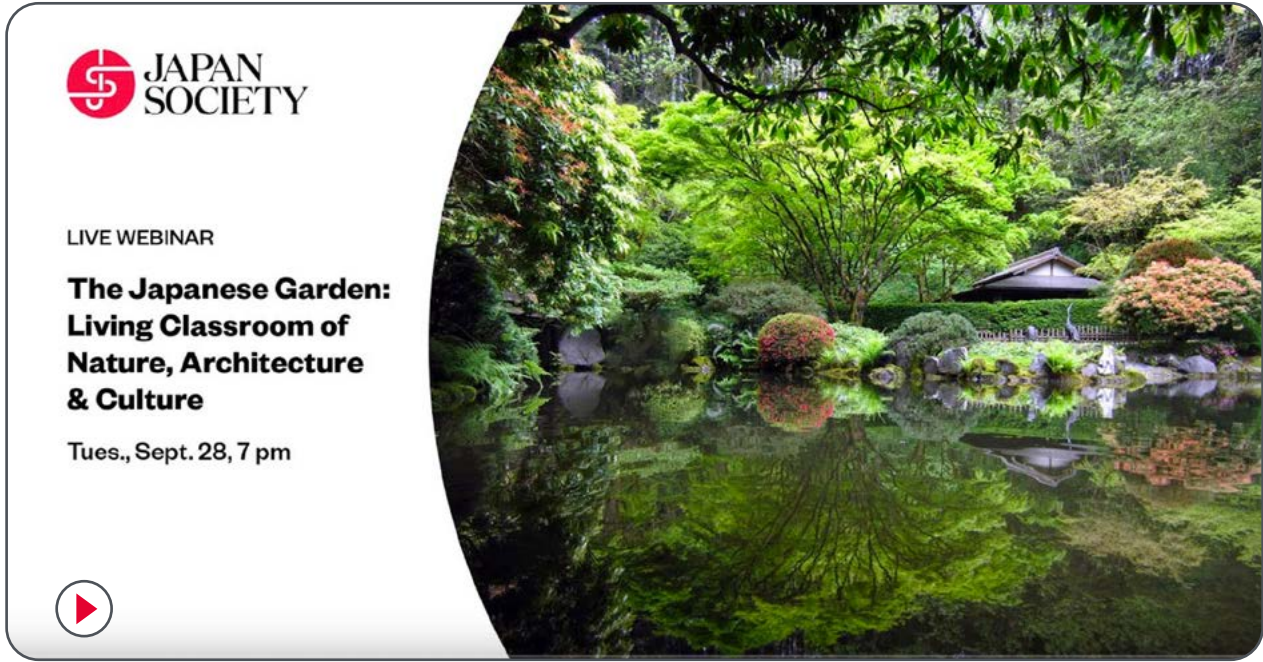
Children’s Day: *Kodomo no Hi* (5/8/22)

Globus Film Series

Visions of Okinawa: Cinematic Reflections (5/13/22–5/20/22)

Live Webinar

The Okinawa & U.S.-Japan Security Alliance in Critical Times (6/8/22)



Living Traditions

Our *Living Traditions* live webinar series launched in September 2021 with *The Japanese Garden: Living Classroom of Nature, Architecture & Culture*, co-presented with Portland Japanese Garden. Photo © PJG_Michael Drewry

Living Traditions events September 2021–February 2022

The Japanese Garden: Living Classroom of Nature, Architecture & Culture (9/28/21)

Zen and Japanese Spiritual Practices (10/19/21)

Eiichi Shibusawa: The Spirit of Japanese Ethical Capitalism & Sustainability (11/11/21)

Architecture as Environment: A Conversation with Kengo Kuma and Toshiko Mori (12/15/21)

Japanese Pop Culture: Connecting the World through Manga and Anime (2/15/22)



The Power of Cross-Racial Solidarity in Advancing Racial Justice, an online discussion with Don Chen, President, Surdna Foundation; Taryn Higashi, Executive Director, Unbound Philanthropy; Rinku Sen, Executive Director, Narrative Initiative; and Bo Thao-Urabe, Executive and Network Director, Coalition of Asian American Leaders and Senior Program Strategist, AAPI Civic Engagement Fund. Dr. Mya Fisher, Founder & Chief Executive Transformation Officer, Global Equity Forward, moderating.

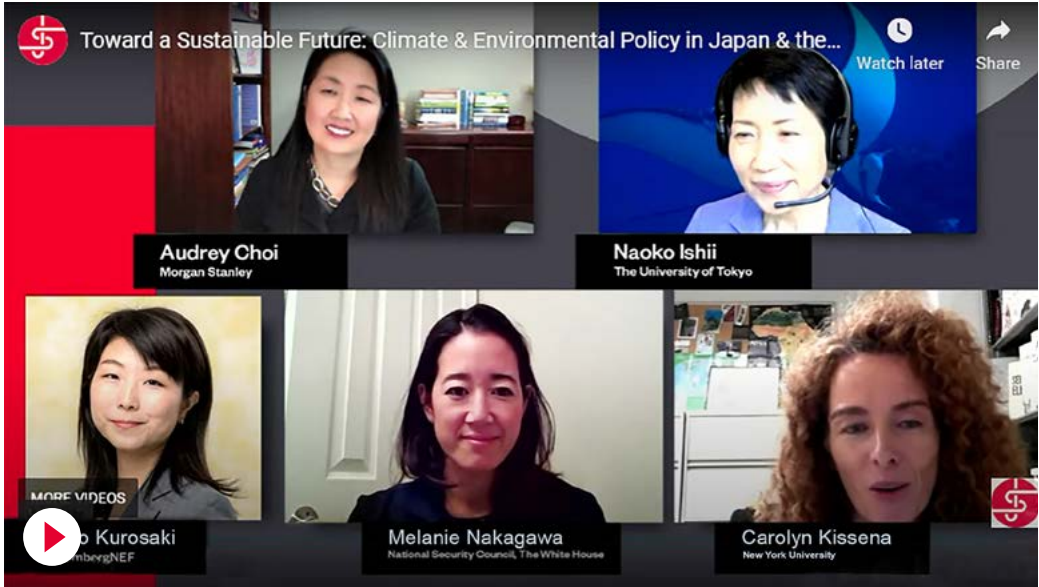
BUSINESS & POLICY

The Business & Policy Program hosts unique public and private programs for the international business and policy community, which promote reciprocal exchange and deep engagement on issues that define U.S.-Japan relations within a global context.

ビジネス&政策

日米の政財界より著名人を招聘して会議、講演会、パネル討論会を開催。国際ビジネスや政策に携わる人々や国際的な課題に関心を寄せる人々を対象に、日本・アジア・米国における諸問題をグローバルな視点から考察することを目的としています。

Toward a Sustainable Future: Climate & Environmental Policy in Japan & the U.S.



Clockwise from top left: Audrey Choi, Chief Sustainability Officer, Morgan Stanley; Naoko Ishii, Executive Vice President and Professor, University of Tokyo; Director, Center for Global Commons; Carolyn Kissane, Academic Director & Clinical Professor, Global Affairs and Global Security, Conflict, and Cybercrime, Center for Global Affairs, New York University; Melanie Nakagawa, Special Assistant to the President & Senior Director for Climate and Energy, National Security Council, The White House; Miho Kurosaki, Head of ESG, Asia Pacific Region & Chief Representative, Tokyo Office, BloombergNEF.

Seismic Shifts: U.S.-Japan Leaders on Trade in the Asia-Pacific Region

Clockwise from top left: Akira Amari, Advisor, Research Commission on the Tax System; Head, Headquarters for Economic Security Measure, Policy Research Council; former Minister of State for Economic and Fiscal Policy; Member of the House of Representatives; Michael Froman, Vice Chairman & President, Strategio Growth, Mastercard; Member of the Board of Directors, Japan Society; former U.S. Trade Representative (2013-2017); Merit E. Janow, Former Dean, School of International and Public Affairs; Professor of Practice in International Economic Law and International Affairs, Columbia University; Chair of the Board of Directors, Mastercard; Member of the Board of Directors, Japan Society.



Asia's Geopolitical Landscape: China's Rise & U.S.-Japan Relations

Clockwise from top left: Joseph Nye, University Distinguished Service Professor, Emeritus & former Dean, Kennedy School of Government, Harvard University; former U.S. Assistant Secretary of Defense for International Security Affairs; Nobukatsu Kanehara, Professor, Doshisha University; Senior Advisor, The Asia Group; former Assistant Chief Cabinet Secretary to Prime Minister Shinzo Abe; and Takako Hikotani, Professor, Gakushuin University International Centre; Visiting Professor, School of Global Policy and Strategy, University of California at San Diego.

CEO Roundtable: Leading Financial Institutions into the Future of the U.S.-Japan Relationship

James P. Gorman, Chairman and Chief Executive Officer, Morgan Stanley (left) and Hironori Kamezawa, President and Group CEO, Mitsubishi UFJ Financial Group, Inc. (right).



The Road Ahead for Women's Empowerment: How to Equip Women for Success in the U.S. and Japan Post-COVID-19

Left to right: Mitsuru Claire Chino, President & CEO, ITOCHU International Inc.; Lisette Lieberman, Managing Director, General Manager, and Chief Compliance Officer, Sumitomo Mitsui Banking Corporation; and Sophia Sung, Team Leader, Governance Scoring, PAY, and Gender-Equality Index, Bloomberg. Photo © Alan Klein

Luncheon with the Honorable Koichi Hagiuda, Minister of Economy, Trade and Industry (private VIP event)

Left to right: Mikio Mori, Ambassador and Consul General of Japan in New York, Consulate General of Japan in New York; Mitsuru Claire Chino, President & CEO, ITOCHU International Inc.; Hidenori Takaoka, President & CEO, Mitsubishi Corporation (Americas); Koichi Hagiuda, Minister of Economy, Trade and Industry, Government of Japan; Tetsuo Ogawa, President & CEO, Toyota Motor North America; Ryoichi Shinke, Deputy Regional Executive, MUFG Americas; and Joshua W. Walker, Ph.D., President & CEO, Japan Society.



EDUCATION PROGRAM

The Education Program sparks interest in Japan through a suite of programs including the Japan Society Junior Fellows Leadership Program as well as family, school and educator programs. Our interactive website, *About Japan: A Teacher's Resource*, provides educational resources to users throughout the world. aboutjapan.japansociety.org

教育

米国の初・中等教育者を対象にしたセミナーや学校向けプログラム、また国際交流を通して次世代リーダーの育成を促進する日米の高校生対象のリーダーシップ研修などを通じて、日米相互理解や日本文化の学習の関心を高めることを目的としています。教育者向けのウェブサイト(AboutJapan.JAPANSOCIETY.ORG)では、日本に関する英語の教材情報を提供。ファミリー・プログラムでは、年中行事などの参加型のプログラムを通して日本を紹介しています。



Japan Society Junior Fellows alumni and leaders gather to celebrate the 10th anniversary of the program. © Daphne Youree

“People from very different backgrounds got together for this event, and I met people that I wouldn't have met in my daily life... It was a very impactful experience for me to connect with people who are different ages, go to different schools, and do different things from me. With all of this, I also connected with and immersed myself in Japanese culture.”

—Japan Society Junior Fellows Program 10th anniversary participant



Children participate in a sword-fighting workshop with TATE Hatoryu NY at the 2021 Children's Day celebration. © Ayumi Sakamoto



Transit Tech High School students view woodblock prints by Shikō Munakata during a class tour of the fall exhibition *Shikō Munakata: A Way of Seeing*. © Transit Tech High School

"Thank you very much for coming to our school and offering the workshops. Students were all excited, and they are looking forward to learning more Japanese culture."

—NYC Teacher, K-12 Gallery Tours & Arts and Culture Workshops



The classic tale of Urashima Taro, with bilingual Japanese-English narration, part of our *Japanese Kamishibai Folktale Series*.

FILM

Japan Society Film screens a diverse selection of classic and contemporary Japanese cinema throughout the year—including retrospectives of seminal directors, thematic series, and special screenings of international, U.S. and NY premieres—and organizes *JAPAN CUTS: Festival of New Japanese Film*, the largest festival of its kind in North America.



The Great Yokai War/ Guardians © 2021 "The Great Yokai Wars" Film Partners.

映画

著名な映画はもとより、米国未公開作品や実験映画、ドキュメンタリーやアニメなど、様々な切り口で日本映画の全容を紹介。通常の上映施設とは一線を画した長年の実績によって、米国における日本映画上映の中核的存在として広く知られています。また日本から監督や俳優を招聘することで、作り手と米国の観客との対話づくりにも力を注いでいます。



Audience members pose during the *Monthly Anime* series launch featuring Mamoru Oshii's *Ghost in the Shell*. © Daphne Youree



Okinawan Music performance during the opening reception for the 2022 Globus Film Series, *Visions of Okinawa: Cinematic Reflections*. © Daphne Youree

"You couldn't ask for more from a festival than the magnificent *JAPAN CUTS*.... The massive celebration of contemporary Japanese cinema is one of the best ways to see what is making waves in Japan—and who the emerging voices might be."

—*The Reel Bits* on *JAPAN CUTS 2021*



"Flash Forward: Debut Works and Recent Films by Notable Japanese Directors... paints a portrait of the expansive careers of some of Japan's brightest stars."

—Screen Slate

GALLERY

Japan Society Gallery is the premier institution in the United States for the presentation of Japanese art and culture, with groundbreaking exhibitions that foster a broader understanding and appreciation of Japan's contributions to global artistic heritage.

展覧会

長い伝統に根差した美術から、最新の動向を反映する現代美術に至る幅広い芸術表現を紹介する展覧会を開催。日本、アジア、欧米各地の美術館や財団、あるいは傑出したコレクションなどと連携した質の高い出品作品によって構成される企画は米国における日本の視覚芸術紹介の拠点として有数の実績を誇っています。また、講演会、パフォーマンス、鑑賞ツアー、ワークショップなど、日本の多様な美術表現への理解を深める斬新なプログラムも催しています。



Marking the Gallery's 125th exhibition, *Shikō Munakata: A Way of Seeing* (December 10, 2021–March 20, 2022, organized by Japan Society) featured nearly 100 works drawn from Japan Society's preeminent collection—the largest Munakata collection in the United States—representing important developments in the artist's oeuvre. **Take the 3D tour!**



"Hung only an arm's breadth apart in two double rows that bisect the gallery, the Tōkaidō prints pass like tantalizing glimpses from the window of a clattering train. Black and white, in Munakata's hands, become a Buddhist poem about the power of context: White can be both sky and earth, and black anything from a towering tree trunk to a lattice of cool shadow."

— Will Heinrich, *The New York Times* on *Shikō Munakata: A Way of Seeing*



The closing panel of *Kazuko Miyamoto: A Symposium*, with Elise Armani, art historian; Roxana Fabius, Executive Director of A.I.R. Gallery; Leon Ransmeier, exhibition designer and founder of Ransmeier, Inc.; curator and art historian Barbara Stehle; and artist Kunié Sugiura. Tiffany Lambert, Curator, Japan Society Gallery, moderating. © Jane Kratochvil

Kazuko Miyamoto: To perform a line—the artist's first institutional solo exhibition (April 29–July 24, 2022, organized by Japan Society), brought together for the first time key bodies of Miyamoto's work, highlighting her contributions to the Minimalism movement through early paintings and drawings from 1968–1973 as well as her breakthrough string constructions, begun in 1972, and her kimono series that she initiated in 1987 and continued through the 2000s. By highlighting critical moments of experimentation, the exhibition traced the conceptual complexity and visual range of an artist who has challenged and broadened the legacy of post-1960s international art. **Take the 3D tour!**



Tipping Utopia Toward Kazuko Miyamoto, a newly commissioned performance by Yoshiko Chuma, conceptual performing artist, dancer, choreographer and director of The School of Hard Knocks, combined movement and improvised music to bring to life the works on view in *Kazuko Miyamoto: To perform a line*.



Sacred Screens and Scrolls: Decoding Buddhist Symbols in Shikō Munakata's Prints, an online walking tour and discussion with Max Moerman, Professor and Chair of Asian & Middle Eastern Cultures, Barnard College.

"[A]n elastic picture of an adventurous, open-to-everything, 24/7 career [...] of an artist who is an active embodiment of an ethos, generosity, now in short supply, and who—not a moment too soon but, thankfully, not too late—is getting a showcase she's earned. The result is an exhibition of really good art, that's also a record of a really good life."

—Holland Cotter, *The New York Times* on *Kazuko Miyamoto: To perform a line*

LANGUAGE CENTER

The Language Center offered 13 comprehensive levels of Japanese language including JLPT preparation, kanji and specialized courses in 2021–22. Other courses included shodo (Japanese calligraphy), English for native Japanese speakers (ESL), a Japanese-language teacher training program, Japanese for ages 12–15, and weekend intensives. Additional programs included language exchange events with special guests, an English workshop, trial lessons in Japanese and English, language workshops in hiragana, katakana, kanji and onomatopoeia, Survival Japanese and Japanese Business Etiquette. Private lessons were available at all levels, and offsite Japanese courses and etiquette workshops were offered to local companies upon request.

The C.V. Starr Library contains approximately 14,000 volumes on Japan and U.S.–Japan relations, primarily in English. Use of the library is limited to Japan Society members and Language Center students.

語学センター

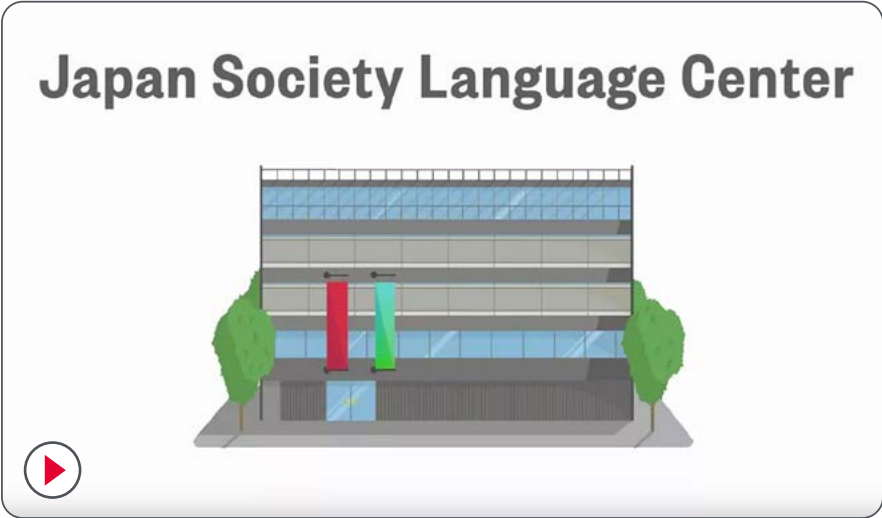
米国最大規模の日本語教育機関として、受講者の能力にあわせた13段階の日本語教室をはじめ、日本語能力試験準備コース、会話、漢字、日本のドラマ、日本の時事ニュース、日本語のイディオム、歌詞、ビジネス用敬語、アニメなど、専門性を持たせたクラスも完備しており、年間約373の講座を開講し、のべ3200人以上が受講しています。また、書道、英会話、日本語教師養成講座、週末集中講座の他に、語学交換イベント、初級日本語及び英語体験講座、ひらがな、カタカナ、漢字、オノマトペのワークショップ、ならびにサバイバル日本語、旅行者向けの集中講座や日本のビジネスエチケットの講座を設けています。その他、企業派遣プログラムやプライベートレッスンも提供しています。2020年3月より全てのクラスがオンラインで行われましたが、2022年4月から対面のクラスも再開しました。

併設の**CVスター図書館**は、英語の書籍を中心に、日本および日米関係についての書物約1万4000冊を所蔵しています。図書館の利用者をJS会員と語学センター受講者の方々に限ることで、きめ細かいサービスと静かな環境を提供しています。

In total, 373 courses, workshops, and events were offered to over 3,200 participants during FY21–22. Most programs were held online, with some in-person courses restarting in April 2022.



Japan Society Language Center



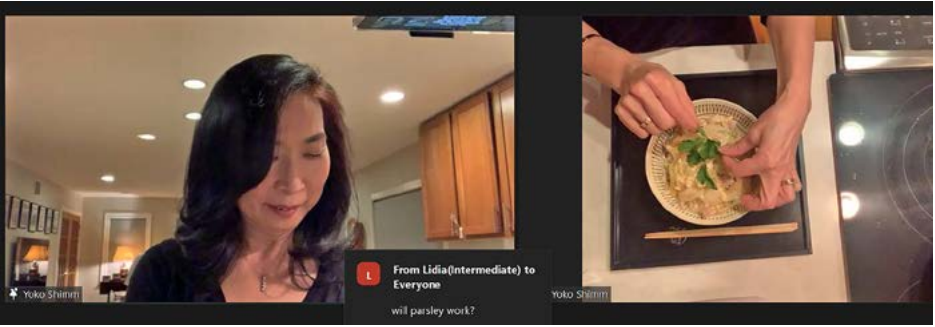
Japanese course offerings included an array of specialized courses, including JLPT preparation, Kanji, J-Drama, Japanese Films, Japanese Idioms, Conversation, Vocabulary Builder, Poetry in Music, Japan Right Now, Keigo & Business, and learning Japanese through Anime.

Example Haiku (by Bashō)

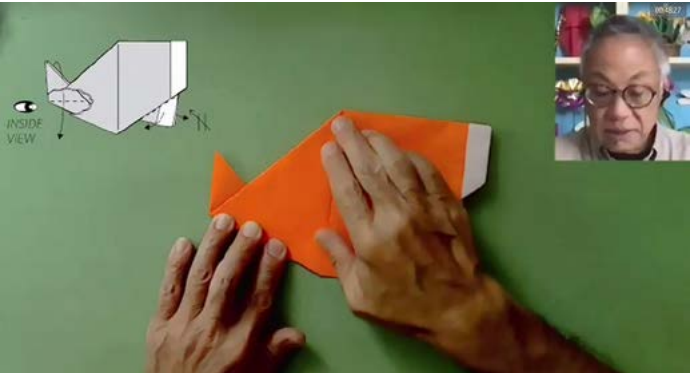
夏草や	なつくさや	Summer grass
兵どもが	つわものどもが	The only remains of
夢の跡	ゆめのあと	soldiers' dreams



Nihongo Chat + J-Culture: Haiku with Sho Otake.



Nihongo Chat + J-Culture: Donburi with Yoko Shimm.



Nihongo Chat + J-Culture: Origami with Talo Kawasaki.



Nihongo Chat + J-Culture: Rakugo with Tozaburo Yanagiya.



Illustration by Ben Warren © Japan Society



Nihongo Chat + J-Culture: Shamisen with Masayo Ishigure.

PERFORMING ARTS

The Performing Arts Program introduces performers from Japan’s contemporary and traditional music, dance and theater scenes, and commissions non-Japanese performing artists to create works on themes relating to Japan. Many distinguished artists have performed in the Society’s 260-seat theater and on Society-produced North American tours.

Despite the uncertainty of the ongoing COVID-19 pandemic, the Society triumphantly returned to all live, in-person performances this season. In the fall, a slate of theatrical productions spotlighted local NYC artists with deep ties to Japan and its culture. In addition, we welcomed back international artists in the winter and spring, including programming highlighting Japan’s indigenous cultures from Hokkaido and Okinawa.

舞台公演

最高峰の演者による古典芸能から、最先端の演劇、ダンス、音楽まで、第一線の日本の舞台作品と舞台芸術家を米国に招聘。JS館内260席の劇場で年間を通じて主催上演し、また北米ツアーをプロデュースします。日本の若手演出家・振付家には国際的キャリアへの登竜門として、また米国のアーティストに対しては日本をテーマにした新作委嘱の機関として、日米双方の舞台芸術界に比類の無い貢献をしています。



Japanese American playwright/director Aya Ogawa presented an intimate autobiographical piece that explored their fractured relationship with their long deceased, enigmatic father. After premiering at Japan Society, *The Nosebleed* ran for one month at the Lincoln Center Theater in the fall of 2022 to great critical acclaim. © Brian Rogers

“Directed by [Aya] Ogawa at Japan Society, which presents it with the Chocolate Factory Theater, *The Nosebleed* is a grown-up play about grief and remorse, loathing and legacy. A belated processing of the loss of a parent by a daughter who now has children of her own, it is a touched-with-grace ritual of probing and purgation: about the elements of inheritance that must be passed down, the poison bits that must be expelled and the missing pieces it is too late to claim.”

—Laura Collins-Hughes, *The New York Times*



Inspired by the writings of Antoine De Saint-Exupéry, *SHEEP #1* followed the adventures of a sheep in search of the meaning of life. NYC-based Japanese artist Sachiyo Takahashi (Nekaa Lab) manipulated tiny figurines that were magnified with a video camera and set to live accompaniment by Emile Blondel and Kato Hideki. © Ayumi Sakamoto



OKI, a leading musician of Ainu music—the music of Japan’s northernmost indigenous people—and his band members performed recreations of Ainu folk melodies fused with Reggae, African and Electronica beats. © Ayumi Sakamoto



Commemorating the 50th anniversary of Okinawa’s return to Japan after the U.S.’s post-WWII occupation, a group of the islands’ most exquisite dancers and musicians performed excerpts from classical *kumiodori* (a noh-inspired theater form), a selection of *zo odori* (popular folk dances) and an early-20th-century comedic musical theater piece. © Maria Baranova



Free Steps—NiNi, choreographed by Wei-Chia Su, from *Contemporary Dance Festival: Japan + East Asia*. © Maria Baranova

“Now our third year into the pandemic, it’s clear that constant change is inevitable, flexibility is essential, and uncertainty does and will persist, especially for those in the arts... Bravo to the producers, presenters and performers who are willing to continue this vital work against all odds and obstacles and keep New York City on the pulse of cutting-edge performance from around the world.”

—Cindy Sibilsky, *Broadway World*

TALKS+

Talks+ introduces vital issues and trends in Japanese culture, inviting leading pioneers and professionals to engage with and explore diverse topics including including Japanese art, cuisine, innovation and technology. Events are hosted in a variety of formats. At on-site programs, audiences interact with speakers during intimate lectures, view onstage presentations and meet speakers during post-event receptions. New virtual programming introduces Japanese trends and traditions to a global audience through interactive online talks, workshops and classes.

トーク+

デザイン、食、文芸、ポップ・カルチャー、テクノロジー、伝統工芸等の文化一般から教育や環境などの社会問題に至るまで、幅広いテーマを取り上げて米国の人々に日本の多様な面を紹介するプログラム。著名人や識者・専門家を招いたパネルトークからデモンストレーションや試食を交えた講演会やワークショップまで、テーマに応じた様々な形態で開催しています。会場での対面イベントでは試食やミニ展覧会を交えたイベントを開催し、オンラインではワークショップやトークイベント等を世界中から参加する有識者と共に世界中のオーディエンスに向け発信しています。



LIVE WEBINAR

Maguro 101: Gourmet Tuna from Misaki Port

Thu., Jan. 27, 6:30 pm





Live webinar with Masamitsu Ishibashi, president and CEO of Misaki Megumi Suisan, and Yuji Haraguchi, owner of OSAKANA fish market in NYC. Moderated by journalist Akiko Katayama.



LIVE WEBINAR

Zen and Japanese Spiritual Practices

Tues., Oct. 19, 7 pm






Live webinar with Daiko Matsuyama, Deputy Head Priest of Taizo-in, Zen Buddhist Temple and Visiting Lecturer at Stanford University, Shoko Mekata, Post-Doc Associate, Department of South Asian Studies, Harvard University, and Dave Morin, Co-founder & Managing Director, Offline Ventures and Chairman, Esalen Institute. Moderated by Paul S. Atkins, Professor in the Department of Asian Languages & Literature, University of Washington. The second event in our five-part *Living Traditions* webinar series. Photo © Daiko Matsuyama

“The three speakers were all very knowledgeable. Hearing their unique perspectives, which complimented each other beautifully, was fascinating.”

Live webinar with Kengo Kuma, architect and University Professor and Professor Emeritus, the University of Tokyo, and Toshiko Mori, Robert P. Hubbard Professor in the Practice of Architecture, Harvard University GSD. Interviewed by Botond Bogner, Edgar A. Tafel Endowed Chair in Architecture, University of Illinois Urbana-Champaign and moderated by Ken Tadashi Oshima, Professor of Architecture, the University of Washington. The fourth event in our five-part *Living Traditions* webinar series. Photos: Left—Yusuhara Wooden Bridge Museum ©Takumi Ota; Right—photo by Paul Warchol


“The opportunity to see and hear these two great architects in conversation was fantastic!”




LIVE WEBINAR

Architecture as Environment: A Conversation with Kengo Kuma and Toshiko Mori


Wed., Dec. 15, 7 pm





“Wonderful idea to explain the fishing industry and technique and then finish with the food lesson. Brilliant! Fabulous. Thank you!”


Live webinar with Julia Mechler, manga creator and Content Production Group Manager at mixi, inc., and Roland Kelts, author of *Japanamerica: How Japanese Pop Culture Has Invaded the U.S.* Moderated by Bill Tsutsui, author of *Japanese Popular Culture and Globalization*. The fifth event in our five-part *Living Traditions* webinar series.



LIVE WEBINAR

Japanese Pop Culture: Connecting the World through Manga and Anime

Tue., Feb. 15, 7 pm








Photo Akihabara SeanPavonePhoto iStock




LIVE WEBINAR

Concrete Paradise: Okinawan Brutalist Architecture

Wed., Mar. 30, 7 pm





Live webinar with Okinawa-based photographer Paul Tulett and Michael Kubo, Assistant Professor and Program Coordinator for Architectural History and Theory, Gerald D. Hines College of Architecture and Design, University of Houston. Part of *Okinawa in Focus*, a series of special programs commemorating the 50th anniversary year of Okinawa's return to Japanese sovereignty from the U.S. Photo @brutal_zen/ © Paul Tulett 2022

“It challenged the way I thought about Brutalism architecture, which I didn't realize was influenced by generational cultural values.”

TO OUR DIVERSE COMMUNITY OF SUPPORTERS THANK YOU!



Who supports Japan Society?

Japan Society is supported by our individual members, corporate members, Circle of Friends members, John D. Rockefeller 3rd Society, corporate sponsors, and foundation and government grants.

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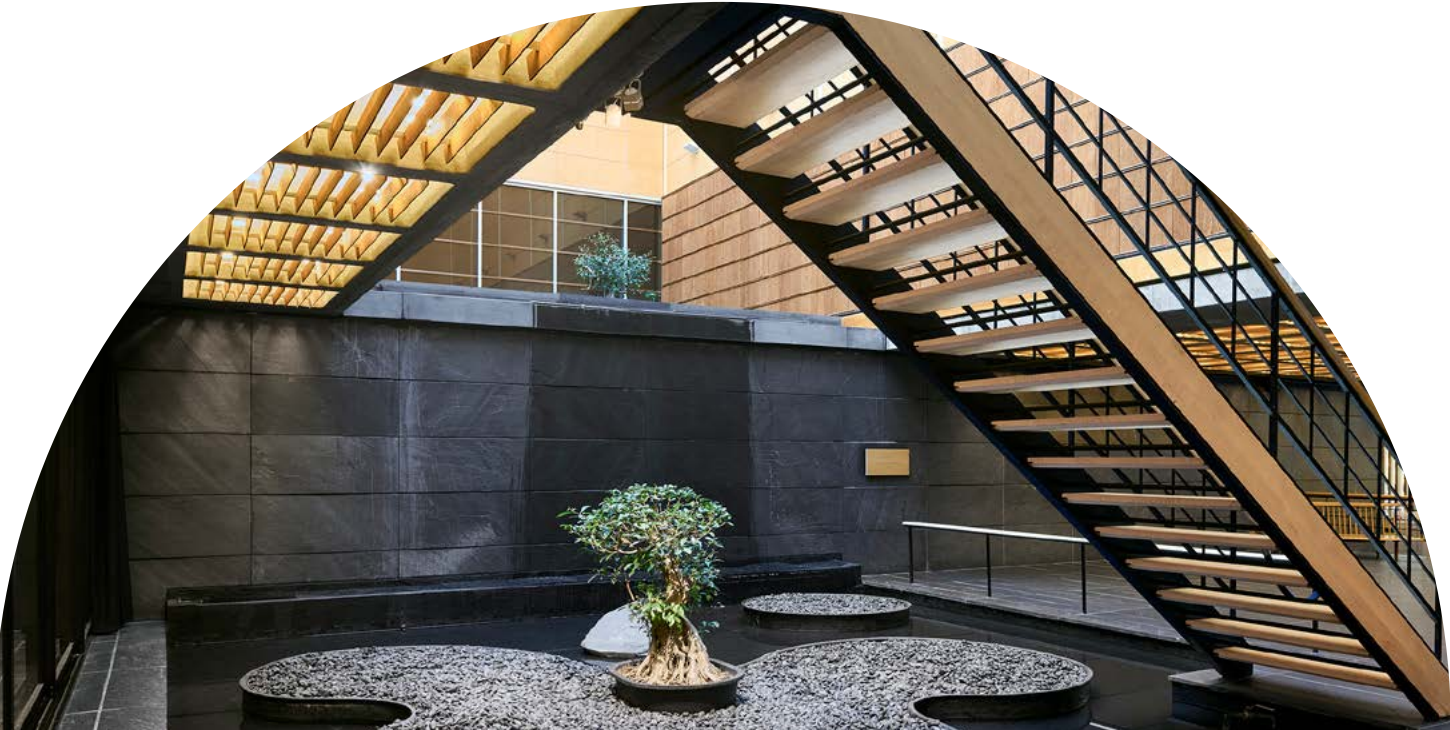
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IN GRATITUDE



As announced at our 2022 Annual Dinner in June, The John and Miyoko Davey Foundation has pledged \$3 million in support of traditional Japanese performing arts and classic Japanese film programs. Thank you, Mrs. Davey, for this extraordinarily generous and transformative gift, from all of us here at Japan Society and for generations to come.

IN MEMORIAM

Former Prime Minister Shinzo Abe was assassinated during a campaign appearance in Nara, Japan on July 8, 2022. Abe, one of Japan's most powerful and influential figures, was a true friend of the United States and a leader in the global community. His leadership and his service to Japan as its longest serving Prime Minister was deeply consequential. He will be greatly missed at Japan Society, which he generously visited a number of times during his long public life.

Ronald J. Anderson, former CEO of AIG Japan and Korea, longtime Japan Society member, cross-cultural education supporter, and former Chairman Emeritus of the U.S. Japan Bridging Foundation.

Kazuo Inamori, longtime friend of Japan Society; Founder and Chairman Emeritus of the Kyocera Corporation; honorary adviser to Japan Airlines, which he rescued from bankruptcy in 2010; Founder of the Inamori Foundation; and creator of the Kyoto Prize, an international award presented by the Inamori Foundation each November to recognize individuals and groups worldwide who have made outstanding contributions to the betterment of the global community and humankind.

Shintaro Ishihara, former Tokyo Governor, won the 1955 Akutagawa Prize, one of Japan's most prestigious literary honors. In 2012, at the age of 80, Ishihara left his position after 13 years in office to start a populist party contending for Japan's leadership.

Patricia B. MacNamara, Japan Society Accounting Manager from the 1980s until the early 2000s.

Norman Y. Mineta, a trailblazer in American politics. While in Congress, he was a driving force in passing the Civil Liberties Act of 1988, which officially apologized for and redressed the injustices endured by Japanese Americans during the war.

The first Asian American to be named a federal Cabinet secretary, he served as Secretary of Commerce under President Bill Clinton and then as Secretary of Transportation under President George W. Bush. Mineta received the 2022 Japan Society Award for outstanding contributions to better U.S.-Japan understanding.

Issey Miyake presented his first international show at Japan Society in May 1971, an invitational event held in the Gallery space before the building's formal public opening. The revolutionary designer's New York debut featured pieces from his Tattoo Collection, inspired by traditional Japanese tattoos (*irezumi*) created in homage to the dead.

Hanae Mori, the internationally renowned fashion designer, staged a fashion show at Japan Society in February 1973 and also held a show and lecture at the Society as part of the *Distinguished Lecturer Series* in November 1997.

Dr. Shiro Nakayama, Professor of American Politics and Foreign Policy, Policy Management at Keio University, Japan; a TV analyst in Japan and covered the 2016 and 2020 U.S. elections for Japanese audiences; and author of two books and numerous articles on American politics, foreign policy and international relations. A frequent speaker at Japan Society, Dr. Nakayama was the recipient of the Nakasone Yasuhiro Award (Incentive Award) in 2014.

Gensetsu Nomura, noh actor, brother of Mansaku Nomura and uncle of Mansai Nomura.

We also mourn the loss of other friends and supporters of Japan Society. Their generosity and friendship will always be remembered.



FUNDERS

Japan Society programs were made possible by leadership support from Shiseido Americas and The Ford Foundation.

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This initiative was supported by Mr. Philip M. Darivoff/Vibrant Capital Partners, Inc.; Siris Capital Group, LLC; Diane and Marc Spilker; Mitsubishi Heavy Industries America, Inc.; and Donna Sternberg.

U.S.–Japan Women Leaders Initiative

This initiative was made possible, in part, by a generous grant from The Japan Foundation, with additional leadership support provided by Morgan Stanley.

Living Traditions Webinar Series

This series was co-presented with Portland Japanese Garden and supported by the Government of Japan.

U.S.–Japan Dialogue: Leveraging Science and Technology toward Sustainability and Resiliency

This public webinar series was co-presented with Okinawa Institute of Science and Technology Foundation (OIST) and made possible by Toshiba International Foundation.

JS–JCIE Nichibei Benkyo-kai

This project was co-organized with Japan Center for International Exchange(JCIE/USA and JCIE/Japan) and supported by The Japan Foundation.

BUSINESS & POLICY

This season was sponsored by Global Leader Citi and Corporate Partners Deloitte, Mizuho Americas, and Toyota.

Additional support was provided by: Daikin U.S. Corporation; Government of Japan; The Japan Foundation; and Toshiba International Foundation.

Program co-organizers and outreach partners were: Bloomberg; Cyber Civilization Research Center at Keio University; Itochu International Inc.; Museum of the City of New York; Okinawa Institute of Science and Technology Foundation (OIST Foundation); Portland Japanese Garden; School of International and Public Affairs at Columbia University; and Sumitomo Mitsui Banking Corporation.

EDUCATION & FAMILY

Education and Family Programs were generously supported by an anonymous donor; ORIX Corporation USA; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; The Norinchukin Foundation; Hiroko Onoyama; The Japan Foundation, Los Angeles; and Dr. and Mrs. Carl F. Taeusch II.

The Japan Society Junior Fellows Leadership Program was supported by generous grants from an anonymous family foundation, ITO EN (North America) INC., Mitsubishi Corporation (Americas) and

The Norinchukin Foundation. Transportation assistance was provided by All Nippon Airways Co., Ltd.

The Japan Society School Partnerships Program was supported by a generous grant from the United States-Japan Foundation.

FILM

The season was generously supported by ORIX Corporation USA, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and endowment support from the Lila Wallace-Reader's Digest Endowment Fund. Additional season support was provided by The Globus Family, David Toberisky, Akiko Koide and Shohei Koide, Geoff and Fumi Matters, Laurel Gonsalves, and David S. Howe. Transportation assistance was provided by Japan Airlines, the exclusive Japanese airline sponsor of Japan Society Film.

JAPAN CUTS was sponsored by Shiseido Americas, with additional support provided by Sapporo U.S.A.

Flash Forward: Debut Works and Recent Films by Notable Japanese Directors was co-presented by the Agency for Cultural Affairs in collaboration with Visual Industry Promotion Organization.

Visions of Okinawa: Cinematic Reflections was supported, in part, by an award from the National Endowment for the Arts and a generous gift from The Globus Family.

Monthly Anime was presented by Yen Press. Additional support was provided by Sapporo U.S.A. Generous support for the April 2022 screening of *Ghost in the Shell* was provided by Kikkoman Corporation for Japanese food and snacks.

GALLERY

Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader's Digest Endowment Fund; the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Peggy and Dick Danziger; Raphael and Jane Bernstein; Thierry Porté and Yasko Tashiro; and Friends of the Gallery. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines, the exclusive Japanese airline sponsor for Japan Society gallery exhibitions.

Shikō Munakata: A Way of Seeing was supported, in part, by the E. Rhodes and Leona B. Carpenter Foundation, the W.L.S. Spencer Foundation, Shigesuke and Noriko Kashiwagi, and The American Chai Trust. Special thanks to Sondra Castile, and the Family of Beate Sirota Gordon.

Kazuko Miyamoto: To perform a line was supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

LANGUAGE CENTER

Support for Japan Society's Language Center was provided, in part, by Mark F. Goldfield and Mary E. Hatch; Christopher Hong; Steven Giordano; and Dr. Bic Kanayjorn.

The *Nihongo Chat + J-Culture* series was presented in partnership with New York University, Hunter College, Baruch College, and LaGuardia Community College. This program was generously supported by The Japan Foundation, Los Angeles.

PERFORMING ARTS

The season was sponsored by Lead Sponsor MetLife Foundation; and made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Major support was generously provided by the Howard Gilman Foundation, Doug and Teresa Peterson, and The Fan Fox and Leslie R. Samuels Foundation, Inc. Endowment support was provided by the Lila Wallace-Reader's Digest Endowment Fund and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation. Additional support was provided by the Royal Little Family Foundation, Dr. and Mrs. Carl F. Taeusch II, Dr. Jeanette C. Takamura, Susan McCormac, Estate of Alan M. Suhonen, Sarah Billingshurst Solomon, Nancy and Joe Walker, Dr. John K. Gillespie, Paula S. Lawrence, Hiroko Onoyama, Lyndley and Samuel Schwab, and Nora and David Tezanos. Transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. *MetLife Meet-the-Artists Reception* was provided by MetLife Foundation.

The Story Box was co-presented and produced by HERE, and was developed with support from Alfred University, Bethany Arts Community, Bristol Valley Theatre and National Park of Women's Rights, and Venturous Theatre Fund of the Tides Foundation. Additional support was provided by The Venturous Theatre Fund of the Tides Foundation; and GREEN / ARTS LIVE NYC. GREEN / ARTS LIVE NYC was made possible with support from New York Community Trust and Con Edison's Arts Al Fresco Series, administered by City Parks Foundation in collaboration with the Horticultural Society of New York, New Yorkers for Culture & Arts, NYC Department of Transportation, OpenCultureWORKS, and Street Lab.

The Nosebleed was co-presented with the Chocolate Factory Theater, and was developed, in part, through the Parent Artist Space Grant and AIR Program at Brooklyn Arts Exchange and The Public Theater's Devised Theater Working Group/Under the Radar Incoming! Series. Subsidized studio space provided by The Play Company through the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation. Support for *The Nosebleed* was provided by a residency at Mount Tremper Arts and The Made in NY Women's Film, TV & Theatre Fund by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts.

SHEEP #1 was supported, in part, by Doug and Teresa Peterson. The U.S. premiere in 2018 was co-produced with The Tank, NYC,

FY 2021–2022

and supported, in part, by The Jim Henson Foundation Presenter Grant. The world premiere, in Vancouver, Canada, was presented in collaboration with Blim.

Cooking Up was supported, in part, by The Saison Foundation. Special thanks to publishing company Hakusuisha, presenter of the annual Kishida Kunio Drama Award, for assisting in research of scripts written by contemporary Japanese playwrights.

Contemporary Dance Festival: Japan + East Asia was supported, in part, by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), the Taipei Cultural Center in New York and The Harkness Foundation for Dance. *Complement* was made in collaboration with Korea Dance Abroad.

Book Launch & Conversation: Okada Toshiki & Japanese Theatre was supported, in part, by Doug and Teresa Peterson and the Ph.D. Program in Theatre and Performance at the Graduate Center, City University of New York. Special thanks to Richard Gough from Performance Research Books (publisher) and the Martin E. Segal Theatre Center. Publication of *Okada Toshiki & Japanese Theatre* was supported, in part, by The Japan Foundation, New York.

Shomyo: Buddhist Ritual Chant—Spiral Mandala Ceremony was supported, in part, by an award from the National Endowment for the Arts and Doug and Teresa Peterson.

Waves Across Time: Traditional Dance and Music of Okinawa was supported, in part, by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council; The JEC Fund; the National Endowment for the Arts and The Asahi Shimbun Foundation. This engagement of *Waves Across Time: Traditional Dance and Music of Okinawa* was made possible through the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts. Special thanks to the National Theatre Okinawa for assistance.

OKI: Music of the Ainu was supported, in part, by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council, and Doug and Teresa Peterson.

TALKS+

The season was generously sponsored by MUFG (Mitsubishi UFJ Financial Group) and ORIX Corporation USA. Additional support was provided by an anonymous donor and the Sandy Heck Lecture Fund. The *Food Talk* series was sponsored by Kikkoman Corporation. The *Living Traditions* webinar series was co-presented with Portland Japanese Garden and supported by the Government of Japan.

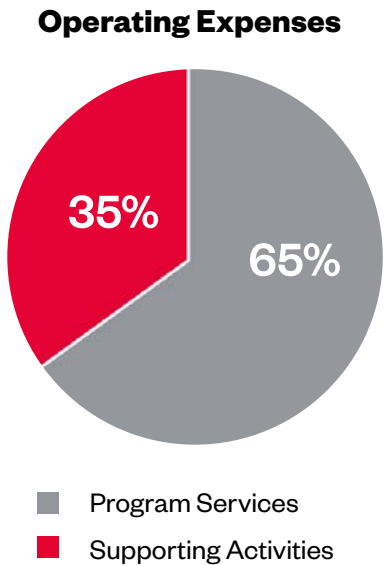
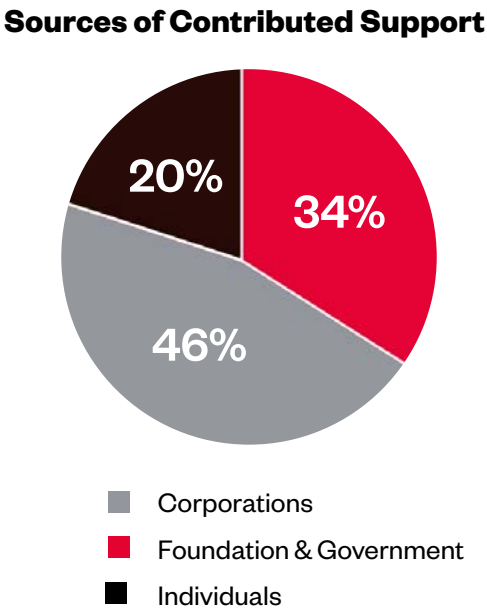
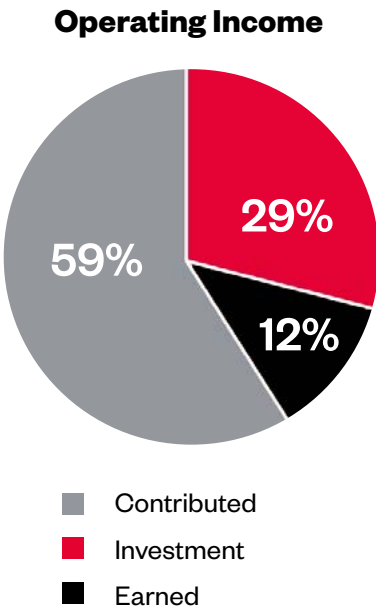
Get to Know Japan: Kanagawa was co-organized by the Kanagawa Prefectural Government. *Concrete Paradise: Okinawan Brutalist Architecture*, presented as part of the *U.S.-Japan Dialogue: Leveraging S&T toward Sustainability and Resiliency* program, was made possible by a generous grant from the Toshiba International Foundation, and was co-organized by the Okinawa Institute of Science and Technology Foundation (OIST Foundation); additional support was generously provided by a grant from the National Endowment for the Arts.

CONSOLIDATED STATEMENT OF ACTIVITIES

	JUNE 30, 2022				JUNE 30, 2021	
	NET ASSETS WITHOUT DONOR RESTRICTIONS			NET ASSETS WITH DONOR RESTRICTIONS	TOTAL	TOTAL
SUPPORT AND REVENUE	TOTAL	BOARD-DESIGNATED	TOTAL			
Contributions, grants and memebrship	\$2,997,791	—	\$2,997,791	\$2,039,405	\$5,037,196	\$4,326,711
Revenue from functions and activities	1,348,214	—	1,348,214	—	1,348,214	1,228,187
Allocated investment return	3,279,162	—	3,279,162	—	3,279,162	2,976,450
Operating investment return (loss)	(153,232)	—	(153,232)	—	(153,232)	5,271
Special events, net of direct expenses	1,329,609	—	1,329,609	—	1,329,609	1,171,704
Net assets released from restrictions	2,007,121	—	2,007,121	(2,007,121)	—	—
Total support and revenue	10,808,665	—	10,808,665	32,284	10,840,949	9,708,323
OPERATING EXPENSES						
Program services						
Talks	303,831	—	303,831	—	303,831	332,106
Business and policy	771,499	—	771,499	—	771,499	669,136
Membership	298,650	—	298,650	—	298,650	354,961
Film	342,506	—	342,506	—	342,506	379,559
Performing arts	1,314,425	—	1,314,425	—	1,314,425	945,556
Gallery	1,789,952	—	1,789,952	—	1,789,952	1,236,631
Media and marketing	1,240,976	—	1,240,976	—	1,240,976	1,267,408
Language center	1,035,872	—	1,035,872	—	1,035,872	985,237
Education	388,135	—	388,135	—	388,135	370,732
Japan Earthquake Relief Fund	90,800	—	90,800	—	90,800	304,500
Total Program services	7,576,646	—	7,576,646	—	7,576,646	6,845,826
Supporting activities						
General	2,820,311	—	2,820,311	—	2,820,311	2,383,089
Development	1,296,141	—	1,296,141	—	1,296,141	831,436
Total supporting activities	4,116,452	—	4,116,452	—	4,116,452	3,214,525
Total expenses	11,693,098	—	11,693,098	—	11,693,098	10,060,351
Excess (deficiency) of revenue over expenses from operations before non-operating revenue	(884,433)	—	(884,433)	32,284	(852,149)	(352,028)
Non-operating revenue						
Total investment return, net of allocation to operations	(2,974,343)	(1,874,899)	(4,849,242)	(11,058,738)	(15,907,980)	16,305,166
Increase (decrease) in net assets	(3,858,776)	(1,874,899)	(5,733,675)	(11,026,454)	(16,760,129)	15,953,138
Net assets, beginning of the year	11,394,914	9,605,460	21,000,374	68,847,024	89,847,398	73,894,260
Net assets, end of year	\$7,536,138	\$7,730,561	\$15,266,699	\$57,820,570	\$73,087,269	\$89,847,398

CONSOLIDATED STATEMENT OF FINANCIAL POSITION

		JUNE 30, 2022	JUNE 30, 2021
ASSETS	Cash and cash equivalents	\$1,297,674	\$2,701,244
	Cash designated for Japan Earthquake Relief Fund	9,595	100,384
	Investments, at fair value	66,019,061	81,882,888
	Receivables and other assets	600,303	457,270
	Land, building and equipment, net	6,153,907	6,635,046
Total assets		\$74,080,540	\$91,776,832
LIABILITIES AND NET ASSETS	Liabilities		
	Accounts payable and accrued expenses	\$721,800	\$751,877
	Deferred membership revenue	271,471	274,357
	Loan payable	—	903,200
	Total liabilities	993,271	1,929,434
Net assets	Net assets without donor restrictions		
	Operating	7,536,138	11,394,914
	Board-designated	7,730,561	9,605,460
	Total without donor restrictions	15,266,699	21,000,374
	Net assets with donor restrictions		
	Program restricted	10,521,969	21,598,423
	Endowment fund	47,298,601	47,248,601
	Total with donor restrictions	57,820,570	68,847,024
	Total net assets	73,087,269	89,847,398
	Total liabilities and net assets	\$74,080,540	\$91,776,832



REACH

Online Visitors, Fans, Followers & Subscribers

As of June 30, 2022



289,074 Facebook followers
facebook.com/japansociety



83,139 Twitter followers
twitter.com/japansociety



39,594 Instagram followers
instagram.com/japansociety_NYC



3,949,918 YouTube video views (in the past year)

56,548 New subscribers (in the past year)

57,201,347 Lifetime views
youtube.com/japansocietynyc



27,633 LinkedIn followers
linkedin.com/company/japan-society



26,818 Average unique visitors per month

321,814 Total unique visitors

2,055,610 Total page views

465,518 Total visits
japansociety.org

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Kariin Yamamoto
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—As of June 24, 2022

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