

# JAPAN SOCIETY 2015-16 CHRONOLOGY OF EVENTS

## SPECIAL EVENTS

### Memorial Tribute to Richard J. Wood

21 SEPTEMBER

Japan Society hosted a memorial tribute and reception honoring Dr. Richard J. Wood, former President of Japan Society from 2006 to 2009. Remarks were given by Motoatsu Sakurai, President, Japan Society; Peter Kelley, President, National Association of Japan-America Societies; George Takei, Chairman Emeritus, Japanese American National Museum; Halsey and Alice North; and Richard S. Lanier, Member, Japan Society Board of Directors. James Nyoraku Schlefer performed several traditional shakuhachi pieces.

### Prime Minister Visit

29 SEPTEMBER

The Prime Minister of Japan, His Excellency Shinzo Abe, attended a special reception at Japan Society during the 70th session of the United Nations General Assembly. Prime Minister Abe greeted guests representing the Society's Board of Directors, major donors and leaders of the Japanese community in New York City.

### PROVOKE! Black-and-White Party

2 DECEMBER

An elegant after-hours soirée celebrating Japan Society Gallery's photography exhibition, *For a New World to Come*, the *PROVOKE!* party took its name from the influential experimental art magazine of late 1960s Japan. Nearly 250 guests donned their flashiest black-and-white attire and enjoyed a live jazz trio and DJ, late-night exhibition tours, signature sake cocktails, dessert bar and the *PROVOKE!* photo booth.

### Sneak Preview Screening of *Sweet Bean*

3 MARCH

Select individual and corporate members were invited to a special screening of the heartwarming film before its theatrical release. Afterwards, guests were treated to *dorayaki* (sweet bean treats) provided by Minamoto Kitchoan and ITO EN green tea. Directed by Naomi Kawase and starring Kirin Kiki and Masatoshi Nagase.

### Reception in Honor of Donald Keene

18 MARCH

Japan Society welcomed friends, colleagues and admirers of Japan expert and former Columbia University Professor Donald Keene, on the occasion of his visit to New York City.

### Japan Society 2016 Annual Dinner

1 JUNE

Offsite at the Hilton New York. Approximately 620 guests gathered for the Society's annual fundraising gala. Bank of America Chairman & CEO Brian Moynihan engaged in a keynote dialogue with Japan Society Chairman Wilbur L. Ross, Jr. Bestselling author Dan Pink served as Master of Ceremonies,

and up-and-coming guitarist and singer/songwriter Rei provided entertainment. The evening concluded with Japan Society Board Member Frederick H. Katayama presenting the Japan Society Award to legendary actor George Takei.

## BUSINESS & POLICY

### CONFERENCES, PANEL DISCUSSIONS, SEMINARS & SYMPOSIA

#### One World: Leadership & Culture When Building a Global Company

28 SEPTEMBER

With Yoshiaki Fujimori, President and CEO, LIXIL Group Corporation and LIXIL Corporation; and Stephen G. Patcot, Member of Global Human Resources Practice, Spencer Stuart.

#### The Global Economy through the Lens of Foreign Exchange

28 OCTOBER

With Eisuke Sakakibara, Professor, Aoyama Gakuin University; President, the Institute for Indian Economic Studies; former Japanese Vice Minister of Finance; Edwin M. Truman, Nonresident Senior Fellow, Peterson Institute for International Economics; former Assistant Secretary of the U.S. Treasury for International Affairs; and Allen Sinai, Chief Global Economist/Strategist, Decision Economics, Inc. John Bussey, Associate Editor, *The Wall Street Journal*, moderating.

#### Ultimate Alliance: The History of U.S.- Japan Economic Relations Since 1945

1 DECEMBER

With The Honorable Paul A. Volcker, Chairman, The Volcker Alliance; former Chairman, Board of Governors of the Federal Reserve System; and Toyoo Gyohten, President, The Institute for International Monetary Affairs; former Japanese Vice Minister of Finance for International Affairs. Jacob Schlesinger, Editor, Financial Regulation, *The Wall Street Journal*, moderating.

#### Womenomics-in-Action: Opportunities & Challenges Facing Japanese & American Corporations

3 DECEMBER

With Yukako Uchinaga, Board Chair, J-Win (Japan Women's Innovative Network); Board Chair, Japan Diversity Network Association; President & CEO, Globalization Research Institute (GRI) Co., Ltd.; Keiko Tashiro, Executive Managing Director & Head of Americas, Daiwa Securities Group Inc.; Chairwoman & Chief Executive Officer, Daiwa Capital Markets America Holdings Inc.; and Deepa Purushothaman, Principal, Deloitte Consulting LLP. Alicia Ogawa, Senior Advisor, Center on Japanese Economy and Business (CJEB), Columbia Business School, moderating.

#### Security Challenges in Northeast Asia

10 MARCH

With Ambassador Gleb A. Ivashentsov, Member, Russian International Affairs Council; Professor Mataka Kamiya, Professor of International Relations, National Defense Academy of Japan; and Dr. Stephen E. Noerper, Adjunct Fellow, Pacific Forum CSIS; Senior Director, The Korea Society. Dr. Thomas E. Graham, Managing Director, Kissinger Associates, Inc., moderating.

#### Seventy Years of the U.S.-Japan Security Alliance: Past, Present & Future

14 MARCH

With Satoshi Morimoto, 11th Minister of Defense, Ministry of Defense; Special Adviser to the Minister of Defense; Professor, Takushoku University; and Michael Green, Senior Vice President for Asia and Japan Chair, Center for Strategic & International Studies (CSIS). Andrew Oros, Director of International Studies, Associate Professor of Political Science and International Studies, Washington College, moderating.

#### Changing Dynamics in U.S.-Japan-China Economic Relations

24 MARCH

With Ethan Harris, Co-Head of Global Economics Research, Bank of America Merrill Lynch Global Research; Takatoshi Ito, Professor of International and Public Affairs, School of International and Public Affairs, Columbia University; and Weidong Chen, Executive Vice Director, Institute of International Finance, Bank of China. Daniel Bases, Deputy U.S. Public Finance Editor, Thomson Reuters, moderating.

#### Fueling the World Economy: Oil Price Outlook for 2016

28 APRIL

With Damien Courvalin, Managing Director, Head of Energy (Oil & Gas), Agriculture, GSCI & Gold Research, Goldman Sachs Group, Inc.; and David Knapp, Managing Director & Senior Editor, Energy Intelligence Group Inc. Gary Shilling, President, A. Gary Shilling & Co., Inc., moderating.

#### Womenomics-in-Action: Approaches by the Japanese, American & European Governments

10 MAY

With Miho Hanafusa, Deputy Director General for Gender Equality, Cabinet Office, Government of Japan; Susan Harper, Managing Director, Bates Group LLC; former President, Chair of the Board of Directors and Executive Committee of the Financial Women's Association of New York, Inc.; Kathy Matsui, Vice Chair of Goldman Sachs Japan and Chief Japan Equity Strategist, Global Investment Research, Goldman Sachs; and Elin Bergithe Rognlie, Consul General, The Consulate General of Norway in New York. Serena Fong, Vice President, Government Affairs, Catalyst, moderating.

## **The Asia-Pacific Power Balance: Perspectives from the U.S., Japan & China**

24 MAY

With Ralph Cossa, President, Pacific Forum CSIS; Akio Takahara, Professor of Contemporary Chinese Politics, University of Tokyo; and Ren Xiao, Professor of International Politics, Institute of International Studies (IIS), Fudan University. Donald Zagoria, Senior Vice President and Project Director, Forum on Asia-Pacific Security, the National Committee on American Foreign Policy, moderating.

## **The Importance of Cultural Exchange During Cross-Border Tech M&A Transactions**

15 JUNE

With Christopher Austin, Partner, Orrick, Herrington & Sutcliffe LLP; Tomohiro Ishibashi, Director, Weathernews Inc.; Nahid Mohajeri, Director of Advanced Polymer Research, Nitto, Inc.; J. Michael Prairie, General Counsel, Nitto, Inc.; and Hiroshi Sarumida, Partner, M&A Practice, Orrick, Herrington & Sutcliffe LLP.

## **EVENING LECTURES**

### **Moving Forward: Japan's Economy Under Quantitative & Qualitative Monetary Easing**

26 AUGUST

With The Honorable Haruhiko Kuroda, Governor, Bank of Japan. Wilbur L. Ross, Jr., Chairman & CEO, WL Ross & Co. LLC; Chairman, Japan Society, presiding.

### **From Producing Legendary Video Games to World-Class Wines: Capcom Chairman/ Kenzo Estate Owner Kenzo Tsujimoto's Latest Venture**

6 OCTOBER

With Kenzo Tsujimoto, Owner, Kenzo Estate Chairman & Representative Director, Capcom.

### **The Physics of Success: Nobel Prize Laureate Dr. Shuji Nakamura on Fostering Innovation**

14 OCTOBER

With Dr. Shuji Nakamura, Professor, Materials Department, University of California, Santa Barbara. Jun Makihara, Member of the Board of Directors, Japan Society, presiding.

### **Innovation Meets Life Sciences: The Future of Regenerative Medicine & its Investment Environment in Japan**

5 NOVEMBER

With Dr. Maiko Katadae, Partner, The University of Tokyo Edge Capital (UTEC). Jim Impoco, Editor-in-Chief, *Newsweek*, presiding.

### **Becoming a Leader in Resort Management: Hoshino Resorts' Innovation for Hospitality**

26 JANUARY

With Yoshiharu Hoshino, Chief Executive Officer, Hoshino Resorts, Inc. Toshiyuki Yokota, President, JETRO New York, presiding.

### **The Age of Geo-Economics: Choices for Japan & the U.S. in a G-Zero World**

28 MARCH

With Ian Bremmer, President, Eurasia Group. Kyoko Gasha, News Anchor and Senior Producer, Reuters; documentary film director, presiding.

### **Beyond National Borders: Japan's Challenges to Resilience in the Face of Natural Disaster**

29 MARCH

With The Honorable Toshihiro Nikai, Chairman of the Liberal Democratic Party's General Council; former Minister of Economy, Trade and Industry; former Minister of Transportation; Member of the House of Representatives, Japan. James Gannon, Executive Director, Japan Center for International Exchange, presiding.

### **Making Tokyo the Most Business-Friendly City in the World**

13 APRIL

With The Honorable Yoichi Masuzoe, Governor of Tokyo. Wilbur L. Ross, Jr., Chairman & Chief Strategy Officer, WL Ross & Co., LLC; Chairman, Japan Society, presiding.

### **The 2016 U.S. Presidential Race: The Candidates, Their Leadership & Agenda**

16 JUNE

With Jonathan Alter, Correspondent, MSNBC; Columnist, *The Daily Beast*; and Gloria Riviera, Correspondent, *ABC News*. Meena Bose, Executive Dean, Hofstra University's Peter S. Kalikow School of Government, Public Policy, and International Affairs; Director, Hofstra's Peter S. Kalikow Center for the Study of the American Presidency, moderating.

## **LUNCHEONS**

### **The Japan's Foreign Policy through a Panoramic Perspective of the World Map**

3 FEBRUARY

With Shinsuke Sugiyama, Deputy Minister for Foreign Affairs, Ministry of Foreign Affairs of Japan. Bret Stephens, Deputy Editor, Editorial Page, *The Wall Street Journal*, presiding.

### **Monetary Policy & Structural Reforms**

12 FEBRUARY

With Hiroshi Nakaso, Deputy Governor, Bank of Japan. Willem Buiter, Global Chief Economist, Citi, presiding.

### **Korea-Japan Relations: Potential & Progress**

3 MARCH

With Ambassador Thomas Hubbard, Chairman, The Korea Society; Senior Director, Asia Practice, McLarty Associates; and Dr. Sheila Smith, Senior Fellow for Japan Studies, Council on Foreign Relations and author of *Intimate Rivals: Japanese Domestic Politics and a Rising China*.

### **Recent Trends & Developments in Japan's Securities Market**

7 JUNE

With Akira Kiyota, Group CEO, Japan Exchange Group. Douglas L. Peterson, President and CEO, S&P Global, presiding.

## **INVITATION-ONLY EVENTS**

### **Exclusive Wine Tasting Event with Kenzo Estate Owner Kenzo Tsujimoto**

5 OCTOBER

With Kenzo Tsujimoto, Owner, Kenzo Estate, Chairman & Representative Director, Capcom.

### **Discussion with Keizai Doyukai Delegation & American Young Professionals**

8 DECEMBER

With Izumi Kobayashi, Vice Chairman, Keizai Doyukai.

### **The Reality & Promise of Artificial Intelligence**

23 JUNE

With Jon Iwata, Senior Vice President, Marketing & Communications, IBM Corporation.

Japan Society wishes to thank the following corporations for their generous support of the Business & Policy Program:

#### **Global Leaders:**

Citi

Deloitte

United Airlines

#### **Corporate Partners:**

Mizuho Financial Group

Toyota Motor North America, Inc.

WL Ross & Co. LLC

#### **Additional support was provided by:**

All Nippon Airways Co., Ltd.; Daiwa Capital Markets Americas Holdings Inc.; Hitachi America, Ltd.; JETRO New York; Nikkei America, Inc.; Orrick, Herrington & Sutcliffe LLP; The National Association of Japan-America Societies, Inc.; The Sasakawa Peace Foundation through the National Association of Japan-America Societies; and the Tokyo Metropolitan Government.

#### **Program co-organizers and outreach partners were:**

The Consulate General of Japan in New York; The Korea Society; and The National Committee on American Foreign Policy.

## INNOVATORS NETWORK

### EXCHANGE PROGRAMS

#### **U.S.-Japan Leaders Exchange: Three-Year Training & Networking Program for Leaders in Tohoku's Recovery and Reconstruction** 18—27 OCTOBER

Co-organized by ETIC.

In New Orleans, LA, Detroit, MI, New York, NY. With Kenichi Bamba, President, Bridge for Fukushima; Yoshiaki Ishikawa, Senior Fellow & Researcher, ETIC.; Satoshi Ito, President, Sanriku Hitotsunagi Nature School; Yosuke Komatsu, President, Hope for Tomorrow; Yuto Kurosawa, Board Member & COO, NPO wiz; Kota Niitsuma, Sales and Planning, Okasei Inc. & Onagawa Fukkou Maru; Kazuhide Oshida, Board Member, Soma Haragama Morning Market Club; Kana Sambe, President, Glowing Cloud; Daiki Sato, Senior Staff, Ofunato Station Area Development Office, Bureau of Disaster Reconstruction, Ofunato City; Masahiro Sugawara, Assistant Manager, Project Coordination Division, Construction Department, Kesenuma City; Yuji Suzuki, Executive Managing Director & Secretary General, Sanaburi Foundation; Ayumi Takahashi, Regional Coordinator, Fukushima Future Promotion Office, Fukushima University; and Tomoyuki Wada, CEO, Odaka Workers Base, Ltd.

#### **U.S.-Japan Leaders Exchange: Three-Year Training & Networking Program for Leaders in Tohoku's Recovery and Reconstruction** 20—26 AUGUST

Co-organized by ETIC.

In Fukushima Prefecture: Soma; Miyagi Prefecture: Kesenuma; Iwate Prefecture: Ofunato, Kamaishi; Tokyo. With Taylor Stuckert, Co-Founder, Energize Clinton County & Associate Director, Clinton County Regional Planning Commission

#### **THINK TOHOKU 2011-2021 Commemorating the Fifth Year Anniversary of Great East Japan Earthquake**

22—26 FEBRUARY

Co-organized by ETIC.

In Iwate Prefecture: Rikuzentakata; Miyagi Prefecture: Kesenuma, Ishinomaki, Onagawa, Sendai; Fukushima Prefecture: Minamisoma, Iidate. With Phillip Cooley, Co-Founder, Ponyride; Rosanne Haggerty, Founder & President, Community Solutions; Allison Plyer, Executive Director & Chief Demographer, The Data Center; and Jeffrey Schwartz, Executive Director, Broad Community Connections.

### ROUNDTABLE DISCUSSION

#### **The Role of the Global Community in International Disaster Responses: Lessons from U.S.-Japan Cooperation on 3/11**

21 APRIL

Co-organized by Japan Center for International Exchange.

With Charles Aanenson, CEO, Peace Winds America; Flozell Daniels, Jr., President & CEO, Foundation for Louisiana; Atsuko Toko Fish,

Trustee, Fish Family Foundation; Founder; Japanese Women's Leadership Initiative; Randolph Martin, Humanitarian Programs Consultant; Former Director of Partnership Development in East Asia, Mercy Corps; Lawrence T. McGill, Ph.D., Vice President, Knowledge Service, Foundation Center; and Yuji Suzuki, Executive Managing Director & Secretary General, Sanaburi Foundation.

### PUBLIC FORUM, FILM SCREENING & AUTHOR'S EVENT

#### **THINK TOHOKU 2011-2021 The Regional Revitalization Challenge in Tohoku**

16 NOVEMBER

Co-organized by ETIC. and Sanaburi Foundation.

In Tokyo. With Shunichi Ikeda, CSR and Social Contribution Manager, CSR, Corporate Communication Division & Recovery Promotion Section, Tohoku Branch, NEC Corporation; Yoshiaki Ishikawa, Senior Fellow & Researcher, ETIC.; Kentaro Kawanabe, Vice President & Chief Operating Officer, Yahoo! JAPAN; Yasunori Kawasaki, Manager, Public Relations & Creating Shared Value Division, Rohto Pharmaceutical Co., Ltd; Yosuke Komatsu, President, Hope for Tomorrow; Haruo Miyagi, Founder & President, ETIC.; Takeyuki Nakagawa, Team Leader, Mitsubishi Corporation Disaster Relief Foundation; Kazuhide Oshida, Board Member, Soma Haragama Morning Market Club; Taro Tamura, Representative, Institute for Human Diversity Japan & Advisor, Reconstruction Agency; Takuya Tsujiuchi, Associate Professor, Faculty of Human Sciences, Waseda University; Kazumitsu Yamada, Director, Social Contribution Group, CSR Division, Isuzu Motors Limited; and Koji Yamauchi, Managing Director, ETIC.

#### **A Dialogue: Living Harmony**

18 NOVEMBER

This program was presented in cooperation with the Film Program.

With Richard McCarthy, Executive Director, Slow Food USA; and Chigumi Obayashi, film director.

#### **THINK TOHOKU 2011-2021 Local Innovators Forum 2016: The Role of Changemakers in Regional Revitalization, Looking at Examples from Tohoku, Japan and the World**

27 FEBRUARY

Co-organized by ETIC.

In Tokyo. With Phillip Cooley, Co-founder, Ponyride; Rosanne Haggerty, Founder & President, Community Solutions; Eiju Hangai, Representative Director, Minamisoma Solar Agripark; Harue Isihkawa, President, NPO Care Center Yawaragi; Keisuke Murakami, Counselor, Secretariat at the Headquarters for Overcoming Population Decline and Vitalizing Local Economy in Japan, Prime Minister's Office; Masakatsu Okamoto, Administrative Vice-Minister, Reconstruction Agency; Allison Plyer, Executive Director & Chief Demographer, The Data Center; and Hiroshi

Tasaka, President, SophiaBank and Japan Social Entrepreneur Forum.

#### **A Trip into the Twilight Zone: North Korea** 5 APRIL

With Robert S. Boynton, author of *The Invitation-Only Zone: The True Story of North Korea's Abduction Project* and Suki Kim, author of *Without You, There Is No Us: My Time with the Sons of North Korea's Elite*.

### SPECIAL EVENTS

#### **Fukushima Kids Farewell Event**

16 OCTOBER

Co-organized by Supporting Union for Practical-Use of Educational Resources.

By invitation only.

#### **THINK TOHOKU 2011-2021 Design the Future of Japan's Regional Communities: Learn from Tohoku to Build the Future**

26 FEBRUARY

Co-organized by ETIC.

In Tokyo. Networking reception for organizations working in Tohoku, including Japan Society Relief Fund grantees. By invitation only.

#### **Japan Society Fellows Reunion**

20 MAY

Reunion of Japan Society's U.S.-Japan Media Fellows Program, Local Government & Public Policy Fellowship and U.S.-Japan Leadership Program.

*THINK TOHOKU 2011-2021: Looking Back 5 Years and Looking Forward 5 Years* was made possible, in part, by Mitsubishi Corporation and KPMG AZSA LLC.

*The U.S.-Japan Leaders Exchange: Three-Year Training & Networking Program for Leaders in Tohoku's Recovery and Reconstruction* was made possible by The Japan Foundation Center for Global Partnership, Mitsubishi Corporation, Major League Baseball Players Trust, and United Airlines.

*Innovators Network* was made possible, in part, by James Read Levy, Hiroko Onoyama, and Japan Society's endowment for policy projects. International transportation was assisted in part by United Airlines and All Nippon Airways Co., Ltd

Program co-organizers include ETIC., Japan Center for International Exchange, Sanaburi Foundation, and Supporting Union for Practical-Use of Educational Resources.

## JAPAN EARTHQUAKE RELIEF FUND

### Grant Allocation

18 FEBRUARY

ETIC.

Sanaburi Foundation

## JAPAN SOCIETY GALLERY

### *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979*

The exhibition was organized by Museum of Fine Arts, Houston, and co-presented in New York City with Grey Art Gallery, New York University. Support for the exhibition was generously provided by Chris A. Wachenheim, The Robert Mapplethorpe Foundation, FUJIFILM North America Corporation, Nikon Inc., the New York City Department of Cultural Affairs in partnership with the City Council, Howard and Cindy Rachofsky, and the William Talbott Hillman Foundation. Transportation assistance was provided by Japan Airlines. Exhibitions at Japan Society were made possible in part by the Lila Wallace-Reader's Digest Endowment Fund and Friends of the Gallery. Arts & Culture Lecture Programs were made possible by funding from the Lila Wallace-Reader's Digest Endowment Fund. Additional support was provided by Chris A. Wachenheim and the Sandy Heck Lecture Fund.

### Special Preview & Reception

7 OCTOBER

### Members' Opening

8 OCTOBER

### EXHIBITION

9 OCTOBER, 2015—10 JANUARY, 2016

In the wake of the social and political upheaval of the late 1960s, Japanese artists and photographers began crafting a new visual language for an age of uncertainty. Their embrace of camera-based experiments would alter the cultural landscape and lay the foundations for contemporary art in Japan. *For a New World to Come* was the first comprehensive exhibition to spotlight this radical break with the past. With some 200 works by such luminaries as Ishiuchi Miyako, Daidō Moriyama, Jirō Takamatsu and Shōmei Tōmatsu, the exhibition charted the stunning diversity of photographic practices during this pivotal era, from conceptual series situated squarely within global artistic currents, to visually arresting meditations on time, place and self.

### EXHIBITION-RELATED EVENTS

#### CONVERSATION

### 1968 & Beyond: The New World of Art & Photography

9 OCTOBER

With exhibition artists Ishiuchi Miyako and Kunié Sugiura and exhibition curator Dr. Yasufumi Nakamori (Museum of Fine Arts, Houston).

#### SPECIAL EVENT

### Open House New York Weekend

17—18 OCTOBER

With tours by Dr. Michael Chagnon (Curator of Exhibition Interpretation) and Japan Society docents.

#### BOOK CLUB

### The Key by Jun'ichirō Tanizaki

17 OCTOBER

Led by Professor Thomas Looser (East Asian Studies, NYU).

#### SALON

### Print Matters: Photography, Photobooks & Contemporary Japanese Art

27 OCTOBER

Led by exhibition curator Dr. Yasufumi Nakamori (Museum of Fine Arts, Houston), with Lesley A. Martin (Creative Director, Aperture Foundation), and Michael Famighetti (Editor, *Aperture*).

#### BENTO LUNCH & CURATOR CONVERSATION/TOUR

30 OCTOBER

With exhibition curator Dr. Yasufumi Nakamori (Museum of Fine Arts, Houston), in conjunction with the NYU symposium "Collapsing Disciplines and Distance: Experiments in Japanese Arts in the 1970s."

#### OBAKE FAMILY DAY

### Art Cart: Ghost Image Viewers & Origami Cameras

1 NOVEMBER

The Art Cart for *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979* was supported by the Milton and Sally Avery Arts Foundation. Held in conjunction with the Performing Arts Program.

#### EXHIBITION LECTURE

### Seeing the World through Tokyo: Poetry in Photography and Japan in the 1960s

19 NOVEMBER

With photographer Leo Rubinfien.

#### SPECIAL EVENT

### PROVOKE! Black-and-White Party

2 DECEMBER

#### SEMINAR

### Raw Vintage: Camera Technologies

6 DECEMBER

With photographer and educator Lester Lefkowitz (International Center of Photography).

#### WORKSHOP

### Pinhole Cameras

13 DECEMBER

With educator and photographer Elizabeth Sales (International Center of Photography).

#### LECTURE

### How the U.S. Discovered Japanese Photography

17 DECEMBER

With Dr. Sandra Phillips (Senior Curator of Photography, SFMoMA).

#### IMAGE-IN-FOCUS SERIES

8 NOVEMBER

With photography critic Vicki Goldberg.

15 NOVEMBER

With artist Taro Masushio.

20 NOVEMBER

With photographer and professor Joel Lederer (Baruch College, CUNY).

22 NOVEMBER

With Prof. Jonathan Reynolds (Barnard College, Columbia University).

4 DECEMBER

With scholar and curator Dr. Miwako Tezuka.

11 DECEMBER

With photobook collectors Russet Lederman and Jeff Gutterman.

### *In the Wake: Japanese Photographers Respond to 3/11*

The exhibition was organized by Museum of Fine Arts, Boston. Support for the exhibition was generously provided by Chris A. Wachenheim, Mr. Wilbur L. Ross, Jr., the Henry Luce Foundation, The Tokyo Club (General Incorporated Association), ITOCHU International Inc., Marubeni America Corporation, Mitsubishi Corporation (Americas), Mitsubishi UFJ Financial Group (MUFG), Sumitomo Corporation of Americas, ITO EN (North America) INC., Mizuho Bank, Ltd., SMBC, Sojitz Corporation of America, TOYOTA, Louis J. Forster, Thierry Porté and Yasko Tashiro, The Japan Foundation, New York, Brother International Corporation, Canon U.S.A., Inc., Hitachi America, Ltd., IHI INC., Mitsubishi Heavy Industries America, Inc., Mitsui Fudosan America, Inc., Rockefeller Group International Inc., Sampo America Insurance Services LLC, Tokio Marine Management, Inc., UNIQLO USA, LLC, Kawasaki Heavy Industries (USA), Inc., Morgan Stanley, Nippon Steel & Sumitomo Metal U.S.A. Inc., Mrs. Jane B. DeBevoise, Noriko Iwase, Yasuhisa Kumada, and Kiyoka Tanaka. Exhibitions at Japan Society were made possible in part by the Lila Wallace-Reader's Digest Endowment Fund and Friends of the Gallery. Arts & Culture Lecture Programs were made possible by funding from the Lila Wallace-Reader's Digest Endowment Fund. Additional support was provided by Chris A. Wachenheim and the Sandy Heck Lecture Fund. Transportation assistance was provided by Japan Airlines.

### VIP & Members' Openings

10 MARCH

### EXHIBITION

11 MARCH—12 JUNE, 2016

The catastrophic earthquake and tsunami that struck northeast Japan on March 11, 2011 and triggered an on-going nuclear crisis has been met with an overwhelming reaction in the arts, marking a profound shift in the contemporary Japanese cultural landscape. Opening five years to the day since 3/11, Japan Society's presentation of *In the Wake* revealed a stunning range of photographic responses to the disaster and the artistic paths that lie ahead as Japan continues to rebuild. The power of art to transcend unspeakable tragedy was illustrated through more than 90 photographic works by 17 of Japan's leading visionaries, including Nobuyoshi Araki, Naoya Hatakeyama, Keizō Kitajima, Lieko Shiga and Tomoko Yoneda.



## EXHIBITION-RELATED EVENTS

### INSTALLATION

#### **Yoko Ono: *Wish Tree***

**11 MARCH—12 JUNE**

On view in the lobby of Japan Society.

### SYMPOSIUM

#### **New Directions in Japanese Art & Architecture after 3/11**

**11 MARCH**

Transportation assisted by Japan Airlines.

With Prof. Taro Igarashi (Tohoku University, Co-Founder of ArchiAid), exhibition artists Lieko Shiga and Tomoko Yoneda and exhibition co-curator Anne Nishimura Morse (Museum of Fine Arts, Boston). Yukie Kamiya, Director, Japan Society Gallery, moderating.

#### **Folklore Family Day**

##### **Art Cart: Spring Sun Prints & Origami Time!**

**1 MAY**

The Art Cart for *In the Wake: Japanese Photographers Respond to 3/11* was supported by the Milton and Sally Avery Arts Foundation. Held in conjunction with the Education & Family Program.

### WORKSHOP

#### **Cameraless Photography**

**21 MAY**

Led by photographer and educator Elizabeth Sales (International Center of Photography).

### BOOK CLUB

#### ***Horses, Horses, in the End the Light Remains Pure* by Hideo Furukawa**

**4 JUNE**

Led by Prof. Philip Kaffen (New York University).

### FILM

#### ***Trace the Future: Photographer Naoya Hatakeyama (2015)***

**10 JUNE**

With opening remarks by *JAPAN CUTS* curator Joel Neville Anderson, and closing conversation and Q&A with director Yohei Hatakeyama and Yukie Kamiya, Director, Japan Society Gallery.

### ARTISTS-IN-DIALOGUE SERIES

#### **Confronting Disaster**

**15 APRIL**

With exhibition artist Munemasa Takahashi (founder, *Lost and Found Project*) and new media artist Dr. Hakan Topal. Dr. Michael Chagnon, Curator of Exhibition Interpretation, Japan Society Gallery, moderating.

#### **Re-Imagining the Memorial: Image, Sound, Body**

**5 MAY**

With performance artist Eiko Otake (Eiko & Koma) and experimental musician Otomo Yoshihide

(founder, Project FUKUSHIMA!). Yukie Kamiya, Director, Japan Society Gallery, moderating.

### IMAGE-IN-FOCUS SERIES

**27 MARCH**

With Prof. Marilyn Ivy (Columbia University).

**17 APRIL**

With Takashi Arai (exhibition artist and 41st Kimura Ihei Award winner).

**8 MAY**

With Prof. Paul Sternberger (Rutgers University).

**15 MAY**

With Fukushima accident expert Dr. Vincent Covello (Director, Center for Risk Communication).

**4 JUNE**

With Gabriel Florenz (Director, Pioneer Works).

## PERFORMING ARTS

Japan Society's 2015-16 Performing Arts season presented programs with artists whose ages spanned eight decades. Offering an unparalleled glimpse into the breadth of the performing arts in Japan today, the season highlighted the most masterful performers of time-honored traditions and emerging creatives making their New York debut.

### OKINAWAN VIBES

#### **SEPTEMBER-NOVEMBER**

Japan Society presented a three month-long series that introduced the unique culture of Okinawa through performance, film, workshops and talks.

#### **Traditional Dance from Okinawa with Live Music**

**18—19 SEPTEMBER**

Co-presented with Yokohama Noh Theater (Yokohama Arts Foundation). Supported by Okinawa Prefecture, Okinawa Prefectural Foundation for Cultural Promotion (Program for Okinawan culture in fiscal year 2015) with the assistance of Okinawa Prefectural University of Arts and Theater Create Co., Ltd. Additional support for *Okinawan Vibes* was provided by Dr. Stephen and Mrs. Michiko Levine. U.S. domestic transportation assistance for the pre-performance lecturer was provided by United Airlines. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

Japan Society's fall *Okinawan Vibes* series began with an exquisite performance of music and dance from Okinawa's folk and popular repertoire. This vibrant program showcased 14 dancers and instrumentalists, all alumni and faculty members of the prestigious Okinawa Prefectural University of Arts, performing eight different pieces. Guests were invited up on stage at the end for an Okinawan-style celebratory finale.

#### **Charan-Po-Rantan Concert + Party**

**29 OCTOBER**

This program was subsidized by J-LOP, funding from The Ministry of Economy, Trade and Industry of Japan. Beer was provided courtesy of Sapporo U.S.A., Inc. Part of Japan Society's *Women on the Rise* initiative.

The sister duo known as Charan-Po-Rantan made their New York debut in a sold-out pre-Halloween concert/party event. The young sister duo, together with their drummer, entertained the crowd with original songs and covers that meld the sounds of pop music, klezmer and French chanson. The audience gathered post-performance for autographs and photos with the colorfully clad girls.

#### **Obake Family Day**

**1 NOVEMBER**

*Japan's Annual Family Festivities* programs were sponsored in part by Kumon of Manhattan Centers. This program was subsidized by J-LOP, funding from The Ministry of Economy, Trade and Industry of Japan. "Yokai Buddies from Okinawa," a part of Obake Family Day, was co-organized by Okinawa Prefectural Government. Obake Family Day was supported, in part, by Yomitime. The *For a New World to Come* exhibition-related Art Cart was planned as part of Obake Family Day and supported by the Milton and Sally Avery Arts Foundation, Inc. Held in conjunction with the Education & Family Program.

Japan Society presented its second annual fall Obake Family Day, this time themed as a spooky carnival featuring the Charan-Po-Rantan sister duo. In between the duo's two mini concerts, kids and families explored Japan Society to find hidden creatures and take part in scary storytelling, crafts and other activities. The event also had an Okinawan-related craft and game tied in with the Society's fall *Okinawan Vibes* series.

#### **Company Derashinera Spectator**

**13—14 NOVEMBER**

A production of OWL SPOT, Toshima Performing Arts Center. This program was supported by the Agency for Cultural Affairs, Government of Japan in the fiscal year 2015. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

Choreographer Shuji Onodera returned to Japan Society with *Spectator*, a multimedia dance piece performed by both professional dancers and participants from workshops led by Onodera at a school for the Deaf in Tokyo. For this production, the Society reached out to the New York Deaf community to engage local educators, artists and students.

## **A Night of Kyogen with Mansaku Nomura & Mansaku-no-Kai Kyogen Company**

**10—12 DECEMBER**

This program was supported by the Agency for Cultural Affairs, Government of Japan in the fiscal year 2015, Tokyo Metropolitan Government, Arts Council Tokyo, and Kansai Osaka 21st Century Association through the Japan World Exposition 1970 Commemorative Fund. Additional support was provided by Dr. and Mrs. Carl F. Tausch II. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

Japan Society was pleased to invite the Mansaku Nomura Family back to its stage to celebrate their long-standing relationship that began with Mansaku's father Manzo Nomura half a century ago. The program's highlights included 84-year-old Living National Treasure Mansaku Nomura performing the vigorous solo-piece *Nasu no Yoichi no Monogatari* and the humorous *Akutaro* together with his son Mansai Nomura. The program also included the lighthearted *Bonsan*, showcasing kyogen's most beloved animal imitations.

## **Toshiki Okada God Bless Baseball**

**14-17 JANUARY**

Funded by the Agency for Cultural Affairs, Government of Japan in the fiscal year 2015, Tokyo Metropolitan Government, The Japan Foundation through the *Performing Arts JAPAN* Program, and the Asian Cultural Council. This project was supported in part by an award from the National Endowment for the Arts. The New York Engagement of *God Bless Baseball* was made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts. *God Bless Baseball* was presented as part of The Public Theater's Under the Radar Festival 2016, produced by The Public Theater. *God Bless Baseball* was commissioned by Asian Culture Complex - Asian Arts Theatre; co-produced by Asian Culture Complex- Asian Arts Theatre, Festival Tokyo, and Taipei Arts Festival; additional commissioning support provided by FringeArts, Philadelphia, Japan Society, Museum of Contemporary Art Chicago, The Clarice Smith Performing Arts Center at the University of Maryland, and Wexner Center for the Arts at The Ohio State University; research and workshop support by Doosan Art Center. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

Celebrated playwright/director Toshiki Okada brought his newest piece to Japan Society as part of a five-city North American tour. Presented in New York as part of The Public Theater's Under the Radar Festival and performed in Japanese, Korean and English with subtitles, *God Bless Baseball* addressed U.S., Japan and Korean relations through the lens of baseball.

## **Ripe Time/PlayCo Sleep**

**26—28 FEBRUARY**

*Sleep* was developed in association with Center Theatre Group with support from the Andrew W. Mellon Foundation. This program was developed at The Ground Floor at Berkeley Repertory Theatre in June 2015. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation. Part of Japan Society's *Women on the Rise* initiative.

Local New York companies Ripe Time and PlayCo presented their work-in-progress adaptation of

Haruki Murakami's *Sleep* to three sold-out houses. Director Rachel Dickstein used this presentation to experiment with a range of multimedia and choreographic ideas leading up to the official premiere of the production scheduled for fall 2017.

## **Play Reading Series: Girl X**

**21 MARCH**

This program was supported by The Saison Foundation. Part of Japan Society's *Women on the Rise* initiative.

The 12th installment of the annual *Play Reading Series*, which introduces topical Japanese plays to U.S. theater artists and audiences, featured young Japanese playwright Suguru Yamamoto's *Girl X*. Award-winning director Charlotte Brathwaite chose a cast of artists including two actors, one sound artist and a projectionist for this highly complex reading. Yamamoto traveled to the U.S. to engage in a post-performance Q&A with Japan Society's artistic director, Brathwaite and the audience.

## **Sound Exploration with Otomo Yoshihide/FEN**

**14 MAY**

This program was supported by Doug and Teresa Peterson and J-LOP, funding from The Ministry of Economy, Trade and Industry of Japan. Additional support was provided by the Asian Cultural Council.

Rounding out the season was the North American debut of Otomo Yoshihide's unit FEN (Far East Network) comprising Ryu Hankil (Korea), Yan Jun (China) and Yuen Chee Wai (Singapore). The group performed two vastly different improvisatory sets, one in the Society's bamboo garden and the second in the auditorium. While in New York, the group worked on their first recording at Pioneer Works through a residency arranged by Japan Society.

## **WORKSHOPS**

### **Okinawa Dance & Music Workshop + Onnagata Demonstration**

**19 SEPTEMBER**

Held in conjunction with Traditional Dance from Okinawa with Live Music.

Dancers and musicians from Okinawa led an intimate three-part workshop where participants had the opportunity to learn basic Okinawan dance, practice the *sanshin* (Okinawa three-stringed banjo-like instrument) and watch a demonstration of a performer undergoing a transformation into an *onnagata*.

### **Butoh + Dance Workshop for Kids**

**4 OCTOBER**

Butoh dancer/choreographer Yukio Suzuki led a fun workshop for kids (and parents). Using props such as pieces of paper, Suzuki introduced basic exercises to teach body control and basic movements.

### **Butoh Workshop with Yukio Suzuki**

**4 OCTOBER**

Butoh dancer/choreographer Yukio Suzuki led a workshop on his butoh-based movement techniques for the general public. Through this four-hour workshop, participants explored Suzuki's movement vocabulary through various exercises and games.

### **Kyogen Movement Workshop High School Students**

**11 DECEMBER**

Held in conjunction with A Night of Kyogen with Mansaku Nomura & Mansaku-no-Kai Kyogen Company.

See Education section for details.

### **Kyogen Movement Workshop for Kids**

**12 DECEMBER**

Held in conjunction with A Night of Kyogen with Mansaku Nomura & Mansaku-no-Kai Kyogen Company.

Members of the Mansaku-no-Kai Kyogen Company introduced traditional Japanese theater during this workshop where kids (and parents) learned how to walk and laugh in kyogen style and act out a range of animals that appear within the kyogen repertoire.

### **Kyogen Workshop: Movement & Voice**

**12 DECEMBER**

Held in conjunction with A Night of Kyogen with Mansaku Nomura & Mansaku-no-Kai Kyogen Company.

Mansai Nomura and members of the Mansaku-no-Kai Kyogen Company led a workshop for adults on the unique movements and vocalization found in kyogen. Highlights included learning to introduce oneself in kyogen style and the acting out of the many animals and insects that appear in the kyogen repertoire.

### **Toshiki Okada Workshop for Theater Professionals**

**16 JANUARY**

Held in conjunction with *God Bless Baseball*.

Toshiki Okada led a workshop for theater professionals on his characteristic theater techniques. Participants completed a series of exercises in which they described a location meaningful to them through body movement and words. The workshop also included an in-depth discussion with Okada about his artistry.

MetLife Foundation was lead sponsor of Japan Society's 2015-16 Performing Arts season. Major support was provided by ORIX Americas Miyauchi Charitable Foundation, Doug and Teresa Peterson, The Fan Fox and Leslie R. Samuels Foundation, Inc., the New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature, an anonymous donor, and New York City Department of Cultural Affairs, in partnership with the City Council. Additional support was provided by Dean Jeanette C. Takamura, Dr. and Mrs. Carl F. Tausch II, Sarah Billingham Solomon and Howard Solomon, Nachiketa Das, Mr. Alan M. Suhonen, Michael Romano, Alex York, Mr. Norton Belknap, Dr. John K. Gillespie, Ms. Paula S. Lawrence, Dr. Stephen and Mrs. Michiko Levine, Hiroko Onoyama and Pamela Perlman.

Endowment support: Lila Wallace-Reader's Digest Endowment Fund, and the Endowment for the Performing Arts, established with leadership gifts from the Doris Duke Charitable Foundation, The Globus Family, Kyocera Corporation, The Starr Foundation and Toyota Motor Corporation. In-kind support: Transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

## FILM

### MONTHLY CLASSICS

Year-round screenings of beloved classics, hidden gems and recent discoveries of Japanese cinema.

#### 4 SEPTEMBER

**Carmen Comes Home** (Keisuke Kinoshita, 1951)

#### 2 OCTOBER

**Paradise View** (Go Takamine, 1985)

#### 6 NOVEMBER

**The Yellow Handkerchief** (Yoji Yamada, 1977)

#### 4 DECEMBER

**Torakku Yaro** (Noribumi Suzuki, 1975)

#### 8 JANUARY

**The Gate of Hell** (Teinosuke Kinugasa, 1953)

#### 5 FEBRUARY

**The Sword of Doom** (Kihachi Okamoto, 1966)

#### 3 APRIL

**Stray Dog** (Akira Kurosawa, 1949)

#### 6 MAY

**I Was Born, But...** (Yasujiro Ozu, 1932)

#### 3 JUNE

**Love Exposure** (Sion Sono, 2008)

### SPECIAL SCREENINGS

#### 18 NOVEMBER

**A Dialogue: Living Harmony** (Chigumi Obayashi, 2014) New York Premiere, introduction and Q&A with director Chigumi Obayashi. Held in cooperation with Innovators Network.

#### 17 MARCH

**Nuclear Nation II** (Atsushi Funahashi, 2014) New York Premiere, introduction and Q&A with director Atsushi Funahashi

### FILM SERIES

#### Kon Ichikawa Restorations

##### 16—17 OCTOBER

Three brand-new 4k restorations of Kon Ichikawa classics screened in commemoration of the 100th anniversary of the director's birth.

**Conflagration** (1958), U.S. Premiere of 4k restoration

**Her Brother** (1960), U.S. Premiere of 4k restoration

**An Actor's Revenge** (1963), U.S. Premiere of 4k restoration

#### Nobukiho Obayashi: A Retrospective

##### 20 NOVEMBER—6 DECEMBER

This series was supported by J-LOP, funding from The Ministry of Economy, Trade, and Industry of Japan.

The largest retrospective of Nobuhiko Obayashi's work ever organized in the U.S. with 10 feature films and an in-depth conversation with the director covering his entire career moderated by guest curator Aaron Gerow, Professor of Film Studies and East Asian Languages and Literatures at Yale University.

**House** (1977) preceded by **Complexe** (1964) Introduction and Q&A with director Nobuhiko Obayashi and guest curator Aaron Gerow

**Bound for the Fields, the Mountains and the Seacoast** (1986) Introduction with director Nobuhiko Obayashi

**I Are You, You Are Me (aka Exchange Student)** (1982) Introduction with director Nobuhiko Obayashi

**Sada** (1998)

**Haruka, Nostalgia** (1993)

**The Rocking Horsemen** (1992)

**Beijing Watermelon** (1989)

**The Discarnates** (1988)

**Reason (aka The Motive)** (2004)

**Seven Weeks** (2014)

### 2016 GLOBUS FILM SERIES

#### Japan Sings! The Japanese Musical Film

##### 8—23 APRIL

This series was made possible through the generous support of The Globus Family.

A 10-film series surveying the rich, little-known history of Japanese musical films featuring popular stars such as Yujiro Ishihara and Hibari Misora, guest curated by Michael Raine, Assistant Professor of Film Studies at Western University, Canada.

**You Can Succeed, Too** (Eizo Sugawa, 1964) Introduction with guest curator Michael Raine

**So Young, So Bright** (Toshio Sugie, 1955) Introduction with guest curator Michael Raine

**The Stormy Man** (Umetsugu Inoue, 1957) Introduction with guest curator Michael Raine

**Singing Lovebirds** (Masahiro Makino, 1939)

**Twilight Saloon** (Tomu Uchida, 1955) Introduction with guest curator Michael Raine

**Oh, Bomb!** (Kihachi Okamoto, 1964) Introduction with guest curator Michael Raine

**Irresponsible Era of Japan** (Kengo Furusawa, 1962) Introduction with guest curator Michael Raine

**A Treatise on Japanese Bawdy Songs** (Nagisa Oshima, 1967) Introduction with guest curator Michael Raine

**The Happiness of the Katakuris** (Takashi Miike, 2001)

**Memories of Matsuko** (Tetsuya Nakashima, 2006)

### LECTURES, DISCUSSIONS & WORKSHOPS

#### Nobuhiko Obayashi: A Conversation

##### 21 NOVEMBER

With filmmaker Nobuhiko Obayashi and series guest curator Aaron Gerow.

#### Popular Song & Performance in the Japanese Musical Film

##### 9 APRIL

With *Japan Sings: The Japanese Musical* film series guest curator Michael Raine.

#### Panel Discussion: Japanese Film Culture In & Out of Japan

##### 20 JULY

With Pia Film Festival director Keiko Araki, filmmaker Kazuhiro Soda and Alexander Zahlten, Assistant Professor of East Asian Languages and Civilization at Harvard University.

#### JAPAN CUTS 2016 Film Workshop: Hand-Drawn Animation Techniques with MONO NO AWARE

##### 18 JUNE

With Steve Cossman, founder and director of Brooklyn-based arts organization MONO NO AWARE.

### FILM FESTIVAL

#### JAPAN CUTS: Festival of New Japanese Film 2016

##### 14—24 JULY

JAPAN CUTS 2016 was supported by J-LOP, funding from The Ministry of Economy, Trade and Industry of Japan. Sponsorship was generously provided by UNIQLO and Sapporo U.S.A., Inc. Additional support was provided by The Globus Family and The Japan Foundation, New York. Sony SRW-5800 HDCAM-SR Studio VTR was provided courtesy of Sony Electronics Inc. Transportation was generously supported by Japan Airlines, the exclusive Japanese airline sponsor of Film Programs at Japan Society. Additional transportation was supported by United Airlines.

The 10th anniversary edition of North America's largest festival of contemporary Japanese cinema featured more invited guest filmmakers and stars than ever before, including Lily Franky, recipient of the 2016 CUT ABOVE Award for Outstanding Performance in Film.

**A Cappella** (Hitoshi Yazaki, 2016) North American Premiere, introduction with producer Risa Toyama

**The Actor** (Satoko Yokohama, 2016) North American Premiere, introduction and Q&A with director Satoko Yokohama

**The Artist of Fasting** (Masao Adachi, 2015) North American Premiere, video introduction with director Masao Adachi

**Bakuman** (Hitoshi One, 2015) North American Premiere, introduction and Q&A with director Hitoshi One

**Being Good** (Mipo O, 2015) New York Premiere, introduction and Q&A with director Mipo O

**Bitter Honey** (Gakuryu Ishii, 2016) New York Premiere

**Born With It** (Emmanuel Osei-Kuffour, Jr., 2014) New York Premiere, introduction with director Emmanuel Osei-Kuffour, Jr.

**Burst City** (Gakuryu Ishii, 1982)

**Emi-Abi** (Kensaku Watanabe, 2016) World Premiere, introduction and Q&A with director Kensaku Watanabe

**Experimental Spotlight: Anime Vanguard program**, introduced by filmmaker Onohana:

**AGE OF OBSCURE** (Mirai Mizue and Onohana) North American Premiere

**Ouch, Chou Chou** (Onohana, 2016) North American Premiere

**Land** (Masanobu Hiraoka, 2013) New York Premiere

**MASTER BLASTER** (Sawako Kabuki, 2014) New York Premiere

**The Great Rabbit** (Atsushi Wada, 2012) New York Premiere

**lost summer vacation** (Yoko Yuki, 2015) U.S. Premiere

**Don't tell Mom** (Sawako Kabuki, 2015) New York Premiere

**HOLIDAY** (Ryo Hirano, 2011) New York Premiere

**TENSAI BANPAKU** (Mirai Mizue, 2015) New York Premiere

**ZDRAVSTVUIE!** (Yoko Yuki, 2015) East Coast Premiere

**such a good place to die** (Onohana, 2011) North American Premiere

**Face** (Junji Sakamoto, 2000)

**FAKE** (Tatsuya Mori, 2016) Special Sneak Preview, introduction and Q&A with director Tatsuya Mori and filmmaker Kazuhiro Soda

**Flying Colors** (Nobuhiro Doi, 2015) New York Premiere

**Hush!** (Ryosuke Hashiguchi, 2001)

**I Am a Monk** (2015, Yukinori Makabe) New York Premiere

**Kako: My Sullen Past** (Shiro Maeda, 2016) North American Premiere

**Ken and Kazu** (Hiroshi Shoji, 2015) North American Premiere

**Love & Peace** (Sion Sono, 2015) NYC Premiere, video introduction with director Sion Sono

**Lowlife Love** (Eiji Uchida, 2016) North American Premiere, introduction and Q&A with director Eiji Uchida, producer Adam Torel and star Denden

**The Magnificent Nine** (Yoshihiro Nakamura, 2016) U.S. Premiere

**Mohican Comes Home** (Shuichi Okita, 2016) North American Premiere, introduction and Q&A with director Shuichi Okita and star Atsuko Maeda

**Mother, I've Pretty Much Forgotten Your Face** (Michiro End, 2016), introduction with poet Mizuki Misumi and percussionist Takashi Itani

**Nagasaki: Memories of My Son** (Yoji Yamada, 2015) U.S. Premiere, introduction with composer Ryuichi Sakamoto

**The Projects** (Junji Sakamoto, 2016) North American Premiere

**A Road** (Daichi Sugimoto, 2015) North American Premiere

**A Room of Her Own: Rei Naito and Light** (Yuko Nakamura, 2015) North American Premiere

**Sayonara** (Koji Fukada, 2015) North American Premiere

**The Shell Collector** (Yoshifumi Tsubota, 2016) North American Premiere, introduction and Q&A with director Yoshifumi Tsubota, producer Eric Nyari and star Lily Franky

**The Sion Sono** (Arata Oshima, 2016) North American Premiere

**Three Stories of Love** (Ryosuke Hashiguchi, 2015) New York Premiere

**The Whispering Star** (Sion Sono, 2016) New York Premiere, video introduction with director Sion Sono

Japan Society's 2015-2016 film programs were generously supported by the Lila Wallace-Reader's Digest Endowment Fund. Additional season support was provided by The Globus Family, Mr. and Mrs. Omar H. Al-Farisi, Nachiketa Das, Laurel Gonsalves, David S. Howe, James Read Levy, Geoff Matters, and Dr. Tatsuji Namba.

## TALKS+

### Japan: A Reverence for Beauty

15 SEPTEMBER

With Gil Garcetti, prosecutor and Los Angeles district attorney turned urban photographer and author of the photo essay book *Japan: A Reverence for Beauty*.

### Inspired by Japan: Coffee Trends

1 OCTOBER

*Food Talk* series was sponsored by Kikkoman Corporation.

With James Freeman, Blue Bottle Coffee founder and CEO, and 3D latte artist Kazuki Yamamoto. New York-based writer Yumiko Sakuma, moderating.

### Explore Okinawa: Art, Culture & Cuisine from the Ryukyu Islands

3 NOVEMBER

This program was co-organized by Okinawa Prefectural Government. *Food Talk* series was sponsored by Kikkoman Corporation.

With Takao Kadekaru, Senior Executive Director, Okinawa Convention & Visitors Bureau, Hiroko Shou, Professor Emeritus, University of the Ryukyus and a specialist in nutrition, and textile artist Hiroshi Jashiki. Susan Hamaker, freelance writer and President, Okinawa American Association in New York, moderating.

### Workshop: Traditional Okinawan Karate

7 NOVEMBER

This program was co-organized by Okinawa Prefectural Government.

With Master Choko Kyuna of the Shorin style, Master Tsuyoshi Uechi of the Isshin style, Master Masanari Kikugawa of the Goju style and Master Kazuya Takara of the Uechi style.

### Okinawa, The Birthplace of Karate

7 NOVEMBER

This program was co-organized by Okinawa Prefectural Government.

With Master Choko Kyuna, Chairman, The Society for the Advancement of Traditional Okinawa Karate.

### Workshop: Creating *Bingata*, Okinawa's Vibrant Textile

WORKSHOP 1: KATA MAKING

WORKSHOP 2: BINGATA DYEING

8 NOVEMBER

This program was co-organized by Okinawa Prefectural Government.

With Ichiko Yonamine, Chief Curator, Okinawa Prefectural Museum and Art Museum, Mayumi Kamimura, President, MAMA Bingata Studio and Eri Yafuso, instructor of *bingata* textile-making, Yafuso Bingata Studio.

### Konmari Your Life: Tidying Tips from Marie Kondo

21 JANUARY

With Japanese tidying guru and international bestselling author Marie Kondo. Molly Young, *New York Times Style* columnist, moderating.

### George Takei: From Barbed Wire to Broadway

25 JANUARY

With actor and social justice activist George Takei (*Star Trek*, *Alliance*). Kermit Roosevelt, Professor of Constitutional Law, University of Pennsylvania Law School, moderating.

### Kimono on the Runway: Traditional Elegance in High Fashion

19 FEBRUARY

This program was supported by the Ministry of Economy, Trade and Industry (METI) of Japan.

With Kouichi Fujii, President of the 100-year-old kimono textile company Fujii Shibori in Kyoto. Monika Bincsik, Assistant Curator, Department of Asian Art, The Metropolitan Museum of Art, moderating.

### The Prince of Kabuki: Ebizo Ichikawa

29 FEBRUARY

This program was generously supported by Ms. Yoko Makino.

With kabuki actor Ebizo Ichikawa XI and *hayashikata* (kabuki musician) Denjiro Tanaka VII. Samuel Leiter, Distinguished Professor Emeritus of Theatre, Brooklyn College and The Graduate Center, CUNY, moderating.



## **Workshop: Making Kokedama**

**16 MARCH**

With Anna Macoboy, gardener and florist.

## **How Japanese Cars Changed the World: An Insider's Look**

**22 MARCH**

With Peter Lyon, Tokyo-based motor journalist, World Car Awards' Chairman and host of the international car show "Samurai Wheels." Tim Stevens, Editor-in-Chief for *Roadshow*, CNET's automotive portal, moderating.

## **The State of Japanese Animation in a Post-Miyazaki World**

**6 APRIL**

With scriptwriter Dai Sato (*Samurai Champloo*, *Ghost in the Shell: Stand Alone Complex*, *Cowboy Bebop*) and animator/producer Justin Leach (*Innocence: Ghost in the Shell 2, Kill Bill*).

## **The Japanese Garden: Secrets of Natural Landscape Design**

**21 APRIL**

This program was funded, in part, by a generous grant from The Omomuki Foundation. The reception was supported in part by the Portland Japanese Garden.

With Japanese garden designer Shiro Nakane. Stephen Morrell, Director, John P. Humes Japanese Stroll Garden, moderating.

## **Country of Dreams: Art Festival as Social Change**

**27 APRIL**

This program was co-organized by Midori Yamamura and Fordham University, and funded, in part, by The Japan Foundation, New York.

With world-renowned artists Marina Abramović, Cai Guo-Qiang and Emilia Kabakov, and Asian art specialist Midori Yamamura. Special video message from creator and General Director of the Echigo-Tsumari Art Triennale, Fram Kitagawa. Yukie Kamiya, Director, Japan Society Gallery, moderating.

## **Sou Fujimoto's Designs: Rethinking Boundaries**

**23 MAY**

With architect Sou Fujimoto, founder of Sou Fujimoto Architects. Benjamin Prosky, Executive Director, American Institute of Architects New York Chapter (AIANY) and the Center for Architecture, moderating.

## **Annual Sake Lecture & Tasting: Exploring Regionality**

**8 JUNE**

This program was co-organized by Japan Sake Export Association.

With sake expert John Gauntner.

## **Chef's Choice: Culinary Masters on their Japanese Influences**

**20 JUNE**

Food Talk series was sponsored by Kikkoman Corporation.

With Saori Kawano, author of *Chef's Choice* and founder of the Tribeca-based Korin Japanese

Trading Corp; Michael Anthony, Chef and Partner, Gramercy Tavern and Executive Chef and Managing Director, Untitled and Studio Cafe at Whitney Museum; and Marcus Samuelsson, Chef and Owner, Red Rooster and Streetbird. Don Gabor, co-author of *Chef's Choice*, moderating.

Talks+ programs at Japan Society were generously sponsored by Mitsubishi UFJ Financial Group (MUFG). Additional support was provided by Chris A. Wachenheim, the Sandy Heck Lecture Fund, Dr. Yuichiro Kuwama, and Hiroko Onoyama.

Japan Airlines was the exclusive Japanese airline sponsor of Talks+ at Japan Society. United Airlines was the exclusive U.S. airline sponsor of Talks+ at Japan Society.

## **EDUCATION & FAMILY**

### **PROGRAMS FOR EDUCATORS**

#### **2015 Educators' Study Tour to Japan for Middle and High School Educators & School Administrators**

**28 JUNE—18 JULY**

This program was supported in part by a generous grant from the United States-Japan Foundation.

Offsite in Japan. With Shannon Bonner, Douglas High School, Box Elder, SD; Jennifer Cutler, The Baldwin School, Bryn Mawr, PA; Timothy DeJulio, Newtown High School, Sandy Hook, CT; William Estes, White Knoll High School, Lexington, SC; Nicole Fagundes, Carson High School, Carson City, NV; Katharine Hicks, Mason Middle School, Mason, MI; Andrew (John) Housiaux, Phillips Academy, Andover, MA; Jason Jamerson, Columbia Grammar and Preparatory School, New York, NY; Emily Scibilia, International High School of Health Sciences, Elmhurst, NY; and Daryl Schuster, Bayside High School, Clearwater, FL. Led by Jeffrey Miller, Director, Education Program, Japan Society and Kazuko Minamoto, Deputy Director, Education Program, Japan Society.

#### **Davisville Middle School In-School Professional Development Session**

**12 FEBRUARY**

This program was supported in part by Toray Industries (America), Inc. and Toray Plastics (America), Inc.

Offsite in North Kingston, RI. Led by Jeffrey Miller, Director, Education Program, Japan Society; Kazuko Minamoto, Deputy Director, Education Program, Japan Society; Yumi Nagasawa, Education Officer, Japan Society; and Owen Rojek, Education Associate, Japan Society.

### **AFTER SCHOOL PROFESSIONAL DEVELOPMENT PROGRAM**

#### **Pacific Hostilities: Engaging with Japanese & American Experiences of the Second World War**

**5, 13, 20, 27 MARCH & 9, 17 APRIL**

This program was supported in part by a generous grant from the United States-Japan Foundation.

With Dr. Chad R. Diehl, Assistant Professor, Loyola University Maryland; Clay Eaton, PhD Candidate,

Columbia University; Dr. Cary Karacas, Associate Professor, College of Staten Island; Andre Kobayashi Deckrow, PhD Candidate, Columbia University; Jeffrey Miller, Director, Education Program, Japan Society; and Dr. Lee Pennington, Associate Professor, author and historian.

### **PROGRAM FOR STUDENTS**

#### **1000 Paper Cranes: The Legacy of Sadako**

**16 NOVEMBER**

This program was supported in part by Toray Industries (America), Inc. and Toray Plastics (America), Inc.

With Clifton Truman Daniel, eldest son of U.S. President Harry Truman; Masahiro Sasaki, brother of Sasaki Sadako; and Yuji Sasaki, singer-songwriter and nephew of Sasaki Sadako. Participating schools: International High School for Health Sciences, Elmhurst, NY; The School at Columbia, New York, NY; United Nations International School, New York, NY; and Davisville Middle School, North Kingstown, RI.

#### **Kyogen Workshop for High School Students**

**11 DECEMBER**

With members of Mansaku-no-Kai Kyogen Company. Participating schools: Fiorello H. LaGuardia High School of Music & Art and Performing Arts, New York, NY and Columbia Grammar and Preparatory School, New York, NY.

#### **Davisville Middle School In-School Workshops**

**11 FEBRUARY**

This program was supported in part by Toray Industries (America), Inc. and Toray Plastics (America), Inc.

Offsite in North Kingston, RI. Led by Jeffrey Miller, Director, Education Program, Japan Society; Kazuko Minamoto, Deputy Director, Education Program, Japan Society; Kyoko Morishima, calligraphy instructor; Yumi Nagasawa, Education Officer, Japan Society; and Owen Rojek, Education Associate, Japan Society.

### **SPECIAL LECTURE FOR THE GENERAL PUBLIC** **Stories from the Pacific War: President Truman's Grandson Hosts Atomic Bomb Survivor & U.S. Veteran**

**17 NOVEMBER**

With Clifton Truman Daniel, eldest son of U.S. President Harry Truman; Fred Mitchell, U.S. Navy Veteran (*U.S.S. Drexler*); Masahiro Sasaki, brother of Sasaki Sadako; and Yuji Sasaki, singer-songwriter and nephew of Sasaki Sadako.

## PROGRAMS FOR FAMILIES

### JAPAN'S ANNUAL FESTIVITIES

*Japan's Annual Festivities* programs were sponsored in part by Kumon Centers of Manhattan.

#### **Tanabata: Japan's Star Festival with Storytelling & Crafts**

**12 JULY**

With bilingual theater group Theatre Banana.

#### **Shichigosan: Celebrating the Health of Children**

**24, 25 OCTOBER**

This program was co-sponsored with the International Shinto Foundation.

With members of the International Shinto Foundation.

#### **Obake Family Day: Experience Japan's Ghosts & Goblins**

**1 NOVEMBER**

This program was supported, in part, by Yomitime and subsidized by J-LOP+, funding from The Ministry of Economy, Trade and Industry of Japan. "Yokai Buddies from Okinawa," a part of Obake Family Day, was co-organized by Okinawa Prefectural Government. The Art Cart for *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979* was supported by the Milton and Sally Avery Arts Foundation. Held in conjunction with the Performing Arts Program.

With musical guests Charan-Po-Rantan; storyteller Tsukasa Kondo; and Master Puppeteer and Headmaster of Hachioji Kuruma Ningyo Koryu Nishikawa V.

#### **Doll Festival: Hinamatsuri**

**6 MARCH**

This program was made possible by the Yoshiye Murase Memorial Fund.

With educator Michiyo Kigawa and koto player Masayo Ishigure and her students.

#### **Folklore Family Day**

**1 MAY**

This program was supported, in part, by Yomitime. The Art Cart for *In the Wake: Japanese Photographers Respond to 3/11* was supported by the Milton and Sally Avery Arts Foundation.

With master storyteller Tara McGowan; instructors from Japan Karate Association's New York Dojo; and bilingual theater group Theatre Banana.

Film screened: *Hanakappa: Adventure in the Butterfly Kingdom* (Kazumi Nonaka, 2013).

### TOMODACHI JAPAN SOCIETY JUNIOR FELLOWS LEADERSHIP PROGRAM

The TOMODACHI Japan Society Junior Fellows Leadership Program was supported by a generous grant from an anonymous family foundation, Mr. Wilbur L. Ross, Jr., and ITO EN (North America) INC. Additional support was generously provided by Ms. Tomoko Hamada-Dougan. This program was funded by TOMODACHI's Fund for Exchanges through generous contributions from Toyota Motor Corporation, Mitsubishi Corporation, and Hitachi, Ltd.

### Junior Fellows to Japan

**6—27 JULY**

Offsite in Japan. With Erin Bassano, Bethel High School, Bethel, CT; Wayne Chim, High School of Math, Science, and Engineering at the City College of New York, Brooklyn, NY; Carter Cohen, International High School, San Francisco, CA; Kyle DiPietrantonio, Smithtown High School East, St. James, NY; Andrea Romero, Belleville High School, Belleville, NJ; Diana Saavedra, High School of Math, Science, and Engineering at the City College of New York, Bronx, NY; Zachary Sebek, Whitney M. Young Magnet High School, Chicago, IL; Dawson Stout, Newtown High School, Newtown, CT; and Alinah Vision, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Brooklyn, NY. Led by Jeffrey Miller, Director, Education Program, Japan Society; Yumi Nagasawa, Education Officer, Japan Society; Owen Rojek, Education Associate, Japan Society; and Takao Fujimura and Hiroshi Endo, Dream Navigation, Yokohama, Japan.

### JAPAN SOCIETY JUNIOR FELLOWS LEADERSHIP PROGRAM

The Japan Society Junior Fellows Leadership Program was supported by generous grants from an anonymous family foundation, Mr. Wilbur L. Ross, Jr., the United States-Japan Foundation, ITO EN (North America) INC., Jiro Murase Memorial Fund, and Ms. Tomoko Hamada-Dougan.

### Junior Fellows to the U.S.

**12 MARCH—APRIL 1**

Offsite in the U.S. With Saki Inoue, National Institute of Technology, Kure College, Shimane, Japan; Reimi Kaneko, Tokyo Metropolitan Kokusai High School, Tokyo, Japan; Shiori Konno, Furukawa Reimei Junior and Senior High School, Miyagi, Japan; Sae Koyama, Ochanomizu University Senior High School, Tokyo, Japan; Naoki Matsushima, Jiyu Gakuen High School, Tokyo, Japan; Tatsuyuki Meguro, Konko Gakuen Senior High School, Okayama, Japan; Takuto Okamoto, Seijo Senior High School, Tokyo, Japan; Yasunari Onodera, Yokohama Senior High School of International Studies, Kanagawa, Japan; Yuki Ozawa, Waseda University Senior High School, Kanagawa, Japan; and Rina Toyama, Ueda Senior High School, Nagano, Japan. Led by Jeffrey Miller, Director, Education Program, Japan Society; Yumi Nagasawa, Education Officer, Japan Society; Owen Rojek, Education Associate, Japan Society; and Takao Fujimura and Hiroshi Endo, Dream Navigation, Yokohama, Japan.

Education Programs were made possible by generous funding from The Freeman Foundation. Additional support was provided by Chris A. Wachenheim, the Wendy Obernauer Foundation, The Norinchukin Foundation, Inc., and James and Beatrice Del Favero. Student and Family Programs were supported by the New York Department of Cultural Affairs in partnership with the City Council.

## TOYOTA LANGUAGE CENTER

### 2015—16 LANGUAGE CLASSES

#### **Mini-Workshops: Learn to Read Hiragana & Katakana**

**10, 11 SEPTEMBER**

**27, 28 JANUARY**

**19, 20 MAY**

Workshops that allowed beginner students to efficiently master the reading of hiragana and katakana.

#### **Japanese Language Courses**

**21 SEPTEMBER-4 DECEMBER**

**1 FEBRUARY-11 APRIL**

**23 MAY-3 AUGUST**

Thirteen levels of Japanese, from beginning to advanced. JLPT preparation, kanji and specialized courses including business, conversation, anime, manga and J-drama, were offered.

#### **Intensive Japanese Weekend Courses**

**11, 12, 18 & 19 JULY**

**7, 8, 14 & 15 NOVEMBER**

**19, 20, 26 & 27 MARCH**

Total immersion in the Japanese language for people planning to travel or move to Japan, or for students unable to attend regular weekday classes.

#### **Conversational Japanese**

**10 AUGUST—9 SEPTEMBER**

**14 DECEMBER—25 JANUARY**

**18 APRIL—17 MAY**

Designed to help students master the fundamentals of Japanese conversation, with an emphasis on communicating effectively in social situations.

#### **English Conversation Courses**

**7 JULY—25 AUGUST**

**29 SEPTEMBER—3 DECEMBER**

**4 FEBRUARY—7 APRIL**

**3 MAY—21 JUNE**

Three levels of English as a Second Language (ESL) in 30- or 38-hour sessions.

#### **Japanese-Language Teacher Training Program: Introductory**

**22 SEPTEMBER—22 OCTOBER**

**19 APRIL—19 MAY**

Essential classroom teaching skills for native and fluent speakers of Japanese with little or no formal training in the teaching of Japanese as a second language.

#### **Japanese-Language Teacher Training Program: Intermediate**

**3 NOVEMBER-10 DECEMBER**

A continuation of the teacher training program, providing the skills necessary to teach Japanese at the intermediate level.

## **Shodo Workshops**

**17 AUGUST—21 SEPTEMBER**

**23 SEPTEMBER—7 DECEMBER**

**14 DECEMBER—27 JANUARY**

**1 FEBRUARY—11 APRIL**

**23 MAY—AUGUST 3**

Hands-on workshops on the techniques of shodo, a calligraphic art form that uses a brush and charcoal ink on paper, wood plaques and fabric. Once a week workshops (beginner, intermediate, advanced/contemporary shodo and open level) and twice a week workshops (open level) were offered.

## **Weekend Shodo Workshops**

**8 NOVEMBER—13 DECEMBER**

Weekend hands-on shodo workshops for students at all levels.

## **Nihongo Chat**

The *Nihongo Chat + J-Culture* series was generously supported by The Japan Foundation, Los Angeles.

**11 SEPTEMBER**

**23 OCTOBER**

**20 NOVEMBER**

**28 JANUARY**

**16 FEBRUARY**

**25 MARCH**

**20 APRIL**

**16 MAY (NIHONGO CHAT+J-CULTURE)**

**23 JUNE**

Japanese-language students and native Japanese gathered at these monthly informal events to practice Japanese and English conversation. The May Nihongo Chat+J-Culture event featured a guest demonstration on kimono no kitsuke.

## **Free Trial Japanese Lessons**

**6 JULY**

**7 JULY**

**14 SEPTEMBER**

**15 SEPTEMBER**

**15 OCTOBER**

**19 OCTOBER**

**14 JANUARY**

**20 JANUARY**

**21 JANUARY**

**7 MARCH**

**8 MARCH**

**6 APRIL**

**12 APRIL**

**9 MAY**

**13 MAY**

**29 JUNE**

A single trial lesson structured for absolute beginners wishing to experience a Japanese language class.

## **Corporate Group Lessons**

**ONGOING**

Instructors traveled offsite to visit and teach group lessons curated to a company's needs.

Support for Japan Society's Toyota Language Center was provided, in part, by Mark F. Goldfield and Mary E. Hatch, Mr. Christopher Hong, William K. Tomita, Mr. Shinjiro Tsutsui, and Dr. Bic Kanayjorn.



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